

Mass-Observation and Everyday Life

Culture, History, Theory

Nick Hubble



Mass Observation And Everyday Life

**Joanna Miles, Perveez Mody, Rebecca
Probert**



Mass Observation And Everyday Life:

Mass Observation and Everyday Life N. Hubble, 2005-11-01 The social research organization Mass Observation was founded in 1937 In this book the true extent and significance of Mass Observation's unique role in the formation of postwar Britain's idea of itself through the examination of everyday life across the long twentieth century An excellent guide to Mass Observation and the period generally this scholarly work also provides surprising insights into the role social research has played in the development of policy and mass democracy

The Situationist International in Britain Sam Cooper, 2016-08-25 This book tells for the first time the story of the Situationist International's influence and afterlives in Britain where its radical ideas have been rapturously welcomed and fiercely resisted The Situationist International presented itself as the culmination of the twentieth century avant garde tradition as the true successor of Dada and Surrealism Its grand ambition was not unfounded Though it dissolved in 1972 generations of artists and writers theorists and provocateurs punks and psychogeographers have continued its effort to confront and contest the society of the spectacle This book constructs a long cultural history beginning in the interwar period with the arrival of Surrealism to Britain moving through the countercultures of the 1950s and 1960s and finally surveying the directions in which Situationist theory and practice are being taken today It combines agile historicism with close readings of a vast range of archival and newly excavated materials including newspaper reports underground pamphlets Psychogeographical films and experimental novels It brings to light an overlooked but ferociously productive period of British avant garde practice and demonstrates how this subterranean activity helps us to understand postwar culture late modernism and the complex internationalization of the avant garde As popular and academic interest in the Situationists grows this book offers an important contribution to the international history of the avant garde and Surrealism It will prove a valuable resource for researchers and students of English and Comparative Literature Modernism and the Avant Gardes Twentieth Century and Contemporary History Cultural Studies Art History and Political Aesthetics

Mass-Observation and Visual Culture Lucy D. Curzon, 2017-07-05 *Mass Observation and Visual Culture* Depicting Everyday Lives in Britain critically analyses the role that visual culture played in the early development of Mass Observation the innovative British anthropological research group founded in 1937 The group's production and use of painting collage photography and other media illustrates not only the broad scope of Mass Observation's efforts to document everyday life but also more specifically the centrality of visual elements to its efforts at understanding national identity in the 1930s Although much interest has previously focused on Mass Observation's use of written reports and opinion surveys as well as diaries that were kept by hundreds of volunteer observers this book is the first full length study of the group's engagement with visual culture Exploring the paintings of Graham Bell and William Coldstream the photographs of Humphrey Spender the paintings collages and photographs of Julian Trevelyan and Humphrey Spender's photographs and widely recognized Mass Observation film *Spare Time* among other sources *Mass Observation and Visual Culture* Depicting

Everyday Lives in Britain positions these works as key sources of information with regard to illuminating the complex character of British identity during the Depression era *The Biopolitics of Care in Second World War Britain* Kimberly Mair,2022-01-13 During the crisis of the Second World War in Britain official Air Raid Precautions made the management of daily life a moral obligation of civil defence by introducing new prescriptions for the care of homes animals and persons displaced through evacuation This book examines how the Mass Observation movement recorded and shaped the logics of care that became central to those daily routines in homes and neighbourhoods Kimberly Mair looks at how government publicity campaigns communicated new instructions for care formally while the circulation of wartime rumours negotiated these instructions informally These rumours she argues explicitly repudiated the improper socialization of evacuees and also produced a salient but contested image of the host as a good wartime citizen who was impervious to the cultural invasion of the ostensibly animalistic dirty and destructive house guest Mair also considers the explicit contestations over the value of the lives of pets conceived as animals who do not work with animal caregivers whose use of limited provisions or personal sacrifice could then be judged in the context of wartime hardship Together formal and informal instructions for caregiving reshaped everyday habits in the war years to an idealized template of the good citizen committed to the war and nation with Mass Observation enacting a watchful form of care by surveilling civilian feeling and habit in the process The SAGE Handbook of Cultural Sociology David Inglis,Anna-Mari Almila,2016-05-09 Cultural sociology or the sociology of culture has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally In The SAGE Handbook of Cultural Sociology a global range of experts explore the theory methodology and innovations that make up this ever expanding field The Handbook s 40 original chapters have been organised into five thematic sections Theoretical Paradigms Major Methodological Perspectives Domains of Inquiry Cultural Sociology in Contexts Cultural Sociology and Other Analytical Approaches Both comprehensive and current The SAGE Handbook of Cultural Sociology will be an essential reference tool for both advanced students and scholars across sociology cultural studies and media studies

