

# *Roadside*

# RELIGION

*In Search of the Sacred, the Strange,  
and the Substance of Faith*



*Timothy K. Beal*

# Roadside Religion In Search Of The Sacred The Strange And The Substance Of Faith

**James S. Bielo, Lieke Wijnia**



## **Roadside Religion In Search Of The Sacred The Strange And The Substance Of Faith:**

Roadside Religion Timothy Beal, 2006-05-01 In the summer of 2002 Timothy K Beal loaded his family into a twenty nine foot long motor home and hit the rural highways of America in search of roadside religious attractions sites like the World's Largest Ten Commandments and Precious Moments Chapel Roadside Religion tells of his attempts to understand the meaning of these places as expressions of religious imagination and experience and to encounter faith in all its awesome absurdity

**Constructions of Space III** Jorunn Økland, J. Cornelis de Vos, Karen J. Wenell, 2016-06-02 Constructions of Space III engages with the great variety of sacred spaces set out and given meaning in the texts of the Hebrew Bible early Jewish literature and the New Testament Spatial critical as well as anthropological philosophical and narrative perspectives are interacted with in creative ways and brought to bear on the spaces encountered within the texts Among the concepts and themes explored are oppositional aspects such as holiness and danger the profane fear and hope utopia and dystopia and purity and impurity The social and mythological significance of more grounded places such as Jerusalem and Egypt temples burial places and threshing floors is considered alongside more ethereal and symbolic spaces like those of heaven the last judgement and the kingdom of God What emerges is a dynamic and lively set of perspectives that illuminates relationships between texts spaces and communities

Religion in America Timothy Beal, 2008-07-29 It's hard to think of a single aspect of American culture past or present in which religion has not played a major role The roles religion plays moreover become more bewilderingly complex and diverse every day For all those who want whether out of curiosity necessity or civic duty a vivid picture and fuller understanding of the current reality of religion in America this Very Short Introduction is the go to book they need Timothy Beal describes many aspects of religion in contemporary America that are typically ignored in other books on the subject including religion in popular culture and counter cultural groups the growing phenomenon of hybrid religious identities both individual and collective the expanding numbers of new religious movements or NRMs in America and interesting examples of outsider religion such as Paradise Gardens in Georgia and the People Love People House of God in Ohio He also offers an engaging overview of the history of religion in America from Native American traditions to the present day Beal sees three major forces shaping the present and future of religion in America first unprecedented religious diversity which will continue to grow in the decades to come second the information revolution and the emergence of a new network society and third the rise of consumer culture Taken together these forces offer the potential to create a new American pluralism that would enrich society in unimaginable ways but they also threaten the great ideal of e pluribus unum With visual aids that help readers navigate America's diverse religious landscape this informative thoughtful and provocative book is a must read in the emerging public conversation concerning religion in America About the Series Combining authority with wit accessibility and style Very Short Introductions offer an introduction to some of life's most interesting topics Written by experts for the newcomer they demonstrate the finest contemporary thinking about the central problems

and issues in hundreds of key topics from philosophy to Freud quantum theory to Islam      **Religion in Plain View** Sally M. Promey, 2024-11-18 A revelatory critique of public display in the United States In *Religion in Plain View* Sally M Promey analyzes religion s visible saturation of American public space and the histories that shaped this exhibitionary aesthetics In street art vehicle d cor signs monuments architecture zoning policy and more Promey exposes American display s merger of evangelicalism capitalism and imperialism From this convergence display materializes a distinctly American drive to advertise claim territory invalidate competitors and fabricate a tractable national heritage Charting this aesthetics strategic work as a Protestant technology of White nation formation *Religion in Plain View* offers a dynamic critique of the ways public display perpetuates deeply ingrained assumptions about the proper shape of life and land in the United States      *Digital Humanities and Research Methods in Religious Studies* Christopher D. Cantwell, Kristian Petersen, 2021-02-22 This volume provides practical but provocative case studies of exemplary projects that apply digital technology or methods to the study of religion An introduction and 16 essays are organized by the kinds of sources digital humanities scholars use texts images and places with a final section on the professional and pedagogical issues digital scholarship raises for the study of religion

