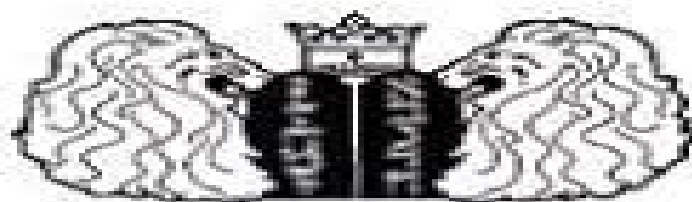
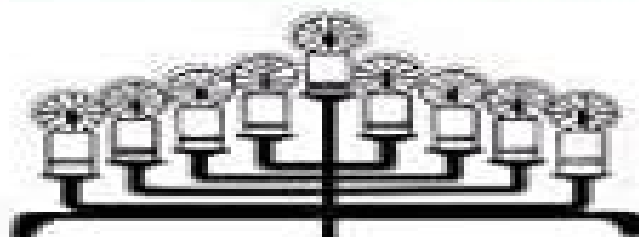


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imaginative ideas of the future Symbolism: an address on the use and abuse of symbols and art in worship, etc Henry CARPENTER (Minister of St. Michael's, Liverpool.), 1870 The Excavations at Dura-Europos Yale University, 1956

Christianity, Art and Transformation John W. de Gruchy, 2001-01-29 Christianity Art and Transformation explores the historical and contemporary relationship between the arts and Christianity with reference to the transformation of society Several major themes are discussed among them the power of images the relationship between aesthetics and ethics the nature of beauty and its redemptive capacity aesthetic existence and Christian discipleship and the role of art in the public square and in the life of the Church The book is a contribution to the study of theological aesthetics from both an ecumenical and Reformed perspective global in its scope yet rooted in the author's South African context **Menorahs, Mezuzas, and Other Jewish Symbols** Miriam Chaikin, 2003-08 Explains the history and significance of many Jewish symbols such as the Shield of David the menorah and the mezuzah and discusses holiday symbols and rituals **Jesus in Twentieth Century Literature, Art, and Movies** Paul C. Burns, 2007-07-15 In the twentieth century a number of novelists artists and filmmakers resurrected the life of Jesus genre made so popular in the eighteenth and nineteenth centuries by Renan Strauss and others In addition novelists Norman Mailer Jose Saramago and Ricci have written their own gospels Burns collection taken from a conference at a 2004 regional SBL meeting explores the ways in which these portraits of Jesus continue to fulfill the familiar observation that people tend to depict Jesus in their own image In several of the portraits of Jesus the artists offer a creative response to the realities of the human condition of our time Ancient Synagogues - Archaeology and Art: New Discoveries and Current Research Rachel Hachlili, 2013-09-30 Ancient Synagogues Archaeology and Art New Discoveries and Current Research presents archaeological evidence the architecture art Jewish symbols zodiac biblical tales inscriptions and coins which attest to the importance of the synagogue When considered as a whole all these pieces of evidence confirm the centrality of the synagogue institution in the life of the Jewish communities all through Israel and in the Diaspora Most importantly the synagogue and its art and architecture played a powerful role in the preservation of the fundamental beliefs customs and traditions of the Jewish people following the destruction of the Second Temple and the loss of Jewish sovereignty in the Land of Israel The book also includes a supplement of the report on the Qazian excavation

The Dutch Intersection Yosef Kaplan, 2008-06-19 This collection of historical studies deals with the multiple connections between the history and culture of the Jews of the Netherlands from the beginning of the seventeenth century until the period after the Holocaust and phenomena and processes that distinguish the history of the Jewish people in the modern period The Jews of the Netherlands were not only nourished by the cultural creativity of the great Sephardi and Ashkenazi centers East and West but also at various stages they served as a source of inspiration for Jews elsewhere in the Jewish Diaspora The articles of this volume examine the influence of general Jewish history on that of the Jews of the Netherlands and focus on events and processes that highlight the significance of Dutch Jewry for modern Jewish culture

