

Mini History Readings

Who? When? Where? What?

Which? How? Why did...?

Henry the eighth was king of England. He married his brother's widow, Katharine of Aragon when he was eighteen. She gave him one daughter, but no sons. Henry fell in love with Anne Boleyn, changed the religion of England and divorced Katharine. Anne also gave him one daughter. Henry got fed up and chopped her head off. He had four more wives after that. He had one son, who sadly died early. Anne's daughter Elizabeth became queen.

- 1) Who was Henry VIII?
- 2) Who did he marry?
- 3) Why did he divorce his first wife?
- 4) What did he change about England?
- 5) What happened to Anne Boleyn?
- 6) How many wives did Henry have in total?



Caesar left home early in the morning. His wife followed him and begged him to stay home. He refused. He walked towards the Senate. An old lady shouted at him. She warned him to be careful. He arrived at the Senate. At first, a group of his friends, fellow senators, greeted him warmly. Then, they drew their daggers and stabbed him. It was the ides of March.

- 1) When did Caesar leave home?
- 2) Who begged him not to go out?
- 3) Where did he walk to?
- 4) Who shouted at him and why?
- 5) At first, what did his friends do?
- 6) What did they do afterwards?
- 7) What date was it?



Caligula had a bad start in life: enemies poisoned his father, starved his mother to death and killed his two older brothers. He became emperor of Rome and made some good decisions. Unfortunately, eventually, power corrupted him. He killed many senators and angered a lot of people. He made his horse a consul. Finally, some of the praetorian guard assassinated him. The ordinary Romans rejoiced.

- 1) In what ways did he have a bad start?
- 2) Which city did he rule?
- 3) What did power do to him?
- 4) Did he treat the senators well?
- 5) Who did he make a consul?
- 6) How did the Romans react when he died?



In 1912, the Titanic set sail on her maiden (first) voyage (journey) from England to America. They said she was unsinkable! In the early hours of the morning of April 12th, she hit an iceberg. The iceberg tore through the length of the ship. She sank in under three hours. The captain cried. The band played on. In total, 1503 people died. Either they drowned, or froze to death.

- 1) What was 'Titanic'?
- 2) When did she set sail on her maiden voyage?
- 3) What did people say about her?
- 4) Why did she sink?
- 5) How long did it take for her to sink?
- 6) Did the band abandon ship?
- 7) How many people lost their lives, and how?



Tutankhamun - nicknamed 'King Tut' - was an Egyptian pharaoh, who died young, maybe as young as eighteen. Howard Carter, an archaeologist and his team, discovered Tut's tomb in the Valley of the Kings, in 1922. There were wonderful things in it! This discovery sparked a worldwide interest in Egyptology. An analysis of Tut's mummy showed many possible causes of death, including an infection in a leg, which may have been broken in a chariot race.

1. Who was 'King Tut'?
2. Who discovered his tomb?
3. Where is his tomb?
4. In which year was it discovered?
5. What followed the discovery of the tomb?
6. Has his mummy been examined?
7. What might the cause of death have been?



Archimedes was a mathematician and philosopher who lived over 2000 years ago. Although he was Greek, he lived on Sicily. His most famous discovery was how to work out the volume of an irregular-shaped object. It is said he discovered this while in his bath, and ran through the town, Siracusa, shouting 'Eureka!'. After the Roman invasion of Sicily, a soldier came to take Archimedes. He told the soldier to wait. Then the soldier got angry and killed Archimedes.

- 1) Who was Archimedes?
- 2) What was his nationality?
- 3) Where did he live?
- 4) How did he discover how to calculate the volume of an irregular shape?
- 5) What does 'Eureka' mean in English?
- 6) How did he die?



Reading History

Elizabeth Spiller



Reading History:

A History of Reading Steven R. Fischer, 2004 Takes in a wonderful diversity of things Nature Now available in paperback this final volume in the trilogy Language Writing Reading traces the complete story of reading from the time when symbols first acquired meaning through to the electronic texts of the digital age *The History of Reading* S. Towheed, W. Owens, 2011-08-25 Bringing together research from a variety of countries and periods this volume introduces readers to the diverse approaches used to recover the evidence of reading through history in different societies and asks whether reading practices are always conditioned by specific local circumstances or whether broader patterns might emerge **A History of Reading in the West** Guglielmo Cavallo, Roger Chartier, 1999 Literature has not always been written in the same ways nor has it been received or read in the same ways over the course of Western civilization Cavallo Greek palaeography U of Rome La Sapienza Chartier Ecole des Hautes Etudes en Sciences Sociales Paris and a number of other international contributors address themes that highlight the transformation of reading methods and materials over the ages such as the way texts in the Middle Ages were often written with the voice in mind as they would have been read aloud or even sung Articles explore the innovations in the physical evolution of the book as well as the growth and development of a broad based reading public

