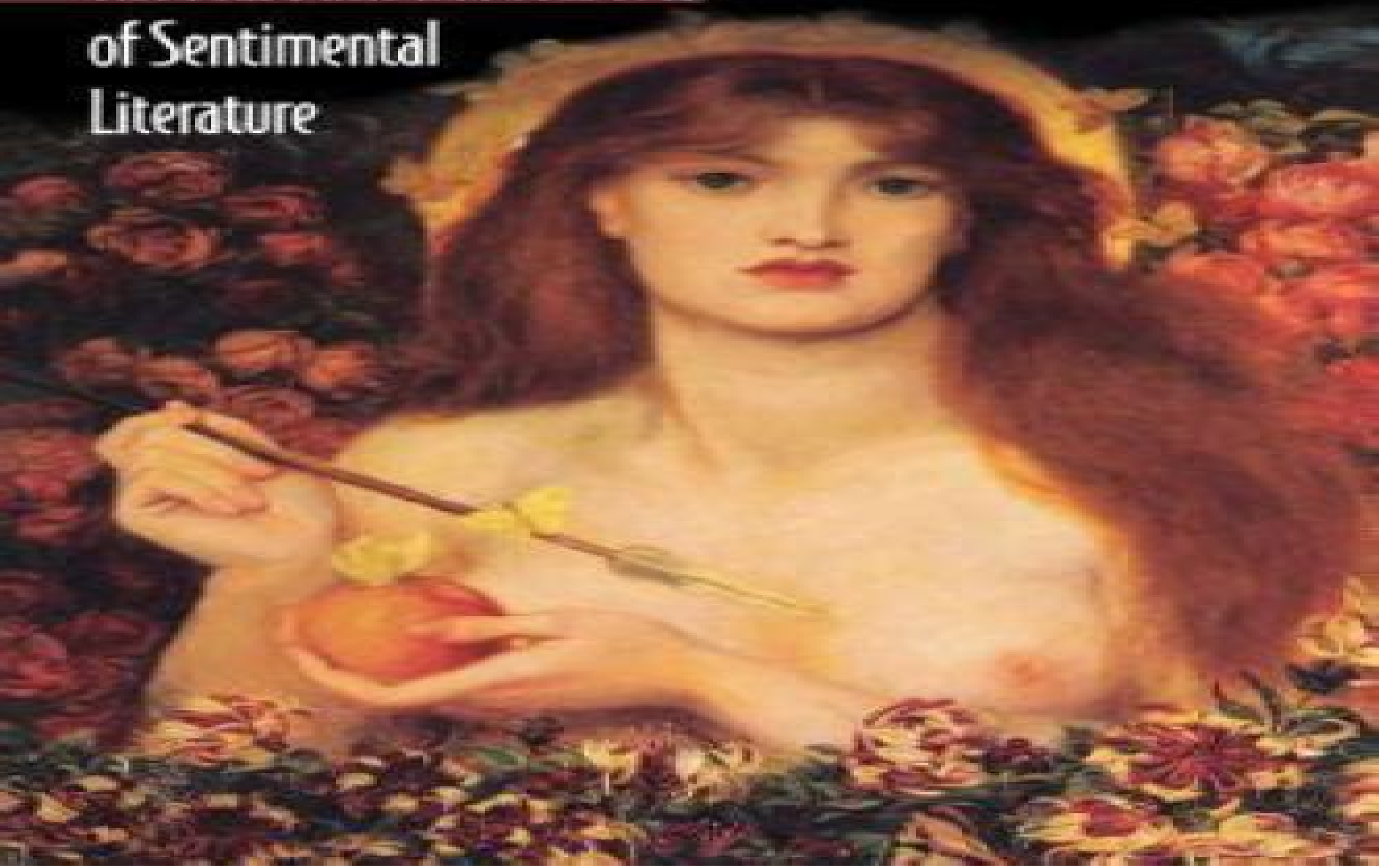


M A R I A N N E N O B L E

The Masochistic Pleasures of Sentimental Literature



Masochistic Pleasures Of Sentimental Literature

Arielle Zibrak



Masochistic Pleasures Of Sentimental Literature:

