



# Romeo And Juliet West Side Story

**Randall Martin, Katherine West Scheil**

## **Romeo And Juliet West Side Story:**

**Romeo and Juliet and West Side Story**, 1965-08-15 Two perennial classics William Shakespeare's *Romeo and Juliet* and the Broadway musical *West Side Story* in a single volume The tragedy of love thwarted by fate has always intrigued writers In the sixteenth century William Shakespeare took this theme and fashioned one of the world's great plays *Romeo And Juliet* In our own time Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play *West Side Story* Though one of these works is set among the nobility of Verona and the other among immigrant families of New York's West Side both tell the story of the plight of young star-crossed lovers *Leonard Bernstein: West Side Story* Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre *West Side Story* has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating *West Side Story* including a discussion of Bernstein's sketches early drafts of the score and script as well as cut songs The core of the book is a commentary on the music itself *West Side Story* is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the integration of Latin American dance forms Mambo Huapango and so on Simeone also considers the reception of *West Side Story* in the contemporary press The stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement Not all reviews were uncritical Finally the book looks in detail at the making of the original Broadway cast recording made in just one day included on the accompanying downloadable resources [West Side Story](#) Elizabeth A. Wells, 2011 Wells presents a scholarly study of the American musical *West Side Story* viewing the work from cultural historical and musical perspectives from publisher description

**West Side Story Project** Justice Department, 2010 The *West Side Story* project toolkit is a set of 5 booklets a CD and a DVD that provides directions suggestions and examples for building an innovative collaboration between law enforcement the theatre schools and community organizations to develop a youth violence prevention initiative using the timeless musical *West Side Story* Description from page i *The American Musical* Marc Bauch, 2003 Although almost neglected in research and studies on American Literature the American Musical is certainly the most interesting and the most popular genre of American theater and drama It has been influenced by the necessities of a self-funding commercial theater system of a democratic country The fact that it has developed in a country of democracy means that it should be a genre for everyone the

intellectual and the common man Broadway has provided all these In his study Marc Bauch analyzes three American Musicals namely South Pacific 1949 by Richard Rodgers and Oscar Hammerstein West Side Story 1957 by Leonard Bernstein Arthur Laurents and Stephen Sondheim as well as Sunday in the Park with George 1984 by Stephen Sondheim and James Lapine Special attention is paid to the themes and topics the literary means and the dramatic dodges of the aforementioned American Musicals The three analyses are extended with historical overviews of the American Musical Marc Bauch is also the author of Themes and Topics of the American Musical after World War II 2001 also published by Tectum Verlag

*Romeo and Juliet and West Side Story* Norris Houghton, 2009-07-01 Shakespeare's tragedy and the widely acclaimed Broadway musical have been brought together in one volume to illustrate the theme of love thwarted by society's prejudice With special notes for students by John Bettenbender Shakespeare and Indian Cinemas Poonam Trivedi, Paromita Chakravarti, 2018-08-06 This book is the first to explore the rich archive of Shakespeare in Indian cinemas including less familiar Indian language cinemas to contribute to the assessment of the expanding repertoire of Shakespeare films worldwide Essays cover mainstream and regional Indian cinemas such as the better known Tamil and Kannada as well as the less familiar regions of the North Eastern states The volume visits diverse filmic genres starting from the earliest silent cinema to diasporic films made for global audiences television films independent films and documentaries thus expanding the very notion of Indian cinema while also looking at the different modalities of deploying Shakespeare specific to these genres Shakespeareans and film scholars provide an alternative history of the development of Indian cinemas through its negotiations with Shakespeare focusing on the inter textualities between Shakespearean theatre regional cinema performative traditions and literary histories in India The purpose is not to catalog examples of Shakespearean influence but to analyze the interplay of the aesthetic historical socio political and theoretical contexts in which Indian language films have turned to Shakespeare and to what purpose The discussion extends from the content of the plays to the modes of their cinematic and intermedial translations It thus tracks the intra Indian flows and cross currents between the various film industries and intervenes in the politics of multiculturalism and inter intraculturalism built up around Shakespearean appropriations Contributing to current studies in global Shakespeare this book marks a discursive shift in the way Shakespeare on screen is predominantly theorized as well as how Indian cinema particularly Shakespeare in Indian cinema is understood *Shakespeare/adaptation/modern Drama* Randall Martin, Katherine West Scheil, 2011-01-01 The relationship between modern drama and Shakespeare remains intense and fruitful as Shakespearian themes continue to permeate contemporary plays films and other art forms Shakespeare Adaptation Modern Drama is the first book length international study to examine the critical and theatrical connections among these fields including the motivations methods and limits of adaptation in modern performance media Top scholars including Peter Holland Alexander Leggatt Brian Parker and Stanley Wells examine such topics as the relationship between Shakespeare and modern drama in the context of current literary

theories and historical accounts of adaptive and appropriative practices Among the diverse and intriguing examples studied are the authorial self adaptations of Tom Stoppard and Tennessee Williams and the generic and political appropriations of Shakespeare's texts in television musical theatre and memoir This illuminating and theoretically astute tribute to Renaissance and modern drama scholar Jill Levenson will stimulate further research on the evolving adaptive and intertextual relationships between influential literary works and periods

