



Masks And Icons Subjectivity In Post Nietzschean Autobiography Literary And Cultural Theory Volume 1

JL Elias



Masks And Icons Subjectivity In Post Nietzschean Autobiography Literary And Cultural Theory Volume 1:

Transgressing Boundaries in Jeanette Winterson's Fiction Sonia Front, 2009 The subsequent chapters of the book deal with selected questions from Jeanette Winterson's fiction such as gender issues love and eroticism language and time constituting areas within which Winterson's characters seek their identity As they contest and repudiate cliché's stereotypes and patterns their journey of self discovery is accomplished through transgression The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisioning of relations between the genders and reconceptualization of female desire The author attempts to determine the consequences of Winterson's manipulations with gender sexuality and time and her disruption of the binary system

Embodying Pragmatism Wojciech Małeck, 2010 Embodying Pragmatism is the first monograph in English devoted to Richard Shusterman an internationally renowned philosopher and one of today's most innovative thinkers in pragmatism and aesthetics The book presents a comprehensive account of Shusterman's principal philosophical ideas concerning pragmatism aesthetics and literary theory including such themes as interpretation aesthetic experience popular art and human embodiment culminating in his proposal of a new discipline called somaesthetics As Shusterman's philosophical writings involve a dialogue with both analytic and continental traditions this monograph not only offers a critical vision of contemporary pragmatist thought but also situates Shusterman and pragmatism within the current state of theory

The Rhetoric of the City Paweł Marcinkiewicz, 2009 Originally presented as the author's thesis doctoral University of Opole

At the Threshold of Mystery Ewa Borkowska, 2005 The book *At the Threshold of Mystery Poetic Encounters with Otherness* addresses the problem of literary dialogue as it appears in the philosophical poetic and aesthetic discourses in the last two centuries Central to the dialogue with Otherness is a background discussion of the idea of friendship as an encounter with another individual with another man with God or gods and also with another culture the issues present in Emmanuel Levinas's ethical philosophy Merleau Ponty's concept of intersubjectivity becomes a crucial point in the creative construction of the philosophy of dialogue whose ideological antecedents date back to the times of Plato At the border of language or at the threshold of mystery there crowds what is metaphysically arcane or immediate that which signals the other the out there The central idea which this book examines is how to reconcile the hermetically sealed historical past with modern times in order to inaugurate the genuine philosophy of dialogue It is the author's strong belief that by interrupting totality the poetic work which often turns into the prophetic signature or voice the trace of otherness seems to give testimony to the primordial experience so essential for the birth of poetry The poetic examples of the mysterious encounters with Otherness are selected each in its most idiosyncratic way from Gerard Manley Hopkins Rainer Maria Rilke Paul Celan Seamus Heaney and two Polish poets Zbigniew Herbert and Adam Zagajewski but also from Walter Pater's aesthetic epiphanies

Alchemization of the Mind Zbigniew Białas, Krzysztof Kowalczyk-Twarowski, 2003 Map a wide range of cultural and literary discourses from Reformation theology to reader response criticism to modern fiction

The

World According to Bridget Jones Katarzyna Smoczyńska, 2007 *The World According to Bridget Jones* Discourses of Identity in Chicklit Fictions examines the cultural functioning of a popular contemporary strand in mainstream Anglo American literature known as chicklit Assuming that the interpretive potential of chicklit novels is connected with the process of identity formation the book points out the possibility of the reader's identification with certain fictional discourses permeating the convention The study focuses on complex links between Anglo American cultural discourses and narrative constructions of identity and explores narrative representations of contemporary family love and sexuality It also tackles the relation between chicklit and consumerism reconstructing salient characteristics of contemporary consumer culture and the position of the fictional female consumer within discourses of body beauty and shopping

Feeding Culture Wojciech Kalaga, Tadeusz Rachwał, 2005 There is no sapient question to eat or not to eat Eating comes before culture but with culture it becomes more than just eating It is with the purpose of exploring the relation between culture and consuming food a relation far more complex than it might seem at first sight that this book has been intended In this sense the book inscribes itself within that trend in cultural studies whose main objectives include the defamiliarization of the commonplace While its subject matter is quite specific the range of particular issues apart from theoretical ones involves different geo cultural areas and different temporal environments from Sri Lanka via Europe to South America and from ancient Rome via medieval times to contemporary England Likewise the cultural realms in which food and eating appeal as significant and meaningful components of reality range from fiction to practices of everyday life from gender identity to eroticism from economy to epistemology