The Masochistic Pleasures of Sentimental Literature Marianne Noble, 2000-04-04 For generations critics have noticed in nineteenth century American women's sentimentality a streak of masochism but their discussions of it have over simplified its complex relationship to women's power Marianne Noble argues that tropes of eroticized domination in sentimental literature must be recognized for what they were a double edged sword of both oppression and empowerment She begins by exploring the cultural forces that came together to create this ideology of desire particularly Protestant discourses relating suffering to love and middle class discourses of true womanhood She goes on to demonstrate how sentimental literature takes advantage of the expressive power in the convergence of these two discourses to imagine women's romantic desire Therefore in sentimental literature images of eroticized domination are not antithetical to female pleasure but rather can be constitutive of it The book however does not simply celebrate that fact In readings of Warner's *The Wide Wide World* Stowe's *Uncle Tom's Cabin* and Dickinson's sentimental poetry it addresses the complex benefits and costs of nineteenth century women's literary masochism Ultimately it shows how these authors both exploited and were shaped by this discursive practice *The Masochistic Pleasures of Sentimental Literature* exemplifies new trends in Third Wave feminist scholarship presenting cultural and historical research informed by clear lucid discussions of psychoanalytic and literary theory It demonstrates that contemporary theories of masochism including those of Deleuze Bataille Kristeva Benjamin Bersani Noyes Mansfield are more relevant and comprehensible when considered in relation to sentimental literature

Sentimentalism in Nineteenth-Century America Mary G. De Jong, 2013-06-07 Sentimentalism emerged in eighteenth century Europe as a moral philosophy founded on the belief that individuals are able to form relationships and communities because they can by an effort of the imagination understand one another's feelings American authors of both sexes who accepted these views cultivated readers sympathy with others in order to promote self improvement motivate action to relieve suffering reinforce social unity and build national identity Entwined with domesticity and imperialism and finding expression in literature and in public and private rituals sentimentalism became America's dominant ideology by the early nineteenth century Sentimental writings and practices had political uses some reformist and some repressive They played major roles in the formation of bourgeois consciousness The first new collection of scholarly essays on American sentimentalism since 1999 this volume brings together ten recent studies eight published here for the first time The Introduction assesses the current state of sentimentalism studies the Afterword reflects on sentimentalism as a liberal discourse central to contemporary political thought as well as literary studies Other contributors exploring topics characteristic of the field today examine nineteenth century authors treatments of education grief social inequalities intimate relationships and community This volume has several distinctive features It illustrates sentimentalism's appropriation of an array of literary forms advice literature personal narrative and essays on education and urban poverty as well as poetry and the novel objects memorial volumes and

cultural practices communal singing benevolence It includes four essays on poetry less frequently studied than fiction It identifies internal contradictions that eventually fractured sentimentalism's viability as a belief system yet suggests that the protean sentimental mode accommodated itself to revisionary and ironized literary uses thus persisting long after twentieth century critics pronounced it a casualty of the Civil War This collection also offers fresh perspectives on three esteemed authors not usually classified as sentimentalists Sarah Piatt Walt Whitman and Henry James thus demonstrating that sentimental topics and techniques informed realism and modernism as they emerged Offering close readings of nineteenth century American texts and practices this book demonstrates both the limits of sentimentalism and its wide and lasting influence

Avidly Reads Guilty Pleasures Arielle Zibrak, 2021-05-04 My guilty pleasure wasn't just reading low brow fiction or even female authored fiction it was being femme itself What is it about ribald romance novels luxurious interior design and frothy wedding dresses that often make women feel their desires come with a shadow of shame In *Avidly Reads Guilty Pleasures* Arielle Zibrak considers the specifically pleasurable forms of feminine guilt and desire stimulated by supposedly lowbrow aesthetic tendencies She takes up the overwhelming preoccupation with the experience of being humiliated dominated or even abused that has pervaded the stories that make up women's culture from eighteenth century epistolary novels to popular twentieth century teen magazine features to present day romantic comedies In three chapters *Rough Sex* *Expensive Sheets* and *Saying Yes to the Dress* that mirror the plot structures of feminine fictions themselves this book tells the story of the desires that only the guiltiest of pleasures evoke Zibrak reexamines documents of femme culture long dismissed as trash to reveal the surprisingly cathartic experiences produced by tales of domination privilege and the material trappings of the heteropatriarchy Part of the *Avidly Reads* series this slim book gives us a new way of looking at American culture With the singular blend of personal reflection and cultural criticism featured in the series *Avidly Reads Guilty Pleasures* reclaims women's experiences for themselves