Feeling the strain Jill Kirby,2019-07-31 Examining the popular discourse of nerves and stress this book provides a historical account of how ordinary Britons understood explained and coped with the pressures and strains of daily life during the twentieth century It traces the popular vernacular discourse of stress illuminating not just how stress was known but the ways in which that knowledge was produced Taking a cultural approach the book focuses on contemporary popular understandings revealing continuity of ideas about work mental health status gender and individual weakness as well as the changing socio economic contexts that enabled stress to become a ubiquitous condition of everyday life by the end of the century With accounts from sufferers families and colleagues it also offers insight into self help literature the meanings of work and changing dynamics of domestic life delivering a complementary perspective to medical histories of stress An Atmospheric History of Smoking in Modern Britain Ivan Markovic,2025-01-09 This book studies the historiography of

smoking in modern Britain with a focus on the social cultural and emotional aspects of the practice Centring on four specific moments in modern British history the turn of the 20th century the Second World War the 1980s and the mid 2000s An Atmospheric History of Smoking not only traces the history of tobacco use but explores the cultural significance of and attitudes toward smoking Markovic combines oral histories with archival research and artefact analysis in order to evoke the unique social atmospheres surrounding smoking at each of these key periods within British history By analysing factors such as the encouragement of the practice as part of Home Front mood management during the Second World War or the impact of smoking on 1980s workplace relations this book highlights how the role of smoking in public spheres has undergone significant change throughout the 20th century Constructing the 2007 UK ban on smoking in public places as a turning point for the practice in the British cultural imagination Markovic examines how smoking has both been deemed out of place and yet still persists today

Speculative Research Alex Wilkie, Martin Savransky, Marsha Rosengarten, 2017-02-17 Is another future possible So called late modernity is marked by the escalating rise in and proliferation of uncertainties and unforeseen events brought about by the interplay between and patterning of social natural techno scientific and political economic developments The future has indeed become problematic The question of how heterogeneous actors engage futures what intellectual and practical strategies they put into play and what the implications of such strategies are have become key concerns of recent social and cultural research addressing a diverse range of fields of practice and experience Exploring questions of speculation possibilities and futures in contemporary societies Speculative Research responds to the pressing need to not only critically account for the role of calculative logics and rationalities in managing societal futures but to develop alternative approaches and sensibilities that take futures seriously as possibilities and that demand new habits and practices of attention invention and experimentation

Dreams and Modernity Natalya Lusty, Helen Groth, 2013-08-29 Dreams and Modernity A Cultural History explores the dream as a distinctively modern object of inquiry and as a fundamental aspect of identity and culture in the nineteenth and early twentieth century While dreams have been a sustained object of fascination from the ancient world to the present what sets this period apart is the unprecedented interest in dream writing and interpretation in the psychological sciences and the migration of these ideas into a wide range of cultural disciplines and practices Authors Helen Groth and Natalya Lusty examine how the intensification and cross fertilization of ideas about dreams in this period became a catalyst for new kinds of networks of knowledge across aesthetic psychological philosophical and vernacular domains In uncovering a complex and diverse archive Dreams and Modernity reveals how the explosion of interest in dreams informed the psychic imaginative and intimate life of the modern subject Individual chapters in the book explore popular traditions of dream interpretation in the 19th century the archival impetus of dream research in this period including the Society for Psychical Research and the Mass Observation movement and the reception and extension of Freud's dream book in Britain in the early decades of the twentieth century This engaging interdisciplinary book

will appeal to both scholars and upper level students of cultural studies cultural history Victorian studies literary studies gender studies and modernist studies **Reading Modernism with Machines** Shawna Ross,James O'Sullivan,2016-11-30