Masks and Icons Leszek Drong, 2001 With its large variety of forms and manifestations autobiography is every theoretician's nightmare Although ubiquitous few literary creations are truly anonymous it is also commonly believed to be disappearing into thin air Leszek Drong argues for the reification of the concept of autobiography but his argument does not play into the hands of those who favour neat generic classifications Instead in *Masks and Icons* the autobiographical is construed as a figure of reading an interpretive strategy which implicates the reader in a confrontation with her/his own subjectivity Taking heed of Friedrich Nietzsche's project which consisted in giving style to oneself Drong explores the modes of self-fashioning in modern autobiographical writings and demonstrates how discursive images of a writer's I affect our self-perception

Spoiling the Cannibals' Fun? Wojciech Kalaga, Tadeusz Rachwał, 2005 *Spoiling the Cannibals' Fun* is not a volume about Captain Cook unless one thinks the story of his having been eaten in the Polynesian tropics is not so much about the nourishing of the barbarians with a white man's flesh as one which raises a number of questions relating to broadly understood cultural encounters in which some sort of cannibalisation is always at stake For example an encounter with the other is inevitably also an encounter of what Penelope Deutscher sees as the cannibal or eating subject who is always already the other in us an encounter which questions the integrity of the subject's boundaries This volume takes up such various metaphorical senses of cannibalism and cannibalisation and explores the ways they function within diverse domains and

niches of culture and elsewhere **Exile** Wojciech Kalaga, 2001 Peopled with diasporas and individuals the space of exile persistently exists though it cannot be circumscribed Papers collected in the volume traverse that space in various directions shedding some light on its manifold regions niches and chasms Through raising diverse questions of ontology subjectivity power otherness domination meaning etc the book aims at fulfilling its modest task of foregrounding points of orientation in the space s topography and perhaps of tracing out paths linking its different areas **Africa and Europe** Carlotta von Maltzan, 2003 Contents Carlotta von Maltzan Introduction En Countering Myths Thokozile Chaane Hide and Seek Lutz van Dijk Black Inspiration Renate Welsh My African Myths Gcina Mhlophe Fly Hat Fly Gunther Pakendorf Travellers at the Cape and what they saw Mawuena Logan The Image of Africa in the Age of Imperialism and Beyond The Myth of Postcolonial Africa Kathleen Thorpe The state and dignity of an English Gentleman Thoughts on King Solomon s Mines by H Rider Haggard Bert Olivier Edgar Rice Burroughs s Tarzan Myth and or Critique Catherine du Toit Beyond the Mask Guy de Maupassant in Algeria Karen Bouwer Werewere Liking s It Shall Be of Jasper and Coral Of Skins and Masks Violet B Lunga Of Hair Identities Stretching Postcolonial Cultural Identities Suzanne de Villiers Human Art and Magic The Mask of Wildness Kennedy C Chinyowa Battling between Alienation and Desire Images of European ness Westernness in Contemporary Zimbabwean Literature Lynda Morgan Landscapes of Guilt and Desire in the Novels of Thirza Nash Raylene Ramsay Under the Influence The Work of Mariama Ba Tradition Islam and the Universal Pamela S Saur European Literary Encounters with North Africa s Physical Environment Joachim Garbe Healing and Destructive Powers of the Desert in the Works of Ingeborg Bachmann and Tayeb Salih Nadja D Kramer Hans Grimm s Afrikafahrt West A Journey into the Unknown Ingrid Laurien A Land of Promise Autobiography and Fiction in Frieda von Bulow s East African Novels Ulrike Auga Cultural Politics in South Africa in Transition Or Multiculturalism and Economic Policy Ulrike Kistner Apartheid and Fascism Racism and Anti-Semitism The Political History of a Comparison John McAllister These White Men Know Everything Technology Encounters Comedy and Ambivalence in African Exploration Dominique Bediako Reading African Literature in Germany Robert Buranello Tra i reticolati The Literature of Italian Prisoners of War in South Africa Alida Poeti Black Harlequin Italian Theatre Crossing Cultural Boundaries **Das Schweizer Buch** , 2002 Polonica zagraniczne , 2001 **Subject Guide to Books in Print** , 1993 New York Magazine , 1991-03-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Verzeichnis lieferbarer Bücher** , 2002 Bulletin of the Atomic Scientists , 1959-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world **T□L□**

S, the Times Literary Supplement ,1986
Drong,1999

Arts & Humanities Citation Index ,1997

Mask and Icons Leszek

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Introduction

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