Understanding the Bible as a Scripture in History, Culture, and Religion James W. Watts, 2021-04-26 UNDERSTANDING THE BIBLE AS A SCRIPTURE IN HISTORY CULTURE AND RELIGION The Bible is a popular subject of study and research yet biblical studies gives little attention to the reason for its popularity its religious role as a scripture *Understanding the Bible as a Scripture in History Culture and Religion* integrates the history of the religious interpretation and ritual uses of biblical books into a survey of their rhetoric composition and theology in their ancient contexts Emphasizing insights from comparative studies of different religious scriptures it combines discussion of the Bible s origins with its cultural history into a coherent understanding of its past and present function as a scripture A prominent expert on biblical rhetoric and the ritualization of books James W Watts describes how Jews and Christians ritualize the Bible by interpreting it by expressing it in recitations music art and film and by venerating the physical scroll and book The first two sections of the book are organized around the Torah and the Gospels which have been the focus of Jewish and Christian ritualization of scriptures from ancient to modern times and treat the history of other biblical books in relation to these two central blocks of the Hebrew Bible and New Testament In addition to analyzing the semantic contents of all the Bible s books as persuasive rhetoric Watts describes their ritualization in the iconic and expressive dimensions in the centuries since they began to function as a scripture as well as in their origins in ancient Judaism and Christianity The third section on the cultural history and scriptural function of modern bibles concludes by discussing their influence today and the controversies they have fueled about history science race and gender Innovative and insightful *Understanding the Bible as a Scripture in History Culture and Religion* is a groundbreaking introduction to the study of the Bible as a scripture and an ideal textbook for courses in biblical studies and comparative scripture studies      **Get Shown the Light** Michael Kaler, 2023-10-13 Michael Kaler

demonstrates that the Grateful Dead developed a radical new way of playing rock music as a means to unleashing the spiritual and transformative potential of their music

**Reshaping Poland's Community after Communism** Helena Chmielewska-Szlajfer, 2018-06-14 Harnessing a cultural sociological approach to explore transformations in key social spheres in post 1989 Poland Chmielewska Szlajfer illuminates shifts in religiosity sympathy towards others and civic activity in post Communist Poland in the light of Western influence over elements of Polish life Reshaping Poland's Community after Communism focuses on three major cases largely ignored in Polish scholarship 1 a hugely popular faux baroque Catholic shrine which illustrates new strategies adopted by the Polish Catholic Church to attract believers 2 Woodstock Station a widely known free charity music festival demonstrating new practices of sympathy towards strangers and 3 the emergence of national internet pro voting campaigns and small town watchdog websites which uncover changes in practical uses of civic engagement In exploring grass roots everyday negotiations of religiosity charity and civic engagement in contemporary Poland Chmielewska Szlajfer demonstrates how a country's cultural changes can suggest wider dramatic democratic transformation

*Monumental Jesus* Margaret M. Grubiak, 2020-02-11 The American landscape is host to numerous works of religious architecture sometimes questionable in taste and large if not titanic in scale In her lively study of satire and religious architecture Margaret Grubiak challenges how we typically view such sites by shifting the focus from believers to doubters and from producers to consumers Grubiak considers an array of sacred architectural constructions from Touchdown Jesus at the University of Notre Dame to the Wizard of Oz Mormon temple outside Washington D C to the renamed Gumby Jesus of the Christ of the Ozarks statue in Eureka Springs Arkansas and how such constructions are confronted by the doubt and dismissiveness articulated by the more skeptical of their viewers These responses of doubt activate our religious built environment in ways unanticipated but illuminating asking us at times forcefully to consider and clarify what it is we believe Opening up new avenues of thinking about how people deal with theological questions in the vernacular Grubiak's book shows how religious doubt is made manifest in the humorous satirical blasphemous and popular culture responses to religious architecture and image in modern America