This book uses the discipline specific computational methods of the digital humanities to explore a constellation of rigorous case studies of modernist literature From data mining and visualization to mapping and tool building and beyond the digital humanities offer new ways for scholars to questions of literature and culture With the publication of a variety of volumes that define and debate the digital humanities we now have the opportunity to focus attention on specific periods and movements in literary history Each of the case studies in this book emphasizes literary interpretation and engages with histories of textuality and new media rather than dwelling on technical minutiae Reading Modernism with Machines thereby intervenes critically in ongoing debates within modernist studies while also exploring exciting new directions for the digital humanities ultimately reflecting on the conjunctions and disjunctions between the technological cultures of the modernist era and our own digital present **Handbook of Ethnography** Paul Atkinson,2001-03-22 This handbook provides a critical guide to the past present and future of ethnography

Broadcasting in the UK and US in the 1950s Jamie Medhurst,Siân Nicholas,Thomas O'Malley,2016-05-11 In an age of digital communications where radio satellite television and computing have come together to allow instant access to information and entertainment from around the globe it is sometimes easy to overstate the break with the recent past that these developments imply However from a historical perspective it is important to recognise that the national dimensions of communications including broadcasting have always been framed within different sets of international political economic cultural and technological relationships Television so easily seen as the last technology to succumb to the effects of internationalisation subsequent to the technical and political changes of the late twentieth century was in fact from the outset embedded in international interactions In recent years a focus has been placed on the longstanding sets of transnational relationships in place in the years after World War II when television established itself as the dominant form of mass communication in Europe and America Recent research has adopted a comparative approach to television history which has examined the interactions within Europe and between Europe and America from the 1950s onwards In addition there has been increasing interest in the idea of television in the Anglophone world looking at transatlantic interactions from the early phases of the development of the technology through the growing market for formats in the 1950s and outwards to connections with Australia and Hong Kong in these years The essays in this collection contribute to this area by bringing together in one volume work which focuses on both national developments in UK and US broadcasting in the 1950s to allow for reflection on how those systems were developing and being understood within those societies and raise issues about the ways in which the two systems interacted and can be usefully compared Some contributions deliberately focus on international issues while others embed the international dimension within them and still others offer a critical commentary on developments during the 1950s The book will appeal primarily to students and

researchers in media and communication studies television studies radio studies and history but will also be of interest to all who have an interest in developments in communication in the post war period *Introductory Readings in Anthropology* Hilary Callan,Brian Street,Simon Underdown,2013-03-15 Anthropology seeks to understand the roots of our common humanity the diversity of cultures and world views and the organisation of social relations and practices As a method of inquiry it embraces an enormous range of topics and as a discipline it covers a multitude of fields and themes as shown in this selection of original writings As an accessible entry point for upper level students and first year undergraduates new to the study of anthropology this reader also offers guidance for teachers in exploring the subject s riches with their students That anthropology is an immensely expansive inquiry of study is demonstrated by the diversity of its topics from nature conservation campaigns to witchcraft beliefs from human evolution to fashion and style and from the repatriation of indigenous human remains to research on literacy There is no single story of anthropology Taken together these fundamental readings are evidence of a contemporary vibrant subject that has much to tell us about all the worlds in which we live

The Everyday in Visual Culture François Penz,Janina Schupp,2022-05-30 This book explores how the comparative analysis of visual cultural artefacts from objects to architecture and fiction films can contribute to our understanding of everyday life in homes and cities around the globe Investigating the multiple facets of the everyday this interdisciplinary collection generates a new awareness of everyday lives across cultures and challenges our traditional understanding of the everyday by interweaving new thematic connections It brings together debates around the analysis of the everyday in visual culture more broadly and explores the creation of innovative technological methods for comparative approaches to the study of the everyday such as film databases as well as the celebration of the everyday in museums The volume is organized around four key themes It explores the slices of everyday lives found in Visual Culture Part I Museums Part II the City Part III and the Home Part IV The book explores the growing area of the analysis of everyday life through visual culture both broadly and in depth By building interdisciplinary connections this book is ideal for the emerging community of scholars and students stemming from Visual Culture Film and Media Studies Architecture Studies and practice Museum Studies and scholars of Sociology and Anthropology as well as offering fresh insights into cutting edge tools and practices for the rapidly growing field of Digital Humanities Digital Culture & Society (DCS) Pablo Abend,Mathias Fuchs,Ramón Reichert,Annika Richterich,Karin Wenz,2016-03-15 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for critical analysis and inquiries into digital media theory and provides a publication environment for interdisciplinary research approaches contemporary theory developments and methodological innovation The second issue Quantified Selves Statistical Bodies provides methodological and theoretical reflections on technologically generated knowledge about the body and socio cultural practices that are subsumed discussed and criticized using the key concept Quantified Self *Marriage Rites and*

