

(Some) Roots of Postmodernism

- Nietzsche - Heidegger
- Einstein's theory of Relativity
- The Holocaust/Hiroshima/Stalinism
- (French) Structuralism
 - Anthropology (Levi-Strauss)
 - Sociology
 - Linguistics
 - The Linguistic "turn"
 - Linguistic, Cultural, Economic, Historical, Political, Class, Spatial... structures determine our perception, identities, and choices

Roots Of Postmodernism

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Daniell**

Roots Of Postmodernism:

Mathematics and the Roots of Postmodern Thought Vladimir Tasic, 2001-08-30 This is a charming and insightful contribution to an understanding of the Science Wars between postmodernist humanism and science driving toward a resolution of the mutual misunderstanding that has driven the controversy It traces the root of postmodern theory to a debate on the foundations of mathematics early in the 20th century then compares developments in mathematics to what took place in the arts and humanities discussing issues as diverse as literary theory arts and artificial intelligence This is a straightforward easily understood presentation of what can be difficult theoretical concepts It demonstrates that a pattern of misreading mathematics can be seen both on the part of science and on the part of postmodern thinking This is a humorous playful yet deeply serious look at the intellectual foundations of mathematics for those in the humanities and the perfect critical introduction to the bases of modernism and postmodernism for those in the sciences *The Origins of*

Postmodernity Perry Anderson, 1998-09-17 Traces the genesis consolidation and consequences of the postmodern idea Beginning in the Hispanic world of the 1930s the text takes the reader through to the 70s when Lyotard and Habermas gave the idea of postmodernism wider currency and finally the 90s with the work of Fredric Jameson *The Roots of Postmodernism* William V. Dunning, 1995 Table of Contents The Roots of Postmodernism by Dunning William V Terms of Use 1 Finding the Invisible 2 Painting as Document 3 Painting as Scholarly Text 4 Allegory and the Carnival Grotesque 5 Using Light as Sign and Sign as Space 6 Social Commentary 7 Color and Image as Sign 8 The Animated Iconic Sign 9 Urinals Colon the Undescended Trajectories of Missile Dish Aims B U T N D cent 10 Fools Dream Painters and the Mad Muse 11 The Post Cartesian Concept of Self 12 Science Self and the Descriptive content provided by Syndetics a Bowker service Summary The Roots of Postmodernism by Dunning William V Terms of use For courses in second semester art survey and 20th century art history and painting This is a documented art history book that is intended for both the studio artist and the art historian This book is a history of the linguistic aspects of painting It demonstrates that the issues that interest the postmodern period have been of central interest throughout one of the major traditions in painting since the beginning of history and it documents the relationship of art to the irrational Descriptive content provided by Syndetics a Bowker service Mathematics and the

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The Idea of the Postmodern Johannes Willem Bertens, 1995 Hans Bertens Postmodernism is the first introductory historical overview of postmodernism to succeed in providing a witty guide for today s student An enjoyable and

indispensable text Postmodernism and History Willie Thompson, 2017-03-14 In this clear jargon free guide Willie Thompson provides a concise introduction to postmodernist theory and its significant impact on the study of history Although this is a hotly debated topic with much of the current literature being both polemical and inaccessible to the beginner Thompson offers straightforward explanations of complex concepts and shows how the debates are relevant to students own work Postmodernism and History Considers the origins of postmodernism in both the ideas of poststructuralist thinkers particularly Michel Foucault and the political and cultural developments of the late 20th century Explores themes such as the treatment of historical evidence problems of historical representation feminist history ethical judgements on past events and the validity of metanarrative or long term historical explanation Discusses critically the work of a number of current and recent practicing historians including Joan Scott Roy Porter Patrick Joyce and James Vernon who have used postmodernist ideas in their writing Enquires how far postmodern thought has been absorbed into mainstream historiography

Postmodernism in History Beverley Southgate, 2003-09-02 This book traces the philosophical precursors of postmodernism and identifies the roots of current concerns Beverley Southgate describes the core constituents of postmodernism and provides a lucid and profound analysis of the current concerns **Mathematics and the Roots of Postmodern Thought** Vladimir Tasić, 2023 Tasi traces the roots of postmodern theory to a debate on the foundations of mathematics early in the 20th century He compares developments in mathematics with what took place in the arts and humanities *Process and Difference* Professor of Constructive Theology Catherine Keller, Catherine Keller, Anne Daniell, 2002-05-09 Leading scholars explore the relationship between deconstructive theory and process thought

Postmodern History of Hindu Nationalists Deepak Kamath, 2025-09-21 What does it mean to be a Hindu nationalist in the twenty first century In *Postmodern History of Hindu Nationalists* Deepak Kamat takes readers on a sweeping journey through the figures movements and ideas that have shaped the Hindu nationalist imagination from saints and reformers to politicians intellectuals artists and even unsung grassroots workers Moving beyond simplistic binaries of left and right secular and communal this book presents a postmodern lens one that acknowledges multiple narratives cultural expressions and ideological tensions It explores the contributions of reformers like Swami Vivekananda and Dayananda Saraswati visionaries like Savarkar and Hedgewar modern leaders such as Narendra Modi and Yogi Adityanath as well as cultural forces from cinema art and spirituality With its bold arguments wide ranging profiles and accessible style this book offers a unique perspective that Hindu nationalism is not merely a political phenomenon but a civilizational assertion shaped by history energized by faith and continually redefined in the modern age Whether you are a student of history a seeker of cultural identity or simply curious about one of the most powerful movements of our time this book will challenge assumptions and provoke reflection **The Religious Roots of Postmodernism in American Culture** Kristen D Brauer, 2007 *History in a Post-Truth World* Marius Gudonis, Benjamin T. Jones, 2020-10-06 History in a Post Truth World Theory and Praxis

