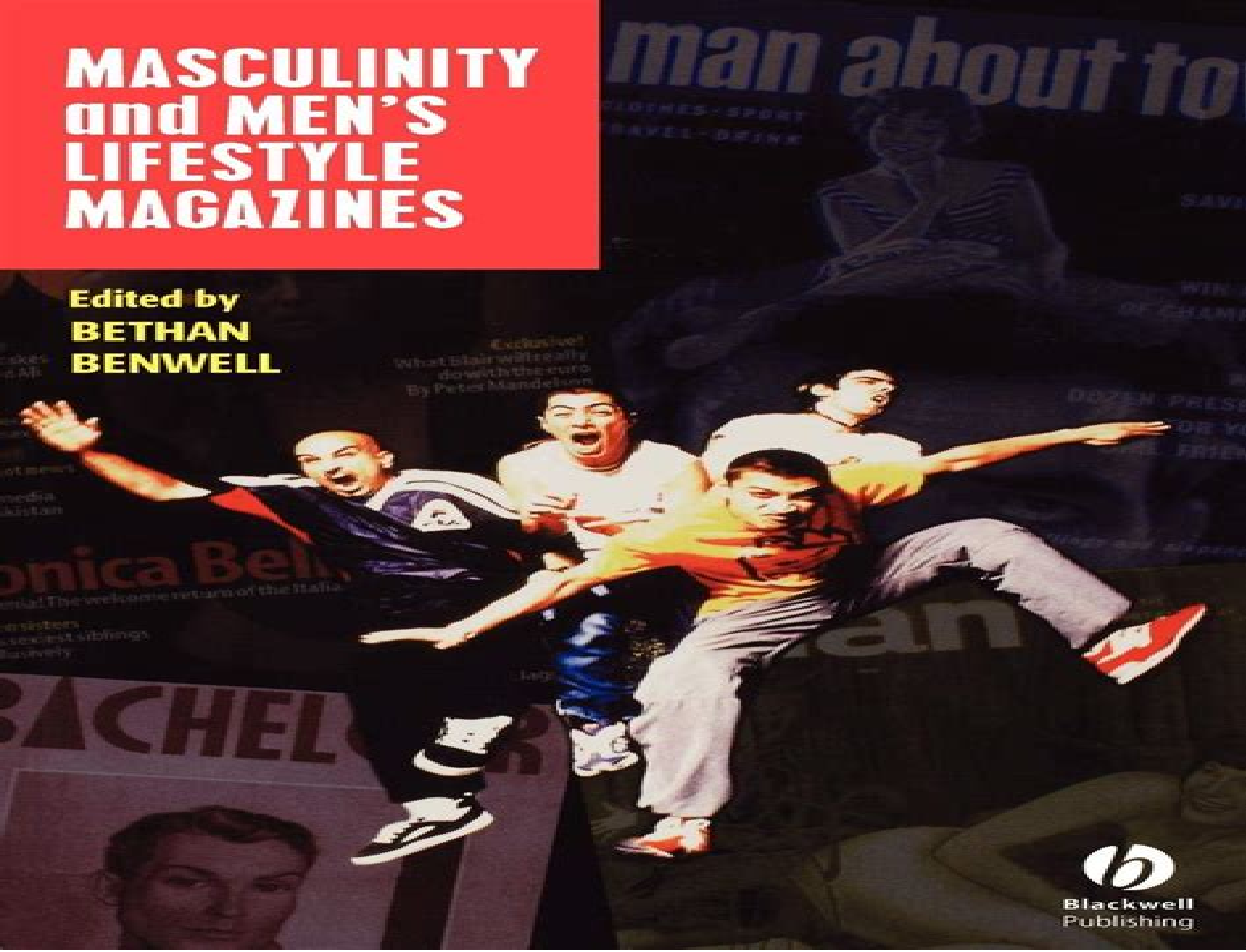


MASCULINITY and MEN'S LIFESTYLE MAGAZINES

Edited by
**BETHAN
BENWELL**



Masculinity And Mens Lifestyle Magazines

Donnalyn Pompper



Masculinity And Mens Lifestyle Magazines:

