

Max Frisch Montauk



Suhrkamp

Montauk Eine Erzählung

Klaus Schenk



Montauk Eine Erzählung:

Montauk Max Frisch, 2011-05-22 In seinem besten Werk erzählt Max Frisch von einem Wochenende am Meer von Lynn und Max und von der Vergänglichkeit der Liebe Ich möchte diesen Tag beschreiben nichts als diesen Tag unser Wochenende und wie es dazu gekommen ist wie es weiter verläuft Ich möchte erzählen können ohne irgendetwas dabei zu erfinden Max Frisch **Montauk** Max Frisch (Schriftsteller), 1977* **Perspectives on Max Frisch** Gerhard F. Probst, Jay F. Bodine, 2021-12-14 Max Frisch with his countryman Friederich Diirrenmatt shares the place of eminence in contemporary Swiss literature Indeed he ranks high among the recent leading writers in the German language But although several of his works novels and plays have been translated into English he remains little known in America In this collection of essays an international group of scholars provides a fresh introduction to this noted author The three leading essays review Frisch's work in the forms he has used most extensively drama narrative fiction and the personal diary The remaining nine essays focus on specific works or topics Among the works examined are *I am Not Stiller* *A Wilderness of Mirrors* *Wilhelm Tell* and the recent *Man in the Holocene* Among the topics are Frisch's use of language and images his treatment of women and the element of parody Concluding the volume is the most complete bibliography on Frisch to appear in English to date **A Companion to the Works of Max Frisch** Olaf Berwald, 2013 A comprehensive advanced introduction to and scholarly commentary on the work of the Swiss writer Max Frisch one of the leading German language dramatists and novelists of the late twentieth century One of the most influential German language writers of the late twentieth century Max Frisch 1911-1991 not only has canonical status in Europe but has also been well received in the English speaking world English translations of his works are available in multiple recent editions Frisch was a recipient of both the Böcklin Award 1958 and the Peace Prize of the German Book Trade 1976 his body of work explores questions of identity alienation and ethics in modern society He is best known for the plays *Andorra* 1961 a seminal drama that examines indifference and mass psychology in the context of the Shoah and continues to be produced by theaters around the world and *Biedermann und die Brandstifter* 1958 another worldwide success and one of the most frequently used texts in advanced undergraduate German courses in the United States as well as for his novels *Stiller* 1954 *Homo Faber* 1957 and *Mein Name sei Gantenbein* 1964 Yet Frisch has only recently begun to receive the sustained scholarly attention he deserves neither a comprehensive introductory volume nor a collaborative handbook on the works of Frisch is available in English a situation that this volume redresses Contributors Rüdiger Battiston Klaus van den Berg Olaf Berwald Amanda Charitina Boyd Christine Letawe Walter Obschlager John D. Pizer Beatrice Sandberg Caroline Schaumann Frank Schaumann Walter Schmitz Margit Unser Daniel de Vin Ruth Vogel Klein Paul A. Youngman Olaf Berwald is Professor of German and Chair of the Department of Foreign Languages at Kennesaw State University *Sprache und Text in Theorie und Empirie* Claudia Mauelshagen, Jan Seifert, 2001 *Inhalt Sprachgeschichte und Lexikologie* Hans Hattenhauer *Umstand und Sprechzichen* Hans Peter Althaus *Kunstler Jargon* Ruth

