

MASKS of CONQUEST

Literary Study of British Rule in India



GAURI VISWANATHAN

Masks of Conquest: Literary Study and British Rule in India

Gauri Viswavnathan

Masks Of Conquest

**Kim Christiaens, Idesbald
Goddeeris, Pieter Verstraete**



Masks Of Conquest:

Masks of Conquest Gauri Viswanathan, 1989 Describes the introduction of English studies in India under British rule and its function as an effective form of political control

Masks of the Spirit Peter T. Markman, Roberta H. Markman, 1989-01-01 Drawing on secondary works in archaeology art history folklore ethnohistory ethnography and literature the authors maintain that the mask is the central metaphor for the Mesoamerican concept of spiritual reality Covers the long history of the use of the ritual mask by the peoples who created and developed the mythological tradition of Mesoamerica Chapters 1 the metaphor of the mask in Pre Columbian Mesoamerica the mask as the God in ritual and as metaphor II metaphoric reflections of the cosmic order and III the metaphor of the mask after the conquest syncretism the Pre Columbian survivals the syncretic compromise and today's masks Over 100 color and black white photos

New Postcolonial Dialectics Sarbani Sen Vengadasalam, 2018-11-30 This book closes a gap in postcolonial theory through its scrutiny of how four Indian and Nigerian English plays that are situated in national traditions reframed their own cultural terrain in international terms It maps the trajectory that Indian and Nigerian dramatists such as Rabindranath Tagore Wole Soyinka and Badal Sircar adopted as they moved from the specific to the bicultural to the global The intercultural dialectic validated here provides a protean comparative scaffolding that evolves out of and reflects the interculturality of the literatures it is critiquing allowing the book to be an entry point practical guide and reference for those interested in studying and comparing literatures from Asia and Africa written or translated into English Its approach and dialectic can also be expanded for use in comparative literary studies on all intercultural encounters

Passing Strange Ayanna Thompson, 2011-06-09 Passing Strange offers a trenchant look at the diverse ways Shakespeare relates to race in a variety of cultural productions in the United States

Oscar Wilde's Aesthetic Education Leanne Grech, 2019-04-06 This book focuses on the role that the Oxford classical curriculum has had in shaping Oscar Wilde's aestheticism It positions Wilde as a classically trained intellectual and outlines the path he took to gain recognition as a writer and promoter of the aesthetic movement This narrative is conveyed through a broad range of literary sources including Wilde's travel poetry American lectures and canonical works like *The Critic as Artist* *The Soul of Man* *The Picture of Dorian Gray* and *De Profundis* This study proposes that Wilde approached aestheticism as a personalised self directed learning experience a mode of self culture which could be used to maintain an intellectual life outside of the university It also explores Wilde's thoughts on education and considers the significance of male friendship at Oxford and in Wilde's life and literature

Home Feelings Jody Mason, 2019-12-18 Literature literacy and citizenship took on new and contested meanings in early twentieth century Canada particularly in frontier work camps In this critical history of the reading camp movement Jody Mason undertakes the first sustained analysis of the organization that became Frontier College in 1919 Employing an interdisciplinary approach *Home Feelings* investigates how the reading camp movement used fiction poetry songs newspapers magazines school readers and

English as a second language and citizenship manuals to encourage ideas of selfhood that were individual and intimate rather than collective Mason shows that British Canadian settlers desire to define themselves in relation to an expanding non British immigrant population as well as a need for immigrant labour put new pressure on the concept of citizenship in the first decades of the twentieth century Through the Frontier College one of the nation s earliest citizenship education programs emerged drawing on literature s potential to nourish home feelings as a means of engaging socialist and communist print cultures and the non British immigrant communities with which these were associated Shifting the focus away from urban centres and postwar state narratives of citizenship Home Feelings tracks the importance of reading projects and conceptions of literacy to the emergence of liberal citizenship in Canada prior to the Second World War

