Elizabeth Jolley The Well

Reading Writing Elizabeth Jolley Contemporary Approaches

Katrin Althans

Reading Writing Elizabeth Jolley Contemporary Approaches:

Reading and Writing Elizabeth Jolley Sandra McCowan, 1995-01 Reading and Writing Elizabeth Jolley Contemporary Approaches introduces senior students of English to the writing of Elizabeth Jolley and to the study of texts in context through a varied range of approaches and learning strategies Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for Critical Survey of Drama: Victor Hugo - John Marston Carl Edmund Rollyson, Frank Northen research and study Magill, 2003 Combines updates and expands two earlier Salem Press reference sets Critical survey of drama Rev ed English language series published in 1994 and Critical survey of drama Foreign language series published in 1986 This new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics The dramatist profiles contain more than 310 photographs and drawings Rewriting God Elaine Lindsay, 2021-11-22 Women are rarely if ever mentioned in commentaries upon Australian Christianity and spirituality Only exceptional women are recognized as authorities on religious matters Why is this so Does it matter Don t people from the same religious tradition share similar experiences of the divine regardless of their gender Rewriting God asks whether women have been writing about the divine and whether their insights are different from those contained in malestream accounts of Australian Christianity and spirituality An analysis of the writings of popular theologians and religious commentators over the last twenty years suggests that the most popular form of spirituality among Australian theologians is Desert Spirituality An analysis of women s autobiographical writings however suggests that the desert is irrelevant to many women s spiritual experiences This book through a close investigation of the fictions of Thea Astley Elizabeth Jolley and Barbara Hanrahan attempts to posit alternative forms of women s spirituality and to signal ways in which this spirituality is already being expressed From the evidence gathered here it becomes obvious that traditional expressions of Australian Christianity and spirituality are gender specific and that they have functioned to deny women s religious experiences and to silence their claims to equality in the sight and service of the divine It becomes obvious too that women have been developing their own forms of religious expression and that these may be expected to supplant gradually withering images of Desert Spirituality Whether this new imagery will strengthen Australian Christianity or whether it merely marks a decline in the authority of Christianity remains The Reality behind Barbara Pym's Excellent Women Robin R. Joyce, 2023-02-20 This book analyses Barbara a moot point Pym s published and unpublished work through a new image that of the troublesome woman It details the political nature of her work highlighting her feminist ideas which are hidden in village like settings and revealed by troublesome women By exploring Pym s written work published and unpublished diaries and notebooks the book shows that this material gives

credence to Hilary Pym s interpretation of her sister as a complex person Australian Literary Studies ,2004

Australian National Bibliography, 1995 Distorted Bodies and Suffering Souls. Chantal Kwast-Greff, 2013 Chaos Pain Self mutilation Women starve themselves They burn or slash their own flesh or their babies throats and slam their newborns against walls Their bodies are the canvases on which the suffering of the soul carves itself with knife and razor In Australian fiction written by women between 1984 and 1994 female characters inscribe their inner chaos on their bodies to exert whatever power they have over themselves Their self inflicted pain is both reaction and language the bodily sign not only of their enfeeblement but also to a certain extent of their empowerment of themselves and their world The texts considered in this book chiefly by Margaret Coombs Kate Grenville Fiona Place Penelope Rowe Leone Sperling and Amy Witting function as both defiance and ac ceptance of prevailing discourses of femininity and patriarchy between submission and a possible future The narratives of anorexia bulimia fatness self mutilation incest and murder shock the reader into an understanding of deeper meanings of body and soul and prompt a tentative interpretation of fiction in relation to the world of real women and men in contemporary white Australia This is affective literature with the reader in voyeuristic complicity Holding up the mirror of fiction the women writers act perforce as a social lever their narratives as Bildungsromane But there is a risk that of reinforcing stereotypes and codes of conduct which supposedly long gone still represent women as victims Why are the female characters self destroyers and victims Why are they not heroes saviours or conquerors If women read about women themselves and feel pity for the Other they read about they will also feel pity for themselves there is little happiness in being a woman But infanticide and distorting the body are problem solving behaviours. In truth the bodies of the female characters bear the marks and scars of the history of their mothers and the history of their grandmothers indeed that The Modern Library Carmen Callil, Colm Toibin, 2011-06-30 For Colm To b n and of their own the history of survivors Carmen Callil there is no difference between literary and commercial writing there is only the good novel engrossing inspirational compelling In their selection of the best 200 novels written since 1950 the editors make a case for the best and the best loved works and argue why each should be considered a modern classic Enlightening often unexpected and always

