

Reading *with* *Feeling*

SUSAN L. FEAGIN

Reading With Feeling The Aesthetics Of Appreciation

Susan L. Feagin



Reading With Feeling The Aesthetics Of Appreciation:

Reading with Feeling Susan L. Feagin, 2018-10-18 Feelings and other affective responses to a work of fiction are an important part of appreciation and the capacity to inspire such responses is part of what is valuable about literary works of art. Susan L. Feagin's philosophical exploration of appreciation focusing specifically on its emotional or affective components asks us to consider aesthetic appreciation as getting the value out of the work. Appreciation involves exercising abilities. Feagin develops a psychological model for understanding how one becomes emotionally engaged with something one knows is fictional. She stresses the importance of the role of imagination in producing affective responses. Imagination is harnessed by the writer's choice of phrase or depiction of detail. Feagin cites the work of Angela Carter, Molly Keane, Heinrich Böll, Gabriel García Márquez, and draws an extended example from Henry James. She notes that not all responses to a work are relevant or appropriate and discusses a variety of ways responses may be assessed. Even though assessing responses can stifle imagination and hence threaten spontaneity, the responses themselves, the value of having affective responses to fiction, depends upon our being able to make such assessments. Whatever else we may gain from appreciating a work, getting the value out of it is one means of extending the capacities of our own imaginations.

The Oxford Handbook of Philosophy of Emotion Peter Goldie, 2009-12-03 This Handbook presents thirty-one state-of-the-art contributions from the most notable writers on philosophy of emotion today. Anyone working on the nature of emotion, its history, or its relation to reason, self, value, or art, whether at the level of research or advanced study, will find the book an unrivalled resource and a fascinating read.

Empathy and the Novel Suzanne Keen, 2007-04-19 Does empathy felt while reading fiction actually cultivate a sense of connection leading to altruistic actions on behalf of real others? *Empathy and the Novel* presents a comprehensive account of the relationships among novel reading, empathy, and altruism. Drawing on psychology, narrative theory, neuroscience, literary history, philosophy, and recent scholarship in discourse processing, Keen brings together resources and challenges for the literary study of empathy and the psychological study of fiction reading. Empathy robustly enters into affective responses to fiction, yet its role in shaping the behavior of emotional readers has been debated for three centuries. Keen surveys these debates and illustrates the techniques that invite empathetic response. She argues that the perception of fictiveness increases the likelihood of readers' empathy in part by releasing them from the guarded responses necessitated by the demands of real others. Narrative empathy is a strategy and subject of contemporary novelists from around the world, writers who tacitly endorse the potential universality of human emotions when they call upon their readers' empathy. If narrative empathy is to be taken seriously, Keen suggests, then women's reading and responses to popular fiction occupy a central position in literary inquiry, and cognitive literary studies should extend its range beyond canonical novels. In short, Keen's study extends the playing field for literature practitioners, causing it to resemble more closely that wide open landscape inhabited by readers.

Aesthetics of Everyday Life Curtis L. Carter, Liu Yuedi, 2014-10-02 As a new trend in aesthetics appearing concurrently in

the West and the East in the last ten years the aesthetics of everyday life points to a growing diversification among existing methodologies for pursuing aesthetics alongside the shift from art based aesthetics The cultural diversity manifest in global aesthetics offers common ground for the collaborative efforts of aesthetics in both the West and the East Given the rapidly growing interest and its potential for attracting new audiences extending beyond the more narrowly focused traditions of twentieth century analytic and environmental aesthetics it stands to command its own share of attention in the future of aesthetic studies The aesthetics of everyday life has become a stream of thought with a global ambition This interest has led to numerous systematic and in depth works on this topic some of which were conducted by the authors represented in this volume A salient feature of this book is that it not only represents the recent developments of the aesthetics of everyday life in the West but also highlights the interaction between scholars in the West and the East on this topic Thus the project is a contribution toward mutual progress in the collaboration between Western and Eastern aesthetics What distinguishes this book from other anthologies and monographs on this topic is that it reconstructs the aesthetics of everyday life through cultural dialogue between the West and the East with a view to building a new form of aesthetics of everyday life as seen from a global perspective At present the aesthetics of everyday life as a newly emergent approach to aesthetics may encounter skepticism among aestheticians accustomed to the rigors of analytic philosophers who prefer to discuss aesthetics at the level of abstract concepts and argument and who tolerate the particulars of experience mainly as illustrations But there is no reason to abandon the pursuit of the aesthetics of everyday life in the face of such objections On the contrary there are many benefits to gain in bringing aesthetics to bear on a wider sphere of human life made possible through efforts to show the relevance of aesthetics to a broader range of human actions