Imperial Encounters Peter van der Veer, 2020-06-30 Picking up on Edward Said s claim that the historical experience of empire is common to both the colonizer and the colonized Peter van der Veer takes the case of religion to examine the mutual impact of Britain s colonization of India on Indian and British culture He shows that national culture in both India and Britain developed in relation to their shared colonial experience and that notions of religion and secularity were crucial in imagining the modern nation in both countries In the process van der Veer chronicles how these notions developed in the second half of the nineteenth century in relation to gender race language spirituality and science Avoiding the pitfalls of both world systems theory and national historiography this book problematizes oppositions between modern and traditional secular and religious progressive and reactionary It shows that what often are assumed to be opposites are in fact profoundly entangled In doing so it upsets the convenient fiction that India is the land of eternal religion existing outside of history while Britain is the epitome of modern secularity and an agent of history Van der Veer also accounts for the continuing role of religion in British culture and the strong part religion has played in the development of Indian civil society This masterly work of scholarship brings into view the effects of the very close encounter between India and Britain an intimate encounter that defined the character of both nations *Global Migrancy and Diasporic Memory in the work of Salman Rushdie*

Stephen J. Bell, 2020-10-14 *Global Migrancy and Diasporic Memory in the Work of Salman Rushdie* examines Salman Rushdie s major works for the ways that they consistently affirm the power of memory to construct a concrete rooted identity for characters and nation states despite the prerogative of migrants to translate themselves into new creations through a dismissal of the weight of the past Stephen J Bell conducts an in depth comprehensive postcolonial and postmodern analysis of Rushdie s ideas as expressed through the author s work If exile is a dream of glorious return as one of his characters reflects in *The Satanic Verses* few diasporic writers living today rival Rushdie for the singular inspiration he draws from memories of home and the past So vital is the idea of home and belonging to Rushdie that notwithstanding the frequent charges of his critics that he represents no more than a disconnected cosmopolitan Bell would categorize Rushdie s position as one of centripetal migrancy with centrum center and petere to seek forming the idea of a constant quest for the center

Rushdie thus qualifies as the quintessential centripetal migrant whose slippery critical location is balanced Janus faced between the future and the past

Missionary Education Kim Christiaens, Idesbald Goddeeris, Pieter Verstraete, 2021 Missionaries have been subject to academic and societal debate Some scholars highlight their contribution to the spread of modernity and development among local societies whereas others question their motives and emphasise their inseparable connection with colonialism In this volume fifteen authors from both Europe and the Global South address these often polemical positions by focusing on education one of the most prominent fields in which missionaries have been active They elaborate on Protestantism as well as Catholicism work with cases from the 18th to the 21st century and cover different colonial empires in Asia and Africa The volume introduces new angles such as gender the agency of the local population and the perspective of the child

Lyrical Movements, Historical Hauntings Geeta Patel, 2002 This is one of the first books in any language on the life and work of Miraji 1912-1949 one of the major canonical Urdu poets of the 20th century Presenting close readings of some of Miraji's most compelling and challenging poems the author reconceives the relationships among nationalism gender and sexuality in Indian life

Visible Histories, Disappearing Women Mahua Sarkar, 2008-04-25 Argues that the discursive erasure of Muslim women within colonial and Hindu nationalist discourse underpinned the construction of other identity categories in late colonial Bengal and remains linked to violence against Indian Muslim women today

The Postcolonial Indian Novel in English Geetha Ganapathy-Doré, 2011-01-18 Indian writers of English such as G V Desani Salman Rushdie Amit Chaudhuri Amitav Ghosh Vikram Seth Allan Sealy Shashi Tharoor Arundhati Roy Vikram Chandra and Jhumpa Lahiri have taken the potentialities of the novel form to new heights Against the background of the genre's macro history this study attempts to explain the stunning vitality colourful diversity and the outstanding but sometimes controversial success of postcolonial Indian novels in the light of ongoing debates in postcolonial studies It analyses the warp and woof of the novelistic text through a cross sectional scrutiny of the issues of democracy the poetics of space the times of empire nation and globalization self writing in the auto meta docu fictional modes the musical pictorial cinematic and culinary intertextualities that run through this hyperpalimpsestic practice and the politics of gender caste and language that gives it an inimitable stamp This concise and readable survey gives us intimations of a truly world literature as imagined by Francophone writers because the postcolonial Indian novel is a concrete illustration of how language liberated from its exclusive pact with the nation can enter into a dialogue with a vast polyphonic ensemble

