

Rivalry and the Disruption of Order in Molière's Theater

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Xiang Xie

Rivalry And The Disruption Of Order In Molieres Theater:

Rivalry and the Disruption of Order in Molière's Theater Michael S. Koppisch, 2004 In critical readings of ten of Moliere's most important plays this book argues that a rivalry that endangers order by collapsing differences structures the works and provides a key to their understanding Moliere's great comic characters all want desperately something that they cannot have The objects of their desire may vary but the presence of desire itself remains a constant In L Ecole des femmes Amolphe wants above all to avoid cuckoldry The title character in Dom Juan covets women The bourgeois Monsieur Jourdain does all in his power to become a gentleman in Le Bourgeois gentilhomme and the eponymous character in George Dandin views his woes as the price of an ill fated marriage that he had hoped would elevate him to noble rank Le malade imaginaire Argan has a seemingly crazy desire to be sick The list could go on Mendacity and the Figure of the Liar in Seventeenth-Century French Comedy Emilia Wilton-Godberfforde, 2017-06-14 The first book length study devoted to this topic Mendacity and the Figure of the Liar in Seventeenth Century French Comedy offers an important contribution to scholarship on the theatre as well as on early modern attitudes in France specifically on the subject of lying and deception Unusually for a scholarly work on seventeenth century theatre it is particularly alert to plays as performed pieces and not simply printed texts The study also distinguishes itself by offering original readings of Moli re alongside innovative analyses of other playwrights The chapters offer fresh insights on well known plays by Moli re and Pierre Corneille but also invite readers to discover lesser known works of the time by writers such as Benserade Thomas Corneille Dufresny and Rotrou Through comparative and sustained close readings including a linguistic and speech act approach a historical survey of texts with an analysis of different versions and a study of irony the reader is shown the manifest ways in which different playwrights incorporate the comedic tropes of lying and scheming confusion and unmasking Drawing particular attention to the levels of communicative or mis communicative exchanges on the character to character axis and the character to audience axis this work examines the process whereby characters in the comedies construct narratives designed to trick misdirect dazzle confuse or exploit their interlocutors In the different incarnations of seducer parasite cross dresser duplicitous narrator messenger and deluded mythomaniac the author underscores the way in which the figure of the liar both entertains and troubles making it a fascinating subject worthy of detailed investigation Psychosomatic Disorders in Seventeenth-Century French Literature Bernadette Höfer, 2016-04-15 Bernadette H fer s innovative and ambitious monograph argues that the epistemology of the Cartesian mind body dualism and its insistence on the primacy of analytic thought over bodily function has surprisingly little purchase in texts by prominent classical writers In this study H fer explores how Surin Moli re Lafayette and Racine represent interconnections of body and mind that influence behaviour both voluntary and involuntary and that thus disprove the classical notion of the mind as distinct from and superior to the body. The author's interdisciplinary perspective utilizes early modern medical and philosophical treatises as well as contemporary medical compilations in the disciplines of

psychosomatic medicine neurobiology and psychoanalysis to demonstrate that these seventeenth century French writers established a view of human existence that fully anticipates current thought regarding psychosomatic illness **Instruction**, 2008-01-01 The Art of Instruction Essays on Pedagogy and Literature in 17th Century France aims to add a new dimension to the scholarly discussion on how culture is inculcated by focusing on the interplay between aesthetic forms and pedagogical agendas The nine essays in the collection take into account the full range of meanings associated with the term art science method learning beautiful expression artistic creation. In exploring the role art plays in shaping an instructional system the volume's contributors examine literary genres that are both established comedies tragedies sonnets and nascent novels manuals gazettes as well as the works of a diverse group of seventeenth century writers Chassignet Subligny Scarron Lafayette La Bruy re Maintenon de Vis Boursault Moli re and Racine What emerges from this diversity is an invaluable exploration of how educational imperatives no matter their focus rely as much on manipulating artistic forms as they do on articulating didactic principles Broad in its scope while remaining thematically coherent The Art of Instruction will be of interest to students and scholars of early modern French literature history culture and pedagogy **Tartuffe** Molière.2009 Widely hailed as the founder of the modern French comedy and known to be a gifted actor playwright and patron of fellow actors Moli re was a towering presence in seventeenth century France and the scourge of its political and religious Literature Criticism from 1400 to 1800, 2006 American Book Publishing Record, 2003 Establishment

