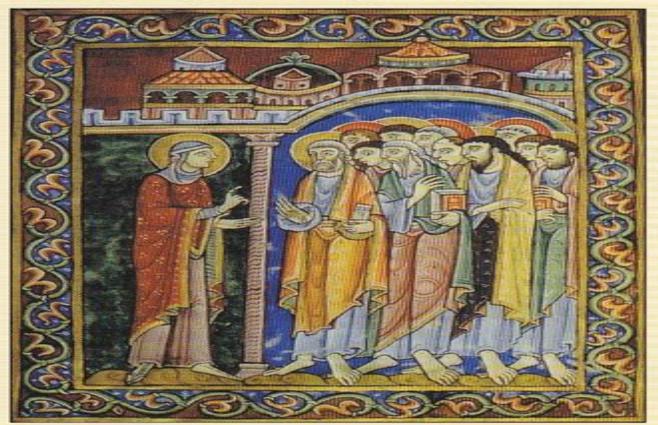
MARY MAGDALENE, THE FIRST APOSTLE

THE STRUGGLE FOR AUTHORITY



ANN GRAHAM BROCK



THEOLOGICAL STUDIES

Mary Magdalene The First Apostle The Struggle For Authority

Simon J. Joseph

Mary Magdalene The First Apostle The Struggle For Authority:

Mary Magdalene, the First Apostle Ann Graham Brock, 2003 Why did some early Christians consider Mary Magdalene an apostle while others did not This book examines how the conferral or withholding of apostolic status operated as a tool of The Legacy of John Tuomas Rasimus, 2010 This volume persuasion in the politics of early Christian literature investigates the early second century reception of the Fourth Gospel This is an era when its fortunes are surrounded by silence and mystery It was assumed until quite recently that Gnostic and other so called heterodox groups were the first ones to appreciate this gospel and hence the mainstream Christians avoided using it until Irenaeus rescued it for the church Lately this view has been challenged by several scholars for several reasons. The contributions in this volume written by leading specialists in their respective fields offer an approachable fresh comprehensive and up to date view of the second century reception of John's Gospel in a situation where new understandings about various forms of early Christianity and its multiformity have started to emerge Historical Knowledge in Biblical Antiquity, 2019-05-21 Fourteen essays by leading scholars J Neusner B D Chilton W S Green L H Schiffman A J Avery Peck G W E Nickelsburg S Mason C Dewald M Aviam G G Porton ask two questions What was the purpose of studying the past in biblical antiquity and what sorts of information did the historians who produced Scripture in Judaism and Christianity seek in accomplishing their purpose Ancient Israelite and Greek historiography set the stage for a survey of how diverse Christian and Judaic writers defined the historical mission and carried it out The Hebrew Scriptures Gospels Dead Sea scrolls apocryphal and pseudepigraphic writers Josephus the Mishnah and the Talmuds all are asked to answer those questions What Jesus Learned from Women James F. McGrath, 2021-02-26 Dehumanization has led to serious misinterpretation of the Gospels On the one hand Christians have often made Jesus so much more than human that it seemed inappropriate to ask about the influence other human beings had on him male or female On the other hand women have been treated as less than fully human their names omitted from stories and their voices and influence on Jesus neglected When we ask the question this book does what Jesus learned from women puzzling questions that have frustrated readers of the Gospels throughout history suddenly find solutions Weaving cutting edge biblical scholarship together with an element of historical fiction and a knack for writing for a general audience James McGrath makes the stories of women in the New Testament come alive and sheds fresh light on the figure of Jesus as well This book is a must read for scholars students and anyone else interested in Jesus and or in the role of ancient women in the context of their times The Bible and Feminism Yvonne Sherwood, 2017-11-24 This groundbreaking book breaks with established canons and resists some of the stereotypes of feminist biblical studies It features a wide range of contributors who showcase new methodological and theoretical movements such as feminist materialisms intersectionality postidentitarian nomadic politics gender archaeology and lived religion and theories of the human and the posthuman The Bible and Feminism Remapping the Field engages a range of social and political issues including migration and xenophobia

