

MASS COMMUNICATION AND AMERICAN SOCIAL THOUGHT

*Key Texts
1919-1968*

Edited by
JOHN DURHAM PETERS
PETER SIMONSON

Mass Communication And American Social Thought Key Texts 1919 1968

**Cameron Parsell, Andrew
Clarke, Francisco Perales**



Mass Communication And American Social Thought Key Texts 1919 1968:

Mass Communication and American Social Thought John Durham Peters, Peter Simonson, 2004-08-03 This anthology of hard to find primary documents provides a solid overview of the foundations of American media studies Focusing on mass communication and society and how this research fits into larger patterns of social thought this valuable collection features key texts covering the media studies traditions of the Chicago school the effects tradition the critical theory of the Frankfurt school and mass society theory Where possible articles are reproduced in their entirety to preserve the historical flavor and texture of the original works Topics include popular theater yellow journalism cinema books public relations political and military propaganda advertising opinion polling photography the avant garde popular magazines comics the urban press radio drama soap opera popular music and television drama and news This text is ideal for upper level courses in mass communication and media theory media and society mass communication effects and mass media history Mass

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American Social Thought John Durham Peters, Peter Simonson, 2004 This anthology of hard to find primary documents provides a solid overview of the foundations of American media studies Focusing on mass communication and society and how this research fits into larger patterns of social thought this valuable collection features key texts covering the media studies traditions of the Chicago school the effects tradition the critical theory of the Frankfurt school and mass society theory Where possible articles are reproduced in their entirety to preserve the historical flavor and texture of the original works Topics include popular theater yellow journalism cinema books public relations political and military propaganda advertising opinion polling photography the avant garde popular magazines comics the urban press radio drama soap opera popular music and television drama and news This text is ideal for upper level courses in mass communication and media theory media and society mass communication effects and mass media history **Patronizing the Public** William J. Buxton, 2009-08-16 Patronizing the Public American Philanthropy s Transformation of Culture Communication and the Humanities is the first detailed and comprehensive examination of how American philanthropic foundations have shaped

numerous fields including dance drama education film film music folklore journalism local history museums radio television as well as the performing arts and the humanities in general Drawing on an impressive range of archival and secondary sources the chapters in the volume give particular attention to the period from the late 1920s to the late 1970s a crucial time for the development of philanthropic practice To this end it examines how patterns and directions of funding have been based on complex negotiations involving philanthropic family members elite networks foundation trustees and officers cultural workers academics state officials corporate interests and the general public By addressing both the contours of philanthropic power as well as the processes through which that power has been enacted it is hoped that this collection will reinforce and amplify the critical study of philanthropy s history Charity and Poverty in Advanced Welfare States Cameron

Parsell,Andrew Clarke,Francisco Perales,2021-09-20 This book conceptualises the role of charity to people who are poor in wealthy countries and outlines a set of practical and conceptual ideas for how it could be reimagined Despite professionalised welfare states and strong economies in many advanced industrialised nations charity continues to play a major role in the lives of people who are poor Extending what we know about how neoliberalism drives a decayed welfare state that outsources welfare provisioning to charities and community initiatives this book asks how can we understand and conceptualise society s willingness to engage in charitable acts towards the poor and how can charity be reimagined to contribute to justice in an unjust society Through interrogating multiple data sources including government datasets survey datasets media analyses and ethnographic data this book shows that charity is not well suited to addressing the material dimension of poverty It argues the need for a revised model of charity with the capacity to contribute to social solidarity that bridges social divisions and is inclusive of the poor Presenting a model for reimagining charity which enables reciprocity and active contributions from recipients and providers this book shows how power imbalances flowing from the unidirectional provision of charity can be reduced allowing opportunities for reciprocal care that foster both well being and solidarity This book will be of interest to all scholars and students of social policy public policy social welfare sociology and social work

