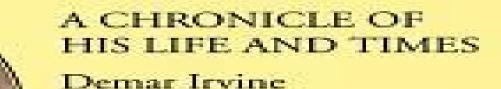
MASSENET





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J.MASSENET

Massenet A Chronicle Of His Life And Times

Karen Henson

Massenet A Chronicle Of His Life And Times:

Massenet Demar Irvine, 1994 Amadeus This superbly detailed biography examines the life of Jules Massenet 1842 1912 who was at the heart of Parisian musical life during a period of extraordinary artistic vitality **Massenet** Demar Irvine, 1997 Amadeus This superbly detailed biography examines the life of Jules Massenet 1842 1912 who was at the heart of Parisian musical life during a period of extraordinary artistic vitality Nineteenth-Century Choral Music Donna M. Di Grazia, 2013-03-05 Nineteenth Century Choral Music is an in depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period The book is divided into three main sections The first details the attraction to choral singing and the ways it was linked to different parts of society and to the role of choral voices in the two principal large scale genres of the period the symphony and opera A second section highlights ten choral orchestral masterworks that are a central part of the repertoire The final section presents overview and focus chapters covering composers repertoire both small and larger works and performance life in an historical context from over a dozen regions of the world Britain and Ireland the Czech Republic France Germany Hungary Italy Latin America the Philippines Poland Russia Scandinavia and Finland Spain and the United States This diverse collection of essays brings together the work of 25 authors many of whom have devoted much of their scholarly lives to the composers and music discussed giving the reader a lively and unique perspective on this significant part of nineteenth century musical life French Music in Britain 1830-1914 Paul Rodmell, 2020-11-26 French Music in Britain 1830 1914 investigates the presence reception and influence of French art music in Britain between 1830 roughly the arrival of grand opera and op ra comique in London and the outbreak of the First World War Five chronologically ordered chapters investigate key questions such as Where and to whom was French music performed in Britain in the nineteenth century How was this music received especially by journal and newspaper critics and other arbiters of taste What characteristics and qualities did British audiences associate with French music Was the presence and reception of French music in any way influenced by Franco British political relations or other aspects of cultural transfer and exchange Were British composers influenced by their French contemporaries to any extent and if so in what ways Placed within the wider social and cultural context of Britain's most ambiguous and beguiling international relationship this volume demonstrates how French music became an increasingly significant part of the British musician's repertory and influenced many composers This is an important resource for musicologists specialising in Nineteenth Century Music Music History and European Music It is also relevant for scholars and researchers of French Studies and Cultural Studies Debussy Eric Frederick Jensen, 2014-07-03 Nearly one hundred years after the death of its composer the music of Claude Debussy has lost none of its breadth of appeal With the rare ability to entice listeners on many levels at its heart lies an engaging simplicity one which defies traditional analysis and lends mystery to what ultimately is an extremely refined and highly personal approach to composition Equally fascinating is Debussy's often contradictory

personality at times elusive but always centered on his devotion to music and his ambition to create a name for himself unlike any other Author Eric Frederick Jensen provides new insight to the man and the music in this authoritative biography Although born into poverty and a failure as a piano student at the Paris Conservatoire Debussy became the most famous French composer of his day known for his culture and refinement His revolutionary music baffled critics but was embraced by audiences Debussy s scandalous personal life stirred up as much controversy as his music and his notoriety proved more harmful to his career than the unusual nature of his compositions Jensen also explores Debussy s relationship to the arts and his career as a music critic Debussy drew on all of the arts in his development as a composer including poetry and painting and his fascination with the arts has often led to his being classified as an Impressionist or Symbolist two claims which Jensen debunks One of the finest music critics of his time Debussy s reviews reveal a great deal not only about his musical taste but also about what he felt the role and function of music should be Debussy brings together the most recent biographical research including a revised catalogue of Debussy s compositions and the first complete edition of his correspondence With separate chronological sections on his life and music Debussy is accessible to the general reader who wishes to focus on his life and personality while providing detailed discussion of the music to musicians and students

