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MONSTERS ARE ATTACKING TOKYO!

The Incredible World of Japanese Fantasy Films

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Stuart Galbraith IV

Monsters Are Attacking Tokyo The Incredible World Of Japanese Fantasy Films

Sean Rhoads, Brooke McCorkle



Monsters Are Attacking Tokyo The Incredible World Of Japanese Fantasy Films:

Monsters are Attacking Tokyo! Stuart Galbraith, 1998 The Incredible World of Japanese Fantasy Films Godzilla Mothra Rodan these manifestations of Japanese postwar psyche are among the most amazing creations of modern cinema These heavily illustrated work takes an inside look at the story of these movies which is supplemented with interviews with Toho actors directors screenwriters and the all important special effects men **The Toho Studios Story** Stuart Galbraith IV, 2008-05-16 Since its inception in 1933 Toho Co Ltd Japan s most famous movie production company and distributor has produced and or distributed some of the most notable films ever to come out of Asia including Seven Samurai Godzilla When a Woman Ascends the Stairs Kwaidan Woman in the Dunes Ran Shall We Dance Ringu and Spirited Away While the western world often defines Toho by its iconic classics which include the Godzilla franchise and many of the greatest films of the legendary director Akira Kurosawa and actor Toshiro Mifune these pictures represent but a tiny fraction of Toho s rich history The Toho Studios Story A History and Complete Filmography provides a complete picture of every Toho feature the Japanese studio produced and released as well as foreign films that it distributed during its first 75 years Presented chronologically each entry in the filmography includes where applicable the original Japanese title a direct translation of that title the film s international U S release and alternate titles production credits including each film s producers director screenwriters cinematographers art directors and composers among others casts with character names production companies technical specs running times and release dates U S release data including distributor whether the film was released subtitled or dubbed and alternate versions domestic and international awards and plot synopses Godzilla on My Mind William Tsutsui, 2017-01-16 A stellar book an entertaining and vivid look at Japanese pop culture its globalization and American encounters with Japan Theodore C Bestor author of Tsukiji The Fish Market at the Center of the World Ever since Godzilla or Gojira as he is known in Japan crawled out of his radioactive birthplace to cut a swath of destruction through Tokyo he has claimed a place alongside King Kong and others in the movie monster pantheon He is the third most recognizable Japanese celebrity in the United States and his fan base continues to grow as children today prove his enduring appeal Now Bill Tsutsui a life long fan and historian takes a light hearted look at the big green radioactive lizard revealing how he was born and how he became a megastar With humorous anecdotes Godzilla on My Mind explores his lasting cultural impact on the world This book is sure to be welcomed by pop culture enthusiasts fans and historians alike Godzilla On My Mind is a good read well written occasionally provocative and full of facts that show it to be well researched as well as a labour of love Dr Dolores Martinez author of The Worlds of Japanese Popular Culture William Tsutsui s Godzilla takes a fresh original and appealing look at one of our more intriguing pop culture icons Although informed by careful scholarship the book is highly accessible It s funny stimulating and an overall pleasure to read I ll never look at Godzilla the same way again Susan Napier author of Anime from Akira To Princess Mononoke Godzilla: The First 70 Years Steve Ryfle, Ed

Godziszewski,2025-07-15 An epic celebration of Godzilla's 70th anniversary exploring every aspect of the creation design and evolution of King of the Monsters in Toho Studios films and TV series from 1954 to the present *Godzilla The First 70 Years* is a narrative and visual history of Japan's King of the Monsters chronicling the triumphs challenges and meaning of seven decades of city trashing kaiju smashing mayhem It's also a tribute to Godzilla's creators and costars the filmmakers special effects wizards cast members even the stuntmen inside the monster suit and an appreciation of the behind the scenes artistry involved in bringing Godzilla to cinematic life then and now Extensive visuals detail the evolution of kaiju design as well as profile the creative contribution and SFX developments across seven decades of exceptional filmmaking and innovation Exclusive behind the scenes photography production materials posters and lobby cards showcase The Showa Era films 1954 1975 The Heisei Era films 1984 1995 The Millennium Series 1999 2004 Animated works Shin Godzilla Japan's Picture of the Year 2016 Academy Award winning 2023 box office phenomenon *Godzilla Minus One* **Apocalypse Then** Mike