explores one of the most significant paradigm shifts in public discourse A post truth environment that appeals primarily to emotion elevates personal belief and devalues expert opinion has important implications far beyond Brexit or the election of Donald Trump and has a profound impact on how history is produced and consumed Post truth history is not merely a synonym for lies This book argues that indifference to historicity by both the purveyor and the recipient contempt for expert opinion that contradicts it and ideological motivation are its key characteristics Taking a multidisciplinary approach this work explores some of the following questions What exactly is post truth history Does it represent a new phenomenon Does the historian have a special role to play in preserving public memory from alternative facts Do academics more generally have an obligation to combat fake news and fake history both in universities and on social media How has a post truth culture impacted professional and popular historical discourse Looking at theoretical dimensions and case studies from around the world this book explores the violent potential of post truth history and calls on readers to resist

The Cambridge History of Postmodern Literature Brian McHale, Len Platt, 2016-03-22 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field from its emergence in the mid twentieth century to the present day It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry literary criticism feminist theory mass media and the visual and fine arts have characterized the historical development of postmodernism Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism this History traces the genealogy of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike Written by a host of leading scholars this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

A Poetics of Postmodernism Linda Hutcheon, 2003-09-02 First published in 1988 Routledge is an imprint of Taylor Francis an informa company

Encyclopedia of Postmodernism Victor E. Taylor, Charles E. Winquist, 2003 Provides comprehensive and authoritative coverage of academic disciplines critical terms and central figures relating to the vast field of postmodern studies Publisher's description

Organization Theory and Postmodern Thought Stephen Linstead, 2004 Focuses on a major philosopher who has had or should have a major influence on organization theory

RE: Reading the Postmodern Robert David Stacey, 2011-01-14 It would be difficult to exaggerate the worldwide impact of postmodernism on the fields of cultural production and the social sciences over the last quarter century even if the concept has been understood in various even contradictory ways An interest in postmodernism and postmodernity has been especially strong in Canada in part thanks to the country's non monolithic approach to history and its multicultural understanding of nationalism which seems to align with the decentralized plural and open ended pursuit of truth as a multiple possibility as outlined by Jean Fran ois Lyotard In fact long before Lyotard published his influential work The Postmodern Condition in 1979 Canadian writers and critics were employing the term to describe a new kind of writing

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marks a first cautious step toward a history of Canadian postmodernism exploring the development of the idea of the postmodern and debates about its meaning and its applicability to various genres of Canadian writing and charting its decline in recent years as a favoured critical trope *The Postmodern History Reader* Keith Jenkins, 1997 The Postmodern History Reader introduces students to the new points of controversy in the study of history and provides a framework by which to understand postmodernism and a guide to explore it further Transfiction Klaus Kaindl, Karlheinz Spitzl, 2014-01-28 This volume on Transfiction understood as an aestheticized imagination of translatorial action recognizes the power of fiction as a vital and pulsating academic resource and in doing so helps expand the breadth and depth of TS The book covers a selection of peer reviewed papers from the 1st International Conference on Fictional Translators and Interpreters in Literature and Film held at the University of Vienna Austria in 2011 and links literary and cinematic works of translation fiction to state of the art translation theory and practice It presents not just a mixed bag of cutting edge views and perspectives but great care has been taken to turn it into a well rounded transficcionario with a fluid dialogue among its 22 chapters Its investigation of translatorial action in the mirror of fiction i e beyond the cognitive barrier of fact and its multiple transdisciplinary trajectories make for thought provoking readings in TS comparative literature as well as foreign language and literature courses **The Postmodern Chronotope** Paul Smethurst, 2021-10-18 The Postmodern Chronotope is an innovative interdisciplinary study of the contemporary It will be of special interest to anyone interested in relations between postmodernism geography and contemporary fiction Some claim that postmodernism questions history and historical bases to culture some say it is about loss of affect loss of depth models and superficiality others claim it follows from the conditions of post industrial society and others cite commodification of place Disneyfication simulation and post tourist spectacle as evidence that postmodernism is wedded to late capitalism Whatever postmodernism is or turns out to have been it is bound up in rethinking and reworking space and time and Paul Smethurst's intervention here is to introduce the postmodern chronotope as a term through which these spatial and temporal shifts might be apprehended The postmodern chronotope constitutes a postmodern world view and postmodern way of seeing In a sense it is the natural successor to a modernist way of seeing defined through cubism montage and relativity The book is arranged as follows Part 1 is an interdisciplinary study casting a wide net across a range of cultural social and scientific activity from chaos theory to cinema from architecture to performance art from IT to tourism Part 2 offers original readings of a selection of postmodern novels including Graham Swift's *Waterland* and *Out of this World* Peter Ackroyd's *Hawksmoor* and *First Light* Alasdair Gray's *Lanark* J M Coetzee's *Foe* Marina Warner's *Indigo* Caryl Phillips *Cambridge* and Don DeLillo's *The Names* and Ratner's *Star*

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