Paris, a Concise Musical History Guy Hartopp, 2019-02-15 Paris the City of Light is one of the most romantic cities in the world The millions of visitors which flock to the French capital every year follow in the footsteps of countless artists writers and composers who for centuries have been drawn to this magnificent city Some composers Chopin and Rossini among them found success and contentment and remained in Paris for the rest of their lives But for others Paris brought nothing but disappointment and disillusionment Mozart who came to Paris as a 22 year old seeking a permanent position was so bitter about the cavalier manner in which he was treated that he professed an aversion to all things French until the end of his days Wagner was so upset by his treatment here that he once described Paris as a pit into which the spirit of the nation has subsided And yet he was drawn back to the city time and again This book charts the musical history of Paris It discusses the composer and musicians both French and foreign who were drawn here and the impact they made on the world of music on this great city and vice versa It includes a wealth of biographical details including where the artists lived and where relevant where they died and are buried It also draws from and points to suitable scholarly literature making it an accessible introduction to students of the musical history of Paris The book also describes another feature which if it did not enrich most certainly enlivened Parisian musical life The full scale musical riot The most notorious of these took place at the Theatre des Champs Elys es in 1913 at the premiere of Stravinsky's ballet Le sacre du printemps Less physical but no less vociferous was the reception accorded to Wagner's Tannh user at the Op ra in 1860 Other composers who incurred the displeasure of Parisian audiences included Satie Varese and Xenakis These riots were not half hearted affairs police involvement was required and hospital casualty departments were kept busy There are also chapters which discuss the musical history of the

many theatres of Paris and the churches which played such an important part in the city's musical past The text is clear and accessible in order to appeal to both students and the general reader Music for the Melodramatic Theatre in Nineteenth-Century London and New York Michael V. Pisani, 2014-07-01 Throughout the nineteenth century people heard more music in the theatre accompanying popular dramas such as Frankenstein Oliver Twist Uncle Tom's Cabin Lady Audley's Secret The Corsican Brothers The Three Musketeers as well as historical romances by Shakespeare and Schiller than they did in almost any other area of their lives But unlike film music theatrical music has received very little attention from scholars and so it has been largely lost to us In this groundbreaking study Michael V Pisani goes in search of these abandoned sounds Mining old manuscripts and newspapers he finds that starting in the 1790s theatrical managers in Britain and the United States began to rely on music to play an interpretive role in melodramatic productions During the nineteenth century instrumental music in addition to song was a common feature in the production of stage plays The music played by instrumental ensembles not only enlivened performances but also served other important functions Many actors and actresses found that accompanimental music helped them sustain the emotional pitch of a monologue or dialogue sequence Music also helped audiences to identify the motivations of characters Playwrights used music to hold together the hybrid elements of melodrama heighten the build toward sensation and dignify the tragic pathos of villains and other characters Music also aided manager directors by providing cues for lighting and other stage effects Moreover in a century of seismic social and economic changes music could provide a moral compass in an uncertain moral universe Featuring dozens of musical examples and images of the old theatres Music for the Melodramatic Theatre charts the progress of the genre from its earliest use in the eighteenth century to the elaborate stage productions of the very early twentieth century David Kunzle, 2019-03-18 Cham real name Count Am de de No and a serious rival to Daumier may have been the epitome of a c l bre inconnu a famous unknown He is one much deserving at last of this first account of his huge oeuvre as a caricaturist This book concentrates on his mastery of the important newcomer to the field of caricature which we call comic strip picture story and graphic novel The volume features facsimiles of nearly twenty of these from 1839 to 1863 and ranging from one page to forty this last a parody of Victor Hugo's Les Mis rables In addition summaries and sample illustrations of twenty seven minor works demonstrate that Cham is by far the most important specialist of what was then a new genre in Europe Born to an ancient aristocratic family Cham was from early on wholly dedicated to an art considered far beneath his class Starting as a disciple of the father of the modern comic strip Swiss Rodolphe T pffer Cham soon launched out on his own evolving an original form of comedy his own com die humaine farcical absurd and parodic His productivity was legendary and comprised all the known genres of caricature the full page cartoon lithograph the thematic seasonal group weekly and monthly humorous comment much like the daily newspaper cartoonist today and a feature called the Revue Comique which made him the supreme graphic journalist of his day Hitherto unknown correspondence reveals an attractive personality who

