



# READING THE PRE-RAPHAELITES

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# Reading The Pre Raphaelites

**Ralph Granger Watkin**



## Reading The Pre Raphaelites:

Reading the Pre-Raphaelites Tim Barringer, T. J. Barringer, 1999-01-01 This illustrated book focuses on the Pre Raphaelite artists and their radical departure from artistic conventions Barringer explores the meanings encoded in Pre Raphaelite paintings and analyses key pictures and their significance within the complex social and cultural matrix of 19th century Britain

The Pre-Raphaelites Tim Barringer, 1998 Adopting a thematic approach this book navigates a course from analysis of key pre Raphaelite pictures to their significance within the complex cultural and social matrix of Victorian Britain Individual chapters provide core concepts for understanding the pre Raphaelite engagement with medieval revivalism nature worship issues of class and gender and the reconciliation of the religious image and realism in the 19th century In addition biographical information enlivens these chapters

**Writing the Pre-Raphaelites** Tim Barringer, 2017-07-05 This vibrant collection of essays claims that a complex network of texts by critics biographers and diarists established the credibility and influence of the Pre Raphaelite movement Throughout the twentieth century Modernist taste failed to acknowledge the achievement of oppositional groupings such as the Pre Raphaelites The essays collected here however reveal that the British group anticipated later avant gardes by using the written word to configure for itself a radical artistic identity Public and critics alike were scandalized by the radicalism of Pre Raphaelite painting its unflinching portrayal of historical figures and of contemporary life and its irreverent attitude to artistic convention Pre Raphaelitism's innovations were not confined to style new forms of artistic identity and behaviour were explored As the contributors interrogate the texts through which Pre Raphaelitism was constructed they demonstrate that the movement's wide influence as a cultural phenomenon derived from the interplay between exhibited works and critical discourse Applying a range of sophisticated methodologies from the fields of literary studies art history and cultural studies these interdisciplinary essays uncover the neglected role of texts in the success of the Pre Raphaelite rebellion and argue in favor of a new centrality for this movement in the history of nineteenth century European culture

**Pre-Raphaelites** Christopher Newall, Ann Bukantas, 2016 Featuring more than 100 works of art from celebrated Pre Raphaelite artists this fascinating new research into Pre Raphaelite painters and collectors positions Liverpool as the Victorian art capital of the north

**The Cambridge Companion to the Pre-Raphaelites** Elizabeth Prettejohn, 2012-07-23 A general introduction to the Pre Raphaelite movement treating both literature and visual art

**The Pre-Raphaelites** Inga Bryden, 1998 This unique collection demonstrates the profoundly interdisciplinary nature of Pre Raphaelitism and contains whole texts and key extracts from key Pre Raphaelite figures such as William Morris and from less well known figures

**Robert Browning and the English Pre-Raphaelites** Ralph Granger Watkin, 1905

**Pre-Raphaelites Re-viewed** Marcia R. Pointon, 1989 The Pre Raphaelite Brotherhood formed in 1848 by the young Millais Holman Hunt and Rossetti has long been recognised as a high point in Victorian artistic production But whilst we know much of the private lives of Pre Raphaelite artists and writers and their best known paintings are very familiar their

work and particularly their visual imagery has attracted limited attention from art historians and critical theorists This collection redresses the situation with a series of detailed critical and historical studies of individual issues and productions artistic and literary relative to Pre Raphaelitism Using rigorous new critical analysis the book throws new light on the ways in which the Pre Raphaelites addressed philosophical religious political and social questions It will be essential reading for all students of Victorian art literature and ideas Back cover

**The Pre-Raphaelites: From Rossetti to Ruskin** Dinah Roe,2010-07-01 The Pre Raphaelite Movement began in 1848 and experienced its heyday in the 1860s and 1870s Influenced by the then little known Keats and Blake as well as Wordsworth Shelley and Coleridge Pre Raphaelite poetry etherialized sensation in the words of Antony Harrison and popularized the notion of art pour l'art art for art's sake Where Victorian realist novels explored the grit and grime of the Industrial Revolution Pre Raphaelite poems concentrated on more abstract themes of romantic love artistic inspiration and sexuality Later they attracted Aesthetes and Decadents like Oscar Wilde Aubrey Beardsley and Ernest Dowson not to mention Gerard Manley Hopkins and W B Yeats

**The Oxford Handbook of Victorian Medievalism** Joanne Parker,Corinna Wagner,2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places

Reading Dante Gabriel Rossetti Brian Donnelly,2016-03-03 A revolutionary figure throughout his career Dante Gabriel Rossetti's work provides a distinctly revolutionary lens through which the Victorian period can be viewed

Suggesting that Rossetti's work should be approached through his poetry Brian Donnelly argues that it is both inscribed by and inscribes the development of verbal as well as visual culture in the Victorian era. In his discussions of modernity, aestheticism and material culture he identifies Rossetti as a central figure who helped define the terms through which we approach the cultural productions of this period. Donnelly begins by articulating a method for reading Rossetti's poetry that highlights the intertextual relations within and between the poetry and paintings. His interpretations of such poems as the Mary's Girlhood sonnets, the sonnet sequence *The House of Life* and *The Orchard Pit* in relationship to paintings such as *The Girlhood of Mary Virgin* and *Ecce Ancilla Domini* shed light on Victorian ideals of femininity, on consumer culture and on the role of gender hierarchies in Victorian culture. Situating Rossetti's poetry as the key to all of his work, Donnelly also makes a case for its centrality in its representation of the dominant discourses of the late Victorian period: faith, sex, consumption, death and the nature of representation itself.