Jewish Traditions in Early Christian Literature, Volume 2 Jewish Historiography and Iconography in Early and Medieval Christianity Heinz Schreckenberg, Kurt Schubert, 1992-01-01 Series Compendia Rerum Iudaicarum ad Novum Testamentum Section 1 The Jewish people in the first century Historical geography political history social cultural and religious life and institutions Edited by S Safrai and M Stern in cooperation with D Flusser and W C van Unnik Section 2 The Literature of the Jewish People in the Period of the Second Temple and the Talmud Section 3 Jewish Traditions in Early Christian Literature The Ancient Synagogue Lee I. Levine, Yisrā'el L. Lēwīn, Professor Lee I Levine, 2000-01-01 Annotation The synagogue was one of the most central and revolutionary institutions of ancient Judaism leaving an indelible mark on Christianity and Islam as well This commanding book provides an in depth and comprehensive history of the synagogue from the Hellenistic period to the end of late antiquity Drawing exhaustively on archeological evidence and on such literary sources as rabbinic material the New Testament Jewish writings of the Second Temple period and Christian and pagan works Lee Levine traces the development of the synagogue from what was essentially a communal institution to one which came to embody a distinctively religious profile Exploring its history in the Greco Roman and Byzantine periods in both Palestine and the Diaspora he describes the synagogue s basic features its physical remains its role in the community its leadership the roles of rabbis Patriarchs women and priests in its operation its liturgy and its art What emerges is a fascinating mosaic of a dynamic institution that succeeded in integrating patterns of social and religious behavior from the contemporary non Jewish society while maintaining a distinctively Jewish character Modern Jewish Art Ori Soltes, 2019-01-07 In Modern Jewish Art Definitions Problems and Opportunities Ori Z Soltes considers both the emerging and evolving discussion on and the expanding array of practitioners of Jewish art in the past two hundred years He notes the developing problem of how to define Judaism in the 19th century as a religion a culture a race a nation a people and thus the complications for placing Jewish art under the extended umbrella of religion and the arts The fluidity with which one must engage the subject is reflected in the broadening conceptual and visual vocabulary the extended range of subject foci and media and the increasingly rich analytical approaches to the subject that have surfaced particularly in the past fifty years Well known and little known artists are included in a far ranging discussion of painting sculpture photography video installations ceremonial objects and works that blur the boundaries between categories The Amsterdam Mahzor E. Van Voolen, Albert van der Heide, 2023-09-25 **Ancient Jewish Art and Archaeology in the Land of Israel** Rāḥēl Ḥaklīlī, 1988 **Hebrew between Jews and Christians** Daniel Stein Kokin, 2022-12-19 Though typically associated more with Judaism than Christianity the status and sacrality of Hebrew has nonetheless been engaged by both religious cultures in often strikingly similar ways The language has furthermore played an important if vexed role in relations between the two Hebrew between Jews and Christians closely examines this frequently overlooked aspect of Judaism and Christianity s common heritage and mutual competition **Traditional Jewish Papercuts** Joseph Shadur, Yehudit Shadur, 2002 The definitive work on

papercuts a long overlooked aspect of Jewish folk art Studies in Contemporary Jewry: VI: Art and Its Uses Ezra Mendelsohn, Richard I. Cohen, 1990 The sixth volume of the annual publication of the Institute for Contemporary Jewry at The Hebrew University of Jerusalem Art and Its Uses analyzes the levels of meaning present in a wide range of visual images from high art by Jewish artists to Judaica caricatures and political propaganda The use of such material to illuminate aspects of modern history and society is rather uncommon in the field of modern Jewish studies these essays provide the tools necessary for understanding the image in its proper social and political context The distinguished contributors include Richard I Cohen Michael Berkowitz Milly Heyd Irit Rogoff Chone Shmeruk Ziva Amishai Maisels Vivianne Barsky and Vivian Mann Accompanied by more than 160 illustrations the essays shed new light on such topics as Jewish nationalism Jewish identity and Jewish gentile relations In addition to the symposium the volume contains articles by major scholars of contemporary Jewish studies a substantial book review section and a list of recent dissertations in the field **National Symbols, Fractured Identities** Michael E. Geisler, 2005 A fascinating look at national symbols worldwide and the important role they play in creating and maintaining individual and collective identity Gender, Orientalism and the Jewish Nation Lynne M. Swarts, 2020-01-23 Ephraim Moses Lilien 1874 1925 was one of the most important Jewish artists of modern times As a successful illustrator photographer painter and printer he became the first major Zionist artist Surprisingly there has been little in depth scholarly research and analysis of Lilien s work available in English making this book an important contribution to historical and art historical scholarship Concentrating mainly on his illustrations for journals and books Lynne Swarts acknowledges the importance of Lilien s groundbreaking male iconography in Zionist art but is the first to examine Lilien s complex and nuanced depiction of women which comprised a major dimension of his work Lilien s female images offer a compelling glimpse of an alternate independent and often sexually liberated modern Jewish woman a portrayal that often eluded the Zionist imagination Using an interdisciplinary approach to integrate intellectual and cultural history with issues of gender Jewish history and visual culture Swarts also explores the important fin de si cle tensions between European and Oriental expressions of Jewish femininity The work demonstrates that Lilien was not a minor figure in the European art scene but a major figure whose work needs re reading in light of his cosmopolitan and national artistic genius

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