Masculinity and Men's Lifestyle Magazines Bethan Benwell, 2003-10-17 This book explores the burgeoning genre of men's lifestyle magazines their production and consumption and related constructions of masculinity Interdisciplinary exploration of the burgeoning genre of men's lifestyle magazines Addresses key questions about the production and consumption of men's lifestyle magazines and their contribution to current gender politics Contributors make use of a range of methodologies including interviews with magazine editors focus groups with readers corpus linguistics and discourse analysis Draws on scholarship from sociology media studies cultural studies and linguistics Uses new research data including comparative data from different countries gay magazines and sporting magazines Everyday Masculinities and Extreme Sport Victoria Robinson, 2008-09-01 Rock climbing is one of today's most popular extreme sports Although many women are involved the sport retains a particularly male image and culture Everyday Masculinities and Extreme Sport presents the first in depth study of rock climbing in the UK analysing what it reveals about the contemporary construction and performance of masculinity through sport One of the key concerns of the book is the relationship between everyday masculinity and the pursuit of the extraordinary through sport Drawing on insights from sociology and gender studies the book challenges traditional approaches to the analysis of sport Discourses of Perfection Anne-Mette Hermans, 2021-03-21 This book explores editorial and advertising discourses related to cosmetic procedures and beauty products and services in UK lifestyle magazines offering a holistic perspective on the normalisation of cosmetic procedures and the societal context in which particular perceptions have flourished The volume examines the societal climate that contributed to cultural perceptions of the body as object and project and constructions of masculinities and femininities as context for developments in lifestyle magazines content on beauty and cosmetic procedures Integrating approaches from Critical Discourse Analysis Thematic Analysis and Content Analysis Hermans explores the varying ways in which cosmetic procedures and other beauty products are marketed to different audiences and examines phenomena such as the problem solution rhetoric and developments in beauty advertising discourse specifically targeted at men The book also investigates the continuum view of beauty products and cosmetic procedures and examines the implications of these blurred boundaries for the regulation of the cosmetic surgery industry This innovative contribution to research on the representation of cosmetic procedures and beauty products in the media will be of interest to scholars researching at the intersection of language gender individualised body projects and sexuality **White Masculinity in Contemporary Australia** Andrea Waling, 2019-07-10 Spanning the disciplines of sociology history media and cultural studies and popular culture this book offers a historical exploration of Australian masculine tropes and an examination of contemporary representations of masculinity in the media With attention to a range of thematic issues including race gender sexuality mythmaking media representation class and nationality it draws on new qualitative research and interview material to investigate the ways in which everyday Australian men take up or reject such

ideas White Masculinity in Contemporary Australia thus explores the contradictory resistance to and adoration of ideals of masculinity forms of Othering used to differentiate the practice of good masculinity from that of bad masculinity the relationship between heterosexuality masculinity and Australian sporting culture as central to ideals of masculinity and the existence of differing pressures to be masculine As such it will appeal to scholars across the social sciences with interests in gender and sexuality Australian studies and contemporary popular culture Metrosexual Masculinities M. Hall,2014-12-05 Modern men the world over are becoming increasingly fascinated with their image spending more of their disposable income on beautification products and services This book examines metrosexuality highlighting the negotiation and construction of masculinities and sexualities in the twenty first century *Fashion and Masculinities in Popular Culture* Adam Geczy,Vicki Karaminas,2017-09-20 Popular culture in the latter half of the twentieth century precipitated a decisive change in style and body image Postwar film television radio shows pulp fiction and comics placed heroic types firmly within public consciousness This book concentrates on these heroic male types as they have evolved from the postwar era and their relationship to fashion to the present day As well as demonstrating the role of male icons in contemporary society this book s originality also lies in showing the many gender slippages that these icons help to effect or expose It is by exploring the somewhat inviolate types accorded to contemporary masculinity that we see the very fragility of a stable or rounded male identity Masculinities in Transition V. Robinson,J. Hockey,2011-03-01 Contributing to feminist approaches to masculinities this book examines men s contextual experiences of masculine identity Drawing on new data which compares men as they move across and between public and domestic spaces it explores the implications of this for the nature of contemporary masculinity *Sexualised Masculinity* John Mercer,Clarissa Smith,2025-02-10 Sexualised Masculinity Men s Bodies in 21st Century Media Culture explores evolving portrayals of masculinity in contemporary media focusing on the increasing eroticisation of the male body This book examines how traditional and digital media from films and television to social media platforms and fashion have transformed the ways masculinity is represented and perceived Through a wide array of case studies it highlights how male bodies are now sites of erotic value challenging long standing norms and expectations By exploring both global and local media John Mercer and Clarissa Smith provide insights into the shifting landscape of gender and sexuality offering a critical perspective on how masculinity is consumed performed and commodified in today s world This book is essential for students and scholars in fields such as gender studies media studies cultural studies and social history and is particularly relevant for those interested in understanding the intersections of masculinity media and sexuality in the 21st century Cultures of Masculinity Tim Edwards,2004-08-02 Presenting a survey of the social cultural and theoretical issues which surround and inform our understanding of masculinity this book explores the interface between traditional sociological approaches and the work covered by more post structural media driven or cultural perspectives Edwards well known for his work on representations of masculinities uses grounded examples of the job market