Albert Henk D Meijering Hat das Jiddische ein Aspektsystem Jan Seifert Von Bundesligarhetorik rhetorischen Nebelkerzen
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 Nail aaganz ruiniret und zum Ballspielen untauglich gemacht Schriftverzeichnis Wolfgang Brandta So bietet die
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 gelungene Übersichten oder anregenden Widerspruch zu scheinbar etablierten Resultaten Zeitschrift für Dialektologie und
 Linguistik Franz Steiner 2001 A Theory of Narrative F. K. Stanzel, 1986-03-13 The purpose of this book is to provide a
 clear and systematic account of the complexities of fictional narration which result from the shifting relationship in all
 storytelling between the story itself and the way it is told Crisis of Subjectivity Leslie A. Adelson, 2023-10-09 Marca tip en
 port Poetik und Praxis des Erzählens bei Peter Bichsel Chalit Durongphan, 2005 Von der Geschichte der Rezeption des
 Erz hlwerks Peter Bichsels in der Literaturkritik ausgehend zeigt die Arbeit dass ein m gleicher Zugang zum Erz hlwerk dieses
 Schriftstellers seine poetologische Konzeption vom Erz hlen ist Es werden verschiedene Aspekte der Bichselschen Poetik des
 Erz hlens darunter Bichsels Verst ndnis vom Erz hlen und der Literatur sowie seine Vorstellung von anthropologischen
 Funktionen des Erz hlens er rtert und anhand zeitgen ssischer Erz hltheorien systematisiert Ferner wird die Umsetzung der
 Poetik des Erz hlens in Bichsels gesamtem Erz hlwerk berpr ft Die Untersuchung zeigt dass das Erz hlen Ausgangspunkt und
 Ziel seiner Literatur ist Die Ergebnisse tragen sowohl zu einem besseren erz hltheoretischen philosophischen und
 anthropologischen Verst ndnis vom Erz hlen bei als auch zu einer angemesseneren Einordnung von Bichsels Erz hlwerk in
 die Literaturgeschichte Mimetic Desire Jeffrey Adams, Eric Williams, 1995 Reconsideration of the phenomenon of
 narcissism in the works of a number of important German writers This important collection of essays opens new
 psychological perspectives on writers such as Tieck Goethe Freud Thomas Mann Heidegger and Thomas Bernhard
 Psychological approaches to literature have grown rapidly in the last few decades new developments in literary
 psychoanalysis mirroring the reassessment of Freud in the psychoanalytic community particularly important revisions have
 come both from the Lacanian school and from the field of object relations and self psychology The latter studies narcissism

not only as a pathological condition but as a healthy and universal aspect of all psychological reality. Theorists such as Heinz Kohut have also suggested that the transformations of narcissism can be healthy and may contribute to the development of wisdom, humour and creativity. The articles in this volume consider the phenomenon of narcissism across a wide range of works, several reflecting the current re-evaluations of narcissism as a counter challenge to Freudian thought and attitudes.

The Spiritual Geography of Modern Writing Constantin V. Ponomareff, 1997. This collection of essays deals with the spiritual crisis in modern society and focusses in particular on European writers of the 19th and 20th centuries. The essays trace themes of spiritual unease, narrowing of inner human space, impoverishment of the self, growing human isolation, dehumanization and the writer's attempts to overcome this malaise. The essays also try to show how inhuman political and social environments and feelings of cultural impasse can become mitigated and reclaimed by socially conscious acts of creative writing. Obsession, self-delusion, creative frustration and personal tragedy are seen to haunt this kind of modern writing which is at the same time infused with the writer's profound sense of moral responsibility to society and marked on occasion by that rare experience of Epiphany and transcendence. Kierkegaard's Influence on Literature, Criticism, and Art: The Germanophone world Jon Bartley Stewart, 2013. Vol 2 is dedicated to the use of Kierkegaard by later Danish writers. Almost from the beginning Kierkegaard's works were standard reading for these authors. Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings. These included the theoretical leader of the movement, the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan. **Intertextual Weaving in the Work of Linda Lê** Alexandra Kurmann, 2016-01-14. Intertextual Weaving in the Work of Linda L. Imagining the Ideal Reader uncovers the primary textual relationship that Linda L. 1963, the most prolific Francophone author of the Vietnamese diaspora, fosters with a literary precursor of Austrian descent, the feminist writer in exile Ingeborg Bachmann. 1926-1973. This study offers an overdue exploration of the notably European roots of L's writerly formation. It traces an unexamined feminist import in her work to a sixteen-year inter- and intra-textual engagement with Bachmann and positions the latter as an imagined ideal reader of L's oeuvre. Intertextual analyses of Bachmann's post-war novel *Malina* with L's literary essays, early fiction and trilogy reveal that to overcome the challenges of writing in exile, L adopts an alternative literary forebear of the European tradition.