Midcentury Architecture Landscape Urbanism and Design

**Sensational Devotion** Jill Stevenson, 2013-04-15 In Sensational Devotion Jill Stevenson examines a range of evangelical performances including contemporary Passion plays biblical theme parks Holy Land re creations creationist museums and megachurches to understand how they serve their evangelical audiences while shaping larger cultural and national dialogues Such performative media support specific theologies and core beliefs by creating sensual live experiences for believers but the accessible familiar forms they take and the pop culture motifs they employ also attract nonbelievers willing to try out these genres even if only for curiosity's sake This familiarity not only helps these performances achieve their goals but it also enables them to contribute to public dialogue about the role of religious faith in America Stevenson shows how these genres are significant and influential cultural products that utilize sophisticated tactics in order to reach

large audiences comprised of firm believers extreme skeptics and those in between Using historical research coupled with personal visits to these various venues the author not only critically examines these spaces and events within their specific religious cultural and national contexts but also places them within a longer devotional tradition in order to suggest how they cultivate religious belief by generating vivid sensual affectively oriented and individualized experiences

**Middle of Nowhere** Sara M. Patterson, 2016-02-15 Pilgrims travel thousands of miles to visit Salvation Mountain a unique religious structure in the Southern California desert Built by Leonard Knight 1931 2014 variously described as a modern day prophet and an outsider artist Salvation Mountain offers a message of divine love for humanity In *Middle of Nowhere* Sara M Patterson argues that Knight was a spiritual descendant of the early Christian desert ascetics who escaped to the desert in order to experience God more fully Like his early Christian predecessors Knight received visitors from all over the world who were seeking his wisdom In Knight's wisdom they found a critique of capitalism a challenge to religious divisions and a celebration of the common person Recounting the pilgrims stories *Middle of Nowhere* examines how Knight and the pilgrims constructed a sacred space one that is now crumbling since the death of its creator

**American Patroness** Katherine Dugan, Karen E. Park, 2024-01-02 A vital collection of interdisciplinary essays that illuminates the significance of Marian shrines and promises to teach scholars how to read them for decades to come *American Patroness* Marian Shrines and the Making of US Catholicism is a collection of twelve essays that examine the historical and contemporary roles of Marian shrines in US Catholicism The essays in this collection use historical ethnographic and comparative methods to explore how Catholics have used Marian devotion to make an imprint on the physical and religious landscape of the United States Using the dynamic malleability of Marian shrines as a starting place for studying US Catholicism each chapter reconsiders the American religious landscape from the perspective of a single shrine to Mary and asks What does this shrine reveal about US Catholicism and about American religion Each of the contributors in *American Patroness* examines why and how Marian shrines persist in the twenty first century and subsequently uses that examination to re read contemporary US Catholicism Because shrines are not neutral spaces they reflect and shape the elastic yet strict boundaries of what counts as Catholic identity and who controls prayer practices the studies in this collection also shed light on the contested dynamics of these holy sites *American Patroness* demonstrates that Marian shrines continue to be places where an American Catholic identity is continuously worked on negotiations about power occur and Marian relationships are fostered and nurtured in spaces that are simultaneously public and intimate

*The Oxford Handbook of the Bible and American Popular Culture* Dan W. Clanton (Jr.), Terry R. Clark, 2020 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like

Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture

**Christian Tourist Attractions, Mythmaking, and Identity Formation** Erin Roberts, Jennifer Eyl, 2018-11-29 Christian Tourist Attractions Mythmaking and Identity Formation examines a sampling of contemporary Christian tourist attractions that position visitors as the inheritors of ancient sacred traditions and make claims about the truth of the historical narratives that they promote Rather than approaching these attractions as sacred expressions of religious experience or as uncontested accounts of history the book applies recent work on mythmaking and identity formation to argue that these presentations of the past function as strategic discourses that serve material concerns in the present From an approach informed by social and materialist theories of religion the volume draws upon a variety of methodological approaches that enable readers to understand the often bewildering array of objects claims demands and activities not to mention the seemingly endless array of gifts and personal items available for purchase that appear at attractions including Ark Encounter the Creation Museum the Holy Land Experience Bible Walk Museum Christian Zionist tours of Israel and the recently opened Museum of the Bible Discourse analysis practice theory rhetorical criticism and embodied theories of cognition help make sense not only of the Christian tourist attractions under examination but also of the ways that religion is entangled with contemporary social political and economic interests more broadly