was fond of animals and who honored a low class woman he eventually made his countess Vaunted comics scholar David Kunzle has created a fitting tribute to Cham s impact and genius Opera Guy A. Marco,2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Opera Acts Karen Henson,2015-01-15 Opera Acts explores a wealth of new historical material about singers in the late nineteenth century and challenges the idea that this was a period of decline for the opera singer In detailed case studies of four figures the late Verdi baritone Victor Maurel Bizet s first Carmen C lestine Galli Mari Massenet s muse of the 1880s and 1890s Sibyl Sanderson and the early Wagner star Jean de Reszke Karen Henson argues that singers in the late nineteenth century continued to be important but in ways that were not conventionally vocal Instead they enjoyed a freedom and creativity based on their ability to express text act and communicate physically and exploit the era s media By these and other means singers played a crucial role in the creation of opera up to the end of the nineteenth century

French Vocal Literature Georgine Resick, 2017-12-22 French Vocal Literature Repertoire in Context introduces singers to the history and performance concerns of a vast body of French songs from the twelfth century to the present focusing on works for solo voice or small vocal ensembles with piano or organ accompaniment suitable for recitals concerts and church performances Georgine Resick presents vocal repertoire within the context of trends and movements of other artistic disciplines such as poetry literature dance painting and decorative arts as well as political and social currents pertinent to musical evolution Developments in French style and genre and comparisons among individual composers and national styles are traced through a network of musical influence French Vocal Literature is ideally suited for voice teachers and coaches as well as student and professional performers The companion website frenchvocalliterature com provides publication information a discography links to online recordings and scores a chronology of events pertinent to music a genealogy of royal dynasties and a list of governmental regimes Vocal Virtuosity Sean M. Parr, 2021 Introduction Coloratura and Female Vocality The New Franco Italian School of Singing Verdi and the End of Italian Coloratura Melismatic Madness and Technology Caroline Carvalho and Her World Carvalho Gounod and the Waltz Vestiges of Virtuosity The French Coloratura Soprano Epilogue Unending Coloratura Musical Illuminations of Genesis Narratives Helen Leneman, 2017-11-16 This volume examines the stories of Genesis in music showing how musical settings can illuminate many of the Bible s most noted tales Helen Leneman studies oratorios operas and songs as well as their librettos to shed light on how Genesis has been understood and experienced over time Examining an extensive range of musical settings of stories from the book of Genesis Leneman offers an overview of chiefly 19th and 20th century musical engagements with this biblical text Leneman first

discusses how Eve s inner thoughts are explored by noted French composers Jules Massenet and Gabriel Faur The text then enters the deep waters of Noah's flood in examination of several compositions including two unusual settings by Igor Stravinsky and Benjamin Britten as well as more conventional settings by Saint Sa ns and Donizetti Two major 19th century oratorio settings of Abraham s story by lesserknown German composers Martin Blumner and Karl Mangold provide fascinating illuminations of the Abraham narratives whereas parts of Rebecca's story are found in works by C sar Franck Ferdinand Hiller and most unusually by a French woman composer C lanie Carissan Finally Leneman shows how Joseph s story was set in numerous oratorios including by Handel but that one of the most important works based on his story is an opera by 18th century French composer Etienne M hul In addition to discussing these larger 19th century works Leneman also examines several interesting atonal 20th century works based on the stories of Eve and the Flood shedding new light on the history of the interpretation of the Book of Genesis The Juggler of Notre Dame and the Medievalizing of **Modernity** Jan M. Ziolkowski, 2018-10-31 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today In this volume Jan Ziolkowski follows the juggler of Notre Dame as he cavorts through new media including radio television and film becoming closely associated with Christmas and embedded in children s literature Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies **Recycling Biblical Figures** Athalya Brenner, Jan Willem van Henten, 2021-11-15 STAR Studies in Theology and Religion 1 This collection of essays presented by senior international scholars and junior biblical scholars during a colloquium and two master classes of the Netherlands School for Advanced Studies in Theology and Religion NOSTER discusses the processes by which biblical entities are appropriated updated rewritten reinterpreted and transmitted in subsequent written sources The contributions focus on textual figures as well as the recycling of concepts entities ideologies and theologies The contributors include among others J Barr J C de Moor H A McKay P Beentjes R S Kraemer and J Tromp A History of Opera Carolyn Abbate, Roger Parker, 2015-09-08 The best single volume ever written on the subject such is its range authority and readability Times Literary Supplement Why has

