

# **Reading**

# **Stephen King**



**Issues of  
Censorship,  
Student Choice,  
and Popular  
Literature**

*Edited by*

**Brenda Miller Power, Jeffrey D. Wilhelm,  
and Kelly Chandler**

# Reading Stephen King Issues Of Censorship Student Choice And Popular Literature

**CO Houle**



## **Reading Stephen King Issues Of Censorship Student Choice And Popular Literature:**

*Reading Stephen King* Brenda Miller Power, Jeffrey D. Wilhelm, 1997 This collection of essays grew out of the Reading Stephen King Conference held at the University of Maine in 1996 Stephen King's books have become a lightning rod for the tensions around issues of including mass market popular literature in middle and high school English classes and of who chooses what students read King's fiction is among the most popular of pop literature and among the most controversial These essays spotlight the ways in which King's work intersects with the themes of the literary canon and its construction and maintenance censorship in public schools and the need for adolescent readers to be able to choose books in school reading programs The essays and their authors are 1 *Reading Stephen King An Ethnography of an Event* Brenda Miller Power 2 *I Want to Be Typhoid Stevie* Stephen King 3 *King and Controversy in Classrooms A Conversation between Teachers and Students* Kelly Chandler and others 4 *Of Cornflakes Hot Dogs Cabbages and King* Jeffrey D Wilhelm 5 *The Wanna Read Workshop Reading for Love* Kimberly Hill Campbell 6 *When IT Comes to the Classroom* Ruth Shagoury Hubbard 7 *If Students Own Their Learning What Do Teachers Do* Curt Dudley Marling 8 *Disrupting Stephen King Engaging in Alternative Reading Practices* James Albright and Roberta F Hammett 9 *Because Stories Matter Authorial Reading and the Threat of Censorship* Michael W Smith 10 *Canon Construction Ahead* Kelly Chandler 11 *King in the Classroom* Michael R Collings 12 *King's Works and the At Risk Student The Broad Based Appeal of a Canon* Basher John Skretta 13 *Reading the Cool Stuff Students Respond to* Pet Sematary Mark A Fabrizi 14 *When Reading Horror Subliterature Isn't So Horrible* Janice V Kristo and Rosemary A Bamford 15 *One Book Can Hurt You But a Thousand Never Will* Janet S Allen 16 *In the Case of King What May Follow* Anne E Pooler and Constance M Perry and 17 *Be Prepared Developing a Censorship Policy for the Electronic Age* Abigail C Garthwait Appended are a joint manifesto by National Council of Teachers of English NCTE and International Reading Association IRA concerning intellectual freedom an excerpt from a teacher's guide to selected horror short stories of Stephen King and the conference program Contains a 152 item reference list of literary works NKA *Reading Stephen King*, 1996

**The Linguistics of Stephen King** James Arthur Anderson, 2017-06-19 Stephen King America's Favorite Boogeyman has sold over 350 million copies of his books becoming in effect the face of horror fiction His influence on popular culture has drawn both strong praise and harsh criticism from reviewers and scholars alike While his popularity cannot be overstated his work has received relatively little critical attention from the academic world Examining King's fiction using modern literary theory this study reveals the unexpected complexity of 22 short stories and novels from *Carrie* to *End of Watch* The author finds King using fantasy and horror to expose truths about reality and the human condition

**Stephen King** Tony Magistrale, 2009-12-21 This analysis of the work of Stephen King explores the distinctly American fears and foibles that King has celebrated condemned and generally examined in the course of his wildly successful career *Stephen King America's Storyteller* explores the particular American-ness of Stephen King's work It is the first major