divorce and family law abortion pinkwashing the neoliberal university the second amendment AIDS and sexual trafficking and the politics of the veil Foundational figures in feminist biblical studies work alongside new voices and contributors from a multitude of disciplines in conversations with the Bible that go well beyond the expected canon within the canon assumed to be of interest to feminist biblical scholars Moving beyond the limits of a text orientated model of reading this collection looks at how biblical texts were actualized in the lives of religious revolutionaries such as Joanna Southcott or Sor Juana In s de la Cruz It charts the politics of the Pauline veil in the self understanding of Europe and reads the genealogical halls in the book of Chronicles alongside acts of commemoration and forgetting in 9 11 and Tiananmen Square **Rediscovering the Marvs** Mary Ann Beavis, Ally Kateusz, 2020-01-23 This interdisciplinary volume of text and art offers new insights into various unsolved mysteries associated with Mary Magdalene Mary of Bethany Mary the Mother of Jesus and Miriam the sister of Moses Mariamic traditions are often interconnected as seen in the portrayal of these women as community leaders prophets apostles and priests These traditions also are often inter religious echoing themes back to Miriam in the Hebrew Bible as well as forward to Maryam in the Qur an The chapters explore questions such as which biblical Mary did the author of the Gospel of Mary intend to portray Magdalene Mother or neither Why did some writers depict Mary of Nazareth as a priest Were extracanonical scriptures featuring Mary more influential than the canonical gospels on the depiction of Maryam in the Our an Contributors dig deep into literature iconography and archaeology to offer cutting edge research under three overarching topics The first section examines the question of which Mary and illustrates how some ancient authors and contemporary scholars may have conflated the biblical Marys The second section focuses on Mary of Nazareth and includes research related to the portrayal of Mary the Mother of Jesus as a Eucharistic priest The final section Recovering Receptions of Mary in Art Archeology and Literature explores how artists and authors have engaged with one or more of the Marys from the early Christian era through to medieval and modern times The Apostles after Acts Thomas E. Schmidt, 2013-07-22 If you could add a book to the Bible what would it contain Here is one answer to that guestion a seguel to Acts showing the later careers of the Twelve Paul s final travels before he faces Nero the commission of the four Gospels Jerusalem and its temple destroyed the importance of the family of Jesus and how close the apostles got to the ends of the earth in spreading the gospel The Apostles after Acts includes a commentary that explains how the text was reconstructed from ancient sources and historical research Here is a creative approach to the little known but critical period when the New Testament record stops and Christianity is just beginning Mary and Early Christian Women Ally Kateusz, 2019-02-18 This book is open access under a CC BY NC ND license This book reveals exciting early Christian evidence that Mary was remembered as a powerful role model for women leaders women apostles baptizers and presiders at the ritual meal Early Christian art portrays Mary and other women clergy serving as deacon presbyter priest and bishop In addition the two oldest surviving artifacts to depict people at an altar table inside a real church depict women and men in a gender parallel liturgy inside two

of the most important churches in Christendom Old Saint Peter's Basilica in Rome and the second Hagia Sophia in Constantinople Dr Kateusz s research brings to light centuries of censorship both ancient and modern and debunks the modern imagination that from the beginning only men were apostles and clergy Luke the Theologian François Bovon, 2006 In this completely revised and updated edition Fran ois Bovon provides a critical assessment of the last fifty five years of scholarship on Luke Acts The study divides thematically with individual chapters covering the subjects of history and eschatology the role of the Old Testament Christology the Holy Spirit conversion and the church Each chapter begins with a consideration of the exegetical and theological problems unique to each theme in Luke Acts before providing a detailed survey and critique of contemporary English German French Spanish and Italian New Testament scholarship and Symbolism in Modern Stained Glass Liana De Girolami Cheney, 2016-02-08 This book focuses on the aesthetic symbolic and cultural concepts of radiance and beauty in stained glass in modern art global exchanges between stained glass artists in Europe and the Americas and the transformation of stained glass from religious decoration to secular material culture Unique features of the book include its geographic breadth encompassing England France Italy USA and Mexico and its inclusion of American female glassmakers Essays consider how stained glass became an art form during this time and show how the narrative for the figurative design drew from the Bible mythology history literature and the symbolism of the time including popular culture such as ecology and materiality Written for students and the general public interested in the humanities literature history art history and new media and popular culture this book examines the visual beauty and symbolism of stained glass windows in Europe and American cultures during the late nineteenth and early twentieth centuries the modern era The Grotesque Body in Early Christian Discourse Istvan Czachesz, 2014-10-14 Early Christian apocryphal and conical documents present us with grotesque images of the human body often combining the playful and humorous with the repulsive and fearful First to third century Christian literature was shaped by the discourse around and imagery of the human body This study analyses how the iconography of bodily cruelty and visceral morality was produced and refined from the very start of Christian history The sources range across Greek comedy Roman and Jewish demonology and metamorphosis traditions The study reveals how these images originated were adopted and were shaped to the service of a doctrinally and psychologically persuasive Christian message **Reading Judas** Elaine H. Pagels, Karen L. King, 2007 Evaluates the meaning of the controversial newly discovered Gospel of Judas illustrating how the text offers an understanding of Judas s betrayal the apostles understanding of Jesus s death and God s role in the crucifixion God in Me Mitzi J. Smith, 2015-02-05 I Found God in Me is the first womanist biblical hermeneutics reader In it readers have access in one volume to articles on womanist interpretative theories and theology as well as cutting edge womanist readings of biblical texts by womanist biblical scholars This book is an excellent resource for women of color pastors and seminarians interested in relevant readings of the biblical text as well as scholars and teachers teaching courses in womanist biblical

