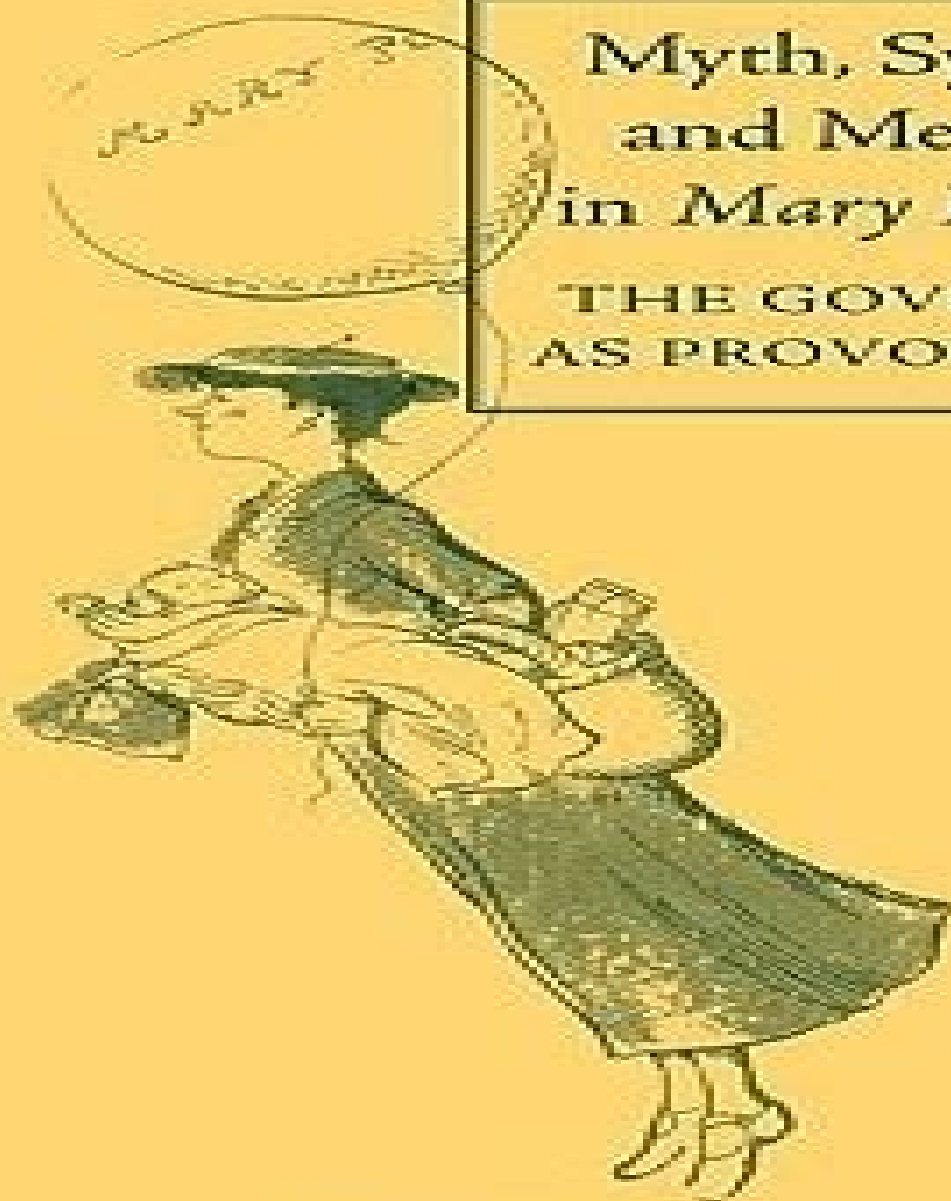


Myth, Symbol,
and Meaning
in *Mary Poppins*
THE GOVERNESS
AS PROVOCATEUR



Giorgia Grilli

FOREWORD BY NEIL GAIMAN

Mary Poppins And Myth

P. L. Travers



Mary Poppins And Myth:

