

# MASS MEDIA EFFECTS ACROSS CULTURES

edited by

Felipe KORZENNY  
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# Mass Media Effects Across Cultures

**Marieke de Mooij**



## **Mass Media Effects Across Cultures:**

*Mass Media Effects Across Cultures* Felipe Korzenny, Stella Ting-Toomey, Elizabeth Schiff, 1992-04-17 This volume encompasses a compendium of diverse perspectives on media effects All the contributions are original pieces which attempt to represent thought research and ethics in the massive endeavour of understanding cross cultural media effects A list of variables which ought to be considered in future research is suggested and the contributors emphasize that there is no one methodology for the study of these processes Mass Media Effects Research Raymond W. Preiss, 2007 Publisher description Media Effects and Beyond Karl Erik Rosengren, 2005-09-27 Addressing a multitude of questions and issues surrounding how we use the media *Media Effects and Beyond* represents the results of an international research programme into the use and effects of television video and music Seeing the viewer not simply as passive object but as a very active subject the contributors engage with every aspect of children s adolescents and families use of the media its character causes and consequences Topics explored include media and social mobility family communication and consumer lifestyles Confronting the two traditions of lifestyle research and effects research *Media Effects and Beyond* offers a much needed reconceptualization of both Written at a time when traditional European public service media systems struggle against a tidal wave of commercial electronic media this book will be important reading for students of contemporary culture and communications as well as media policy for decision makers Human and Mediated Communication around the World Marieke de Mooij, 2013-10-07 This book is unique in the sense that it offers a comprehensive review and analysis of human communication and mediated communication around the world This is one of the first attempts to do so in a systematic comprehensive way It challenges the assumption that Western theories of human communication and mass communication have universal applicability It surveys the applicability of mass communication theories to other than Western cultures The book explains the influence of culture on all forms of communication behavior be it personal mediated or mass communication It presents communication theories from around the world incorporating a vast body of literature from Europe Asia Africa and Latin America This updated information on important international perspectives that includes both interpersonal and mediated communication is presently not readily available in other sources The book offers an integrated approach to understanding the working of electronic means of communication that are hybrid media combining human and mediated communication These new media that are often presented as universal are even more culture bound than the traditional media The International Encyclopedia of Media Effects, 4 Volume Set Patrick Rössler, 2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields

Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library      **Media Effects** Jennings Bryant, Mary Beth

Oliver, 2009-01-13 With contributions from some of the finest scholars in the discipline Media Effects serves not only as a comprehensive reference volume for media effects study but also as an exceptional textbook for advanced courses in media effects Covering the breadth of the media effects arena this third edition provides updated material as well as new chapters focusing on effects of mobile media and other technologies As this area of study continues to evolve Media Effects will serve as a benchmark of theory and research for current and future generations of scholars      Mass Media in the Asian Pacific

Bryce Telfer McIntyre, 1998 A compilation of recent research findings on mass communication in the Asia Pacific region The studies focus mainly on Hong Kong China and Taiwan The unfolding drama of China s take over of Hong Kong and Taiwan s potential reunification with the mainland are also addressed      Key Behavioral Effects of the Mass Media Roger

Haney, 2024-05-09 This text provides empirical research on some of the most controversial media issues of our times The first chapter investigates such issues as the effects of viewing erotica How are users affected Are rapists users and are they affected Are there therapeutic effects of viewing erotica The second chapter covers how violent depictions affect violence in society What are the findings of various government commissions and other research on depictions of media violence The third chapter presents theories on causes and prevention of violence Are viewers desensitized to violence in society Does long term viewing affect more aggressive behavior Are there ways to mitigate the effects of viewing violence The final chapter covers how political content affects voters How are receivers socialized politically What is the hereditary vote What knowledge is gained from political content What are the effects of political debates What is the nature and effect of bias in the media What role does Internet content play      **Exploring Mass Media for A Changing World** Ray A

Hiebert, 2017-10-23 Beautifully written and class tested Exploring Mass Media for a Changing World provides a comprehensive but modestly priced text around which instructors can develop a customized teaching package Written for introductory courses it covers essential information students need in order to understand the media the mass communication process and the role of media in society It summarizes basic generally agreed upon principles theories significant historical events and essential facts but does so in a tightly written readable style Taken together this information can be thought of as a minimum repertoire that all citizens of the information age need in order to become literate consumers and users of mass communication Features include Historical Framework For ease of comprehension media processes and individual media are placed in historical context to show their technological evolution and the effects of those changes on society Organization The first seven chapters deal with the evolution of communication theories and processes common to all media The next five

deal with specific media in the chronological order in which they became mass media Chapters 13 and 14 introduce two non media institutions advertising and public relations whose exploration is essential in order to understand how mass media functions in our society Finally chapter 15 returns to the theme of technological evolution and its effects on society with an in depth discussion of the internet Flexibility Because it is concise affordable and comprehensive it can be used either as a stand alone text in mass media courses or as part of an instructional package in courses where mass communication is one of several major units Themes The following themes are introduced early and carried throughout a the evolution of media technology and its effects on society b the global and culture bound characteristics of mass media and c the need for media literacy in the 21st century Supplements An accompanying instructor s manual begins with a chapter length essay on teaching the mass media course then offers the following items for each chapter topical outline and key vocabulary key ideas to be emphasized and pitfalls to be avoided discussion questions objective and essay test items and both print and nonprint resources for further study

