

Master Plots II: Poetry Series Supplement: 7

Wilson, John

Note: This is not the actual book cover

Master Plots Ii Poetry Series Supplement

Frank Northen Magill



Master Plots II Poetry Series Supplement:

Masterplots II. Frank Northen Magill,1990 Masterplots II. ,1998 **Masterplots II.: Supplements** Frank Northen Magill,1992 Masterplots II.: Supplement, A-Fou Frank Northen Magill,1992 *Masterplots II.: Supplement, Fre-Poem* Frank Northen Magill,1992 Masterplots II.: Supplement, Poet-Z, cumulative indexes Frank Northen Magill,1992 **Masterplots II.: Supplement: Poet-Z and cumulative indexes** Frank Northen Magill,1992

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essays end with discussion of critical context Also included with the essays are annotated bibliographies on secondary sources The final volume includes indexes organized by type of work title and authors Examples of works covered in addition to the two already mentioned include *Ain't I a Woman* by bell hooks *The Autobiography of Malcolm X* Babel 17 by Samuel R Delany *The Black Muslims in America* by C Eric Lincoln *The Content of Our Character* by Shelby Steele *Kindred* by Octavia E Butler *Roots* by Alex Haley *The Signifying Monkey* by Henry Louis Gates *Up from Slavery* by Booker T Washington and *Walkin the Dog* by Walter Mosley Annotation 2009 Book News Inc Portland OR booknews com *Standard Catalog for High School Libraries* H.W. Wilson Company,2003 Each vol is divided into 2 parts 1st 7th ed Dictionary catalog and Classified catalog 8th 9th ed have 3rd part Directory of publishers **Masterplots II.** Charles Edward May,2004 Examines the theme characters plot style and technique of more than 1 200 nineteenth and twentieth century works by prominent authors from around the world **Gwendolyn Brooks** Mildred R. Mickle,2010 Examines the individual author s entire body of work and on his her single works of literature

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