The Colonial Public and the Parsi Stage Rashna Darius Nicholson, 2021-02-27 The Colonial Public and the Parsi Stage is the first comprehensive study of the Parsi theatre colonial South and Southeast Asia's most influential cultural phenomenon and the precursor of the Indian cinema industry By providing extensive unpublished information on its first actors audiences production methods and plays this book traces how the theatre which was one of the first in the Indian subcontinent to adopt European stagecraft transformed into a pan Asian entertainment industry in the second half of the nineteenth century

Nicholson sheds light on the motivations that led to the development of the popular commercial theatre movement in Asia through three areas of investigation the vernacular public sphere the emergence of competing visions of nationhood and the narratological function that women served within a continually shifting socio political order The book will be of interest to scholars across several disciplines including cultural history gender studies Victorian studies the sociology of religion colonialism and theatre Winner of the Theatre Library Association George Freedley Memorial Award Special Jury Prize Shortlisted for the TaPRA David Bradby book prize Finalist for the American Society for Theatre Research Barnard Hewitt Award

Purifying Empire Deana Heath, 2010-06-03 *Purifying Empire* explores the material cultural and moral fragmentation of the boundaries of imperial and colonial rule in the British Empire in the late nineteenth and early twentieth centuries It charts how a particular bio political project namely the drive to regulate the obscene in late nineteenth century Britain was transformed from a national into a global and imperial venture and then re localized in two different colonial contexts India and Australia to serve decidedly different ends While a considerable body of work has demonstrated both the role of empire in shaping moral regulatory projects in Britain and their adaptation transformation and at times rejection in colonial contexts this book illustrates that it is in fact only through a comparative and transnational framework that it is possible to elucidate both the temporalist nature of colonialism and the political racial and moral contradictions that sustained imperial and colonial regimes

Nation and Religion Peter van der Veer, Hartmut Lehmann, 2020-10-06 Does modernity make religion politically irrelevant Conventional scholarly and popular wisdom says that it does The prevailing view assumes that the onset of western modernity characterized by the rise of nationalism the dominance of capitalism and the emergence of powerful state institutions favors secularism and relegates religion to the purely private realm This collection of essays on nationalism and religion in Europe and Asia challenges that view Contributors show that religion and politics are mixed together in complex and vitally important ways not just in the East but in the West as well The book focuses on four societies India Japan Britain and the Netherlands It shows that religion and nationalism in these societies combined to produce such notions as the nation being chosen for a historical task imperialism for example the possibility of national revival and political leadership as a form of salvation The volume also examines the qualities of religious discourse and practice that can be used for nationalist purposes paying special attention to how religion can help to give meaning to sacrifice in national struggle The book's comparative approach underscores that developments in colonizing and colonized countries too often considered separately are subtly interrelated In addition to the editors the contributors are Benedict R Anderson Talal Asad Susan Bayly Partha Chatterjee Frans Groot Harry Harootunian Hugh McLeod Barbara Metcalf and Peter van Rooden

The Late Modernist Novel Seo Hee Im, 2022-06-09 *The Late Modernist Novel* explores how the novel reinvented itself for a Modernist age a world riven by war and capitalist expansion Seo Hee Im argues that the Anglophone novel first had to disassociate itself from the modern nation state and by extension national history which had anchored the

genre from its very inception Existing studies of modernism show how the novel responded to the crisis in the national idea Polyglot high modernists experimented with cosmopolitanism and multilingualism on the level of style while the late modernists retreated to a literary nativism This book explores a younger generation of writers that incorporated empirical structures as theme and form to expand the genre beyond the nation state *Literature, Education, and Romanticism* Alan Richardson, 1994-11-10 In this wide ranging and richly detailed book Alan Richardson addresses many issues in literary and educational history never before examined together The result is an unprecedented study of how transformations in schooling and literacy in Britain between 1780 and 1832 helped shape the provision of literature as we know it In chapters focused on such topics as definitions of childhood educational methods and institutions children's literature female education and publishing ventures aimed at working class adults Richardson demonstrates how literary genres from fairy tales to epic poems were enlisted in an ambitious program for transforming social relations through reading and education Themes include literary developments such as the domestic novel a sanitized and age stratified literature for children the invention of popular literature and the constitution of Literature itself in the modern sense Romantic texts by Wordsworth Shelley Blake and Yearsley among others are reinterpreted in the light of the complex historical and social issues which inform them and which they in turn critically address