Mary Poppins and Myth Staffan Bergsten, 1978 **Myth, Symbol, and Meaning in Mary Poppins** Giorgia Grilli, 2007
First Published in 2007 Routledge is an imprint of Taylor Francis an informa company *MYTH, SYMBOL, AND MEANING IN MARY POPPINS*. GIORGIA. GRILLI, 2015 **What the Bee Knows** Pamela Lyndon Travers, 1989 Most of these essays by a respected authority on myths and folklore the creator of Mary Poppins originally appeared in Parabola Here is one woman's quest unceasing to live a life in which there is nothing to expect nothing to be gained nobody to blame only a purpose to be served Philosophy, Religious Studies, and Myth Robert A. Segal, 2014-07-16 Much of the theorizing about myth in philosophy and religious studies grows out of efforts to understand the classics and the Bible In the case of the classics the presence of myth has been taken for granted and conclusions reached about Greek and Roman mythology have spurred generalizations about myth In the case of the Bible however the existence of myth has been contested In fact Judaism and Christianity are regularly praised for their nonmythic outlook Conclusions reached about the presence or absence of myth in either the Hebrew Bible or the New Testament have led to generalizations about myth per se Many of the essays in this volume apply theories of myth to classical biblical and ancient Near Eastern cases but in so doing they draw conclusions about the nature of myth itself Those essays that criticize past applications make generalizations as well By no means has all theorizing about myth from philosophy and religious studies centered on the ancient world and this volume contains selections from theories in both disciplines that stem from reflections on the nature of science language knowledge and reality It's the Disney Version! Douglas Brode, Shea T. Brode, 2016-06-24 In 1937 the first full length animated film produced by Walt Disney was released Based on a fairy tale written by the Brothers Grimm Snow White and the Seven Dwarfs was an instant success and set the stage for more film adaptations over the next several decades From animated features like and Bambi to live action films such as Mary Poppins Disney repeatedly turned to literary sources for inspiration a tradition the Disney studios continues well into the twenty first century In It's the Disney Version Popular Cinema and Literary Classics Douglas Brode and Shea T Brode have collected essays that consider the relationship between a Disney film and the source material from which it was drawn Analytic yet accessible these essays provide a wide ranging study of the term The Disney Version and what it conveys to viewers Among the works discussed in this volume are Alice in Wonderland Mary Poppins Pinocchio Sleeping Beauty Tarzan and Winnie the Pooh In these intriguing essays contributors to this volume offer close textual analyses of both the original work and of the Disney counterpart Featuring articles that consider both positive and negative elements that can be found in the studio's output It's the Disney Version Popular Cinema and Literary Classics will be of interest to scholars and students of film as well as the diehard Disney fan **What the Bee Knows** P. L. Travers, 2010-08-31 The Sphinx the Pyramids the stone temples are all of them ultimately as flimsy as London Bridge our cities but tents set up in the cosmos We pass But what the bee knows the wisdom that sustains our passing life however