and domestic violence to set his theoretical discussion He argues that there is a need for more dialogue on men and masculinities between disciplines and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics including the new man the new lad and men s movements men masculinity and violence marginalized masculinities black masculinity and gay male sexuality queer theory performativity and fashion cinema representation and the body One of the most comprehensive and progressive studies of modern masculinity available this book will be essential reading for students of gender culture and sociology Rhetoric of Masculinity Donnalyn Pompper,2022-01-31 Rhetoric of Masculinity Male Body Image Media and Gender Role Stress Conflict lends depth and global nuance to discourse associated with the masculinity concept as it brings to bear on males self image role in society media representations of them and the gender role stress conflict experienced when they fail to measure up to social standards associated with what it means to be manly Even though the concept of masculine gender role stress conflict has received substantial scholarly attention in psychology social learning effects of masculinity as it plays out in media warrant further study given that representations offer audiences restrictive male gender roles that may contribute to toxic masculinity Men and boys are taught to be self sufficient to act tough to be muscular heterosexual and to use aggression to resolve conflicts Such contexts provide restrictive images that can result in self harm and an inflexible social milieu Scholars and students of communication rhetoric and gender studies will find this book particularly interesting

Encyclopedia of Consumer Culture Dale Southerton,2011-09-15 The three volume Encyclopedia of Consumer Culture covers consuming societies around the world from the Age of Enlightenment to the present and shows how consumption has become intrinsic to the world s social economic political and cultural landscapes Offering an invaluable interdisciplinary approach this reference work is a useful resource for researchers in sociology political science consumer science global studies comparative studies business and management human geography economics history anthropology and psychology The first encyclopedia to outline the parameters of consumer culture the Encyclopedia of Consumer Culture provides a critical scholarly resource on consumption and consumerism over time Some of the topics included are Theories and concepts Socio economic change i e social mobility Socio demographic change i e immigration aging Identity and social differentiation i e social networks Media i e broadcast media Style and taste i e fashion youth culture Mass consumptions i e retail culture Ethical Consumption i e social movements Civil society i e consumer advocacy Environment i e sustainability Domestic consumption i e childhood supermarkets Leisure i e sport tourism Technology i e planned obsolescence Work i e post industrial society Production i e post fordism global economy Markets i e branding Institutions i e religion Welfare i e reform distribution of resources Urban life i e suburbs

Student Culture and Identity in Higher Education Shahriar, Ambreen,Syed, Ghazal Kazim,2017-03-27 The pursuit of higher education has become increasingly popular among students of many different backgrounds and cultures As these students embark on higher learning it is imperative for educators and universities to be

culturally sensitive to their differing individualities Student Culture and Identity in Higher Education is an essential reference publication including the latest scholarly research on the impact that gender nationality and language have on educational systems Featuring extensive coverage on a broad range of topics and perspectives such as internationalization intercultural competency and gender equity this book is ideally designed for students researchers and educators seeking current research on the cultural issues students encounter while seeking higher education

The Culture of Male Beauty in Britain Paul R. Deslandes, 2021-12-20 A heavily illustrated history of two centuries of male beauty in British culture Spanning the decades from the rise of photography to the age of the selfie this book traces the complex visual and consumer cultures that shaped masculine beauty in Britain examining the realms of advertising health pornography psychology sport and celebrity culture Paul R Deslandes chronicles the shifting standards of male beauty in British culture from the rising cult of the athlete to changing views on hairlessness while connecting discussions of youth fitness and beauty to growing concerns about race empire and degeneracy From earlier beauty show contestants and youth obsessed artists the book moves through the decades into considerations of disfigured soldiers physique models body conscious gay men and celebrities such as David Beckham and David Gandy who populate the worlds of television and social media Deslandes calls on historians to take beauty and gendered aesthetics seriously while recasting how we think about the place of physical appearance in historical study the intersection of different forms of high and popular culture and what has been at stake for men in looking good

Queering Masculinities in Language and Culture Paul Baker, Giuseppe Balirano, 2017-12-08 How do we learn what it means to be a man And how do we learn to question what it means to be a man This collection comprises a set of original interdisciplinary chapters on the linguistic and cultural representations of queer masculinities in a range of new and older media television film online forums news reporting advertising and fiction This innovative work examines new and emerging forms of gender hybridisation in relation to complex socialisation and immigration contexts including the role of EU institutions in ascertaining asylum seekers sexual orientation and the European laws on gender policy The book employs numerous analytical approaches including critical discourse analysis corpus linguistics multimodal analysis literary criticism and anthropological and social research The authors show how such texts can disrupt question or complicate traditional notions of what it means to be a man queering the idea that men possess fixed identities or desires instead arguing that masculinity is constantly changing and negotiated through the cultural and political overlapping contexts in which it is regularly produced These nuanced analyses will bring fresh insights for students and scholars of gender masculinity and queer studies linguistics anthropology and semiotics