Modern Sentimentalism Lisa Mendelman, 2019 *Modern Sentimentalism* discusses how the iconic modern woman as presented in interwar American literature It reveals how this literary figure carries the weight of sentiment and how the question of feminine feeling is central to modernism's preoccupations and styles

Minority Reports M. Borgstrom, 2010-07-05 Through close readings of texts by African American and women authors *Minority Reports* offers a theoretical defense of the use of identity categories in American studies by examining how early American literature not only responds to the social stratification of the nineteenth century but also challenges modern historical conceptions of this era

The Cambridge Companion to Nathaniel Hawthorne Richard H. Millington, 2004-09-23 *The Cambridge Companion to Nathaniel Hawthorne* offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies today In newly commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne's art in

relation to a stimulating array of issues and approaches The essays reveal how Hawthorne s work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature

Aesthetic Materialism Paul Gilmore,2009-01-01 Aesthetic Materialism Electricity and American Romanticism focuses on American romantic writers attempts to theorize aesthetic experience through the language of electricity In response to scientific and technological developments most notably the telegraph eighteenth and nineteenth century electrical imagery reflected the mysterious workings of the physical mind as well as the uncertain sometimes shocking connections between individuals Writers such as Whitman Melville and Douglass drew on images of electricity and telegraphy to describe literature both as the product of specific economic and social conditions and as a means of transcending the individual determined by such conditions Aesthetic Materialism moves between historical and cultural analysis and close textual reading challenging readers to see American literature as at once formal and historical and as a product of both aesthetic and material experience

The Biopolitics of Feeling Kyla Schuller,2018-01-05 In The Biopolitics of Feeling Kyla Schuller unearths the forgotten multiethnic sciences of impressibility the capacity to be transformed by one s environment and experiences to uncover how biopower developed in the United States Schuller challenges prevalent interpretations of biopower and literary cultures to reveal how biopower emerged within the discourses and practices of sentimentalism Through analyses of evolutionary theories gynecological sciences abolitionist poetry and other literary texts feminist tracts child welfare reforms and black uplift movements Schuller excavates a vast apparatus that regulated the capacity of sensory and emotional feeling in an attempt to shape the evolution of the national population Her historical and theoretical work exposes the overlooked role of sex difference in population management and the optimization of life illuminating how models of binary sex function as one of the key mechanisms of racializing power Schuller thereby overturns long accepted frameworks of the nature of race and sex difference offers key corrective insights to modern debates surrounding the equation of racism with determinism and the liberatory potential of ideas about the plasticity of the body and reframes contemporary notions of sentiment affect sexuality evolution and heredity

The Grammar of Good Intentions Susan M. Ryan,2018-08-06 Susan M Ryan explores antebellum Americans preoccupation with the language and practice of benevolence Drawing on a variety of cultural and literary texts she traces how people working and writing within social reform movements and their outspoken opponents helped solidify racial and class ideologies that ultimately marginalized even the most deserving poor The links between race and the relations of benevolence occasioned much soul searching among antebellum Americans Ryan explains In a period of heated public debate over issues such as slavery Indian removal and non Protestant immigration the categories of blackness Indianness and a generic foreignness came to signify for many whites need itself Ryan puts familiar literary works such as Herman Melville s *The Confidence Man* Frederick Douglass s *My*

Bondage and My Freedom and Harriet Beecher Stowe's Uncle Tom's Cabin back into dialogue with a broad range of print materials the reports of charity societies African American and Native American newspapers juvenile fiction travel writing cartoons sermons and tract literature In the process she dispels the myth that authors usually classified as literary were responding to a simple and unquestioned cult of benevolence Rather she contends they were participating in the complex and often rancorous debates occurring within the broader culture over how good intentions should be expressed and enacted Ryan's inquiry into the antebellum culture of benevolence has implications for contemporary U S society resonating especially with recent debates over welfare reform the politics of compassionate conservatism and representations of welfare queens and violent urban youth As Ryan writes The conversations that this book reconstructs remind us of our ongoing participation in the national ritual of laying claim to good intentions