examination to follow this defining theme through King's 40 year career from his earliest writings to his most recent novels and films made from them Stephen King begins by tracing Stephen King's rise from his formative years to his status as a one of the most popular writers in publishing history It then takes a close look at the major works from his canon including *The Shining* *The Stand* *It* *Dolores Claiborne* and *The Dark Tower* In these works and others author Tony Magistrale focuses on King's deep rooted sense of the American experience exemplified by his clear eyed presentation of our historical and cultural foibles and scars his gallery of unlikely friendships that cross race age and class boundaries and his transcendent portrayals of uniquely American survival instincts fellowship and acts of heroism from the least likely of sources     Teaching Stephen King A. Burger,2016-04-08 *Teaching Stephen King* critically examines the works of Stephen King and several ways King can be incorporated into the high school and college classroom The section on Variations on Horror Tropes includes chapters on the vampire the werewolf the undead monster and the ghost The section on Real Life Horror includes chapters on King's school shooting novella *Rage* sexual violence and coming of age narratives Finally the section on Playing with Publishing includes chapters on serial publishing and *The Green Mile* e books and graphic novels     Transcendent Writers in Stephen King's Fiction Joeri Pacolet,2019-02-13 *Transcendent Writers in Stephen King's Fiction* combines a post Jungian critical perspective of the puer aeternus Offering new insight into King's work it provides reconceptualisation of the eternal youth to develop a new theory the concept of the transcendent writer Combining recent Jungian and Post Jungian developmental theories this analysis of a selection of classic King novels addresses the importance of the stories within King's main narrative those of King's writer protagonists an aspect often overlooked Using these stories within stories it demonstrates the way in which King's novels illustrate their young protagonist's trajectories into adulthood and delineates King's portrayal of the psychological development of adolescence and their ambivalent experience of the world This book demonstrates how the act of writing plays a crucial role for King's writer protagonists in their search for a stable identity guiding us through their journey from disaffected youths to well rounded adults *Transcendent Writers in Stephen King's Fiction* will be of interest to Jungian and post Jungian scholars philosophers and teachers focusing on the theme of psychological development and identity and to those studying literature with a particular interest in horror     **Encyclopedia of Censorship** Jonathon Green,Nicholas J. Karolides,2014-05-14 Articles examine the history and evolution of censorship presented in A to Z format     **Resources in Education** ,1998-05     *Stephen King* Rebecca Stefoff,2011 Readers of the books in *Today's Writers and Their Works* will learn the story behind each writer's story     Silenced in the Library Zeke Jarvis,2017-08-18 Censorship has been an ongoing phenomenon even in the land of the free This examination of banned books across U S history examines the motivations and effects of censorship shows us how our view of right and wrong has evolved over the years and helps readers to understand the tremendous importance of books and films in our society Books ranging from classics such as *A Farewell to Arms* *Lord of the Rings* *The Catcher in the Rye* and *The Color Purple* as well as best selling books such as *Are You There God*

It's Me Margaret titles in the Harry Potter series and various books by bestselling novelist Stephen King have all been on the banned books list. What was the content that got them banned? Who wanted them banned? And did the ban have the desired effect of minimizing the number of people who read the title, or did it have the opposite effect, inadvertently creating an even larger readership for the book? *Silenced in the Library: Banned Books in America* provides a comprehensive examination of the challenges to major books as well as the final results of these selections being deemed unfit for public consumption. Included in its discussion are explanations of the true nature of the objections along with the motives of the authors, publishers, and major proponents of the books. Content is organized based on why the books were banned, such as sexual content, drug use, or religious objections. This approach helps readers to see trends in how people have approached the challenge of evaluating what is proper and shows how our societal consensus of what is acceptable has evolved over the years. Readers will come away with a fuller appreciation of the immense power of words on a page or an eReader device to inflame and outrage, influence opinion, incite thought, and even change the course of history.

**Stephen King from A to Z** George Beahm, Beahm, 1998-09. Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King.

**Reading in the Dark** Jessica R. McCort, 2016-04-28. Contributions by Rebecca A. Brown, Justine Gieni, Holly Harper, Emily L. Hiltz, A. Robin Hoffman, Kirsten Kowalewski, Peter C. Kunze, Jorie Lagerwey, Nick Levey, Jessica R. McCort, and Janani Subramanian. Dark novels, shows, and films targeted toward children and young adults are proliferating wildly. It is even more crucial now to understand the methods by which such texts have traditionally operated and how those methods have been challenged, abandoned, and appropriated. *Reading in the Dark* fills a gap in criticism devoted to children's popular culture by concentrating on horror, an often neglected genre. These scholars explore the intersection between horror, popular culture, and children's cultural productions, including picture books, fairy tales, young adult literature, television, and monster movies. *Reading in the Dark* looks at horror texts for children with deserved respect, weighing the multitude of benefits they can provide for young readers and viewers. Refusing to write off the horror genre as campy, trite, or deforming, these essays instead recognize many of the texts and films categorized as scary as among those most widely consumed by children and young adults. In addition, scholars consider how adult horror has been domesticated by children's literature and culture, with authors and screenwriters turning that which was once horrifying into safe, funny, and delightful books and films. Scholars likewise examine the impetus behind such re-envisioning of the adult horror novel or film as something appropriate for the young. The collection investigates both the constructive and the troublesome aspects of scary books, movies, and television shows targeted toward children and young adults. It considers the complex mechanisms by which these texts communicate overt messages and hidden agendas, and it treats as well the readers' experiences of such mechanisms.

*The Stephen King Companion* George Beahm, 2015-10-06. Shares information on the life of Stephen King, including his personal life, analysis of his professional works, and interviews with friends and colleagues.

