

Carol McGuirk

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*Robert Burns  
and the Sentimental Era*



# Robert Burns And The Sentimental Era

**Michael O'Neill, Madeleine Callaghan**



## **Robert Burns And The Sentimental Era:**

*Robert Burns and the Sentimental Era* Carol McGuirk, 1988      **Robert Burns and Cultural Authority** Robert Crawford, 1997 Celebrating Burns's bicentenary this work reflects upon and analyzes the achievements of Scotland's famous poet It looks at topics ranging from Burns and God to Burns and sex Amazon.com      **Robert Burns in Global Culture** Murray Pittock, 2011-05-19 Robert Burns has been a key figure in Scottish identity globally since his death in 1796 But he has always been much more than that In America his admirers have included Emerson President Lincoln Maya Angelou and many others for Burns was long held to be a friend to the American way of life an opponent of kings and tyranny and someone who proved that the values that built the United States were not extinct in Europe In Europe itself Burns was seen as both an authentic voice of the people a representative of their way of life and a progressive informed and radical writer In the British Empire and later the Commonwealth he was a symbol of Scottish nationality and sociability abroad In more recent times he has been seen as a poet of universal brotherhood and sisterhood It takes a great poet to be all things to all people and to be interpreted so variously worldwide One of the extraordinary things about Burns is that while his books were sold globally while he remains the second most translated Scottish author of all time and when even the USSR issued a stamp in his honor the postwar academic world turned away from a poet whom it had previously recognized as a major figure Burns disappeared from accounts of Romanticism and such meager helpings of critical attention as he received were often directed towards his supposed status as a laboring class or dialect poet a status which is completely at odds with Burns sophisticated control of register *Robert Burns in Global Culture* is an ambitious book Drawing on the work of leading experts from Scotland England North America France Germany and Spain it analyses the reasons for Burns critical decline examines the phenomenon of Burns global influence on areas from Italian politics to American identity and places Burns influence reputation and unique qualities as a poet within a framework of reference which blends rigorous intellectual inquiry into the poet and his poetry with analyses of popular culture      Abraham Lincoln and Robert Burns Ferenc Morton Szasz, 2008-09-25 Today the images of Robert Burns and Abraham Lincoln are recognized worldwide yet few are aware of the connection between the two In *Abraham Lincoln and Robert Burns Connected Lives and Legends* author Ferenc Morton Szasz reveals how famed Scots poet Robert Burns and Scotland in general influenced the life and thought of one of the most beloved and important U S presidents and how the legends of the two men became intertwined after their deaths This is the first extensive work to link the influence philosophy and artistry of these two larger than life figures Lacking a major national poet of their own in the early nineteenth century Americans in the fledgling frontier country ardently adopted the poignant verses and songs of Scotland's Robert Burns Lincoln too was fascinated by Scotland's favorite son and enthusiastically quoted the Scottish bard from his teenage years to the end of his life Szasz explores the ways in which Burns's portrayal of the foibles of human nature his scorn for religious hypocrisy his plea for nonjudgmental tolerance and his commitment to social equality helped shape

Lincoln's own philosophy of life. The volume also traces how Burns's lyrics helped Lincoln develop his own powerful sense of oratorical rhythm from his casual anecdotal stories to his major state addresses. Abraham Lincoln and Robert Burns connects the poor farm boy upbringings, the quasi-deistic religious views, the shared senses of destiny, the extraordinary gifts for words, and the quests for social equality of two respected and beloved world figures. This book is enhanced by twelve illustrations and two appendixes which include Burns poems Lincoln particularly admired and Lincoln writings especially admired in Scotland.

*The Songs of Robert Burns* Donald Low, 2005-08-16 In this definitive work for our generation, Donald Low brings together for the first time the words and tunes of all Burns known songs, both polite and bawdy. The Songs of Robert Burns were in their author's eyes the crown of his achievement as a poet. After years of study and investigation, many hours spent listening to old airs as he recalled the living daily song life of the people of Scotland, and through the creation of some of the finest lyric poetry produced in the British Isles, Burns' success is beyond doubt.

**Robert Burns and Pastoral** Nigel Leask, 2010-07 This book restores the long marginalised Scottish poet Robert Burns to his rightful place as a major poet of the 18th century and Romantic period. It discusses his education as a farmer during the revolutionary period of improvement in 18th century Scotland, his decision to write Scots pastoral poetry, and his influence on Wordsworth and Coleridge.

**The G. Ross Roy Collection of Robert Burns** Clayton Carlyle Tarr, 2009 The G. Ross Roy Collection of Robert Burns includes fourteen color and fifty-eight black and white illustrations, as well as an introduction by G. Ross Roy on the history of the collection. In text and images, the catalogue documents a monumental research collection that serves as an open invitation for further investigations into the life, works, and legacy of Scotland's bard.