Among Cultures Bradford 'J' Hall, Patricia O. Covarrubias, Kristin A. Kirschbaum, 2017-09-11 Among Cultures The Challenge of Communication Third Edition explores intercultural communication and the relationship between communication and culture using narrative as a common and compelling thread for studying intercultural interactions Anchored in the position that people make sense of their worlds through choosing and telling narratives to themselves and others this text is replete with narratives and stories Chapters address key aspects of intercultural communication including verbal and nonverbal communication stereotypes and bias identity conflict diversity and ethics Using an interpretive approach to intercultural communication the text helps students understand that although a person may appear different his/her common sense is quite reasonable within a particular interpretive context Resources are included to help students understand and explain the reasonableness of other cultural systems The text includes activities for students to complete while reading including self assessments and nonverbal self knowledge tests Reflection questions within and at the end of each chapter promote thinking and discussion on each topic With its unique approach to studying intercultural communication via real life narratives this text facilitates a deep understanding of the cultural aspects of communication In providing the narratives of others it encourages students to tell their own stories and build a strong foundation for communicating across cultures New to the Third Edition New chapter What Role Does Culture Play in Contemporary Contexts explores intercultural communication as it relates to the environment health and technology New sections on identity silence and terms of address as important communicative practices in intercultural settings Updated sections on honorifics key terms social dramas and the golden approaches to ethics

**International and Development Communication** Bella Mody, 2003-04-29 Mody ties together much of the book with the currently compelling concept of globalization For scholars it provides a wealth of current references and sketches a historical overview that is mostly absent in other volumes that attempt a summary like this one COMMUNICATION RESEARCH TRENDS International and

Development Communication A 21st Century Perspective examines the exciting field of international and development communication and illustrates how this field of study is composed and how it has grown. Derived from the successful Handbook of International and Intercultural Communication Second Edition, this book opens with an updated and expanded introduction by Bella Mody showcasing the effects of globalization and contains those chapters from the Handbook that deal with international and development communication. International and Development Communication provides a historical perspective and a contemporary analysis of the field of international communication and its application to development communication. The book examines how communication media and telecommunications are considered central to globalization and to national development and discusses globalization in history, the role of media, changes in structural biases of media and telecommunication institutions, national forces of capitalism and biases in international and development communication messages. The book provides a historical perspective and a contemporary analysis of the field of international communication and its application to development communication. The book examines how communication media and telecommunications are considered central to globalization and to national development and discusses globalization in history, the role of media, changes in structural biases of media and telecommunication institutions, national forces of capitalism and biases in international and development communication messages. The book is divided into two parts revolving around media institutions and the conditions under which they have been used by the state and private capital. Part One covers international communication and presents the thinking of several well-known authors from areas such as South Asia, East Asia, Europe, and North America. Part Two focuses on development communication applications by various active researchers and professors drawn from Latin America, South Asia, and North America. With contributions from experts in the field, each part of the book begins with a chapter on theories and closes with one on issues. Chapters within each part examine the distinct and broadly recognized topics of research within each area, such as media corporations in the age of globalization, transnational advertising, the global local dialectic, and polysemic effects. Development communication campaigns, communication technology and development, and international development communication.

*The Impact of International Television* Michael G. Elasmara, 2014-04-08

For several decades, cultural imperialism has been the dominant paradigm for conceptualizing, labeling, predicting, and explaining the effects of international television. It has been used as an unchallenged premise for numerous essays on the topic of imported television influence, despite the fact that the assumption of strong cultural influence is not necessarily reflected in the body of research that exists within this field of study. In *The Impact of International Television: A Paradigm Shift*, editor Michael G. Elasmara and his contributors challenge the dominant paradigm of cultural imperialism and offer an alternative paradigm with which to evaluate international or crossborder message influence. In this volume, Elasmara has collected original research from leading scholars working in the area of crossborder media influence and contributes his own meta-analysis to examine what research findings actually show on the