Bogue,2017-09-14 The United States the only country to have dropped the bomb and Japan the only one to have suffered its devastation understandably portray the nuclear threat differently on film American science fiction movies of the 1950s and 1960s generally proclaim that it is possible to put the nuclear genie back in the bottle Japanese films of the same period assert that once freed the nuclear genie can never again be imprisoned This book examines genre films from the two countries released between 1951 and 1967 including *Godzilla* 1954 *The Mysterians* 1957 *The Incredible Shrinking Man* 1957 *On the Beach* 1959 *The Last War* 1961 and *Dr Strangelove* 1964 to show the view from both sides of the Pacific **Japan's Green Monsters** Sean Rhoads,Brooke McCorkle,2018-02-12 In 1954 a massive irradiated dinosaur emerged from Tokyo Bay and rained death and destruction on the Japanese capital Since then *Godzilla* and other monsters such as *Mothra* and *Gamera* have gained cult status around the world This book provides a new interpretation of these monsters or kaiju and their respective movies Analyzing Japanese history society and film the authors show the ways in which this monster cinema take on environmental and ecological issues from nuclear power and industrial pollution to biodiversity and climate change

Time Out Tokyo Editors of *Time Out*,2010 This guide to Tokyo covers accommodation food and drink the sights museums art galleries and architecture and the entertainments available Information is given on opening times admission prices and transport **Sixties Shockers** Mark Clark,Bryan Senn,2025-01-31 This comprehensive filmography provides critical analyses and behind the scenes stories for 600 horror science fiction and fantasy films from the 1960s During those tumultuous years horror cinema flourished proving as innovative and unpredictable as the decade itself Representative titles include *Night of the Living Dead* *The Haunting* *Carnival of Souls* *Repulsion* *The Masque of the Red Death* *Targets* and *The Conqueror Worm* An historical overview chronicles the explosive growth of horror films during this era as well as the emergence of such dynamic directorial talents as Roman Polanski George Romero Francis Ford Coppola and Peter Bogdanovich *Godzilla FAQ* Brian Solomon,2000-01-01 He is the Lizard King well the King of the Monsters he can do anything Since he first romped

onto the silver screen in 1954 no other character in all of international cinema has been as beloved by American audiences as Godzilla. Despite the modern film industry's affinity for franchises and cinematic universes he remains one of its most enduring and popular characters with a total of twenty-eight motion pictures not even including two American reboots under his massive belt. From his home base in Japan where the legendary Toho Pictures first put him on the map, Godzilla has gone on to become an international phenomenon, a pop culture avatar, a movie monster unrivaled in both size and appeal. The latest installment in Applause Theatre and Cinema Books' FAQ series, Brian Solomon's *Godzilla FAQ* is a broad and varied exploration of the monumental fire-breathing radioactive lizard that has roared his way into our hearts over a sixty-year reign of terror. By pairing a colloquial text with a wide array of illustrations and visual media, this 400-page survey encourages readers to drop in and out of the book as every chapter serves as a self-supporting article on a given subject. Written by a lifelong Godzilla fan and pop culture critic, *Godzilla FAQ* offers a comprehensive rundown of every Godzilla film ever made, in-depth biographies of major players in the franchise's history, and enough raw information to rebuild a ravaged Tokyo. Don't miss out on this ideal gift for cinema fans, lizard lovers, and pop culture fiends of all ages. [Chicago TV Horror Movie Shows](#)

Ted Okuda, Mark Yurkiw, 2016-02-09. By the last 1950s, studios saw television as a convenient dumping ground for thousands of films that had been gathering dust in their vaults. Distributors grouped them by genre, and Chicago's tradition of TV horror movie shows was born. From giant grasshoppers to Dracula epics, Okuda and Yurkiw take a comprehensive look at these programs with career profiles of the horror hosts, a look at the politics behind the shows and broadcast histories, as well as guides to many of the films themselves. **Hostile Aliens, Hollywood and Today's News** Melvin E. Matthews, 2007. 1950s Cold War era monsters meet 21st-century terrorists. Matthews provides a thoughtful interpretation of sci-fi movies that examines the similarities and differences between the political environment and popular culture of two eras. This well-researched examination and appreciation of science-fiction films includes behind-the-scenes tales about their production and many quotes from those who produced and starred in the films. The book will tantalize not only fans of the science-fiction genre but also sociologists, film historians, and politicians. The author draws parallels between the Cold War fears of the 1950s and 60s and the constant terrorism alerts of the September 11th era, exploring how the politics and the psychological climate of the times influences and is reflected in this vehicle of popular culture. This book is the first of its kind, studying the pop culture genre in the wake of the September 11th tragedy. The alien invaders of the 1950s signified a Russian invasion of America, while other films of the genre, such as *Invaders from Mars*, depicted aliens utilizing mind control to manipulate humans to commit acts of sabotage, signifying Communist enslavement. If such a film were made now, such invaders could be seen as terrorist masterminds using human slaves to commit terrorist acts. Then the 1954 atomic-mutation classic is the spiritual ancestor of the 2002 film *Eight Legged Freaks*. Finally, several 1950s films depicted the end of the world at a time when Americans expected a nuclear war with Russia. Godzilla, the only 1950s-era monster to remain a movie star beyond that