much we deny or ignore it that for ever remains P L Travers **The Myth of the American Superhero** John Shelton Lawrence, Robert Jewett, 2002 As the nation seems to yearn for redemption from the evils that threaten its tranquility the authors maintain that Joseph Campbell s monomythic hero is alive and well but significantly displaced in American popular culture The Mouse and the Myth Dorene Koehler, 2017-04-24 Upholds a Disney vacation as a religious experience offers insightful arguments relating to the nature of play as well as Nietzschean philosophy Reading Religion Rituals mark significant moments in our lives perhaps none more significant than moments of lightheartedness joy and play Rituals of play are among the most sacred of any of the rites in which humanity may engage Although we may fail to recognize them they are always present in culture providing a kind of psychological release for their participants child and adult alike Disneyland is an example of the kind of container necessary for the construction of rituals of play This work explores the original Disney theme park in Anaheim as a temple cult It challenges the disciplines of mythological studies religious studies film studies and depth psychology to broaden traditional definitions of the kind of cultural apparatus that constitute temple culture and ritual It does so by suggesting that Hollywood s entertainment industry has developed a platform for mythic ritual After setting the ritualized stage this book turns to the practices in Disneyland proper analyzing the patron s traditions within the framework of the park and beyond It explores Disneyland s spectacles through selected shows and parades and concludes with an exploration of the park s participation in ritual renewal There is much to commend in Koehler s study Surely her work should encourage others to examine myth construction and sacred secular rituals in popular culture H Celebration The Supermum Myth Anya Hayes, Rachel Andrew, 2017-09-08 Stop feeling like a failure and start enjoying motherhood Addresses the idea of Supermum showing how unhelpful it is to try and reach unrealistic perfection Deals with negative emotions many mums feel anxiety self doubt guilt and teaches them to change their thinking methods Uses proven techniques such as CBT mindfulness and narrative therapies to empower mums to change their mindset and feel happier Teaches mums to focus on THEIR strengths and stop comparing themselves to others Empowers mums to stop feeling like they re not good enough as they strive to be Supermum and start having confidence in their parenting Uses CBT mindfulness and narrative therapies to dismiss negative thoughts learn to stop comparing yourself to others and to be a happier mum As mums we ve all had that feeling of not being good enough not measuring up to expectations of how we should be doing where parenting is concerned this is a really unhelpful trap to fall into and doesn t help you or your children It can lead to feelings of anxiety guilt and failure Especially if you re attaining to be an unrealistic figure Supermum What if you were able to dwell on the good stuff rather than the bad To have confidence in your decisions trust your gut and let go of your skewed vision of perfect parenting The key is to find a way to navigate through any unhelpful thought patterns to find a more positive healthier outlook This is a book for those seeking to find that shift in perception to turn around your negative mindset to view your own achievements in a different light to be kinder to yourself It uses CBT mindfulness and other established therapies to help you to rebuild your

confidence in your own parenting style and drown out the niggling competitive doubts The sooner you do this the sooner you can enjoy parenting your kids and they will thank you for it Embracing the imperfect being good enough With easy to follow activities combining a blend of other psychological strategies the book walks you through exactly how to unpick your bad thinking habits Author Anya Hayes and clinical psychologist Dr Rachel Andrew give you in the moment solutions to common parenting flashpoints as well as enabling you to create robust positive and flexible ways to approach parenting decisions in the future

The Oxford Companion to Fairy Tales Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

Growing Big Dreams Robert Moss, 2020-09-29 LEARN TO MANIFEST YOUR HEART S DESIRES Growing Big Dreams is a passionate yet practical call to step through the gates of dreams and imagination to weather tough times embark on travel adventures without leaving home and grow a vision of a life so rich and strong it wants to take root in the world Vitally relevant today more than ever dreams are a tool available to all Robert Moss is a cartographer of inner space equally at home in Jung s psychology and shamanic journeying The compelling stories playful activities and wild games he provides are designed to lead you to manifest a life of creative joy and abundance You ll learn to connect with your inner imagineer and become scriptwriter director and star of your own life movies choosing your preferred genre and stepping into a bigger and braver story Great artists mystics and shamans know that there are places of the imagination that are entirely real Moss shows you how to get there

The Modern Myths Philip Ball, 2021-05-01 With The Modern Myths brilliant science communicator Philip Ball spins a new yarn From novels and comic books to B movies it is an

epic exploration of literature new media and technology the nature of storytelling and the making and meaning of our most important tales Myths are usually seen as stories from the depths of time fun and fantastical but no longer believed by anyone Yet as Philip Ball shows we are still writing them and still living them today From Robinson Crusoe and Frankenstein to Batman many stories written in the past few centuries are commonly perhaps glibly called modern myths But Ball argues that we should take that idea seriously Our stories of Dracula Dr Jekyll and Mr Hyde and Sherlock Holmes are doing the kind of cultural work that the ancient myths once did Through the medium of narratives that all of us know in their basic outline and which have no clear moral or resolution these modern myths explore some of our deepest fears dreams and anxieties We keep returning to these tales reinventing them endlessly for new uses But what are they really about and why do we need them What myths are still taking shape today And what makes a story become a modern myth In *The Modern Myths* Ball takes us on a wide ranging tour of our collective imagination asking what some of its most popular stories reveal about the nature of being human in the modern age