Molière in Context Jan Clarke, 2022-11-24 The definitive guide to Moli re s world and his afterlife this is an accessible contextual guide for academics undergraduates and theatre professionals alike Interdisciplinary and diverse in scope each chapter offers a different perspective on the social cultural intellectual and theatrical environment within which Moli re operated as well as demonstrating his subsequent impact both within France and across the world Offering fresh insight for those working in the fields of French Studies Theatre and Performance Studies and French History Moli re in Context is an exceptional tribute to the premier French dramatist on the 400th anniversary of his birth A Theatre of Envy René Girard, 2000 In this groundbreaking work a foremost literary and cultural critic turns to the major figure in English literature William Shakespeare and proposes a dramatic new way of reading and performing his works The key to A Theatre of Envy is Ren Girards s original expression and application of what he calls Mimetic Theory For Girard people desire according to the desires of others He sees this as fundamental to the human condition and works out its implications in a most convincing and ultimately easily comprehensible way Bringing his insights to bear on Shakespeare Girard reveals the previously overlooked coherence of problem plays like Troilus and Cressida and makes a convincing argument for elevating A Midsummer Night s Dream from the status of entertaining chaotic comedy to a profound and original commentary on the human condition Shakespeare transforms the crude literary form of revenge tragedy into a profound and prophetic unmasking of violence even more relevant today than in his time Throughout this impressively sustained reading of Shakespeare Girard s prose is

sophisticated enough for the academic as well as being accessible to the general reader Anyone interested in literature anthropology psychology and particularly theology as relevant to the overriding contemporary problems of violence in all its forms will want to read this challenging book All those involved in theatrical productions and performance will find A Theatre of Envy full of exciting and practical ideas In its enormous breathtaking scope Ren Girard's work suggests the projects of those 19th century intellectual giants Hegel Marx Nietzsche and Freud who still cast such long shadows today By contrast contemporary criticism seems paltry and fainthearted Comparative Literature Ren Girard was born in Avignon read cultural history in Paris and in 1947 went to the USA where he has for the last 50 years held a number of prestigious academic posts He has written more than half a dozen books best known of which are Violence and the Sacred The Scapegoat and Things Hidden Since the Foundation of the World he has also been featured in many interviews and magazine articles His Martin D Arcy Lecture Victims Violence and Christianity delivered in Oxford in November 1997 aroused the enthusiastic interest of a wide variety of British experts in many fields as well as those involved in the wider and increasingly significant world of contemporary spirituality in all its popular and peremptory expressions While not giving a naive answer Ren Girard does provide a profound and practical way to unmask violence not only in Shakespeare's world but in our own Cambridge Guide to Theatre Martin Banham, 1995-09-21 Provides information on the history and present practice of theater in the world A Student's Guide to A2 Drama and Theatre Studies for the AQA Specification Philip Rush, Robert Lowe,2004-10 **Current Opinion** Edward Jewitt Wheeler, 1907 Moliere, his life and works Brander Matthews, 1910 The Life of Molière Henry Merivale Trollope, 1905 Molière, His Life and His Works Brander Matthews, 1910

Molière, the French Revolution, and the Theatrical Afterlife Mechele Leon, 2009-10 From 1680 until the French Revolution when legislation abolished restrictions on theatrical enterprise a single theatre held sole proprietorship of Moli re s works After 1791 his plays were performed in new theatres all over Paris by new actors before audiences new to his works Both his plays and his image took on new dimensions In Moli re the French Revolution and the Theatrical Afterlife Mechele Leon convincingly demonstrates how revolutionaries challenged the ties that bound this preeminent seventeenth century comic playwright to the Old Regime and provided him with a place of honor in the nation s new cultural memory Leon begins by analyzing the performance of Moli re s plays during the Revolution showing how his privileged position as royal servant was disrupted by the practical conditions of the revolutionary theatre Next she explores Moli re s relationship to Louis XIV Tartuffe and the social function of his comedy using Rousseau s famous critique of Moli re as well as appropriations of George Dandin in revolutionary iconography to discuss how Moli rean laughter was retooled to serve republican interests After examining the profusion of plays dealing with his life in the latter years of the Revolution she looks at the exhumation of his remains and their reentombment as the tangible manifestation of his passage from Ancien R gime favorite to new national icon The great Moli re is appreciated by theatre artists and audiences worldwide but for the French people it is no

exaggeration to say that the Father of French Comedy is part of their national soul By showing how he was represented reborn and reburied in the new France how the revolutionaries asserted his relevance for their tumultuous time in ways that were audacious irreverent imaginative and extreme Leon clarifies the important role of theatrical figures in preserving and portraying a nation s history The Molière Encyclopedia James F. Gaines, 2002-11-30 Born Jean Baptiste Poquelin in 1622 the French playwright Moli D ere became one of the most influential dramatists of the 17th century His comedies shaped the development of theater in Europe inspired his contemporaries in England and left a lasting dramatic legacy after his death in 1673 Moli D re has also inspired a vast body of scholarship and recent work has dispelled many of the myths surrounding his career This reference provides English speaking readers with a current and comprehensive guide to his life and works Hundreds of A Z entries cover topics related to his life works and theatrical career including Plays Individual characters Historical persons Allusions Influences Cultural institutions And much more This scrupulously researched volume relies on verifiable facts giving scant attention to the romantic fiction surrounding the playwright Many of the entries list works for further reading A chronology outlines the chief events of Moli D re s life and his contributions to the stage The volume concludes with a bibliography Molière, by mrs. Oliphant and F. Tarver Margaret Oliphant Oliphant, Francis Batten C. Tarver, 1879 Quarterly Review, 1875 Molière and the Italian Theatrical Tradition Philip A. Wadsworth, 1987

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