influences of crossborder messages The contributions included here illustrate points such as the contentions of cultural imperialism and the context in which its assumptions emerged and developed the complexities of the relationship between exposure to foreign television and its subsequent effects on local audience members the applicability of quantitative methods to a topic commonly tackled using argumentation critical theory and other qualitative approaches and the difficulty of achieving strong and homogenous effects In bringing together the work of independent researchers The Impact of International Television A Paradigm Shift bridges over 40 years of research efforts focused on imported television influence the results of which as a whole challenge the de facto strong and homogenous effects assumed by those who support the paradigm of cultural imperialism The volume sets a theory driven agenda of research and offers an alternative paradigm for the new generation of researchers interested in international media effects As such the volume is intended for scholars researchers and students in international and intercultural communication cross cultural communication mass communication media effects media and society and related areas It will also be of great interest to academics in international relations cross cultural and social psychology intergroup and international relations international public opinion and peace studies      *Global Culture* Diana Crane,Nobuko Kawashima,Ken'ichi Kawasaki,2016-05-06 Culture no longer has borders With the advent of internet sites like Sothebys com and the increasing reality of globalization culture itself has gone global This collection focuses on questions involving national identity indigenous culture economic growth free trade cultural policy and global tourism Global Culture looks at all aspects of the arts including film art music theater television and museums Global Culture fleshes out how current cultural policies are working and forecasts what we can expect the future landscape of global culture to look like      **A Cognitive Psychology of Mass Communication** Richard Jackson Harris,Fred W. Sanborn,2009-05-19 In this fifth edition of A Cognitive Psychology of Mass Communication author Richard Jackson Harris continues his examination of how our experiences with media affect the way we acquire knowledge about the world and how this knowledge influences our attitudes and behavior Presenting theories from psychology and communication along with reviews of the corresponding research this text covers a wide variety of media and media issues ranging from the commonly discussed topics sex violence advertising to lesser studied topics such as values sports and entertainment education The fifth and fully updated edition offers highly accessible and engaging writing contemporary references to all types of media familiar to students substantial discussion of theories and research including interpretations of original research studies a balanced approach to covering the breadth and depth of the subject discussion of work from both psychology and media disciplines The text is appropriate for Media Effects Media teaches students how to examine and evaluate mediated messages and includes mass communication research theory and analysis      **Communication Yearbook 20** Brant R. Burleson,2012-03-22 The Communication Yearbook annuals publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Sponsored by

the International Communication Association each volume provides a forum for the exchange of interdisciplinary and internationally diverse scholarship relating to communication in its many forms This volume re issues the yearbook from 1997

**The Routledge Handbook of Family Communication** Anita L. Vangelisti,2003-12-08 The Routledge Handbook of Family Communication offers a comprehensive exploration and discussion of current research and theory on family interaction Integrating the varying perspectives and issues addressed by family researchers theorists and practitioners this volume offers a unique and timely view of family interaction and family relationships With a synthesis of research on issues key to understanding family interaction as well as an analysis of many theoretical and methodological choices made by researchers studying family communication Family Communication serves to advance the field by reframing old questions and stimulating new ones The contents are comprised of chapters covering Theoretical and methodological issues influencing current conceptions of family Research and theory centering around the family life course Communication occurring in a variety of family forms Individual family members and their relationships Dynamic communication processes taking place in families Family communication embedded in social cultural and physical contexts Highlighting the work of scholars across disciplines communication social psychology clinical psychology sociology family studies and others this volume captures the breadth and depth of research on family communication and family relationships It will be of great value to researchers theorists and practitioners focusing on family interaction and family relationships and also serve as a text for graduate level coursework in family studies family communication relational communication and related areas

**Communication Yearbook 24** William Gudykunst,2012-03-22 The Communication Yearbook annuals publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Sponsored by the International Communication Association each volume provides a forum for the exchange of interdisciplinary and internationally diverse scholarship relating to communication in its many forms This volume re issues the yearbook from 2001

*Communication Yearbooks Vols 6-33 Set* Various,2021-12-02 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Topics dealt with include Communication as Process Research Methodology in Communication Communication Effects Taxonomy of Communication and European Communication Theory Information Systems Division Mass Communication Research Mapping the Domain of Intercultural Communication Public Relations Feminist Scholarship Communication Law and Policy Visual Communication Communication and Cross Sex Friendships Across the Life Cycle Television Programming and Sex Stereotyping InterCultural Communication Training Leadership and Relationships Media Performance Assessment Cognitive Approaches to Communication

**20 Questions about Youth & the Media** Sharon R. Mazzarella,2007 Textbook

**Global Marketing and Advertising** Marieke de Mooij,2021-09-22 Packed with cultural company and country examples



this book offers a mix of theory and practical applications covering globalization global branding strategies classification models of culture and the consequences of culture for all aspects of marketing communications The author helps define cross cultural segments to better target consumers across cultures and features content on how culture affects strategic issues such as the company s mission statement brand positioning strategy and marketing communications strategy It also demonstrates the centrality of value paradoxes to cross cultural marketing communications and uses the Hofstede model or other cultural models to help readers see why strategies based on cultural relationships in one country cannot be extended to other countries without adjustments Updates to the new edition include Up to date research on new topics including culture and the media culture and the Internet and a more profound comparison of the different cultural models Includes discussion of how Covid 19 has impacted globalization More examples from major regions and countries from around the world Broader background theory on how people use social media and extensive coverage of consumer behavior A range of online instructor resources complement the book including downloadable advertising images from the book chapter specific questions and key points and video examples of advertising from around the world

## Decoding **Mass Media Effects Across Cultures**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Mass Media Effects Across Cultures**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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