**Feeling the Future at Christian End-Time Performances** Jill C. Stevenson, 2022-02-01 The End is always near The Apocalypse has sparked imaginations for millennia while in more recent times highly publicized predictions have thrust End Time theology briefly into the spotlight In the 21st century fictional depictions of various apocalyptic scenarios are found in an endless stream of films TV shows and novels while real world media coverage of global issues including climate change and the migrant crisis often features an apocalyptic tone Feeling the Future at Christian End Time Performances explores this prevalent human desire to envision the End by analyzing how various live End Time performances allow people to live in and through future time The book's main focus is contemporary Christian End Time performances and how they theatrically construct encounters with future time not just images or ideas of a future but viscerally and immediately real experiences of future time Author Jill Stevenson's examples are Hell Houses and Judgement Houses Rapture House a similarly styled walk through drama in North Carolina Hell's Gates an outdoor reality drama in Dawsonville Georgia Ark Encounter a full size recreation of Noah's Ark and Tribulation Trail an immersive thirteen scene drama ministry based on the Book of Revelation The book's coda considers similarities between these Christian performances and secular survivalist prepper events especially with respect to constructions of and language about time In

doing so the author situates these performances within a larger tradition that challenges traditional secular sacred distinctions and illuminates how the End Times has been employed in our current social and political moment **Picture World** Rachel Teukolsky, 2020 Explores the ways in which new forms of visual culture such as the illustrated newspaper the cheap caricature cartoon the affordable illustrated book the portrait photograph and the advertising poster worked to shape key Victorian aesthetic concepts Key Concepts in Theme Park Studies Florian Freitag, Filippo Carlà-Uhink, Salvador Anton Clavé, 2023-03-03 This book offers a comprehensive multidisciplinary introduction to theme parks and the field of theme park studies It identifies and discusses relevant economic social and cultural as well as medial historical and geographical aspects of theme parks worldwide from the big international theme park chains to smaller regional family operated parks The book also describes the theories and methods that have been used to study theme parks in various academic disciplines and reviews the major contexts in which theme parks have been studied By providing the necessary backgrounds theories and methods to analyze and understand theme parks both as a business field and as a socio cultural phenomenon this book will be a great resource to students academics from all disciplines interested in theme parks and professionals and policy makers in the leisure and entertainment as well as the urban planning sector *The Bible and Global Tourism* James S. Bielo, Lieke Wijnia, 2021-01-14 This volume examines the ways in which biblical tourism is enmeshed within the production and management of heritage global contexts of marketing and publicity accessibility of sacred sites and routes for multiple audiences and the forging of connections between travel and social identity By exploring issues such as devotional piety religious pedagogy and entertainment an interdisciplinary collection of scholars traces how biblical tourism experiences are choreographed and consumed and how these practices shape embodied and narrative performances of scripture Contributors focus on four major questions How have people used tourism to develop new or renewed relationships with the Bible Historically what role has the Bible played in the development of modern tourism In the context of the tourist encounter how have people mobilized the Bible as a social and expressive resource And what forms of social exchange shape acts of biblical tourism such as among pilgrims or between people and landscapes These questions are centered not only around authorized shrines and Holy Places but also festivals museums theme parks and heritage sites This book aims to create a comparative and interdisciplinary dialogue around the dynamic relationship between biblical heritage claims and the practices and infrastructures of modern tourism Staging the Past Judith Schlehe, Michiko Uike-Bormann, Carolyn Oesterle, Wolfgang Hochbruck, 2014-03-15 Popular representations of history are taking on new forms and reaching wider audiences The search for usable pasts is branching out into active appropriations of history such as historical theme parks housing developments and live action role play Drawing on themed environments across the continents the articles in this volume focus on how these appropriations bypass are different from or even contradict traditional as well as scientific modes of disseminating historical knowledge Bringing together theorists and practitioners they provide the basis for an



interdisciplinary as well as a transcultural theory of how pasts are staged in various social contexts Jesus Made in America Stephen J. Nichols, 2010 Jesus is as American as baseball and apple pie But how this came to be is a complex story one that Stephen Nichols tells with care and ease Beginning with the Puritans he leads readers through the various cultural epochs of American history showing at each stage how American notions of Jesus were shaped by the cultural sensibilities of the

## **Roadside Religion In Search Of The Sacred The Strange And The Substance Of Faith** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Roadside Religion In Search Of The Sacred The Strange And The Substance Of Faith**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://pinsupreme.com/data/virtual-library/HomePages/My%20Life%20In%20The%20City%2033%20Years%20Of%20Memories.pdf>

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