Thomas Hardy and Empire Jane L. Bownas, 2016-02-24 Unlike many of his contemporaries Thomas Hardy is not generally recognized as an imperial writer even though he wrote during a period of major expansion of the British Empire and in spite of the many allusions to the Roman Empire and Napoleonic Wars in his writing Jane L Bownas examines the context of these references proposing that Hardy was a writer who not only posed a challenge to the whole of established society but one whose writings bring into question the very notion of empire Bownas argues that Hardy takes up ideas of the primitive and civilized that were central to Western thought in the nineteenth century contesting this opposition and highlighting the effect outsiders have on so called primitive communities In her discussion of the oppressions of imperialism she analyzes the debate surrounding the use of gender as an articulated category together with race and class and shows how in exposing the power structures operating within Britain Hardy produces a critique of all forms of ideological oppression

Reconfiguring and Appropriating Arabic, Persian, and Indic Literary Traditions in Seventeenth- and Eighteenth-Century Britain Claire Gallien, 2025-03-20 *Reconfiguring and Appropriating Arabic Persian and Indic Literary Traditions in Seventeenth and Eighteenth Century Britain* investigates the reconfigurations of literary traditions coming from Islamicate regions of the world by British orientalists Claire Gallien explores the logics of orientalist selection reconfiguration and appropriation of Islamicate literary canons and focuses on the period going from the endowment of the first chairs in Arabic at Cambridge and Oxford in 1632 and 1636 respectively to the establishment of the Asiatic Society in Calcutta in 1784 presided by Sir William Jones until 1794 Contrary to the Saidian premise of an invention of the East by the West Gallien argues that orientalists did not invent a canon but they transferred

and translated texts and authors which who were already recognised as canonical across Islamicate literary cultures Given the above the question that preoccupies this book is what happens to the canon when partially re created and re purposed for European readers Organised in three main parts this book analyses first the constitution of collections of Arabic Persian and Indic manuscripts and their cataloguing in England in the seventeenth and eighteenth centuries The second part investigates the variety of linguistic and literary partitioning and assemblage proposed by orientalists and discusses how their classical literary formation underpinned theories and practices of imitation translation and writing The third part examines the editing and translating of Arabic Persian and Indic literatures in seventeenth and eighteenth century England as well as in British colonial India and in particular the function of specimens and anthologies in the constitution of a corpus of Eastern literatures in English

Shakespeare Studies in Colonial Bengal Hema Dahiya, 2014-07-03 Shakespeare Studies in Colonial Bengal The Early Phase represents an important direction in the area of historical research on the role of English education in India particularly with regards to Shakespeare studies at the Hindu College the first native college of European education in Calcutta the capital city of British India during the nineteenth century Focusing on the developments that led to the introduction of English education in India Dr Dahiya s book highlights the pioneering role that the eminent Shakespeare teachers at Hindu College namely Henry Derozio D L Richardson and H M Percival played in accelerating the movement of the Bengal Renaissance Drawing on available information about colonial Bengal the book exposes both the angular interpretations of Shakespeare by fanatical scholars on both sides of the cultural divide and the serious limitations of the present day reductive theory of postcolonialism emphasizing how in both cases such interpretations led to distorted readings of Shakespeare Offering a comprehensive account of how English education in India came to be introduced in an atmosphere of clashing ideas and conflicting interests emanating from various forces at work in the early nineteenth century Shakespeare Studies in Colonial Bengal places in a normative perspective the part played by each major actor in this highly contested historical context including the Christian missionaries British orientalists Macaulay s Minute the secular duo of Rammohan Roy and David Hare and above all the Shakespeare teachers at Hindu College the first native institution of European education in India

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