

Masks, Transformation, and Paradox



A. DAVID NAPIER

Foreword by Rodney Needham

Masks Transformation Paradox

Pablo Antonio Cuadra



Masks Transformation Paradox:

Masks, Transformation, and Paradox A. David Napier, 1986 Masks are found world wide in connection with seasonal festivals rites of passage and curative ceremonies They provide a means of investigating the paradoxical problems that appearances pose in the experience of transitional states In this far reaching work A David Napier studies mask iconography and the role played by masks in the realization of change The masks of preclassical Greece in particular those of the Satyr and the Gorgon provide his starting point A comparison of Greek to Eastern and especially Indian models follows and the book concludes with an examination of the interpretation of Hindu ideas in Bali that demonstrates the importance of ambivalence in mask iconography *Masks* A. D. Napier, 1980 [The Expressive Use of Masks Across Cultures and Healing Arts](#) Susan Ridley, 2024-04-25 *The Expressive Use of Masks Across Cultures and Healing Arts* explores the interplay between masks and culture and their therapeutic use in the healing arts such as music art dance movement drama play bibliotherapy and intermodal Each section of the book focuses on a different context including viewing masks through a cultural lens masks at play their role in identity formation persona and alter ego healing the wounds from negative life experiences from the protection of medical masks to helping the healing process and from expressions of grief to celebrating life stories Additionally the importance of cultural sensitivity including the differences between cultural appreciation and appropriation is explored Chapters are written by credentialed therapists to provide unique perspectives on the personal and professional use of masks in the treatment of diverse populations in a variety of settings A range of experiences are explored from undergraduate and graduate students to early professionals and seasoned therapists The reader will be able to adapt and incorporate techniques and directives presented in these chapters Readers are encouraged to explore their own cultural heritage to find their authentic voice as well as learn how to work with clients who have different life experiences Chapter 3 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Masks and Masking** Gary Edson, 2015-07-11 For at least 20 000 years masking has been a mark of cultural evolution and an indication of magical religious sophistication in society This book provides a comprehensive understanding of the mask as a powerful cultural phenomenon a means by which human groupings attempted to communicate their dignity and sense of purpose as well as establish a continuum between the natural and supernatural worlds It addresses the distinctive environments within which masks flourished and analyzes the mask as a manifestation of art ethnology and anthropology *A Host of Devils* Zachary Kingdon, 2013-11-05 *A Host of Devils* provides an in depth account of the background origin and development of the spirit figure sculptures which emerged during colonial times among the Makonde people of Mozambique The creation of such works is shown to connect with a regional system of knowledge and practice within which spirits function as a format for expression The book describes the ways in which the sculpture emerged as well as the author's experience of learning how to carve [The Visual in Performance](#)

Practice ,2020-04-14 This volume was first published by Inter Disciplinary Press in 2011 Papers from the first global conference of Performance Visual Aspects of Performance Practice 2010 evoke the multi role collaborative sense of a jointly crafted production of new discoveries from theory concept and design to realization reflection and audience reception

Athenian Tragedy in Performance Melinda Powers,2014-05-01 Foregrounding critical questions about the tension between the study of drama as literature versus the study of performance Melinda Powers investigates the methodological problems that arise in some of the latest research on ancient Greek theatre She examines key issues and debates about the fifth century theatrical space audience chorus performance style costuming properties gesture and mask but instead of presenting a new argument on these topics Powers aims to understand her subject better by exploring the shared historical problems that all scholars confront as they interpret and explain Athenian tragedy A case study of Euripides s Bacchae which provides more information about performance than any other extant tragedy demonstrates possible methods for reconstructing the play s historical performance and also the inevitable challenges inherent in that task from the limited sources and the difficulty of interpreting visual material to the risks of conflating actor with character and extrapolating backward from contemporary theatrical experience As an inquiry into the study of theatre and performance an introduction to historical writing a reference for further reading and a clarification of several general misconceptions about Athenian tragedy and its performance this historiographical analysis will be useful to specialists practitioners and students alike

Living Lilith M. Kelley Hunter,2005-07-03 Of increasing interest to astrologers Lilith is the name given to four astronomical points an asteroid a star a dark ghost moon and the better known Black Moon All four Liliths are discussed and differentiated with the aid of numerous case histories and fascinating insights into the lives of public figures A section of suggested interpretations of Lilith s influence through the signs is included **Greek Tragic Theatre** Rush