Defining Pre-Raphaelite Poetics Heather Bozant Witcher, Amy Kahrman Huseby, 2020-11-12. *Defining Pre-Raphaelite Poetics* offers a range of Pre-Raphaelite literary scholarship provoking innovative discussions into the poetic form, gender dynamics, political engagement and networked communities of Pre-Raphaelitism. The authors in this collection position Pre-Raphaelite poetics broadly in the sense of poesis or acts of making, aiming to identify and explore the Pre-Raphaelites' diverse forms of making, social, aesthetic, gendered and sacred. Each chapter examines how Pre-Raphaelitism takes up and explores modes of making and re-making identity, relationality, moral transformations and even time and space. Essays explore themes of formalist or prosodic approaches, expanded networks of literary and artistic influence within Pre-Raphaelitism and critical legacies and responses to Pre-Raphaelite poetry and arts, codifying the methods, forms and commonalities that constitute literary Pre-Raphaelitism.

*Literature and Image in the Long Nineteenth Century* Amina Alyal, 2023-09-12. This book explores some of the ways in which word and image worked together in the nineteenth century in terms of pictures, poetry and fiction. The authors keep in mind how word and image negotiate and compete for each other's spaces. They seek to interrogate how image arises from absences in texts and how image gives rise to narrative or voice. Topics include ekphrasis, illustration, literary representations of artists, the visual in writing, the staging of images and the textualization of theatrical tableaux and related cultural and ideological tropes. This is covered in three main areas: ideological and philosophical resonances of image and text in fiction; the peculiar fusion of text and image that was the bread and butter of the Pre-Raphaelites; and book illustration, especially the tensions between writer and artist as authors of the text. The volume will be of interest to students and scholars in the field of Victorian literary and art history studies.

**Reading Victorian Illustration, 1855-1875** Paul Goldman, 2016-04-01. In a reevaluation of that period in Victorian illustration known as The Sixties, a distinguished group of international scholars consider the impact of illustration on the act of reading, its capacity to reflect, construct, critique and challenge its audience's values, its response to older graphic traditions and its assimilation of foreign influences. While focused on the years 1855 to 1875, the essays take up issues related to the

earlier part of the nineteenth century and look forward to subsequent developments in illustration The contributors examine significant figures such as Ford Madox Brown Frederick Sandys John Everett Millais George John Pinwell and Hablot Knight Browne in connection with the illustrated magazine the mid Victorian gift book and changing visual responses to the novels of Dickens Engaging with a number of theories and critical debates the collection offers a detailed and provocative analysis of the nature of illustration its production consumption and place within the broader contexts of mid Victorian culture *In Search of the Holy Grail* Veronica Ortenberg, 2006-01-01 This book surveys the influence of the middle ages and of medieval attitudes and values on later periods and on the modern world Many artistic political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD Medieval Christianity and its rich legacy has been the essential background to European culture as a whole Gothic architecture and chivalry were two keys to Romanticism while nationalists including the Nazis looked back to the middle ages to find emerging signs of national character In literature few myths have been as durable or popular as those of King Arthur stretching from the Dark Ages to Hollywood In Search of the Holy Grail is a vivid account of how later ages learnt about and interpreted the middle ages

**Botticelli's Secret: The Lost Drawings and the Rediscovery of the Renaissance** Joseph Luzzi, 2022-10-25 One of The New Yorker's Best Books of the Year A lively book Luzzi brilliantly sets the operatic stage of vibrant violent Renaissance Florence and brings to life the characters who helped resurrect Botticelli Max Norman Wall Street Journal Some five hundred years ago Sandro Botticelli a painter of humble origin created works of unearthly beauty A star of Florence's art world he was commissioned by a member of the city's powerful Medici family to execute a near impossible project to illustrate all one hundred cantos of The Divine Comedy by Dante Alighieri the ultimate visual homage to that divine poet This sparked a gripping encounter between poet and artist between the religious and the secular between the earthly and the evanescent recorded in exquisite drawings by Botticelli that now enchant audiences worldwide Yet after a lifetime of creating masterpieces including Primavera and The Birth of Venus Botticelli declined into poverty and obscurity His Dante project remained unfinished Then the drawings vanished for over four hundred years The once famous Botticelli himself was forgotten The nineteenth century rediscovery of Botticelli's Dante drawings brought scholars and art lovers to their knees this work embodied everything the Renaissance had come to mean From Botticelli's metaphorical rise from the dead in Victorian England to the emergence of eagle-eyed connoisseurs like Bernard Berenson and Herbert Horne in the early twentieth century and even the rescue of precious art during World War II and the fall of the Berlin Wall in 1989 the posthumous story of Botticelli's Dante drawings is if anything even more dramatic than their creation A combination of artistic detective story and rich intellectual history Botticelli's Secret shows not only how the Renaissance came to life but also how Botticelli's art helped bring it about and most important why we need the Renaissance and all that it stands for today Visualising Britain's Holy Land in the Nineteenth Century Amanda M. Burritt, 2020-04-11 This book demonstrates