The Cambridge Companion to American Horror Stephen Shapiro, Mark Storey, 2022-08-04 Opening up the warm body of American Horror through literature film TV music video games and a host of other mediums this book gathers the leading scholars in the field to dissect the gruesome histories and shocking forms of American life Through a series of accessible and informed essays moving from the seventeenth century to the present day The Cambridge Companion to American Horror explores one of the liveliest and most progressive areas of contemporary culture From slavery to censorship from occult forces to monstrous beings this book is essential reading for anyone interested in America's most terrifying cultural expressions

Teaching Tainted Lit Janet G. Casey, 2015-11-15 Popular American fiction has now secured a routine position in the higher education classroom despite its historic status as culturally suspect This newfound respect and inclusion have almost certainly changed the pedagogical landscape and Teaching Tainted Lit explores that altered terrain If the academy has historically ignored or even sneered at the popular then its new accommodation within the framework of college English is noteworthy surely the popular introduces both pleasures and problems that did not exist when faculty exclusively taught literature from an established high canon How then does the assumption that the popular matters affect teaching strategies classroom climates and both personal and institutional notions about what it means to study literature The essays in this collection presume that the popular is here to stay and that its instructive implications are not merely noteworthy but richly nuanced and deeply compelling They address a broad variety of issues concerning canonicity literature genre and the classroom as its contributors teach everything from Stephen King and Lady Gaga to nineteenth century dime novels and the 1852 best seller Uncle Tom's Cabin It is no secret that teaching popular texts fuels controversies about the value of cultural studies the alleged relaxation of aesthetic standards and the possible dumbing down of Americans By implicitly and explicitly addressing such contentious issues these essays invite a broader conversation about the place of the popular not only in higher education but in the reading lives of all Americans

**Literature and Lives** Allen Webb, 2001 Telling stories from secondary and college English classrooms this book explores the new possibilities for teaching and learning generated by bringing together reader response and cultural studies approaches The book connects William Shakespeare Charles Dickens Mark Twain and other canonical figures to multicultural writers popular culture film testimonial politics history and issues relevant to contemporary youth Each chapter contains brief explications of literary scholarship and theory and each is followed by extensive annotated bibliographies of multicultural literature approachable scholarship and theory and relevant Internet sites Each chapter also contains descriptions of classroom units and activities focusing on a particular theme such as genocide homelessness race gender youth violence post colonialism class relations and censorship and discussion of ways in which students often respond to such hot button topics Chapters in the book are 1 A Course in Contemporary World Literature 2 Teaching about Homelessness 3 Genderizing the Curriculum A Personal Journey 4 Addressing the Youth Violence Crisis 5 Shakespeare and the New Multicultural British and World Literatures 6 Huckleberry Finn and the Issue of

Race in Today's Classroom 7 Testimonial Autoethnography and the Future of English and 8 Conclusion Contains approximately 350 references Appendixes contain an email exchange between the author and a first year inner city teacher a note to teachers on the truth of Rigoberta Menchu's testimonial a brief account of philology a 13 item annotated bibliography of readings in literary theory for English teachers and lists of web sites exploring literary theory and cultural studies supporting literature teaching and for new teachers NKA      Historical Dictionary of Horror Literature Mark A. Fabrizio, 2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded Historical Dictionary of Horror Literature is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related to horror Historical Dictionary of Horror Literature is an excellent resource for students researchers and anyone wanting to know more about horror literature      **The Maine Entry**, 2000      *Teaching Banned Books* Pat R. Scales, 2001-06 As a standard bearer for intellectual freedom the school librarian is in an ideal position to collaborate with teachers to not only protect the freedom to read but also ensure that valued books with valuable lessons are not quarantined from the readers for whom they were written      **Using Young Adult Literature in the English Classroom** John H. Bushman, Kay Parks Haas, 2006 This practical methods book provides future middle and high school English teachers with the direction they'll need to choose adolescent literature and to develop ideas for teaching it Using a highly effective conversational tone the book provides the latest information about young adult literature in a short concisely written classroom oriented format The authors show the busy English teacher how to accomplish four important teaching goals including life long reading reader response teaching the classics and reaching a diverse student population NEW Expanded section on Organizing Literature Chapter 6 Provides literature suggestions to incorporate its use in content area courses NEW Updated chapters on Diversity and Media in Young Adult Literature Chapters 8 and 9 Provides readers with information about the most current young adult literature and contains ready made media activities that can be taken directly into the classroom NEW Three appendices designed to make the text as useful and accessible as possible Provides general teaching information and supplements the young adult literature information given in the text NEW Statements from young adult authors Designed to provide additional information and insight into reading and writing so that readers can better understand the importance of young adult literature from the point of view of various authors

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