The Changing Consumer Alison Anderson, Kevin Meethan, R Steven Miles, Steven Miles, 2005-07-08 In a world undergoing rapid change this essential collection discusses why consumption has become so important and what role if any it plays in underpinning social economic and political transformation

Key Themes in Media Theory Dan Laughey, 2007-10-16 Key Themes in Media Theory is

wonderfully wide ranging and deservedly destined to become a key text for students of Media Studies Professor John Storey University of Sunderland UK The very best text books are not just summaries of complex ideas for a student audience or an introduction to a critical canon the very best add something to the canon they reflect upon and Dan Laughey's Key Themes in Media Theory is one such book It is not a means to an end as many such books can be Rather it is a motivational primer and one that should send both students and teachers heading to the library to read the theorists presented here again for the first time Richard Berger Art Design Media The Higher Education Academy UK What is media theory How do media affect our actions opinions and beliefs In what ways do media serve powerful political and economic interests Is media consumerism unhealthy or is it empowering Key Themes in Media Theory provides a thorough and critical introduction to the key theories of media studies It is unique in bringing together different schools of media theory into a single comprehensive text examining in depth the ideas of key media theorists such as Lasswell McLuhan Hall Williams Barthes Adorno Baudrillard and Bourdieu Using up to date case studies the book embraces media in their everyday cultural forms music internet film television radio newspapers and magazines to enable a clearer view of the big picture of media theory In ten succinct chapters Dan Laughey discusses a broad range of themes issues and perspectives that inform our contemporary understanding of media production and consumption These include Behaviourism and media effects Feminist media theory Postmodernity and information society Political economy Media consumerism With images and diagrams to illustrate chapter themes examples that apply media theory to media practice recommended reading at the end of every chapter and a useful glossary of key terms this book is the definitive guide to understanding media theory

Language and Mediated Masculinities Robert Lawson, 2023 From television shows to the manosphere and from alt right communities to fatherhood forums debates about masculinity have come to dominate the media landscape What does it mean to be a man in contemporary society How is masculinity constituted in different media spaces This growing cultural tension around masculinities has been discussed and analyzed both for general audiences and in burgeoning academic scholarship What has been typically overlooked however is the role that language plays in these mediated performances of masculinity In Language and Mediated Masculinities Robert Lawson draws on data from newspapers social media sites television programs and online forums to explore language and masculinities across a range of media contexts The book offers a critical evaluation of the intersection between language masculinities and identities in contemporary society and addresses three key questions How are masculinities constructed in both public and private spheres through linguistic and discursive strategies How does language about masculinity and men affect and recreate gender ideologies in different social political and historical contexts What might the language of men tell us about the state of contemporary gender relations in the twenty first century Lawson furthers our understanding of how language is implicated in re creating gender ideologies and how it shapes contemporary gender relations Against a cultural backdrop of rising neoliberalism ethnic nationalism online

radicalization networked misogyny and fractious gender relations this book is an important contribution to charting how language is used to monitor evaluate and police masculinities in online and offline spaces

Men and Masculinities in Contemporary China Geng Song, Derek Hird, 2013-11-07 In *Men and Masculinities in Contemporary China* Geng Song and Derek Hird offer an account of Chinese masculinities in media discourse and everyday life covering masculinities on television in lifestyle magazines in cyberspace at work at leisure and at home No other work covers the forms and practices of men and masculinities in contemporary China so comprehensively Through carefully exploring the global regional and local influences on men and representations of men in postmillennial China Song and Hird show that Chinese masculinity is anything but monolithic They reveal a complex shifting plurality of men and masculinities from stay at home internet geeks to karaoke singing relationship building businessmen which contest and consolidate conventional notions of masculinity in multiple ways

Consuming Behaviours Erika Rappaport, Sandra Trudgen Dawson, Mark J. Crowley, 2020-05-26 In twentieth century Britain consumerism increasingly defined and redefined individual and social identities New types of consumers emerged the idealized working class consumer the African consumer and the teenager challenged the prominent position of the middle and upper class female shopper Linking politics and pleasure *Consuming Behaviours* explores how individual consumers and groups reacted to changes in marketing government control popular leisure and the availability of consumer goods From football to male fashion tea to savings banks leading scholars consider a wide range of products ideas and services and how these were marketed to the British public through periods of imperial decline economic instability war austerity and prosperity The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States offering comparisons between British consumption patterns and those of other nations Bridging the divide between historical and cultural studies approaches *Consuming Behaviours* discusses what makes British consumer culture distinctive while acknowledging how these consumer identities are inextricably a product of both Britain's domestic history and its relationship with its Empire with Europe and with the United States

The Face of Fashion Jennifer Craik, 2003-09-02 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

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