Aesthetic Approaches to Children's Literature

Maria Nikolajeva, 2005-05-12 As undergraduate and graduate courses in children's literature become more established and numerous there is an intense need for a textbook that offers aesthetic rather than educational approaches to children's literature This work fills that void by providing students of children's literature with a comprehensible and easy to use analytical tool kit showing through concrete demonstration how each tool might best be used The chapters are organized around familiar and easily recognized features of literary texts e.g. author genre character Theoretical issues are illustrated by specific texts from the North American children's literature canon The book explores the particular aesthetics of children's fiction and the ways critical theory may be applied to children's texts while remaining accessible to a college readership without prior specialized knowledge of literary theory Each chapter includes a short introduction to a specific theoretical approach e.g. semiotics feminist psychoanalytic an example of its application to a literary text a number of activities study questions reading exercises and suggestions for further explorations

Translating England into Russian

Elena Goodwin, 2019-12-26 From governesses with supernatural powers to motor car obsessed amphibians the iconic images of English children's literature helped shape the view of the nation around the world But as *Translating England into Russian* reveals Russian translators did not always present the same picture of Englishness that had been painted by authors In this book Elena Goodwin explores Russian translations of classic English children's literature considering how representations of Englishness depended on state ideology and reflected the shifting nature of Russia's political and cultural climate As Soviet censorship policy imposed restrictions on what and how to translate this book examines how translation dealt with and built bridges between cultures in a restricted environment in order to represent images of England Through analysing the Soviet and post Soviet translations of Rudyard Kipling Kenneth Grahame J.M. Barrie A.A. Milne and P.L. Travers this book connects the concepts of society ideology and translation to trace the role of translation through a time of transformation in Russian

society Making use of previously unpublished archival material Goodwin provides the first analysis of the role of translated English children s literature in modern Russian history and offers fresh insight into Anglo Russian relations from the Russian Revolution to the present day This ground breaking book is therefore a vital resource for scholars of Russian history and literary translation

Family Myths Joyce Block,1995-07 In the ongoing drama of family life children often assume or are assigned roles based on their parents unspoken needs fears or desires Now for the family Brain Ne er Do Well Wild Child Responsible Daughter or Prodigal Son here s a fascinating look at how childhood roles endure and distort perceptions as we become adults Serial to Psychology Digest

Books and Travel Jennifer Laing,Warwick Frost,2012-07-20 The books that we read whether travel focused or not may influence the way in which we understand the process or experience of travel This multidisciplinary work provides a critical analysis of the inspirational and transformational role that books play in travel imaginings Does reading a book encourage us to think of travel as exotic adventurous transformative dangerous or educative Do different genres of books influence a reader s view of travel in multifarious ways These questions are explored through a literary analysis of an eclectic selection of books spanning the period from the eighteenth century to the present day Genres covered include historical fiction children s books westerns science fiction and crime fiction

Aristophanes' Old-and-New Comedy Kenneth J. Reckford,2017-10-06 This startling and original study emerged from Kenneth Rockford s wish to vindicate Aristophanes Clouds against detractors As a result of years of rereading and teaching Aristophanes he realized that the Clouds could not be defended in an analysis of that play in isolation A better approach he decided would be to define a comic perspective within which Aristophanes comedies in general as well as the Clouds in particular could be appreciated This first volume of Reckford s defense examines the comedies as a whole in a series of defining essays each with its own dominant concern and method of approach The author begins by exploring not the usual questions of Aristophanes political attitudes and his place in the development of comedy but rather the festive celebratory and Dionysian nature of Old Comedy Here and throughout the book Reckford illustrates Aristophanes form of comedy with analogies to Rabelais Shakespeare Charlie Chaplin Alice in Wonderland and The Wonderful Wizard of Oz In the remaining essays Reckford goes beyond the usual Freudian approaches reinterpreting the comic catharsis as a clarification of wishing and hoping He also explores the growth of plays from comic idea to comic performance in ways reflected in Tom Stoppard s plays today Only then are Aristophanes basic political loyalties described as well as the place of his old and new comedy within the history of the genre In a book that is as much about comedy generally as it is about Aristophanes specifically some plays are treated more fully than others Reckford discusses the Wasps at length comparing the symbolic transformations and comic recognitions in the play with dream experience and dream interpretation He also analyzes the Peace the Acharians the Birds and the Frogs Reckford s vindication of the Clouds will appear in the second volume of his defense Clouds of Glory Reckford s playful translations preserve the puns and anachronisms of Aristophanes maintaining the playwright s comic feeling and tone Combining