the complexity of nineteenth century Britain's engagement with Palestine and its surrounds through the conceptual framing of the region as the Holy Land. British engagement with the region of the Near East in the nineteenth century was multifaceted and part of its complexity was exemplified in the powerful relationship between developing and diverse Protestant theologies, visual culture and imperial identity. Britain's Holy Land was visualised through pictorial representation which helped Christians to imagine the land in which familiar Bible stories took place. This book explores ways in which the geopolitical Holy Land was understood as embodying biblical land, biblical history and biblical typology. Through case studies of three British artists, David Roberts, David Wilkie and William Holman Hunt, this book provides a nuanced interpretation of some of the motivations, religious perspectives, attitudes and behaviours of British Protestants in their relationship with the Near East at the time.

**Aestheticism and the Marriage Market in Victorian Popular Fiction** Kirby-Jane Hallum, 2015-10-06. Based on close readings of five Victorian novels, Hallum presents an original study of the interaction between popular fiction, the marriage market and the aesthetic movement. She uses the texts to trace the development of aestheticism, examining the differences between the authors including their approach, style and gender.

**"Visions of the Industrial Age, 1830-1914"** Amy Woodson-Boulton, 2017-07-05. Providing a comprehensive interdisciplinary assessment and with a particular focus on expressions of tension and anxiety about modernity, this collection examines visual culture in nineteenth century Europe as it attempted to redefine itself in the face of social change and new technologies. Contributing scholars from the fields of history, art, literature and the history of science investigate the role of visual representation and the dominance of the image by looking at changing ideas expressed in representations of science, technology, politics and culture in advertising, art, periodicals and novels. They investigate how, during the period, new emphasis was placed on the visual with emerging forms of mass communication: photography, lithography, newspapers, advertising and cinema, while older forms as varied as poetry, the novel, painting, interior decoration and architecture became transformed. The volume includes investigations into new innovations and scientific development such as the steam engine, transportation and engineering, the microscope, spirit photography and the orrery, as well as how this new technology is reproduced in illustrated periodicals. The essays also look at more traditional forms of creative expression to show that the same concerns and anxieties about science, technology and the changing perceptions of the natural world can be seen in the art of Armand Guillaumin, Auguste Rodin, Gustave Caillebotte and Camille Pissarro in colonial nineteenth century novels, in design manuals, in museums and in the decorations of domestic interior spaces. *Visions of the Industrial Age, 1830-1914* offers a thorough exploration of both the nature of modernity and the nature of the visual.

*The Oxford Handbook of the Oxford Movement* Stewart J. Brown, Peter Nockles, James Pereiro, 2018-01-25. The Oxford Handbook of the Oxford Movement reflects the rich and diverse nature of scholarship on the Oxford Movement and provides pointers to further study and new lines of enquiry. Part I considers the origins and historical context of the Oxford Movement. These chapters include studies of the legacy of the seventeenth

century Caroline Divines and of the nature and influence of the eighteenth and early nineteenth century High Church movement within the Church of England Part II focuses on the beginnings and early years of the Oxford Movement paying particular attention to the people the distinctive Oxford context and the ecclesiastical controversies that inspired the birth of the Movement and its early intellectual and religious expressions In Part III the theme shifts from early history of the Oxford Movement to its distinctive theological developments This section analyses Tractarian views of religious knowledge and the notion of ethos the distinctive Tractarian views of tradition and development and Tractarian ecclesiology including ideas of the via media and the branch theory of the Church The years of crisis for the Oxford Movement between 1841 and 1845 including John Henry Newman s departure from the Church of England are covered in Part IV Part V then proceeds to a consideration of the broader cultural expressions and influences of the Oxford Movement Part VI focuses on the world outside England and examines the profound impact of the Oxford Movement on Churches beyond the English heartland as well as on the formation of a world wide Anglicanism In Part VII the contributors show how the Oxford Movement remained a vital force in the twentieth century finding expression in the Anglo Catholic Congresses and in the Prayer Book Controversy of the 1920s within the Church of England The Handbook draws to a close in Part VIII with a set of more generalised reflections on the impact of the Oxford Movement including chapters on the judgement of the converts to Roman Catholicism over the Movement s loss of its original character on the spiritual life and efforts of those who remained within the Anglican Church to keep Tractarian ideas alive on the engagement of the Movement with Liberal Protestantism and Liberal Catholicism and on the often contentious historiography of the Oxford Movement which continued to be a source of church party division as late as the centennial commemorations of the Movement in 1933 An Afterword chapter assesses the continuing influence of the Oxford Movement in the world Anglican Communion today with special references to some of the conflicts and controversies that have shaken Anglicanism since the 1960s



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