Tabuzonen und Tabubrüche in der Deutschschweizer Literatur Dorota Sośnicka, 2020-01-20. Tabus befinden sich im ständigen Wandel und die zu bestimmten Zeiten geltenden Tabuzonen verschieben sich ständig. Dieser Band versammelt Beiträge in denen diverse sowohl typisch schweizerische als auch allgemeingültige Tabuzonen und Tabubrüche angesprochen werden wobei es sich ebenso um literarische wie auch geschichtlich politische geschlechtliche sittliche und religiöse oder künstlerisch gesellschaftliche Tabus handelt wie sie in verschiedenen Werken der Deutschschweizer Literatur zur Sprache gebracht wurden. Damit wird aufgezeigt dass vor allem die Kunst den Mut und die subversive Kraft hat die geltenden Tabus

kritisch zu hinterfragen und durch die Inszenierung von Tabubr chen die Gesellschaft zur vertieften Reflexion und in der Folge zum vorurteilsfreien Denken und Handeln anzuregen This volume brings together essays on a variety of both universal and specifically Swiss taboo zones and also on breaches of taboo which feature in works of German Swiss literature Literary political social sexual moral and religious taboos are discussed Existing taboo zones are shown to displace themselves at certain times and taboos to be in a constant state of flux The essays demonstrate that art has the courage and the subversive force to challenge accepted taboos and by creating breaches of taboo to promote reflection on unprejudiced thought and action Johnson-Jahrbuch 28/2021 Uwe Johnson-Gesellschaft, Holger Helbig, Bernd Auerochs, Katja Leuchtenberger, Ulrich Fries, 2022-02-23 Das Johnson Jahrbuch versammelt die Ergebnisse der aktuellen Forschung zu Uwe Johnsons Werk und Leben In diesem Band werden neue Einsichten vorgestellt die sich aus der Arbeit an Zwei Ansichten ergeben Johnsons erz hlerischer Umgang mit St dten und Schaupl tzen wird n her betrachtet und sein Verh ltnis zu Max Frisch und Hannah Arendt neu bedacht Mit Beitr gen u a von Greg Bond Yvonne Dudzik Lutz Hagestedt Thomas Meyer Friederike Schneider

Erzähler - Erzählen - Erzähltes Rudolf Freudenberg, 1996 Dieser Sammelband zu Problemen der Narrativik bietet Textanalysen sowie berlegungen zur Theorie Methodische Grundlage ist dabei das von einer Arbeitsgruppe an der Philipps Universit t Marburg entwickelte sprachwissenschaftlich orientierte Modell zur Erz hltheorie das den Erz hler in den Mittelpunkt stellt Au erdem enth lt der Band den von Juergen H Petersen Osnabrueck im April 1995 gehaltenen Festvortrag

Contemporary German Autobiography Barbara Saunders, 1985 *Erzählen - Schreiben - Inszenieren* Klaus Schenk, 2012-04-18 Seit der sp ten Romantik tritt in Prosatexten eine imagin re Problematik des Schreibens hervor Vor allem aber an den literarischen Krisenph nomenen seit der Jahrhundertwende um 1900 wird eine Spannung zwischen Erz hlen und Schreiben ersichtlich Narrative Genres werden auf die medialen Inszenierungen ihrer Schreibweisen hin transparent Bei Autoren der Nachkriegsmoderne bernimmt die Schreibthematik die Funktion an die literarischen Entwicklungen der Moderne anzuschlie en In der Autobiographisierung des Schreibens seit den 70er Jahren zeichnet sich zudem ein Feld von autofiktionalen Inszenierungen ab In der vorliegenden Studie werden Funktionen des Schreibens f r literarische Texte von der sp ten Romantik bis zur Moderne in ihrer imagin ren Dimension untersucht wobei sich ein Spannungsfeld zwischen Erz hlen Schreiben und Inszenieren ergibt An Textbeispielen von E T A Hoffmann Franz Kafka G nter Grass Christa Wolf u a k nnen die Ambivalenzen von Schreibinszenierungen in literaturtheoretischer und textanalytischer Hinsicht aufgezeigt werden

