

MASKS OF THE SPIRIT

Image and Metaphor in Mesoamerica



ROBERTA H. MARKMAN and PETER T. MARKMAN

Introduction by JOSEPH CAMPBELL

Masks Of The Spirit Image And Metaphor In Mesoamerica

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Masks Of The Spirit Image And Metaphor In Mesoamerica:

Masks of the Spirit Peter T. Markman, Roberta H. Markman, 1989-01-01 Drawing on secondary works in archaeology art history folklore ethnohistory ethnography and literature the authors maintain that the mask is the central metaphor for the Mesoamerican concept of spiritual reality Covers the long history of the use of the ritual mask by the peoples who created and developed the mythological tradition of Mesoamerica Chapters 1 the metaphor of the mask in Pre Columbian Mesoamerica the mask as the God in ritual and as metaphor II metaphoric reflections of the cosmic order and III the metaphor of the mask after the conquest syncretism the Pre Columbian survivals the syncretic compromise and today s masks Over 100 color and black white photos *Masks of the Spirit* Peter T. Markman, Roberta H. Markman, 2020

Masks in Horror Cinema Alexandra Heller-Nicholas, 2019-10-15 First critical exploration of the history and endurance of masks in horror cinema Written by an established award winning author with a strong reputation for research in both academia and horror fans Interdisciplinary study that incorporates not only horror studies and cinema studies but also utilises performance studies anthropology Gothic studies literary studies and folklore studies Creating Communities Nourit Melcer-Padon, 2018-05-15 How does historical reality interrelate with fiction And how much are readers themselves involved in the workings of fictional literature With innovative interpretations of various well known texts Nourit Melcer Padon introduces the use of literary masks and illustrates literature s engagement of its readers ethical judgement She promotes a new perception of literary theory and of connections between thinkers such as Iser Castoriadis Sartre Jung and Neumann The book offers a unique view on the role of the community in post existentialist modern cultural reality by emphasizing the importance of ritual practices in literature as a cultural manifestation **Night and Darkness in Ancient Mesoamerica** Nancy Gonlin, David Millard Reed, 2021-12-01 Night and Darkness in Ancient Mesoamerica is the first volume to explicitly incorporate how nocturnal aspects of the natural world were imbued with deep cultural meanings and expressed by different peoples from various time periods in Mexico and Central America Material culture iconography epigraphy art history ethnohistory ethnographies and anthropological theory are deftly used to illuminate dimensions of darkness and the night that are often neglected in reconstructions of the past The anthropological study of night and darkness enriches and strengthens the understanding of human behavior power economy and the supernatural In eleven case studies featuring the residents of Teotihuacan the Classic period Maya inhabitants of Rio Ul a and the Aztecs the authors challenge archaeologists to consider the influence of the ignored dimension of the night and the role and expression of darkness on ancient behavior Chapters examine the significance of eclipses burials tombs and natural phenomena considered to be portals to the underworld animals hunted at twilight the use and ritual meaning of blindfolds night blooming plants nocturnal foodways fuel sources and lighting technology and other connected practices Night and Darkness in Ancient Mesoamerica expands the scope of published research and media on the archaeology of the night The book will be of interest to those who study the