How to Make It as a Woman Alison Booth, 2004-11-25
Publisher Description

Hard-boiled Sentimentality Leonard Cassuto, 2009 Leonard Cassuto's cultural history of the hard-boiled crime genre recovers the fascinating link between tough guys and sensitive women

Bodies and Books Gillian Silverman, 2012-07-24 In nineteenth century America Gillian Silverman contends reading and particularly book reading precipitated intense fantasies of communion In handling a book the reader imagined touching and being touched by the people affiliated with that book's narrative world an author a character a fellow reader This experience often led to a sense of consubstantiality a fantasy that the reader the material book and the imagined other were momentarily merged Such a fantasy challenges psychological conceptions of discrete subjectivity along with the very notion of corporeal integrity the idea that we are detached skin bound and autonomously functioning entities It forces us to envision readers not as liberal subjects pursuing reading as a means toward privacy interiority and individuation but rather as communal beings inseparable from objects in our psychic and phenomenal world While theorists have long emphasized the way reading can promote a sense of abstract belonging *Bodies and Books* emphasizes the intense somatic bonds that nineteenth century subjects experienced while reading Silverman bridges the gap between the cognitive and material effects of reading arguing that the two worked in tandem enabling readers to feel deep communion with objects both human and nonhuman in the external world Drawing on the letters and diaries of nineteenth century readers along with literary works by Herman Melville Frederick Douglass Susan Warner and others Silverman explores the book as a technology of intimacy and ponders what nineteenth century readers might be able to teach us two centuries later

Sympathetic Puritans Abram Van Engen, 2015-02-02 Revising dominant accounts of Puritanism and challenging the literary history of sentimentalism *Sympathetic Puritans* argues that a Calvinist theology of sympathy shaped the politics religion rhetoric and literature of early New England Scholars have often understood and presented sentimentalism as a direct challenge to stern and stoic Puritan forebears the standard history traces a cult of sensibility back to moral sense philosophy and the Scottish Enlightenment not Puritan New England Abram C Van Engen has unearthed pervasive evidence of sympathy in a large archive of Puritan sermons treatises tracts poems

journals histories and captivity narratives He demonstrates how two types of sympathy the active command to fellow feel a duty as well as the passive sign that could indicate salvation a discovery permeated Puritan society and came to define the very boundaries of English culture affecting conceptions of community relations with Native Americans and the development of American literature Van Engen re examines the Antinomian Controversy conversion narratives transatlantic relations Puritan missions Mary Rowlandson s captivity narrative and Puritan culture more generally through the lens of sympathy Demonstrating and explicating a Calvinist theology of sympathy in seventeenth century New England the book reveals the religious history of a concept that has previously been associated with more secular roots **Arranging Grief** Dana

Luciano,2007-11 2008 Winner MLA First Book Prize Charting the proliferation of forms of mourning and memorial across a century increasingly concerned with their historical and temporal significance Arranging Grief offers an innovative new view of the aesthetic social and political implications of emotion Dana Luciano argues that the cultural plotting of grief provides a distinctive insight into the nineteenth century American temporal imaginary since grief both underwrote the social arrangements that supported the nation s standard chronologies and sponsored other ways of advancing history Nineteenth century appeals to grief as Luciano demonstrates diffused modes of sacred time across both religious and ostensibly secular frameworks at once authorizing and unsettling established schemes of connection to the past and the future Examining mourning manuals sermons memorial tracts poetry and fiction by Harriet Beecher Stowe William Apess James Fenimore Cooper Catharine Maria Sedgwick Susan Warner Harriet E Wilson Herman Melville Frances E W Harper Frederick Douglass Abraham Lincoln Elizabeth Keckley and Ralph Waldo Emerson Luciano illustrates the ways that grief coupled the affective body to time Drawing on formalist Foucauldian and psychoanalytic criticism Arranging Grief shows how literary engagements with grief put forth ways of challenging deep seated cultural assumptions about history progress bodies and behaviors **The Dangers of Gifts from Antiquity to the Digital Age** Alexandra Urakova,Tracey A. Sowerby,Tudor