**BOOK JACKET**

**The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1).

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**The Romantic Poetry Handbook** Michael O'Neill, Madeleine Callaghan, 2017-10-24 An absorbing survey of poetry written in one of the most revolutionary eras in the history of British literature This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era Wordsworth Coleridge Blake Keats Byron and Shelley as well as works by other significant but less widely studied poets such as Leigh Hunt Charlotte Smith Felicia Hemans and Letitia Elizabeth Landon Along with its exceptional coverage the volume is alert to relevant contexts and opens up ways of understanding Romantic poetry The Romantic Poetry Handbook encompasses the entire breadth of the Romantic Movement beginning with Anna Laetitia Barbauld and running through to Thomas Lovell Beddoes and John Clare In its central section Readings it explores tensions change and continuity within the Romantic Movement and examines a wide range of individual poems and poets through sensitive attentive and accessible analyses In addition the authors provide a full introduction a detailed historical and cultural timeline biographies of the poets whose works are featured in the Readings section and a helpful guide to further reading The Romantic Poetry Handbook is an ideal text for undergraduate and postgraduate study of British Romantic poetry It also will appeal to every reader with an interest in the Romantics and in poetry generally

*Class and the Canon* K. Blair, M. Gorji, 2012-11-13 Examining how labouring class poets constructed themselves and were constructed by critics as part of a canon and how they situated their work in relation to contemporaries and poets from earlier periods this book highlights the complexities of labouring class poetic identities in the period from Burns to mid late century Victorian dialect poets

*Encyclopedia of the Romantic Era 1760-1850* Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

**Jack Nichols, Gay Pioneer** J. Louis Campbell III, 2012-12-06 One of the founders of the gay and lesbian liberation movement Jack Nichols was a warrior for gay equality Recounting his life and work Jack Nichols Gay Pioneer Have You Heard My Message skillfully weaves the story of a man a movement and a moment that shaped gay and lesbian history This powerful biography captures the wisdom passion and spirit of a prolific activist and inspirational human being who refused to be silent in a society that considered homosexuality to be sinful and criminal As a journalist activist and editor of the first gay weekly newspaper in the United States Jack Nichols left a legacy of gay rights gay pride and tremendous courage Covering episodes before and after Stonewall during the AIDS epidemic and beyond Jack Nichols Gay Pioneer charts the life of this pivotal figure from his

childhood in the suburbs of Washington DC to his final impassioned days in a Florida cancer treatment center in 2005 This book also explores Nichols family history and its unique influence on his activist tendencies as well as his revolutionary relationship with Lige Clark and their status as the most famous homosexuals in America Thoughtful and moving Jack Nichols Gay Pioneer also includes the ideas Nichols used to bring the movement to critical mass and the sources that were influential to his work Some of the topics detailed in this book are the early influence of Burns and Whitman on the homosexual movement the integration of androgyny and anarchism into his activist philosophy his attack on the psychiatric establishment s theory of homosexuality as a sickness and his work and vision in men s liberation Jack Nichols Gay Pioneer Have You Heard My Message offers a compelling look at the man and the movement as well as a wealth of hard to find summaries on underground gay journalism detailed references personal photographs and a complete bibliography of Nichols s major writings This book is an indispensable resource for anyone interested in the history and future of LGBT movements as well as students educators and researchers seeking a comprehensive and thorough treatment of this revolutionary figure

**Pleasure in the Eighteenth Century** Marie Mulvey-Roberts,1996-10-02 What were the sources of pleasure during the eighteenth century The range of pleasurable activities from the bawdy and perverse to the refined are brought together in this collection of essays which is the first to look at both the philosophy and practice of the pleasure seeking Georgians Experts on the arts of pleasure will luxuriate over Italian opera gastronomic delights the pleasures of Gothic terror seduction and the revellers of the bizarre London clubs *Scottish and Irish Romanticism* Murray Pittock,2011-05-19 Scottish and Irish Romanticism is the first single author book to address the main non English Romanticisms of the British Isles Murray Pittock begins by questioning the terms of his chosen title as he searches for a definition of Romanticism and for the meaning of national literature He proposes certain determining triggers for the recognition of the presence of a national literature and also deals with two major problems which are holding back the development of a new and broader understanding of British Isles Romanticisms the survival of outdated assumptions in ostensibly more modern paradigms and a lack of understanding of the full range of dialogues and relationships across the literatures of these islands The theorists whose works chiefly inform the book are Bakhtin Fanon and Habermas although they do not define its arguments and an alertness to the ways in which other literary theories inform each other is present throughout the book Pittock examines in turn the historiography prejudices and assumptions of Romantic criticism to date and how our unexamined prejudices still stand in the way of our understanding of individual traditions and the dialogues between them He then considers Allan Ramsay s role in song collecting hybridizing high cultural genres with broadside forms creating in synthetic Scots a language really used by men and promoting a domestic public sphere Chapters 3 and 4 discuss the Scottish and Irish public spheres in the later eighteenth century together with the struggle for control over national pasts and the development of the cults of Romance the Picturesque and Sentiment Macpherson Thomson Owenson and Moore are among the writers discussed Chapter 5