era can be fashioned to reflect whatever issues dominate the times nuclear war in the 1950s environmental pollution in the 1970s Conceivably a Godzilla for the age of terrorism is soon to be released The immediate pre September 11th era witnessed films presenting galactic threats to mankind's existence Independence Day Armageddon Deep Impact while the early 2000s witnessed the popularity of the Left Behind Christian films dramatizing the Tribulation period in the Book of Revelation It seems that whatever the era and whatever the challenges and crises confronting America many entertainment themes remain the same reflecting their respective times and the relevant issues

Melvin E Matthews Jr is a freelance writer and a horror movie aficionado who has been studying the genre for thirty years In this work he shares his personal correspondence with film and television star Beverly Garland and brings together a wealth of detail about the fun and the challenges of the costumes stunts and special effects as well as the actors and producers' thoughts on the meaning behind the stories

How the World Remade Hollywood Ed Glaser, 2022-03-07 For decades filmmakers worldwide have been remaking Hollywood movies in colorful ways They've chronicled a singing and dancing Hannibal Lecter in India star-crossed lovers aboard the doomed Nigerian ship Titanic a Japanese expedition to the planet of the apes and an uncivil war in Turkey between Captain America and a mobbed-up Spider-Man Most of these films were low budget and many were unauthorized but all of them were fantastic and lately have begun to resurface thanks to cherry-picked YouTube clips But why and how were they made in the first place This book tells the little-known stories of the wily filmmakers who made an Italian 007 flick by casting Sean Connery's tradesman brother produced a Turkish space opera by stealing a print of Star Wars for its effects footage and transported a full-fledged Terminator to the present day not from a post-apocalyptic future but from the vibrant mythology of Indonesia Their stories reveal more than mere imitations they demonstrate the fascinating ways ideas evolve as they cross borders

Atomic Bomb Cinema Jerome F. Shapiro, 2013-05-13 Unfathomably merciless and powerful the atomic bomb has left its indelible mark on film In *Atomic Bomb Cinema* Jerome F Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema According to Shapiro a Bomb film is never simply an exercise in ideology or paranoia He examines hundreds of films like *Godzilla* *Dr Strangelove* and *The Terminator* as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions Drawing extensively on both English language and Japanese language sources Shapiro argues that such films not only grapple with our nuclear anxieties but also offer signs of hope that humanity is capable of repairing a damaged and divided world www.atomicbombcinema.com

Introducing Japanese Popular Culture Alisa Freedman, 2023-04-18 Specifically designed for use in a range of undergraduate and graduate courses while reaching specialists and general readers this second edition of *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have

shaped artistic production as well as politics society and economics As a result more than being a time capsule of influential trends this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it With contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies the book covers Characters Television Videogames Fan media and technology Music Popular cinema Anime Manga Spectacles and competitions Sites of popular culture Fashion Contemporary art Written in an accessible style with ample description and analysis this textbook is essential reading for students of Japanese culture and society Asian media and popular culture globalization and Asian Studies in general It is a go to handbook for interested readers and a compendium for scholars

The Rise of Nuclear Fear Spencer R. Weart, 2012-04-02 After a tsunami destroyed the cooling system at Japan's Fukushima Nuclear Power Plant triggering a meltdown protesters around the world challenged the use of nuclear power Germany announced it would close its plants by 2022 Although the ills of fossil fuels are better understood than ever the threat of climate change has never aroused the same visceral dread or swift action Spencer Weart dissects this paradox demonstrating that a powerful web of images surrounding nuclear energy holds us captive allowing fear rather than facts to drive our thinking and public policy Building on his classic Nuclear Fear Weart follows nuclear imagery from its origins in the symbolism of medieval alchemy to its appearance in film and fiction Long before nuclear fission was discovered fantasies of the destroyed planet the transforming ray and the white city of the future took root in the popular imagination At the turn of the twentieth century when limited facts about radioactivity became known they produced a blurred picture upon which scientists and the public projected their hopes and fears These fears were magnified during the Cold War when mushroom clouds no longer needed to be imagined they appeared on the evening news Weart examines nuclear anxiety in sources as diverse as Alain Resnais's film Hiroshima Mon Amour Cormac McCarthy's novel The Road and the television show The Simpsons Recognizing how much we remain in thrall to these setpieces of the imagination Weart hopes will help us resist manipulation from both sides of the nuclear debate