Rehm,2003-09-02 Emphasizing the political nature of Greek tragedy as theatre of by and for the polis Rush Rehm characterizes Athens as a performance culture one in which the theatre stood alongside other public forums as a place to confront matters of import In treating the various social religious and practical aspects of tragic production he shows how these elements promoted a vision of the theatre as integral to the life of the city a theatre focussed on the audience **The**

Superhero Costume Barbara Brownie,Danny M Graydon,2015-11-19 Costume defines the superhero disguising and distinguishing him or her from the civilian alter ego The often garish garb expresses a hero s otherness and empowers its wearers to seek a primal form of justice This book provides the first interdisciplinary analysis of the superhero costume and investigates wide ranging issues such as identity otherness ritual dress and disguise Analysis focuses on the implications of wearing superhero costume exploring interpretations of the costumed hero and the extent to which the costume defines his or her role Using examples across various media comic books film and television with case studies including The X Men Watchmen real life superheroes such as Phoenix Jones and Pussy Riot and audience activities such as cosplay The Superhero

Costume presents new perspectives on the increasingly popular genre A lively and thorough account of superhero fashions throughout history The Superhero Costume will be essential reading for students of visual culture popular culture fashion and cultural studies

Folklore, Cultural Performances, and Popular Entertainments Richard Bauman,1992-05-14 This collection of thirty seven entries selected from the more than 550 that make up the International Encyclopedia of Communications focuses on expressive forms and practices that are popular and participatory in nature folklore forms such as folktale and riddle cultural performances such as ritual and festival and popular entertainments such as puppetry and mime Cross references within each individual entry facilitate exploration within the volume while bibliographies appended to each entry direct the reader to related literature Covering basic concepts analytical perspectives communicative media expressive genres and complex performance events this concise yet comprehensive book is a handy reference for those interested in folklore and its growing role in drama anthropology and cultural studies

Seven Trees Against the Dying Light Pablo Antonio Cuadra,2007-10-23 Printed in Spanish with facing English translations the poems are supplemented by an introduction with an ecocritical focus and by complete notes on botanical historical mythological and sociopolitical references

BOOK JACKET *Parent-Child Play* Kevin MacDonald,1993-07-01 This book provides the latest research and theory in the area of children s play with their parents It includes discussions of the basic processes involved in parent child play parent child play in atypical populations of children and parent child play in cross cultural perspective An opening section on basic processes provides a general background on the mechanisms involved in play and provides a foundation for the rest of the book The section on atypical populations focuses on parent child play among clinical populations including Down syndrome children premature children hyperactive children and economically distressed families and families with depressed parents It expands the context of the populations data described in the first section and provides some additional insight into mechanisms Finally the book describes some of the enormous cross cultural variations in play behavior

Wave Forms James H. Bunn,2002 In this daring book the author proposes that artistic and literary forms can be understood as modulations of wave forms in the physical world By the phrase natural syntax he means that physical nature enters human communication literally by way of a transmitting wave frequency This premise addresses a central question about symbolism in this century How are our ideas symbolically related to physical reality The author outlines a theory of communication in which nature is not reached by reference to an object rather nature is part of the message known only tacitly as the wavy carrier of a sign or signal One doesn t refer to nature even though one might be aiming to one refers with nature as carrier vehicle The author demonstrates that a natural language of transmission has an inherent physical syntax of patterned wave forms which can also be described as certain laws of form a phrase used by D Arcy Thompson L L Whyte Noam Chomsky and Stephen Jay Gould He describes a syntax inherent in natural languages that derives from the rhythmic form of a propelling wave Instead of the laws of a wave s form however the author speaks of its elements of rhythmic composition because

rythmos means wave in Greek and because composition describes the creative process across the arts In pursuing a philosophy of rhythmic composition the author draws on cognitive science and semiotics But he chiefly employs symmetry theory to describe the forms of art and especially the patterns of poetry as structures built upon the natural syntax of wave forms Natural syntax it turns out follows a fascinating group of symmetry transformations that derive from wave forms