Media, Economy and Society Christian Fuchs,2023-11-29 This essential guide to the critical study of the media economy in society teaches students how to critically analyse the political economy of communication and the media The book introduces a variety of methods and topics including the political economy of communication in capitalism the political economy of media concentration the political economy of advertising the political economy of global media and transnational media corporations class relations and working conditions in the capitalist media and communication industry the political economy of the Internet and digital media the information society and digital capitalism the public sphere Public Service Media the Public Service Internet and the political economy of media management This will be an ideal textbook for a variety of courses relating to media and communication including Media Economics Political Economy of Communication Media Culture and Society Critical Media and Communication Studies Media Sociology Media Management and Media Business

Studies **Media and Cultural Theory** James Curran, David Morley, 2007-05-07 Containing new thinking and original surveys from leading international scholars this ideal course reader uses contemporary media film texts and case studies to address key issues and debates within media and cultural studies the world over The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies The Contradictions of Media Power Des Freedman, 2014-09-25 Media power is a crucial although often taken for granted concept We assume for example that the media are powerful if they were not why would there be so many controversies over the regulation control and impact of communicative institutions and processes Further we assume that this power is somehow problematic audiences are often treated as highly susceptible to media influence and too much power in the hands of one organization or individual is seen as risky and potentially dangerous These concerns have been at the heart of recent controversies involving the relationships between media moguls and political elites the consequences of phone hacking in the UK and the emerging influence of social media as vital gatekeepers Yet it is still not clear what we mean by media power or how effective it is This book evaluates contrasting definitions of media power and looks at the key sites in which power is negotiated concentrated and resisted politically technologically and economically Combining an evaluation of both previous literature and new research the book seeks to establish an understanding of media power which does justice to the complexities and contradictions of the contemporary social world It will be important reading for undergraduates postgraduates researchers and activists alike **Becoming the News** Ruth Palmer, 2017-12-05 What does it feel like to be featured quoted or just named in a news story A refugee family the survivor of a shooting a primary voter in Iowa the views and experiences of ordinary people are an important component of journalism While much has been written

about how journalists work and gather stories what do we discover about the practice of journalism and attitudes about the media by focusing on the experiences of the subjects themselves In *Becoming the News* Ruth Palmer argues that understanding the motivations and experiences of those who have been featured in news stories voluntarily or not sheds new light on the practice of journalism and the importance many continue to place on the role of the mainstream media Based on dozens of interviews with news subjects *Becoming the News* studies how ordinary people make sense of their experience as media subjects Palmer charts the arc of the experience of making the news from the events that brought an ordinary person to journalists attention through the decision to cooperate with reporters interactions with journalists and reactions to the news coverage and its aftermath She explores what motivates someone to talk to the press whether they consider the potential risks the power dynamics between a journalist and their subject their expectations about the motivations of journalists and the influence of social media on their decisions and reception Pointing to the ways traditional news organizations both continue to hold on to and are losing their authority *Becoming the News* has important implications for how we think about the production and consumption of news at a time when Americans distrust the news media more than ever

Radio's Second Century John Allen Hendricks, 2020-03-13 Winner of the 2022 Broadcast Education Association Book Award One of the first books to examine the status of broadcasting on its one hundredth anniversary *Radio's Second Century* investigates both vanguard and perennial topics relevant to radio's past present and future As the radio industry enters its second century of existence it continues to be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that provide alternatives for consumers Lasting influences such as on air personalities audience behavior fan relationships and localism are analyzed as well as contemporary issues including social and digital media Other essays examine the regulatory concerns that continue to exist for public radio commercial radio and community radio and discuss the hindrances and challenges posed by government regulation with an emphasis on both American and international perspectives *Radio's* impact on cultural hegemony through creative programming content in the areas of religion ethnic inclusivity and gender parity is also explored Taken together this volume comprises a meaningful insight into the broadcast industry's continuing power to inform and entertain listeners around the world via its oldest mass medium radio