Edinburgh History of Reading Hammond Mary Hammond, 2020-07-09 Reveals the experience of reading in many cultures and across the ages Covers reading practices around the world from 19th century Africa to the reading of music in the 20th century US Employs a wide range of methodologies a Showcases new research including reading at night readers as writers and critics and 21st century neuroscience Challenges previous models with new data on travelling readers images of readers and digital reading and fan cultures Modern Readers explores the myriad places and spaces in which reading has typically taken place since the eighteenth century from the bedrooms of the English upper classes through large parts of nineteenth century Africa and on board ships and trains travelling the world to twenty first century reading groups It encompasses a range of genres from to science fiction music and self help to Government propaganda **Cultural History of Reading** Sara E. Quay, Gabrielle R. Watling, 2008-11-30 What is it about some books that makes them timeless Cultural History of Reading looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as Mrs Beeton's all have had an impact on not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy discovering the books that have impacted our world **Success with Reading: 10 Easy-To-Read American History Plays That Reach All Kinds of Readers**

Sarah Glasscock, 2001 All students love learning history with these exciting easy to read plays The plays are all written on a

3rd grade reading level so even your most challenged readers will be successful Topics covered include Columbus s explorations Jamestown the Pilgrims the Boston Tea Party the Underground Railroad the Civil War Immigration and more Also includes creative activities Web and literature links background information and vocabulary lists For use with Grades 4

8 **The History of Reading, Volume 2** K. Halsey,W. Owens,2011-08-26 Reading has a history But how can we recover it This volume brings together original research essays focusing on the history of reading in the British Isles using evidence ranging from library records to Mass Observation surveys to highlight the social factors that influence a seemingly private individual activity **Edinburgh History of Reading** Rose Jonathan Rose,2020-07-09 Reveals the experience of reading in many cultures and across the agesCovers pornography and the origins of the transgender movementExplores everyday reading in Nazi GermanyAnalyses prison readingExamines reading in revolutionary societies and occupied nationsSubversive Readers explores the strategies used by readers to question authority challenge convention resist oppression assert their independence and imagine a better world This kind of insurgent reading may be found everywhere in revolutionary France and Nazi Germany in Eastern Europe under Communism and in Australian and Iranian prisons among eighteenth century women reading history and nineteenth century men reading erotica among postcolonial Africans the blind and pioneering transgender activists *Reading and the History of Race in the Renaissance* Elizabeth Spiller,2011-05-12 Elizabeth Spiller studies how early modern attitudes towards race were connected to assumptions about the relationship between the act of reading and the nature of physical identity As reading was understood to happen in and to the body what you read could change who you were In a culture in which learning about the world and its human boundaries came increasingly through reading one place where histories of race and histories of books intersect is in the minds and bodies of readers Bringing together ethnic studies book history and historical phenomenology this book provides a detailed case study of printed romances and works by Montalvo Heliodorus Amyot Ariosto Tasso Cervantes Munday Burton Sidney and Wroth Reading and the History of Race traces ways in which print culture and the reading practices it encouraged contributed to shifting understandings of racial and ethnic identity *The Hidden History of South Africa's Book and Reading Cultures* Archie L. Dick,2012-01-01 The Hidden History of South Africa s Book and Reading Cultures shows how the common practice of reading can illuminate the social and political history of a culture This ground breaking study reveals resistance strategies in the reading and writing practices of South Africans strategies that have been hidden until now for political reasons relating to the country s liberation struggles By looking to records from a slave lodge women s associations army education units universities courts libraries prison departments and political groups Archie Dick exposes the key works of fiction and non fiction magazines and newspapers that were read and discussed by political activists and prisoners Uncovering the book and library schemes that elites used to regulate reading Dick exposes incidences of intellectual fraud book theft censorship and book burning Through this innovative methodology Dick aptly shows how South African readers used reading and books to