**The Cambridge Companion to Shakespeare and Popular Culture** Robert Shaughnessy, 2007-06-28 This book offers a collection of essays on Shakespeare's life and works in popular forms and media

**West Side Story as Cinema** Ernesto R. Acevedo-Muñoz, 2013-10-08 For millions of moviegoers unable to see the original stage version of West Side Story director Robert Wise's adaptation was a cinematic gift that brought a Broadway hit to a mass audience Ernesto Acevedo Muñoz argues that Wise's film was not only hugely popular but that it was also an artistic triumph that marked an important departure in the history of American movie making With a score by Leonard Bernstein and choreography by Jerome Robbins this update of the Romeo and Juliet story remains one of the most revered and highly popular American movie musicals with only Singin' in the Rain ranking higher in the AFI's list of the best of the genre Acevedo Muñoz draws on previously unreleased production documents from interoffice memos to annotations on the director's script to go beyond publicity accounts and provide an inside look at this critically acclaimed film classic offering details of its filming that have never before been published From location scouting to scripting to casting to filming Acevedo Muñoz focuses on little known details of the actual production He provides close analyses of dramatic sequences and musical numbers emphasizing the film's technical innovations and its visual and aural coding as a means for defining character and theme He carefully explains the differences between Broadway and film versions exposing censorship and creative issues that the filmmakers were forced to confront And taking readers behind the cameras he highlights the creative differences and financial difficulties that led to the departure of Robbins who had conceived and directed the stage version long before filming was complete Acevedo Muñoz makes a strong case for the film's daring vision in combining music dance dialogue and visual elements especially color in highly creative ways while also addressing the social racial and class tensions of American society Drawing on his own Puerto Rican heritage he provides a Hispanic perspective on the cultural aspects of the story and explores the ways in which the film's portrayal of Puerto Rican identity is neither as transparent nor as negative as some critics have charged Bursting with facts insights and inside stories this book boasts a wealth of material that has never been explored before in print Both history and homage it is a must for scholar and buff alike

**Dance and the Hollywood Latina** Priscilla Peña Ovalle, 2010-10-25 Dance and the Hollywood Latina asks why every Latina star in Hollywood history from Dolores Del Río in the 1920s to Jennifer Lopez in the 2000s began as a dancer or danced onscreen While cinematic depictions of women and minorities have seemingly improved a century of representing brown women as natural dancers has popularized the notion that Latinas are inherently passionate and promiscuous Yet some Latina actresses

became stars by embracing and manipulating these stereotypical fantasies Introducing the concepts of inbetween ness and racial mobility to further illuminate how racialized sexuality and the dancing female body operate in film Priscilla Pe a Ovalle focuses on the careers of Dolores Del Rio Rita Hayworth Carmen Miranda Rita Moreno and Jennifer Lopez Dance and the Hollywood Latina helps readers better understand how the United States grapples with race gender and sexuality through dancing bodies on screen *Latinx Shakespeares* Carla Della Gatta,2023-01-23 Latinx peoples and culture have permeated Shakespearean performance in the United States for over 75 years a phenomenon that until now has been largely overlooked as Shakespeare studies has taken a global turn in recent years Author Carla Della Gatta argues that theater makers and historians must acknowledge this presence and influence in order to truly engage the complexity of American Shakespeares *Latinx Shakespeares* investigates the history dramaturgy and language of the more than 140 Latinx themed Shakespearean productions in the United States since the 1960s the era of *West Side Story* This first ever book of Latinx representation in the most performed playwright s canon offers a new methodology for reading ethnic theater looks beyond the visual to prioritize aural signifiers such as music accents and the Spanish language The book s focus is on textual adaptations or performances in which Shakespearean plays stories or characters are made Latinx through stage techniques aesthetics processes for art making including casting and modes of storytelling The case studies range from performances at large repertory theaters to small community theaters and from established directors to emerging playwrights To analyze these productions the book draws on interviews with practitioners script analysis first hand practitioner insight and interdisciplinary theoretical lenses largely by scholars of color *Latinx Shakespeares* moves toward healing by reclaiming Shakespeare as a borrower adapter and creator of language whose oeuvre has too often been mobilized in the service of a culturally specific English language whiteness that cannot extricate itself from its origins within the establishment of European British colonialism imperialism **Milestones in Musical Theatre** Mary Jo Lodge,2023-06-30 *Milestones in Musical Theatre* tracks ten of the most significant moments in musical theatre history from some of its earliest incarnations especially those crafted by Black creators to its rise as a global phenomenon Designed for weekly use in musical theatre courses these ten chosen snapshots chart the development of this unique art form and move through its history chronologically tracking the earliest operettas through the mid century Golden Age classics as well as the creative explosion in directing talent which reshaped the form and the movement toward inclusivity that has recast its creators Each chapter explores how the musical and its history have been deeply influenced by a variety of factors including race gender and nationality and examines how each milestone represents a significant turning point for this beloved art form *Milestones* are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas This book is ideal for diverse and inclusive undergraduate musical theatre history courses **Readings on West Side Story** Mary E. Williams,2001 Features of this book include an annotated table of