Rights Joanna Miles, Perveez Mody, Rebecca Probert, 2015-09-24 Recent years have seen extensive discussion about the continuing retreat from marriage the increasing demand for the right to marry from previously excluded groups and the need to protect those who do not wish to marry from being forced to do so At the same time weddings are big business couples are spending more than ever before on getting married and marriage ceremonies are increasingly elaborate It is therefore timely to reflect on the rites of marriage as well as the right to marry or not to marry and the relationship between them To this end this new interdisciplinary collection brings together scholars from numerous fields including law sociology anthropology psychology demography theology and art and design Focusing on England and Wales it explores in depth the specific issues arising from this jurisdiction s Anglican heritage demographic development current laws and social practices

Researching Social Change Julie McLeod, Rachel Thomson, 2009-04-08 This book provides a timely guide to qualitative methodologies that investigate processes of personal generational and historical change The authors showcase a range of methods that explore temporality and the dynamic relations between past present and future Through case studies they review six methodological traditions memory work oral life history qualitative longitudinal research ethnography inter generational and follow up studies It illustrates how these research approaches are translated into research projects and considers the practical as well as the theoretical and ethical challenges they pose Research methods are also the product of times and places and this book keeps to the fore the cultural and historical context in which these methods developed the theoretical traditions on which they draw and the empirical questions they address

Middlebrow Literary Cultures E. Brown, M. Grover, 2011-11-30 The literary middle ground once dismissed by academia as insignificant is the site of powerful anxieties about cultural authority that continue to this day In short the middlebrow matters These essays examine the prejudices and aspirations at work in the battle of the brows and show that cultural value is always relative and situational

Public Opinion Polling in Mid-Century British Literature Megan Faragher, 2021-08-19 Whereas modernist writers lauded the consecrated realm of subjective interiority mid century writers were engrossed by the materialization of the collective mind An obsession with group thinking was fuelled by the establishment of academic sociology and the ubiquitous infiltration of public opinion research into a bevy of cultural and governmental institutions As authors witnessed the materialization of the once opaque realm of public consciousness for the first time their writings imagined the potentialities of such technologies for the body politic Polling opened new horizons for mass politics Public Opinion Polling in Mid Century British Literature traces this most crucial period of group psychology s evolution the mid century when psychography a term originating in Victorian spiritualism transformed into a scientific praxis The imbrication of British writers within a growing institutionalized public opinion infrastructure bolstered an aesthetic turn towards collectivity and an interest in the political ramifications of meta psychological discourse Examining works by H G Wells Evelyn Waugh Val Gielgud Olaf Stapledon Virginia Woolf Naomi Mitchison Celia Fremlin Cecil Day Lewis and Elizabeth Bowen this book utilizes extensive archival

research to trace the embeddedness of writers within public opinion institutions providing a fresh explanation for the new material turn so often associated with interwar writing **Men in reserve** Juliette Pattinson, Arthur McIvor, Linsey Robb, 2017-02-01 Men in reserve focuses on working class civilian men who as a result of working in reserved occupations were exempt from enlistment in the armed forces It uses fifty six newly conducted oral history interviews as well as autobiographies visual sources and existing archived interviews to explore how this group articulated their wartime experiences and how they positioned themselves in relation to the hegemonic discourse of military masculinity It considers the range of masculine identities circulating amongst civilian male workers during the war and investigates the extent to which reserved workers draw upon these identities when recalling their wartime selves It argues that the Second World War was capable of challenging civilian masculinities positioning the civilian man below that of the soldier hero while simultaneously reinforcing them by bolstering the capacity to provide and to earn high wages frequently in risky and dangerous work all which were key markers of masculinity

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