explores the work of Robert Fergusson and his contemporaries in both Scotland and Ireland examining questions of literary hybridity across not only national but also linguistic borders while Chapter 6 provides a brief literary history of Burns descent into critical neglect combined with a revaluation of his poetry in the light of the general argument of the book Chapter 7 analyzes the complexities of the linguistic and cultural politics of the national tale in Ireland through the work of Maria Edgeworth while the following chapter considers of Scott in relation to the national tale Enlightenment historiography and the European nationalities question Chapter 9 looks at the importance of the Gothic in Scottish and Irish Romanticism particularly in the work of James Hogg and Charles Maturin while Chapter 10 Patriotism explores a new concept in the manner in which Scottish and Irish literary political and military figures of the period related to Empire

The Poetry of the Self-taught Julie D. Prandi, 2008 The Poetry of the Self Taught demonstrates the characteristic strengths of self taught poetry and analyzes the factors that have caused most selftaught poets to disappear from anthologies and from literary history Raising the question of whether or not their work should be read today and taken seriously instead of being relegated to separate and unequal categories like women s or peasant poetry the book highlights interesting contrasts between the poetry of eighteenth century autodidacts such as Robert Burns Mary Leapor C D F Schubart and Anna Louise Karsch and the work of their contemporaries mainstream poets like Alexander Pope James Thomson C F Gellert and Barthold Heinrich Brockes Self taught poetry is often treated as an index to the lives and times of the poets but this book explores it with a different purpose to understand and illustrate the commonalities in autodidactic poetics imagery rhetorical strategies and themes Concurrent with a recent upturn of interest in laboring or self taught poets both in England and in Germany The Poetry of the Self Taught will be useful for courses focusing on such poets or those dealing with eighteenth century literature

Romantic Literature and Postcolonial Studies Elizabeth A Bohls, 2013-01-22 This book examines the relationship between Romantic writing and the rapidly expanding British Empire Literature played a crucial role in constructing and contesting the modern culture of empire that was fully in place by the start of the Victorian period Postcolonial criticism s concern with issues of geopolitics race and gender subalternity and exoticism shape discussions of works by major authors such as Blake Coleridge both Shelleys Austen and Scott as well as their less familiar contemporaries

Eighteenth-Century English Labouring-Class Poets, vol 3 John Goodridge, Simon Kövesi, David Fairer, Tim Burke, William Christmas, Bridget Keegan, 2020-04-14 Poets of labouring class origin were published in Britain in the 18th and 19th centuries Some were popular and important in their day but few are available today This is a collection of some of those poems from the 18th century

Land, Nation and Culture, 1740-1840 Peter de Bolla, N. Leask, D. Simpson, 2005-01-07 Over the last twenty years critics and historians of the late Eighteenth century have developed a multidisciplinary approach to the history of culture This dialogue between literary critics and theorists art historians and social historians is remapping the relations between culture and society politics and aesthetics law and representation These essays by twelve internationally known scholars

return Taste to a central position in the discussion of nation culture and aesthetics in the period     *Edinburgh Companion to Scottish Romanticism* Murray Pittock, 2011-05-17 Bringing together an international group of experts this companion explores a distinctly Scottish Romanticism Discussing the most influential texts and authors in depth the original essays shed new critical light on texts from Macpherson's Ossian poetry to Hogg's Confessions of a Justified Sinner and from Scott's Waverley Novels to the work of John Galt As well as dealing with the major Romantic figures the contributors look afresh at ballads songs the idea of the bard religion periodicals the national tale the picturesque the city language and the role of Gaelic in Scottish Romanticism Key Features The first and only student guide to Scottish Romanticism capturing the best of critical debate while providing new approaches Contributors include Ian Duncan UC Berkeley Angela Esterhammer Zurich University Peter Garside Edinburgh University Andrew Monnickendam Barcelona University Fiona Stafford Oxford University Fernando Toda Salamanca University and Crawford Gribben Trinity College Dublin who have themselves helped to define approaches to the period



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