humanistic anthropological and archaeological aspects of the Aztec Maya Teotihuacanos and southeastern Mesoamericans as well as sensory archaeology art history material culture studies anthropological archaeology paleonutrition socioeconomics sociopolitics epigraphy mortuary studies volcanology and paleoethnobotany Contributors Jeremy Coltman Christine Dixon Rachel Egan Kirby Farah Carolyn Freiwald Nancy Gonlin Julia Hendon Cecelia Klein Jeanne Lopiparo Brian McKee Jan Marie Olson David M Reed Payson Sheets Venicia Slotten Michael Thomason Randolph Widmer W Scott Zeleznik Lightning in the Andes and Mesoamerica John E. Staller, Brian Stross, 2013-03-14 Lightning in the Andes and Mesoamerica is the first ever study to explore the symbolic elements surrounding lightning in Pre Columbian religious ideologies **From Indians to Chicanos** James Diego Vigil, 2011-11-02 Anthropologist historian James Diego Vigil distills an enormous amount of information to provide a perceptive ethnohistorical introduction to the Mexican American experience in the United States He uses brief clear outlines of each stage of Mexican American history charting the culture change sequences in the Pre Columbian Spanish Colonial Mexican Independence and Nationalism and Anglo American and Mexicanization periods In a very understandable fashion he analyzes events and the underlying conditions that affect them Readers become fully engaged with the historical developments and the specific socioeconomic sociocultural and sociopsychological forces involved in the dynamics that shaped contemporary Chicano life Considered a pioneering achievement when first published From Indians to Chicanos continues to offer readers an informed and penetrating approach to the history of Chicano development The richly illustrated Third Edition incorporates data from the latest literature Moreover a new chapter updates discussions of immigration institutional discrimination the Mexicanization of the Chicano population and issues of gender labor and education **Carr, O'Keeffe, Kahlo** Sharyn Rohlfen Udall, 2000-01-01 Carr a Canadian O Keeffe an American and Kahlo a Mexican were not close during their lives but Udall an independent art historian in Santa Fe New Mexico in this carefully reasoned and illuminating study effectively brings many aspects of the artists works together to demonstrate a kind of zeitgeist they shared as women developing often surprisingly similar non traditional themes in the 1920s Links between their works are developed in the areas of nationalism identity gender nature and self through discussion of their paintings psychology and artistic influences Annotation copyrighted by Book News Inc Portland OR Halloween and Other Festivals of Death and Life Jack Santino, 2025-03-14 Why do we celebrate Halloween No one gets the day off and unlike all other major holidays it has no religious or governmental affiliation A survivor of our pre Christian agrarian roots it has become one of the most popular and widely celebrated festivals on the contemporary American calendar Jack Santino has put together the first collection of essays to examine the evolution of Halloween from its Celtic origins through its adaptation into modern culture Using a wide variety of perspectives and approaches the thirteen essayists examine customs communities and material culture to reveal how Halloween has manifested itself throughout all aspects of our society to become not just a marginal survivor of a dying tradition but a thriving contemporary post industrial festival Its steadily increasing popularity despite

overcommercialization and criticism is attributed to its powerful symbolism that employs both pre Christian images and concepts from popular culture to appeal to groups of all ages orientations and backgrounds However the essays in this volume also suggest that there is something ironic and unsettling about the immense popularity of a holiday whose main images are of death evil and the grotesque Halloween and other Festivals of Death and Life is a unique contribution that questions our concepts of religiosity and spirituality while contributing to our understanding of Halloween as a rich and diverse reflection of our society's past present and future identity Spirit Outside the Gate Oscar

García-Johnson,2019-07-23 Oscar García Johnson explores a new grammar for the study of theology and mission in global Christianity especially in Latin America Moving to recover important elements in ancestral traditions of the Americas he discerns pneumatological continuity between the pre Columbian and post Columbian communities With an interdisciplinary narrative approach this work offers a constructive theology of mission for the church in global contexts The Myth of

Quetzalcoatl Enrique Florescano,2002-11-29 In this comprehensive study Enrique Florescano traces the spread of the worship of the Plumed Serpent and the multiplicity of interpretations that surround him by comparing the Palenque inscriptions ca A D 690 the Vienna Codex pre Hispanic Conquest the Historia de los Mexicanos 1531 the Popul Vuh ca 1554 and numerous other texts He also consults and reproduces archeological evidence from Mexico Guatemala El Salvador and Nicaragua demonstrating how the myth of Quetzalcoatl extends throughout Mesoamerica Mythography William G.

Doty,2000-03-21 Presenting major myth theorists from antiquity to the present this work offers a cross disciplinary approach to the study of myth Rewritten and restructured it reflects the increased interest in myth among both scholars and general readers since the publication of the first edition Legends of the Plumed Serpent Neil Baldwin,2012-08-28 Meticulously

pieced together from personal experiences that come with years of travel an extensive knowledge of the historic and scholarly works and a deep appreciation of Latin American art and culture both ancient and modern critically acclaimed biographer Neil Baldwin has created a mosaic of words and images retelling the myth of the Plumed Serpent or Quetzalc atl as it has evolved through the millennia He has also created an essential guidebook for the armchair traveller and passionate tourist alike Only a few hours by air from the United States are the mysteries and hauntingly beautiful ruins of Mexico Among the vines intertwined in the frail latticework of crumbling palaces spiraling geometric motifs covering vast walls that sink beneath the jungle and nearly vertical temple steps leading hundreds of feet to a dizzying view of sky and earth images of Quetzalc atl abound The fanged bug eyed feathered serpent thrusts his malevolent sneering head from the pyramid at Teotihuacan he swims in a river of rock around the temple at Xochicalco and at Chich n Itz serpent and jaguar dance on a trail of stone their embrace spawning a monstrous snake with clawed forefeet Depicted as part man snake and bird the Plumed Serpent is the earliest known creation myth from Mesoamerica the region spanning Mexico and most of Central America He embodies good and evil sky and earth feast and famine the duality of life itself Steep massive temples were built