opera transfixed and fascinated audiences for centuries Carolyn Abbate and Roger Parker answer this question in their effervescent witty Die Welt Germany retelling of the history of opera examining its development the musical and dramatic means by which it communicates and its role in society Now with an expanded examination of opera as an institution in the twenty first century this lucid and sweeping Boston Globe narrative explores the tensions that have sustained opera over four hundred years between words and music character and singer inattention and absorption Abbate and Parker argue that though the genre's most popular and enduring works were almost all written in a distant European past opera continues to change the viewer physically emotionally intellectually with its enduring power French Opera at the Fin de Siècle Steven Huebner, 2006-02-02 This is the first book length study of the rich operatic repertory written and performed in France during the last two decades of the nineteenth century Steven Huebner gives an accessible and colorful account of such operatic favorites as Manon and Werther by Massenet Louise by Charpentier and lesser known gems such as Chabrier's Le Roi malgr lui and Chausson s Le Roi Arthus Catalog of Copyright Entries. Third Series Library of Congress. Copyright Great Operas Michael Steen, 2012-11-01 With four famous operas each from Mozart Verdi and Puccini and Office,1976 two each from Rossini and Donizetti there is a feast of information Here are short guides to The Marriage of Figaro and Don Giovanni to the splendour of A da the heart breaking La Traviata the drama of Tosca The range is very broad There is Wagner's great love story Tristan und Isolde there is Johann Strauss's light comedy Die Fledermaus On the way you can be briefed about such favourites as Handel s Giulio Cesare Bizet s Carmen Gounod s Faust Tchaikovsky s Eugene Onegin and Britten's Peter Grimes With plot summaries composer biographies observations on musical points of interest and background on the historical and cultural context of each opera every one of these guides will enhance your appreciation and enjoyment and help you discuss the work and the performance with your fellow opera goers Steen shares his expert knowledge with a lightness of touch that makes each guide a pleasure to read Witty informative and beautifully presented Great Operas is an indispensable reference guide for both seasoned opera goers and those enjoying opera for the first time **Since Berlioz** Caroline Potter, 2017-07-05 French Music Since Berlioz explores key developments in French classical music during the nineteenth and twentieth centuries This volume draws on the expertise of a range of French music scholars who provide their own perspectives on particular aspects of the subject D dre Donnellon's introduction discusses important issues and debates in French classical music of the period highlights key figures and institutions and provides a context for the chapters that follow The first two of these are concerned with opera in the nineteenth and twentieth centuries respectively addressed by Thomas Cooper for the nineteenth century and Richard Langham Smith for the twentieth Timothy Jones s chapter follows which assesses the French contribution to those most Germanic of genres nineteenth century chamber music and symphonies The quintessentially French tradition of the nineteenth century salon is the subject of James Ross s chapter while the more sacred setting of Paris s most musically significant churches and the contribution of their organists is the

focus of Nigel Simeone's essay The transition from the nineteenth to the twentieth century is explored by Roy Howat through a detailed look at four leading figures of this time Faur Chabrier Debussy and Ravel Robert Orledge follows with a later group of composers Satie Les Six and examines the role of the media in promoting French music The 1930s and in particular the composers associated with Jeune France are discussed by Deborah Mawer while Caroline Potter investigates Parisian musical life during the Second World War The book closes with two chapters that bring us to the present day Peter O Hagan surveys the enormous contribution to French music of Pierre Boulez and Caroline Potter examines trends since 1945 Aimed at teachers and students of French music history as well as performers and the inquisitive concert and opera goer French Music Since Berlioz is an essential companion for an

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