Historical Dictionary of Japanese Cinema Jasper Sharp, 2011-10-13 The cinema of Japan predates that of Russia China and India and it has been able to sustain itself without outside assistance for over a century Japanese cinema's long history of production and considerable output has seen films made in a variety of genres including melodramas romances gangster movies samurai movies musicals horror films and monster films It has also produced some of the most famous names in the history of cinema Akira Kurosawa Hayao Miyazaki Beat Takeshi Toshir Mifune Godzilla The Ring Akira Rashomon and Seven Samurai The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema It aims to provide an entry point for those with little or no familiarity with the subject while it is organized so that scholars in the field will also be able to use it to find specific information This is done through a detailed chronology an introductory essay and appendixes of films film studios directors and performers The cross referenced dictionary entries cover key films genres

studios directors performers and other individuals This book is an excellent access point for students researchers and anyone wanting to know more about Japanese cinema *Abstract Video* Gabrielle Jennings, Kate Mondloch, 2015-09-15 Offering historical and theoretical positions from a variety of art historians artists curators and writers this groundbreaking collection is the first substantive sourcebook on abstraction in moving image media With a particular focus on art since 2000 *Abstract Video* addresses a longer history of experimentation in video net art installation new media expanded cinema visual music and experimental film Editor Gabrielle Jennings a video artist herself reveals as never before how works of abstract video are not merely as the renowned curator Kirk Varnedoe once put it pictures of nothing but rather amorphous ungovernable spaces that encourage contemplation and innovation In explorations of the work of celebrated artists such as Jeremy Blake Mona Hatoum Pierre Huyghe Ryoji Ikeda Takeshi Murata Diana Thater and Jennifer West alongside emerging artists this volume presents fresh and vigorous perspectives on a burgeoning and ever changing arena of contemporary art Anno Dracula 1999: Daikaiju Kim Newman, 2019-10-22 The new novel in the acclaimed alternate history vampire series from Kim Newman Compulsory reading glorious Neil Gaiman on Anno Dracula It is the eve of the new millennium and the vampire princess Christina Light is throwing a party in Daikaiju Plaza a building in the shape of a giant mechanical dragon in Tokyo attended by the leaders of the worlds of technology finance culture and innovation After a century overshadowed by the malign presence of Dracula Christina decrees the inauguration of an Age of Light The world is connected as never before by technology and conquests have been made in cyberspace that mark out new nations of the living and the undead But the party is crashed by less enlightened souls intent on ensuring that the brave new world dies before it can come to fruition The distinguished guests are held hostage by cyberpunk terrorists yakuza assassins and Transylvanian mercenaries Vampire schoolgirl Nezumi sword wielding agent of the Diogenes Club finds herself alone pitted against the world's deadliest creatures Thrown out of the party she must fight her way back up through a building that seems designed to destroy her in a thousand ways Can Nezumi survive past midnight Can the hopes of a shining world **Millennium Movies** Kim Newman, 1999 L'Apocalypse selon Godzilla Nicolas Deneschau, Thomas Giorgetti, 2020-02-24 Godzilla travers la trentaine de films produits entre 1954 et 2021 est devenu une figure emblématique de la culture populaire La première vision du Godzilla de 1954 réalisée par Ishiro Honda et Eiji Tsuburaya s'avère souvent d'actualité Bien loin de l'image pop qu'il véhiculait aujourd'hui Godzilla constituait ses débuts la somme de toutes les peurs du Japon De 1954 nos jours chaque film de la série Godzilla a porté les stigmates de son époque faisant de la monstrueuse créature un précieux témoin historique du mal-être de son pays d'adoption Dans *L'Apocalypse selon Godzilla* Le Japon et ses monstres Nicolas Deneschau et Thomas Giorgetti décortiquent cette franchise aux multiples facettes qui s'est réinventée de nombreuses reprises Des coulisses des longs métrages aux interprétations des thématiques sociales cet ouvrage analytique la fois accessible et pointu ravira les néophytes comme les fans les plus exigeants Découvrez les coulisses de ces célèbres longs métrages et les interprétations sociales de leurs thèmes

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