in his honor at Teotihuacan the vast city of ruins near today's Mexico City and at Chichén Itz' in northern Yucatán the intricate complex that includes the famed ballcourt Moctezuma the ruler of the Aztecs mistook Hernán Cortés and the invasion of the Spanish in 1519 for the return of Quetzalcóatl The Catholic Church with its army of Franciscan monks adapted his legend to introduce the indigenous people to Catholicism The myth enhanced Emiliano Zapata's stature as a latter day Quetzalcóatl during the Mexican Revolution Diego Rivera and the modern muralists invoked his image to include indigenous themes in their state sponsored art And Quetzalcóatl inspired English author D H Lawrence to write a new American novel These and many other tales are recounted in the words and images of Neil Baldwin's *Legends of the Plumed Serpent* Whether sharing a moment of reflection among the breathtaking ruins delving into the historic role of Quetzalcóatl during the Spanish Conquest or tracing the themes of revolution and rebirth in the art of Rivera Orozco and Siqueiros Neil Baldwin's enlightening prose captures the imagination Accompanied by numerous illustrations many photographs taken by the author and others painstakingly researched and gathered over the past decade *Legends of the Plumed Serpent* is a true labor of love

Light in the Dark/Luz en lo Oscuro Gloria Anzaldúa, 2015-09-17 *Light in the Dark* is the culmination of Gloria E Anzaldúa's mature thought and the most comprehensive presentation of her philosophy Focusing on aesthetics ontology epistemology and ethics it contains several developments in her many important theoretical contributions

Crafting Identity Pavel Shlossberg, 2015-06-11 *Crafting Identity* goes far beyond folklore in its ethnographic exploration of mask making in central Mexico In addition to examining larger theoretical issues about indigenous and mestizo identity and cultural citizenship as represented through masks and festivals the book also examines how dominant institutions of cultural production art media and tourism mediate Mexican *arte popular* which makes Mexican indigeneity digestible from the standpoint of elite and popular Mexican nationalism and American and global markets for folklore The first ethnographic study of its kind the book examines how indigenous and mestizo mask makers both popular and elite view and contest relations of power and inequality through their craft Using data from his interviews with mask makers collectors museum curators editors and others Pavel Shlossberg places the artisans within the larger context of their relationships with the nation state and Mexican elites as well as with the production cultures that inform international arts and crafts markets In exploring the connection of mask making to capitalism the book examines the symbolic and material pressures brought to bear on Mexican artisans to embody and enact self racializing stereotypes and the performance of stigmatized indigenous identities Shlossberg's weaving of ethnographic data and cultural theory demystifies the way mask makers ascribe meaning to their practices and illuminates how these practices are influenced by state and cultural institutions Demonstrating how the practice of mask making negotiates ethnoracial identity with regard to the Mexican state and the United States Shlossberg shows how it derives meaning value and economic worth in the eyes of the state and cultural institutions that mediate between the mask maker and the market

The Initiatic Temple Noah Saint-Just, 2015-11-21 A specific shamanic initiation allowed governing elite or

medicine men to communicate with nature deities Banned by evangelic oppression as a satanic witchcraft the shamanic ritual became a secret cult or disappeared It was only briefly mentioned in indian chronicles unwilling to draw attention of the powerful Inquisition His predominance over pre Columbian art is now gradually admitted along with such concepts as the animal Guardian Spirit met through dreams or trances the spiritual travel experienced by the flying Shadow Soul the Vision Serpent embodied by the Feathered Serpent guide This series upon Aztec Maya Inca and Toltec shamanism aim to faithfully summarize the available literature and information about ancien prehispanic rituals rituals in Mexico Peru Bolivia Guatemala Contemporary testimonies of surviving shamanism in the Amazon rainforest will also help to understand old concepts This first book is referring to the quest of god in ancient pre Columbian temples all throughout America by the way of an initiatic ritual Such ritual was based upon a specific conditioning intended to visualize both ancestors or deities in a kind of dream world

No More Haunted Dolls: Horror Fiction that Transcends the Tropes Cassandra O'Sullivan Sachar, 2024-09-03 No More Haunted Dolls Horror Fiction that Transcends the Tropes is a multi author work united by the common theme of critical analysis of the use of horror tropes in literature film and even video games Tackling issues dealing with gender race sexuality social class religion politics disability and more in horror the authors are horror scholars hailing from varied backgrounds and areas of specialty This book may be used as a resource for classes that study horror or simply as entertainment for horror fans readers will consider diverse perspectives on the tropes themselves as well as their representation in specific works