Cultural Studies and Political Economy Robert E. Babe, 2010-05-10 This book addresses the notorious split between the two fields of cultural studies and political economy Drawing on the works of Harold Innis Theodor Adorno Raymond Williams Richard Hoggart E P Thompson and other major theorists in the two fields Robert E Babe shows that political economy can be reconciled to certain aspects of cultural studies particularly with regards to cultural materialism Uniting the two fields has proven to be a complex undertaking though it makes practical sense given the close interaction between political economy and cultural studies Babe examines the evolution of cultural studies over time and its changing relationship with political economy The intersections between the two fields center around three subjects the cultural biases

of money the time space dialectic and the dialectic of information *The International History of Communication Study* Peter Simonson, David W. Park, 2015-10-14 The International History of Communication Study maps the growth of media and communication studies around the world Drawing out transnational flows of ideas institutions publications and people it offers the most comprehensive picture to date of the global history of communication research and education This volume reaches into national and regional areas that have not received much attention in the scholarship until now including Asia Latin America Africa and the Middle East alongside Europe and North America It also covers communication study outside of academic settings in international organizations like UNESCO and among commercial and civic groups It moves beyond the traditional canon to cover work by forgotten figures including women scholars in the field and those outside of the United States and Europe and it situates them all within the broader geopolitical institutional and intellectual landscapes that have shaped communication study globally Intended for scholars and graduate students in communication media studies and journalism this volume pushes the history of communication study in new directions by taking an aggressively international and comparative perspective on the historiography of the field Methodologically and conceptually the volume breaks new ground in bringing comparative transnational and global frames to bear and puts under the spotlight what has heretofore only lingered in the penumbra of the history of communication study Communication as ... Gregory J. Shepherd, Jeffrey St. John, Ted Striphas, 2005-05-26 What does it mean to argue that communication is organizing Or ritual Or failure What is at stake in choosing one metaphor or stance over another What is gained and what is lost for the field for the theories themselves and especially for humans communicating in everyday contexts In *Communication as Perspectives on Theory* editors Gregory J. Shepherd Jeffrey St. John and Ted Striphas bring together a collection of 27 essays that explores the wide range of theorizing about communication cutting across all lines of traditional division in the field The essays in this text are written by leading scholars in the field of communication theory with each scholar employing a particular stance or perspective on what communication theory is and how it functions In essays that are brief argumentative and forceful the scholars propose their perspective as a primary or essential way of viewing communication with decided benefits over other views Key Features Compares and contrasts different metaphorical views on the theory and practice of communication challenging students to develop their own argument about communication theory Promotes an alternative way of examining communication problems through the engaged interplay of a diversity of positions encouraging readers to think through contemporary problems and questions in the field Compels readers to confront competing theoretical positions and their consequences head on rather than outlining theories in ways that might separate them from their real world consequences *Communication as* is an excellent textbook for advanced undergraduate and graduate courses on communication theory in the fields of Communication Journalism Sociology and Psychology Harold Innis's History of Communications William J. Buxton, Michael R. Cheney, Paul Heyer, 2014-12-18 For decades media historians have heard of Harold Innis's unpublished

manuscript exploring the history of communications but very few have had an opportunity to see it In this volume editors and Innis scholars William J Buxton Michael R Cheney and Paul Heyer make widely accessible for the first time three core chapters from the legendary Innis manuscript Here Innis 1894 1952 examines the development of paper and printing from antiquity in Asia through to 16th century Europe He demonstrates how the paper printing nexus intersected with a broad range of other phenomena including administrative structures geopolitics militarism public opinion aesthetics cultural diffusion religion education reception production processes technology labor relations and commerce as well as the lives of visionary figures Buxton Cheney and Heyer knit the chapters into a cohesive narrative and help readers navigate Innis s observations by summarizing the heavily detailed factual material that peppered the unpublished manuscript They provide further context for Innis s arguments by adding annotations references and pertinent citations to his other writings The end result is both a testament to Innis s status as a canonical figure in the study of communication and a surprisingly relevant contribution to how we might think about the current sea change in all aspects of social cultural political and economic life stemming from the global shift to digital communication