traditional classical scholarship with a variety of literary psychological and anthropological approaches he has written a study that will appeal to both the academic audience and the general reader who cares about comedy Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value The Creative Tarot Jessa Crispin, 2016-02-16 A hip accessible and practical guide for artists and creative people looking to tarot for guidance and inspiration in the tradition of *The Secret Language of Birthdays* and *Steal Like an Artist* What if the path to creativity was not as challenging as everyone thinks What if you could find that spark plot twist or next project by simply looking at your life and your art through a different lens Written for novices and seasoned readers alike *The Creative Tarot* is a unique guidebook that reimagines tarot cards and the ways they can boost the creative process Jessa Crispin guides you through the intuitive world of the tarot to get those creative juices flowing again Thought to be esoteric and mystical tarot cards are approachable and endlessly helpful to overcoming creative blocks Crispin offers spiritual readings of the cards practical information for the uninspired artist and a wealth of fascinating anecdotes about famous artists including Virginia Woolf Rembrandt and David Bowie and how they found inspiration With five original tarot spreads and beautiful illustrations throughout *The Creative Tarot* is an accessible colorful guide that demystifies both the tarot and the creative process

Fires in the Dark Kay Redfield Jamison, 2024-05-14 The acclaimed author of *An Unquiet Mind* considers the age old quest for relief from psychological pain and the role of the exceptional healer in the journey back to health To treat even to cure is not always to heal In this expansive cultural history of the treatment and healing of mental suffering Kay Jamison writes about psychotherapy what makes a great healer and the role of imagination and memory in regenerating the mind From the trauma of the battlefields of the twentieth century to those who are grieving depressed or with otherwise unquiet minds to her own experience with bipolar illness Jamison demonstrates how remarkable psychotherapy and other treatments can be when done well She argues that not only patients but doctors must be healed She draws on the example of W H R Rivers the renowned psychiatrist who treated poet Siegfried Sassoon and other World War I soldiers and discusses the long history of physical treatments for mental illness as well as the ancient and modern importance of religion ritual and myth in healing the mind She looks at the vital role of artists and writers as well as exemplary figures such as Paul Robeson who have helped to heal us as a people *Fires in the Dark* is a beautiful meditation on the quest and adventure of healing the mind on the power of accompaniment and the necessity for knowledge

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Table of Contents Mary Poppins And Myth

1. Understanding the eBook Mary Poppins And Myth
 - The Rise of Digital Reading Mary Poppins And Myth
 - Advantages of eBooks Over Traditional Books
2. Identifying Mary Poppins And Myth
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mary Poppins And Myth
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mary Poppins And Myth
 - Personalized Recommendations
 - Mary Poppins And Myth User Reviews and Ratings
 - Mary Poppins And Myth and Bestseller Lists
5. Accessing Mary Poppins And Myth Free and Paid eBooks

- Mary Poppins And Myth Public Domain eBooks
- Mary Poppins And Myth eBook Subscription Services
- Mary Poppins And Myth Budget-Friendly Options
- 6. Navigating Mary Poppins And Myth eBook Formats
 - ePub, PDF, MOBI, and More
 - Mary Poppins And Myth Compatibility with Devices
 - Mary Poppins And Myth Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mary Poppins And Myth
 - Highlighting and Note-Taking Mary Poppins And Myth
 - Interactive Elements Mary Poppins And Myth
- 8. Staying Engaged with Mary Poppins And Myth
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mary Poppins And Myth
- 9. Balancing eBooks and Physical Books Mary Poppins And Myth
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mary Poppins And Myth
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Mary Poppins And Myth
 - Setting Reading Goals Mary Poppins And Myth
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Mary Poppins And Myth
 - Fact-Checking eBook Content of Mary Poppins And Myth
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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