Berlin - Geschichte in Geschichten Ulrich Pätzold, 2014-08-25 Berlin Geschichte in Geschichten ist eine Flanerie die den Leserinnen und Lesern in 14 Erz hlungen von den besonderen Seiten der deutschen Hauptstadt berichtet und dies auf eine beeindruckende Weise in einer beeindruckenden Sprache Erg nzt werden die erz hlten Geschichten mit Bildern die das hintergr ndige mit dem Vordergr ndigen verbinden die meisten Bilder sind Fotos die in dem Augenblick der Ann herung an Umgebungen und einzelne Protagonisten entstanden sind die zu den Geschichten geh ren Denn der wahrhafte Protagonist

der Geschichte wie auch der Geschichten ist die Stadt Aus ihr stammen die Bilder in den Köpfen wenn von Berlin die Rede ist Eingebettet in das Erzählen das beim Flanieren entsteht sind sie Teil der sehr privaten Aneignung der Stadt die jeder auf seine Weise erleben kann der mit wachen Augen durch sie läuft Ein Flaneur erzählt in Reportagen und Essays Geschichten aus Berlin Aus Montagen der Zeit und Ortsungleichheiten schimmert in diesen Geschichten die Geschichte the spirit of the city der Bewohner wie Touristen erfasst wenn sie durch ihre Stadt gehen Die Perspektiven des Autors sind bisweilen ungewöhnlich wie auch manche Orte und Menschen in der Stadt über die er schreibt Er zieht nicht los um nur zu besichtigen Er zieht los um sich von den Dingen ansprechen zu lassen

Das Phänomen der männlichen Eifersucht bei Max Frisch

Dagmar Wallkusch, 2002-12-01 Studienarbeit aus dem Jahr 2001 im Fachbereich Germanistik Neuere Deutsche Literatur Note 1,7 Universität Hamburg Literaturwissenschaftliches Seminar Veranstaltung Seminar II Max Frischs Romane Sprache Deutsch Abstract Das Phänomen der Eifersucht im Bereich zwischen Mann und Frau spielt in nahezu allen Werken von Max Frisch eine Rolle Er selbst definiert die Eifersucht als Angst vor dem Vergleich d.h. als Angst vor dem Gefühl des Mangels und des Ungenügens denn der Eifersüchtige ist immer ein Mohr also ein Mensch aus verachteter Rasse Diese Arbeit soll der Frage nachgehen wie es zum Gefühl der Eifersucht kommt und welche Reaktionen diese bei den Betroffenen auslöst Dabei wird zu berprüfen sein ob die in den Werken vorgenommene Typisierung der Männer und Frauenfiguren den Ausbruch der Eifersucht und deren Umgang beeinflusst Ein wichtiger Aspekt in diesem Zusammenhang wird die Selbsteinschätzung des Mannes sowie das Bild welches er sich von der Frau macht sein Es schien ratsam zunächst die Eifersucht in der Biographie von Max Frisch darzustellen da sie die Grundlage für die Literarisierung in seinen Werken bildet Nicht nur der Roman Mein Name sei Gantenbein gilt als Reaktion auf die Beziehung mit Ingeborg Bachmann sondern auch in anderen Werken fällt auf dass Frisch oftmals Überlegungen seiner Lebensgefährtinnen den weiblichen Romanfiguren in den Mund legt Doch auch seine eigenen im Privatleben getätigten Aussagen finden sich in seinen literarischen Werken wieder Ferner soll aufgezeigt werden inwiefern Parallelen zwischen den untersuchten Werken und Frischs jeweiliger Beziehungssituation ersichtlich sind Als Grundlage für die Beschreibung der Eifersucht im Leben von Max Frisch dienen das Tagebuch 1946-1949 die Monographie von Volker Hage die Biographie von Lioba Waleczek sowie die Erzählung Montauk Anschließend wird die Eifersucht anhand der Romane Stiller Mein Name sei Gantenbein und der Erzählung Blaubart näher beleuchtet Die Grundlage für die Beschreibung der Daseinsentwürfe der Figuren bildeten die Werke von Iris Block Doris Fulda Merrifield und Ursula Haupt Im Anschluss soll aufgezeigt werden wie sich Frischs Einstellung zur Eifersucht mit zunehmendem Alter erkennbar an der Reaktion seiner männlichen Protagonisten in der Chronologie seiner Spätwerke verändert und wie die Frauenfiguren der Werke auf die Eifersucht der männlichen Protagonisten reagieren

Semiotische Prozesse und natürliche Sprache Udo Ludwig Figge, Heinz Werner (Dr. phil.), 1997 G Altmann et al Wortlänge in romanischen Sprachen H Bergenholtz K E K Madsen Die spanische Grammatik des Rask M Bernsen Bandellos Stellungnahme im Sprachenstreit B H Bichakjian Language evolution

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