engaging this tour through the world of fiction is full of surprises forgotten masterpieces and a valuable guide to what to read next Authors in the collection include Agatha Christie Georgette Heyer Daphne du Maurier Patrick Hamilton Carson McCullers J D Salinger Bernard Malamud Flannery O Connor Mulk Raj Anand Raymond Chandler L P Hartley Amos Tutuola Sylvia Townsend Warner Samuel Beckett Patricia Highsmith Chinua Achebe Isak Dineson Alan Sillitoe Ivy Compton Burnett Grace Paley Harper Lee Olivia Manning and Mordecai Richler The Other Side of the Story Molly Hite, 2018-03-05 According to Molly Hite a number of influential contemporary women novelists notably Jean Rhys Doris Lessing Alice Walker and Margaret Atwood attempt innovations in narrative form that are more radical in their implications than the dominant modes of fictional experimentation characterized as postmodernist In The Other Side of the Story Hite makes the point that these innovations which distinguish the genre she calls contemporary feminist narrative are more radical precisely because their context is the critique of a culture and a literary tradition apprehended as profoundly masculinist Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

A Question of Commitment Susan Lever, 2020-07-29 In the years since the Second World War Australia has seen a period of literary creativity which outshines any earlier period in the nation's literary history. This creativity has its beginnings in the arguments and alignments which emerged at the end of the War and the changes in perceptions of art and society which occurred during the fifties and early sixties A Question of Commitment examines the attitudes of writers as diverse as James McAuley Frank Hardy Judith Wright Patrick White and A D Hope as they responded to a changing Australian society during the postwar years Through their work and that of many others it considers the debates about literary nationalism the artistic politics of the Cold War the threat of technology to art in the Atomic Age and the nature of the writer's role in the new society It documents the way in which the political commitments of some writers and the resistance to commitment of others were challenged by political and social changes of the late fifties Susan McKernan's lively exploration of Australia's writers in a time of innovation provides the reader with the context needed to understand the creative choices they made and in so doing introduces wider intellectual and cultural issues which remain relevant to this day The Epistolary Renaissance Maria Löschnigg, Rebekka Schuh, 2018-09-10 Since the late twentieth century letters in literature have seen a remarkable renaissance The prominence of letters in recent fiction is due in part to the rediscovery by contemporary writers of letters as an effective tool for rendering aspects of historicity liminality marginalization and the expression of subjectivity vis vis an other it is also due however to the artistically challenging inclusion of the new electronic media of communication into fiction While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns this volume

charts the epistolary renaissance in recent literature entering new territory by also focusing on the aesthetic implications of the epistolary mode In particular the essays in this volume illuminate the potential of the epistolary including digital forms for rendering contemporary sensitivities. The volume thus offers a comprehensive assessment of letter narratives in contemporary literature Through its focus on the aesthetic and structural aspects of new epistolary fiction the inclusion of various narrative forms and the consideration of both conventional letters and their new digital kindred The Epistolary Renaissance offers novel insight into a multi facetted re new ed genre Resourceful Reading Katherine Bode, Professor Robert Dixon, 2010-01-11 This collection provides the first comprehensive account of eResearch and the new empiricism as they are transforming the field of Australian literary studies in the twenty first century A Subject Index to Current Literature Australian Public Affairs Information Service, **Eugenics, Literature, and Culture in Post-war Britain** Clare Hanson, 2013 This book explores eugenics in its wider social context and in literary representations in post war Britain Drawing on a wide range of sources in medicine social and educational policy genetics popular science science fiction and literary texts Hanson tracks the dynamic interactions between eugenic ideas across diverse cultural fields demonstrating the strength of the eugenic imagination Challenging assumptions that eugenics was fatally compromised by its association with Nazi atrocities or that it petered out in the context of changed social attitudes in an egalitarian post war society the book demonstrates that eugenic thought not only persisted after 1945 but became more prominent Throughout eugenics is defined as a cultural movement rather than more narrowly as a science and the study is focused on its border crossing capacity as a style of thought By tracing the expression of eugenic ideas across disciplinary boundaries and in both high and low culture this book demonstrates the powerful and pervasive influence of eugenics in the post war years Authors visited include Raymond Williams John Braine Agatha Christie Muriel Spark Anthony Burgess Doris Lessing and I G Ballard Introduction to Sustainability and Aesthetics Christopher Crouch, 2015-01-22 This book introduces the idea of sustainability and its aesthetic dimension suggesting that the role of the aesthetic is an active one in developing an ecologically economically and culturally healthy society With an introduction by Christopher Crouch and an afterword by John Thackara the book gathers together a range of essays that address the issue of the aesthetics of sustainability from a multitude of disciplinary and cultural perspectives Westerly, 2005

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