The Heart of Biblical Narrative Karl Allen Kuhn, Modern biblical scholarship has long been preoccupied with the relationship between history and doctrine Karl A Kuhn argues that an overly rational approach to the thought of the biblical authors misses the equally important but long neglected affective dimension of biblical narrative In Part I of *The Heart of Biblical Narrative* Kuhn presents an approach to the Bible that applies affective analysis to get at a cardiography of biblical narrative Biblical narrative in both Israel's scripture and the New Testament is understood fundamentally as an attempt to persuade and move the reader not simply to convince the reader of certain truths In Part II Kuhn's close reading of the opening chapters of Luke's Gospel shows how biblical authors employed pathos as a way of drawing readers into their narrative and thereby their understanding of reality

[From Mind to Text](#) Bartosz Stopel, 2017-10-30 *From Mind to Text* Continuities and Breaks Between Cognitive Aesthetic and Textualist Approaches to Literature explores the historical context of theory formation and of its contemporary status including an overview of debates about theory's role in literary studies provided both by representatives of theory itself as well as by those who distance themselves from it

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now

fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

Things Carolyn Korsmeyer, 2018-12-03 *Things In Touch with the Past* explores the value of artifacts that have survived from the past and that can be said to embody their histories Such genuine or real things afford a particular kind of aesthetic experience an encounter with the past despite the fact that genuineness is not a perceptually detectable property Although it often goes unnoticed the sense of touch underlies such encounters even though one is often not permitted literal touch Carolyn Korsmeyer begins her account with the claim that wonder or marvel at old things fits within an experiential account of the aesthetic She then presents her main argument regarding the role of touch both when literal contact is made and when proximity suffices for touch is a fundamental sense that registers bodily position and location Correct understanding of the identity of objects is presumed when one values things just because of what they are and with discovery that a mistake has been made admiration is often withdrawn Far from undermining the importance of the genuine these errors of identification confirm it Korsmeyer elaborates this position with a comparison between valuing artifacts and valuing persons She also considers the ethical issues of genuineness for artifacts can be harmed in various ways ranging from vandalism to botched restoration She examines the differences between a real thing and a replica in detail making it clear that genuineness comes in degrees Her final chapter reviews the ontology that best suits an account of persistence over time of things that are valued for being the real thing

What is the History of Emotions? Barbara H. Rosenwein, Riccardo Cristiani, 2017-12-08 *What Is the History of Emotions* offers an accessible path through the thicket of approaches debates and past and current trends in the history of emotions Although historians have always talked about how people felt in the past it is only in the last two decades that they have found

systematic and well grounded ways to treat the topic Rosenwein and Cristiani begin with the science of emotion explaining what contemporary psychologists and neuropsychologists think emotions are They continue with the major early foundational approaches to the history of emotions and they treat in depth new work that emphasizes the role of the body and its gestures Along the way they discuss how ideas about emotions and their history have been incorporated into modern literature and technology from children s books to videogames Students teachers and anyone else interested in emotions and how to think about them historically will find this book to be an indispensable and fascinating guide not only to the past but to what may lie ahead

Narration and Spectatorship in Moving Images Barbara Fisher Anderson, Joseph D. Anderson, 2009-03-26

Philosophers and students of the arts have wondered since the time of Aristotle about the nature of aesthetic experience and how this experience can seemingly be evoked by works of art For more than a century producers and directors of motion pictures have made decisions about how to craft them based upon assumptions about complex stylistic devices and the effects such patterns of organization have on viewers Over the past few years film scholars have made considerable progress in analyzing the manifold connections that exist between stylistic patterns and aesthetic effects for moving images of all kinds In doing so they have increasingly drawn upon insights and methodologies derived from psychology The international conference from which this volume takes its contributions and its title was organized to encourage the seeking of descriptive models pertaining to those elements of filmic construction that account for specific aesthetic experience The focus of the current selection of twenty essays is therefore on the elements of filmic narration and their presumed aesthetic effects The editors are pleased to strengthen the link between film studies and psychology in the interest of gaining tangible insight into the ancient mystery of the link between art and aesthetic experience