resist unjust regimes and build community across South Africa's class and racial barriers Reading History Sideways Arland Thornton, 2013-09-27 European and American scholars from the eighteenth through the mid twentieth centuries thought that all societies passed through the same developmental stages from primitive to advanced Implicit in this developmental paradigm one that has affected generations of thought on societal development was the assumption that one could read history sideways That is one could see what the earlier stages of a modern Western society looked like by examining contemporaneous so called primitive societies in other parts of the world In Reading History Sideways leading family scholar Arland Thornton demonstrates how this approach though long since discredited has permeated Western ideas and values about the family Further its domination of social science for centuries caused the misinterpretation of Western trends in family structure marriage fertility and parent child relations Revisiting the developmental fallacy Thornton here traces its central role in changes in the Western world from marriage to gender roles to adolescent sexuality Through public policies aid programs and colonialism it continues to reshape families in non Western societies as well **Reading History in the Roman Empire** Mario Baumann, Vasileios Liotsakis, 2022-01-19 Although the relationship of Greco Roman historians with their readerships has attracted much scholarly attention classicists principally focus on individual historians while there has been no collective work on the matter The editors of this volume aspire to fill this gap and gather papers which offer an overall view of the Greco Roman readership and of its interaction with ancient historians The authors of this book endeavor to define the physiognomy of the audience of history in the Roman Era both by exploring the narrative arrangement of ancient historical prose and by using sources in which Greco Roman intellectuals address the issue of the readership of history Ancient historians shaped their accounts taking into consideration their readers tastes and this is evident on many different levels such as the way a historian fashions his authorial image addresses his readers or uses certain compositional strategies to elicit the readers affective and cognitive responses to his messages The papers of this volume analyze these narrative aspects and contextualize them within their socio political environment in order to reveal the ways ancient readerships interacted with and affected Greco Roman historical prose Read On...History Tina Frolund, 2013-10-21 Make history come alive This book helps librarians and teachers as well as readers themselves find books they will enjoy titles that will animate and explain the past entertain and expand their minds This invaluable resource offers reading lists of contemporary and classic non fiction history books and historical fiction covering all time periods throughout the world and including practically all manner of human endeavors Every book included is hand selected as an entertaining and enlightening read Organized by appeal characteristics this book will help readers zero in on the history books they will like best for instance titles that emphasize character tell a specific type of historical story convey a mood or are presented in a particular setting Every book listed has been recommended based on the author's research and has proved to be a satisfying and worthwhile read **Strategic Reading in U. S. History** Social Studies School Service, 2006 *Reading History in*

Children's Books Catherine Butler, Hallie O'Donovan, 2012-07-17 This book offers a critical account of historical books about Britain written for children including realist novels non fiction fantasy and alternative histories It also investigates the literary ideological and philosophical challenges involved in writing about the past especially for an audience whose knowledge of history is often limited

Critical Reading Across the Curriculum, Volume 1 Robert DiYanni, Anton Borst, 2017-02-08 Powerful strategies tools and techniques for educators teaching students critical reading skills in the humanities Every educator understands the importance of teaching students how to read critically Even the best teachers however find it challenging to translate their own learned critical reading practices into explicit strategies for their students Critical Reading Across the Curriculum Humanities Volume 1 presents exceptional insight into what educators require to facilitate critical and creative thinking skills Written by scholar educators from across the humanities each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities These include ways to help students focus actively re read and reflect to re think and re consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue debate and engaged conversation In addition teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills These can easily be adapted for and applied across many disciplines and course curricula in the humanities The lifelong benefits of strong critical reading skills are undeniable Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them They advance academically and are prepared for college success This book arms educators librarians high school teachers university lecturers and beyond with the tools to teach a most paramount lesson

A History of Reading Alberto Manguel, 2014-08-26 A book for book lovers by a true lover of books At one magical instant in your early childhood the page of a book that string of confused alien ciphers shivered into meaning and at that moment whole universes opened You became irrevocably a reader Noted essayist and editor Alberto Manguel moves from this essential moment to explore the six thousand year old conversation between words and that hero without whom the book would be a lifeless object the reader Manguel brilliantly covers reading as seduction as rebellion and as obsession and goes on to trace the quirky and fascinating history of the reader s progress from clay tablet to scroll codex to digital

How to Write History that People Want to Read A. Curthoys, A. McGrath, 2016-04-30 Drawn from decades of experience this is a concise and highly practical guide to writing history Aimed at all kinds of people who write history academic historians public historians professional historians family historians and students of all levels the book includes a wide range of examples from many genres and styles

Some Difficulties in Elementary School History Adelaide May Ayer, 1926 History of the Book in Australia Volume 3 Craig Munro, 2006-07 This new volume in UQP s History of the Book in Australia series explores

Australian book production and consumption from 1946 to the present day In the immediate postwar era most books were imported into a colonial market dominated by British publishers Paper Empires traces this fascinating and volatile half century using wide ranging research oral history and memoir to explore the worlds of book publishing selling and reading After 1945 Australian publishing went from a handful of fledgling businesses to the billion dollar industry of today with thousands of new titles each year and a vast array of imported books Publishing s postwar expansion began with the baby boom and the increased demand for school texts with independent houses blossoming during the 1960s and 70s followed by the current era dominated by global conglomerates All aspects of print culture are explored from authorship and editing to bookselling libraries and reading habits in the context of today s rapidly changing publishing landscape with its many technological challenges A wide range of expert contributors including book trade practitioners have produced this lively and indispensable account of our vital cultural industry

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