hermeneutics feminist interpretation African American hermeneutics and biblical courses that value diversity and dialogue as crucial to excellent pedagogy A Social History of Christian Origins Simon J. Joseph, 2022-12-30 A Social History of Christian Origins explores how the theme of the Jewish rejection of Jesus embedded in Paul's letters and the New Testament Gospels represents the ethnic social cultural and theological conflicts that facilitated the construction of Christian identity Readers of this book will gain a thorough understanding of how a central theme of early Christianity the Jewish rejection of Jesus facilitated the emergence of Christian anti Judaism as well as the complex and multi faceted representations of Jesus in the Gospels of the New Testament This study systematically analyzes the theme of social rejection in the Jesus tradition by surveying its historical and chronological development Employing the social psychological study of social rejection social identity theory and social memory theory Joseph sheds new light on the inter relationships between myth history and memory in the study of Christian origins and the contemporary re construction of the historical Jesus A Social History of Christian Origins is primarily intended for academic specialists and students in ancient history biblical studies New Testament studies Religious Studies Classics as well as the general reader interested in the beginnings of Christianity Behind the Da Vinci Code Sharan Newman, 2005-01-04 Millions have been enthralled by The Da Vinci Code's fascinating historical speculations and the blockbuster novel s audience has also made bestsellers of several books offering to separate the facts from the fiction This comprehensive encyclopedic volume is written by an acclaimed medievalist and takes an objective history based approach to the phenomenon and the questions it has raised The Real History Behind the Da Vinci Code gives easy to find clear answers about the people places and events that play roles in Dan Brown's tantalizing thriller in a lively encyclopedic format shedding new light on some of the deepest mysteries of the Dark Ages Mary of Magdala Marinella Perroni, Cristina Simonelli, 2019 Two authors examine Mary Magdalene her role in the early Church and how the evolution of how she was viewed impacted the status of women in the early Church Illuminating the New Testament O'Collins, Gerald, SI,2022 A collection of eighteen essays on the Gospels Acts and the letters of Paul written throughout Gerald O Collins s distinguished career The Literary Construction of the Other in the Acts of the Apostles Mitzi J Smith, 2012-06-28 Mitzi Smith engages the reader in explaining how as in the real world the characterization of the Others is used negatively in the biblical texts Smith shows how the concept of difference is constructed in order to distinguish ourselves from proximate others indeed the other who is most similar to us is most threatening and most problematic The process of Othering or Otherness is a synthetic and political social construct that allows us to create and maintain boundaries between them and us Thus this work demonstrates how proximate characters are constructed as the Other in the Acts of the Apostles Charismatics Jews and women are proximate others who are constructed as the external and internal Others

"My Soul Is A Witness" Carol Henderson, 2021-03-29 This special collection assembles some of the most pre eminent scholars in the field in African American and American Studies to explore the ways writers reclaim the Black female

body in African American literature using the theoretical social cultural and religious frameworks of spirituality and religion Central to these discussions is Black women s agency within these realms their uncanny ability to invent and reinvent themselves within individual and communal spaces that frame them as both outsider and insider unworthy and worthy deviant and sacred excess and minimal Scholars have sought to discuss these tensions acknowledged and affirmed in prose poetry music essays speeches written plays or short stories Forgiveness healing redemption and reclamation provide entry into these vibrant explorations of self discovery passion and self creation that interrogate traditional views of what is spiritual and what is religious Discussed writers include Toni Morrison Phillis Wheatley James Baldwin Tina McElroy Ansa Toni Cade Bambara and Thomas Dorsey

Twenty-eight Artists and Two Saints Joan Acocella,2008-02-12 Here is a dazzling collection from Joan Acocella one of our most admired cultural critics thirty one essays that consider the life and work of some of the most influential artists of our time and two saints Joan of Arc and Mary Magdalene Acocella writes about Primo Levi Holocaust survivor and chemist who wrote the classic memoir Survival in Auschwitz M F K Fisher who numb with grief over her husband s suicide dictated the witty and classic How to Cook a Wolf and many other subjects including Dorothy Parker Mikhail Baryshnikov and Saul Bellow Twenty Eight Artists and Two Saints is indispensable reading on the making of art and the courage perseverance and sometimes dumb luck that it requires

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