Fictional Points of View Peter Lamarque, 1996

The volume focuses on a wide range of thinkers including Iris Murdoch on truth and art Stanley Cavell on tragedy Roland Barthes and Michel Foucault on the death of the author and Kendall Walton on fearing fictions Also included is a consideration of the fifteenth century Japanese playwright and drama teacher Zeami Motokiyo the founding father of Noh theater

Empathy and the Aesthetic Mind

Katerina Bantinaki, Efi Kyprianidou, Fotini Vassiliou, 2025-06-26

Empathy is widely acknowledged as a central if not necessary mechanism for understanding works of art and even as the mode of engagement that mediates art s edifying effects Bringing together 15 essays by established scholars this volume probes the character and role of empathy in our engagement with different forms of art but also the value of such engagement for cognition our emotive life and our moral stance Opening with a historical reconstruction of the origins of the concept of empathy the volume develops in four parts that explore in turn our empathic engagement with fictional characters the cognitive value of such engagement its relevance for moral agency as well as the thorny issue of empathic engagement with the inanimate in art focusing on music and architecture With an interest in both aesthetics and philosophy of mind the volume provides an in depth discussion of these themes giving careful attention to historical systematic and interdisciplinary

perspectives **Aesthetic Science** Arthur P. Shimamura, Stephen E. Palmer, 2011-09-08 What do we do when we view a work of art What does it mean to have an aesthetic experience Are such experiences purely in the eye and brain of the beholder Such questions have entertained philosophers for millennia and psychologists for over a century More recently with the advent of functional neuroimaging methods a handful of ambitious brain scientists have begun to explore the neural correlates of such experiences This book offers an introduction to the way art is perceived interpreted and felt and approaches these mindful events from a multidisciplinary perspective The Literary Wittgenstein John Gibson, Wolfgang Huemer, 2004 A stellar collection of articles relating the philosophy of Ludwig Wittgenstein 1889 1951 to core problems in the theory and philosophy of literature written by the most prominent figures in the field Aesthetics: Issues and challenges James O. Young, 2005 This collection brings together classic and contemporary writings on the philosophy of art All of the various artistic genres are addressed with sections on film dance and architecture as well as music literature and the visual arts *The Routledge Companion to Aesthetics* Berys Gaut, Dominic Lopes, 2005-07-25 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company Aesthetics of the Natural Environment Emily Brady, 2019-06-01 In the first systematic account of aesthetics in relation to the natural environment Emily Brady provides critical understanding of what aesthetic appreciation of nature involves and develops her own distinctive aesthetic theory In particular she develops a theory of aesthetic appreciation which integrates subjective and objective approaches Among the topics discussed which bring together philosophical aesthetics and environmental philosophy are The nature of aesthetic experience Aesthetic value Theories of aesthetic appreciation of nature Art and environment Imagination emotion and meaning in aesthetic appreciation of nature The justification of aesthetic judgements of nature The intersection between aesthetic and ethical value The role of aesthetics in nature conservation and environmental policy In providing a thorough account of the literature together with original critical insights this book will be of interest to undergraduates postgraduates and academics in environmental philosophy and aesthetics as well as those in geography landscape architecture art theory and sociology Features Offers a new approach to the subject Provides a solid grounding in environmental aesthetics Connects with ecological issues conservation and environmental planning *Film and the Emotions* , 2010 **Paulo Freire in the 21st Century** Peter Roberts, 2015-10-23 This book explores the implications of world renowned educationalist Paulo Freire s theories for educational practice and how his ideas can help in bridging different genres and traditions It addresses themes questions and issues that have received little attention to date including Freire s conception of the critical intellectual the problem of defining literacy and the possibility of a Freirean response to debates over political correctness Roberts also relates Freire s ideas to those of other writers Israel Scheffler Fyodor Dostoevsky and Hermann Hesse among others Paulo Freire in the 21st Century makes a distinctive contribution to the international literature on Freire s work The Aesthetics of Wine Douglas Burnham, Ole M. Skilleas, 2012-06-04 The Aesthetics of Wine shows that discussing wine within the

framework of aesthetics both benefits our understanding of wine as a phenomenon while also challenging some of the basic assumptions of the tradition of aesthetics Analyzes the appreciation of wine as an aesthetic practice Tackles prejudices against bodily senses showing how they distort traditional aesthetic theory Represents the beginnings of a reformulation of general aesthetics

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