Sala,2022-09-09 This is the first volume that examines dangerous gift giving across centuries and disciplines Bringing to the fore the subject that features as an aside in gift studies it offers new insights into the ambivalent and troubled history of gift giving Dangerous violent and self destructive gift giving remains an alluring challenge for scholars almost a hundred years after Marcel Mauss s landmark work on the gift Globally the notion of toxic and fateful gifts has haunted mythologies folklores and literatures for millennia This book problematizes what stands behind the notion of the dangerous gift and demonstrates how this operational term may help us to better understand the role and place of gift giving from antiquity to the present through a series of case studies ranging from ancient Zoroastrianism to modern digital dating The book develops a complex historical cross cultural and multi disciplinary approach to gift giving that invites comparisons between various facets of this phenomenon through time and across societies The book will interest a wide range of scholars working in anthropology history literary criticism religious studies and contemporary digital culture It will primarily appeal to university

educators and researchers of political culture pre modern religion social relations and the relationship between commerce and gifts

The Altar at Home Claudia Stokes, 2014-07-17 Displays of devout religious faith are very much in evidence in nineteenth century sentimental novels such as Uncle Tom's Cabin and Little Women but the precise theological nature of this piety has been little examined In the first dedicated study of the religious contents of sentimental literature Claudia Stokes counters the long standing characterization of sentimental piety as blandly nondescript and demonstrates that these works were in fact groundbreaking assertive and highly specific in their theological recommendations and endorsements The Altar at Home explores the many religious contexts and contents of sentimental literature of the American nineteenth century from the growth of Methodism in the Second Great Awakening and popular millennialism to the developing theologies of Mormonism and Christian Science Through analysis of numerous contemporary religious debates Stokes demonstrates how sentimental writers rather than offering simple depictions of domesticity instead manipulated these scenes to advocate for divergent new beliefs and bolster their own religious authority On the one hand the comforting rhetoric of domesticity provided a subtle cover for sentimental writers to advance controversial new beliefs practices and causes such as Methodism revivalism feminist theology and even the legitimacy of female clergy On the other hand sentimentality enabled women writers to bolster and affirm their own suitability for positions of public religious leadership thereby violating the same domestic enclosure lauded by the texts The Altar at Home offers a fascinating new historical perspective on the dynamic role sentimental literature played in the development of innumerable new religious movements and practices many of which remain popular today

Rethinking Sympathy and Human Contact in Nineteenth-Century American Literature Marianne Noble, 2019-03-28 The book analyzes the evolution of antebellum literary explorations of sympathy and human contact in the 1850s and 1860s It will appeal to undergraduates and scholars seeking new approaches to canonical American authors psychological theorists of sympathy and empathy and philosophers of moral philosophy

The American Literature Scholar in the Digital Age Amy E. Earhart, Andrew Jewell, 2011 Amy E Earhart is Assistant Professor in the Department of English at Texas A M University

The Bloomsbury Handbook to Edith Wharton Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton's extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton's achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton's work as a reader and writer and her intersections with film and the digital humanities Book edited by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior

staff at The Mount Wharton's historic Massachusetts home the Handbook underscores Wharton's lasting impact for our new Gilded Age. It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture.

The Cambridge History of the American Novel Leonard Cassuto, Clare Virginia Eby, Benjamin Reiss, 2011-03-24 This ambitious literary history traces the American novel from its emergence in the late eighteenth century to its diverse incarnations in the multi-ethnic, multi-media culture of the present day. In a set of original essays by renowned scholars from all over the world, the volume extends important critical debates and frames new ones. Offering new views of American classics, it also breaks new ground to show the role of popular genres such as science fiction and mystery novels in the creation of the literary tradition. One of the original features of this book is the dialogue between the essays highlighting cross-currents between authors and their works as well as across historical periods. While offering a narrative of the development of the genre, the History reflects the multiple methodologies that have informed readings of the American novel and will change the way scholars and readers think about American literary history.

The Top Books of the Year Masochistic Pleasures Of Sentimental Literature The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. Masochistic Pleasures Of Sentimental Literature : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Masochistic Pleasures Of Sentimental Literature : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Masochistic Pleasures Of Sentimental Literature : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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