contents to enhance comprehension and facilitate research a chronology of the author's life and career as well as of concurrent historical events and primary and secondary bibliographies *Shakespearean Criticism* Various, 2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made Companions to the plays these books showcase critical opinion and scholarly debate *The American Musical and the Formation of National Identity* Raymond Knapp, 2018-06-05 The American musical has achieved and maintained relevance to more people in America than any other performance based art This thoughtful history of the genre intended for readers of all stripes offers probing discussions of how American musicals especially through their musical numbers advance themes related to American national identity Written by a musicologist and supported by a wealth of illustrative audio examples on the book's website the book examines key historical antecedents to the musical including the Gilbert and Sullivan operetta nineteenth and early twentieth century American burlesque and vaudeville Tin Pan Alley and other song types It then proceeds thematically focusing primarily on fifteen mainstream shows from the twentieth century with discussions of such notable productions as *Show Boat* 1927 *Porgy and Bess* 1935 *Oklahoma* 1943 *West Side Story* 1957 *Hair* 1967 *Pacific Overtures* 1976 and *Assassins* 1991 The shows are grouped according to their treatment of themes that include defining America mythologies counter mythologies race and ethnicity dealing with World War II and exoticism Each chapter concludes with a brief consideration of available scholarship on related subjects an extensive appendix provides information on each show discussed including plot summaries and song lists and a listing of important films videos audio recordings published scores and libretti associated with each musical *The New Oxford Shakespeare* William Shakespeare, 2016 In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves *The New Oxford Shakespeare: Modern Critical Edition* William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare's works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation

textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

**Integrating Music Across the Elementary Curriculum** Kristin Harney, 2020 This book is designed to support K-5 classroom teachers as they integrate music throughout the elementary curriculum It contains detailed practical ideas and examples including full lesson plans and over 100 teaching ideas and strategies for integrating music with visual art language arts social studies science and mathematics Following an overview of the interdisciplinary approach the remaining chapters explore connections between music and other areas of the elementary curriculum Each chapter also includes a section addressing national standards with tables showing the specific standards that are included in each lesson and activity This text utilizes the most recent National Core Arts Standards 2015 as well as the most recent standards in mathematics science social studies and language arts All the lessons in this book are designed to be fully taught by classroom teachers the content is accessible to those who lack formal music training yet is solidly rooted in research and best practices While classroom teachers can teach these lessons on their own this book may facilitate partnerships and collaboration between classroom teachers and music specialists All the lessons and activities included in this text have been reviewed by practicing teachers and most have been field tested in elementary classrooms Throughout the book there is an emphasis on interdisciplinary lessons that demonstrate valid connections between disciplines while maintaining the integrity of each discipline involved including a teacher tested model that allows teachers to successfully create their own interdisciplinary lessons

**A Companion to Modern and Contemporary Latin American and Latina/o Art** Alejandro Anreus, Robin Adèle Greeley, Megan A. Sullivan, 2021-11-09 In depth scholarship on the central artists movements and themes of Latin American art from the Mexican revolution to the present A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never before published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America This book has a uniquely inclusive focus that includes both Spanish speaking Caribbean and contemporary Latinx art in the United States Influential critics of the 20th century are also covered with an emphasis on their effect on the development of artistic movements By providing in depth explorations of central artists and issues alongside cross references to illustrations in major textbooks this volume provides an excellent complement to wider surveys of Latin American and Latinx art Readers will engage with the latest scholarship on each of five distinct historical periods plus broader theoretical and historical trends that continue to influence how we understand Latinx Indigenous and



Latin American art today The book's areas of focus include The development of avant garde art in the urban centers of Latin America from 1910 1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945 1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art 1990 2010 With its comprehensive approach and informative structure A Companion to Modern and Contemporary Latin American and Latinx Art is an excellent resource for advanced students in Latin American culture and art It is also a valuable reference for aspiring scholars in the field

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