The Digital Difference W. Russell Neuman, 2016-06-06 The Digital Difference examines how the transition from the industrial era media of one way publishing and broadcasting to the two way digital era of online search and social media has affected the dynamics of public life In the digital age fundamental beliefs about privacy and identity are subject to change as is the formal legal basis of freedom of expression Will it be possible to maintain a vibrant and open marketplace of ideas In W Russell Neuman s analysis the marketplace metaphor does not signal that money buys influence but rather just the opposite that the digital commons must be open to all ideas so that the most powerful ideas win public attention on their merits rather than on the taken for granted authority of their authorship Well documented methodical provocative and clear The Digital Difference deserves a prominent place in communication seminars and graduate courses in research methods because of its reorientation of media effects research and its application to media policy making John P Ferr Journalism and Mass Communication Quarterly

Museums in the Digital Age Susana Smith Bautista, 2013-11-26 Museums in the Digital Age Changing Meanings of Place Community and Culture showcases how the use of technology in museums should be understood as factors directly related to the museums notion of community local culture and place whether these places are in mid America urban metropolises or ethnically diverse and underserved communities Here museum expert Susana Smith Bautista brings more than twenty years of experience in cultural institutes in Los Angeles New York and Greece to propose a social understanding of why museums should be adopting technology and how it should be adapted based on their particular missions communities and places This book is timely because we are in the midst of the digital age which is rapidly changing due to rapidly changing developments in technology and society as well with social adaptations of technology Theory is always racing to catch up with practice in the digital age but theory remains a critical and often neglected component to accompany the practical application of

technology in museums In order to illustrate these points the book presents five case studies of the most technologically advanced art museums in the United States today The Indianapolis Museum of ArtThe Walker Art CenterThe San Francisco Museum of Modern ArtThe Museum of Modern ArtThe Brooklyn Museum Each case study ends with a Lessons Learned section to bring these points home While the case studies focus on museums in the United States and also on art museums this book is relevant to all types of museums and to museums all over the world as they equally face the challenge of incorporating technology into their institutions Although these case studies are all well established and well endowed museums Bautista reveals valuable insight into the difficulties they face and the questions they are asking which are relevant to even the smallest museum or community cultural center *The Media Studies Toolkit* Michael Z. Newman,2022-03-03 In this critical primer Michael Z Newman introduces newcomers to the key concepts issues and vocabulary of media studies Across ten chapters Newman examines topics from text and audience to citizenship and consumerism drawing on a myriad of examples of media old and new Film and TV rub shoulders with mobile games and social media and popular music and video sharing platforms with journalism and search engines While the book takes a critical cultural approach it covers topics that apply across many kinds of media scholarship bridging the humanities and the social sciences and looking at media as a global phenomenon It considers media in relation to society and its unequal structures of power and relates media representations to their conditions of production in media industries and consumption in the everyday lives of audiences and users Spanning the historical periods of mass media and online participatory culture it also probes assumptions about media that were formulated in a previous era and looks at how to update our thinking to address an ever changing digital mediascape With its clear and accessible style this book is tailor made for undergraduate students of media communication and cultural studies as well as anyone who would like to better understand media Communication Matters Jeremy Packer,Stephen B. Crofts Wiley,2013-06-17 Communication has often been understood as a realm of immaterial insubstantial phenomena images messages thoughts languages cultures and ideologies mediating our embodied experience of the concrete world Communication Matters challenges this view assembling leading scholars in the fields of Communication Rhetoric and English to focus on the materiality of communication Building on the work of materialist theorists such as Gilles Deleuze Michel Foucault Friedrich Kittler and Henri Lefebvre the essays collected here examine the materiality of discourse itself and the constitutive force of communication in the production of the real Communication Matters presents original work that rethinks communication as material and situates materialist approaches to communication within the broader materiality turn emerging in the humanities and social sciences This collection will be of interest to researchers and postgraduate students in Media Communication Studies and Rhetoric The book includes images of the digital media installations of Francesca Talenti Professor Department of Communication Studies University of North Carolina at Chapel Hill Television Studies: The Basics Toby Miller,2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful

medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

Reviewing **Mass Communication And American Social Thought Key Texts 1919 1968**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Mass Communication And American Social Thought Key Texts 1919 1968**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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