Chicano and Chicana Art Jennifer A. González, C. Ondine Chavoya, Chon Noriega, Terezita Romo, 2019-01-15 This anthology provides an overview of the history and theory of Chicano a art from the 1960s to the present emphasizing the debates and vocabularies that have played key roles in its conceptualization In Chicano and Chicana Art which includes many of Chicano a art s landmark and foundational texts and manifestos artists curators and cultural critics trace the development of Chicano a art from its early role in the Chicano civil rights movement to its mainstream acceptance in American art institutions Throughout this teaching oriented volume they address a number of themes including the politics of border life public art practices such as posters and murals and feminist and queer artists figurations of Chicano a bodies They also chart the multiple cultural and artistic influences from American graffiti and Mexican pre Columbian spirituality to pop art and modernism that have informed Chicano a art s practice Contributors Carlos Almaraz David Avalos Judith F Baca Raye Bemis Jo Anne Berelowitz Elizabeth Blair Chaz Boj roquez Philip Brookman Mel Casas C Ondine Chavoya Karen Mary Davalos Rupert Garc a Alicia Gaspar de Alba Shifra Goldman Jennifer A Gonz lez Rita Gonzalez Robb Hern ndez Juan Felipe Herrera Louis Hock Nancy L Kelker Philip Kennicott Josh Kun Asta Kuusinen Gilberto Magu Luj n Amelia Malagamba Ansotegui Amalia Mesa Bains Dylan Miner Malaquias Montoya Judithe Hern ndez de Neikrug Chon Noriega Joseph Palis Laura Elisa P rez Peter Plagens Catherine Ram rez Matthew Reilly James Rojas Terezita Romo Ralph Rugoff Lezlie Salkowitz Montoya Marcos Sanchez Tranquilino Cylena Simonds Elizabeth Sisco John Tagg Roberto Tejada Rub n Trejo Gabriela Valdivia Tom s

Ybarra Frausto Victor Zamudio Taylor Hidden Religion Micah Issitt, Carlyn Main, 2014-09-16 Covering secret societies mysterious ancient traditions and the often mistaken history of the world's religious symbols this book takes readers on a tour through the fascinating world of religious symbolism and reveals the most mysterious and misunderstood facets of religion Hidden Religion The Greatest Mysteries and Symbols of the World's Religious Beliefs not only explores the history and origins of widely recognizable symbols like the Christian cross and the Star of David but also introduces readers to more obscure symbols from religious traditions around the world even defunct ones like those of the ancient Aztec and Mayan societies In addition the book discusses the religious secrets found in the major religions including secret societies of Christianity Judaism Islam and Buddhism Containing more than 170 entries the encyclopedia is organized by religious category such as Abrahamic East Asian and African Diasporic religions then alphabetically within each category Each entry is prefaced with a short introduction that explains where and when the religious tradition originated and describes the religion today This information is followed by an analysis of the historical development and use of symbols along with an explanation of connections between symbols used by different religions such as shared astrological symbolism in the form of moon sun or star motifs **Politics of the Maya Court** Sarah E. Jackson, 2013-06-24 In recent decades advances in deciphering Maya hieroglyphic writing have given scholars new tools for understanding key aspects of ancient Maya society This book the first comprehensive examination of the Maya royal court exemplifies the importance of these new sources Authored by anthropologist Sarah E Jackson and richly illustrated with drawings photographs and maps Politics of the Maya Court uses hieroglyphic and iconographic evidence to explore the composition and social significance of royal courts in the Late Classic period ad 600 900 with a special emphasis on the role of courtly elites As Jackson explains the Maya region of southern Mexico and Central America was not a unified empire but a loosely aggregated culture area composed of independent kingdoms Royal courts had a presence in large central communities from Chiapas to Yucatan and the highlands of Guatemala and western Honduras Each major polity was ruled by a k'uhul ajaw or holy lord who embodied intertwined aspects of religious and political authority The hieroglyphic texts that adorned walls furniture and portable items in these centers of power provide specific information about the positions roles and meanings of the courts Jackson uses these documents as keys to understanding Classic Maya political hierarchy and specifically the institution of the royal court Within this context she investigates the lives of the nobility and the participation of elites in court politics By identifying particular individuals and their life stories Jackson humanizes Maya society showing how events resulted from the actions and choices of specific people Jackson's innovative portrayal of court membership provides a foundation for scholarship on the nature functions and responsibilities of Maya royal courts

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