Traces of an Omnivore Paul Shepard, 2006-03 Paul Shepard is one of the most profound and original thinkers of our time He has helped define the field of human ecology and has played a vital role in the development of what have come to be known as environmental philosophy ecophilosophy and deep ecology new ways of thinking about human environment interactions that ultimately hold great promise for healing the bonds between humans and the natural world *Traces of an Omnivore* presents a readable and accessible introduction to this seminal thinker and writer Throughout his long and distinguished career Paul Shepard has addressed the most fundamental question of life Who are we An oft repeated theme of his writing is what he sees as the central fact of our existence that our genetic heritage formed by three million years of hunting and gathering remains essentially unchanged Shepard argues that this our wild Pleistocene genome influences everything from human neurology and ontogeny to our pathologies social structure myths and cosmology While Shepard's writings travel widely across the intellectual landscape exploring topics as diverse as aesthetics the bear hunting perception agriculture human ontogeny history animal rights domestication post modern deconstruction tourism vegetarianism the iconography of animals the Hudson River school of painters human ecology theoretical psychology and metaphysics the fundamental importance of our genetic makeup is the predominant theme of this collection As Jack Turner states in an eloquent and enlightening introduction the essays gathered here address controversy with an intellectual courage uncommon in an age that exults the relativist the skeptic and the cynic Perused with care they will reward the reader with a deepened appreciation of what we so casually denigrate as primitive life the only life we have in the only world we will ever know

Painting Harlem Modern Patricia Hills, 2019-02-16 Jacob Lawrence was one of the best known African American artists of the twentieth century In *Painting Harlem Modern* Patricia Hills renders a vivid assessment of Lawrence's long and productive career She argues that his complex cubist based paintings developed out of a vital connection with a modern Harlem that was filled with artists writers musicians and social activists She also uniquely positions Lawrence alongside such important African American writers as Langston Hughes Richard Wright and Ralph Ellison Drawing from a wide range of archival materials and interviews with artists Hills interprets Lawrence's art as distilled from a life of struggle and perseverance She brings insightful analysis to his work beginning with the 1930s street scenes that provided Harlem with its pictorial image and follows each decade of Lawrence's work with accounts that include his impressions of Southern Jim Crow segregation and a groundbreaking discussion of Lawrence's symbolic use of masks and masking during the 1950s Cold War era *Painting Harlem Modern* is an absorbing book that highlights Lawrence's heroic efforts to meet his many challenges

while remaining true to his humanist values and artistic vision **Screening the Face** P. Coates, 2012-05-11 Coates presents the face in film as a place where transformations begin reflecting both the experience of modernity and such influential myths as that of Medusa This is exemplified by a wide range of European and American films including Ingmar Bergman's *Persona*

Creating Communities Nourit Melcer-Padon, 2018-06-27 How does historical reality interrelate with fiction And how much are readers themselves involved in the workings of fictional literature With innovative interpretations of various well known texts Nourit Melcer Padon introduces the use of literary masks and illustrates literature's engagement of its readers ethical judgement She promotes a new perception of literary theory and of connections between thinkers such as Iser Castoriadis Sartre Jung and Neumann The book offers a unique view on the role of the community in post existentialist modern cultural reality by emphasizing the importance of ritual practices in literature as a cultural manifestation

Solidarity Between Species Frederic Keck, 2025-05-06 This book examines how the Covid 19 pandemic can be described as a biopolitical crisis taking into account a fact often overlooked by commentators Covid 19 is a zoonosis a disease transmissible between animal species The Sars Cov2 virus causing this respiratory disease circulated in bats before passing to humans under as yet mysterious conditions and it was transmitted from humans to other species notably mink and deer Building on Michel Foucault's revival of the term biopolitics and related notions disciplinary power pastoral power cynegetic power this book traces a set of public health measures taken over the last two centuries to control epidemics It underlines how the need to conserve virus strains in order to identify and anticipate their mutations has given rise to cryopolitics a set of techniques aimed at suspending the living in order to defer death The book then questions the emancipatory scope of this cryopolitics by examining interspecies solidarity built by the warning signals sent by animals to humans about coming threats be they pandemics natural disasters or climate change By blurring the boundaries between the wild and the domestic resulting from the process of domestication the politics of zoonoses relies on sentinels who preserve the memory of signs from the past to prepare living beings for future threats by involving them in a common ideal

Masquerade and Identities Efrat Tseëlon, 2003-08-29 Masquerade both literal and metaphorical is now a central concept on many disciplines This timely volume explores and revisits the role of disguise in constructing expressing and representing marginalised identities and in undermining easy distinctions between true identity and artifice The book is interdisciplinary in approach spanning a diverse range of cultures and narrative voices It provides provocative and nuanced ways of thinking about masquerade as a tool for construction and a tool for critique The essays interrogate such themes as mask and carnival fetish fashion stigma of illegitimacy femininity as masquerade lesbian masks cross dressing in Jewish folk theatre the mask in seventeenth and eighteenth century London and nineteenth century France the voice as mask

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