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ROMANTICISM
ECONOMICS AND
THE QUESTION
OF 'CULTURE'



Philip Connell

Romanticism Economics And The Question Of Culture

Edward Larrissy



Romanticism Economics And The Question Of Culture:

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Romanticism, Economics and the Question of 'culture' Philip Connell, 2001 Drawing upon a wide range of source material this study reassesses the idea that the Romantic defence of spiritual and humanistic culture developed as a reaction to the perceived individualistic philistine values of the science of political economy

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Romantic Periodicals in the Twenty-First Century Nicholas Mason, 2020-09-04 This book pioneers a subfield of Romantic periodical studies distinct from its neighbours in adjacent historical periods

The Routledge Companion to Victorian Literature Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

Romanticism, Medicine and the Natural Supernatural Gavin Budge, 2012-10-17 This fascinating interdisciplinary study examines the relationship between literary interest in visionary kinds of experience and medical ideas about hallucination and the nerves in the first half of the nineteenth century focusing on canonical Romantic authors the work of women writers influenced by Romanticism and visual culture

Blind and Blindness in Literature of the Romantic Period Edward Larrissy, 2007-06-19 In the first full length literary historical study of its subject Edward Larrissy examines the philosophical and literary background to representations of blindness and the blind in the Romantic period In detailed studies of literary works he goes on to show how the topic is central to an understanding of British and Irish Romantic literature While he considers the influence of Milton and the Ossian poems as well as of philosophers including Locke Diderot Berkeley and Thomas Reid much of the book is taken up with new readings of writers of the period

These include canonical authors such as Blake Wordsworth Scott Byron Keats and Percy and Mary Shelley as well as less well known writers such as Charlotte Brooke and Ann Batten Cristall There is also a chapter on the popular genre of improving tales for children by writers such as Barbara Hofland and Mary Sherwood Larrissy finds that despite the nostalgia for a bardic age of inward vision the chief emphasis in the period is on the compensations of enhanced sensitivity to music and words This compensation becomes associated with the loss and gain involved in the modernity of a post bardic age Representations of blindness and the blind are found to elucidate a tension at the heart of the Romantic period between the desire for immediacy of vision on the one hand and on the other the historical self consciousness which always attends it

The Known Economy Colin Danby, 2017-06-26 Why do critics and celebrants of globalization concur that international trade and finance represent an inexorable globe bestriding force with a single logic The Known Economy shows that both camps rest on the same ideas about how the world is scaled Two centuries ago romantic and rationalist theorists concurred that the world was divided into discrete nations moving at different rates toward a modernity split between love and money Though differing over whether this history is tragedy or triumph they united in projecting an empty international space in which a Moloch like global capitalism could lurk The Known Economy tracks the colonial development of national accounting and re examines the ways gender and heteronormativity are built in to economic representation It re interprets the post WWII spread of standardized economic statistics as the project of international organizations looking over the shoulders of national governments rather than the expanding power of national governments over populations Radical Spaces

Christina Parolin, 2010-12-01 RADICAL SPACES explores the rise of popular radicalism in London between 1790 and 1845 through key sites of radical assembly the prison the tavern and the radical theatre Access to spaces in which to meet agitate and debate provided those excluded from the formal arenas of the political nation the great majority of the population a crucial voice in the public sphere RADICAL SPACES utilises both textual and visual public records private correspondence and the secret service reports from the files of the Home Office to shed new light on the rise of plebeian radicalism in the metropolis It brings the gendered nature of such sites to the fore finding women where none were thought to gather and reveals that despite the diversity in these spaces there existed a dynamic and symbiotic relationship between radical culture and the sites in which it operated These venues were both shaped by and helped to shape the political identity of a generation of radical men and women who envisioned a new social and political order for Britain **Macaulay and the**

Enlightenment Nathaniel Wolloch, 2022 A new intellectual biography of Thomas Babington Macaulay showing how nineteenth century British liberal culture retained and transformed the ideas of the Enlightenment in a rapidly changing world Macaulay and the Enlightenment sheds new light on both familiar and unfamiliar aspects of the life and ideas of this most famous of nineteenth century British historians Thomas Babington Macaulay 1800 1859 was a prominent representative of mainstream British liberalism in the first half of the nineteenth century He was also a Member of Parliament and

government minister and famously spent several years as a member of the governing council in India where he promoted legal and educational reforms One of the book's key contributions is the investigation of Enlightenment influences on the more well known aspects of Macaulay's thought history politics social and economic issues religion revolution and colonialism The book also offers new revelations about Macaulay's attitude towards women and provides insight into his views on art nature and animals In this study Macaulay emerges as a more subversive at times even radical figure than previously assumed The book thus emphasizes the transformation of Enlightenment ideas into early nineteenth century liberalism Publisher description *The Culture of the Publisher's Series, Volume One* J. Spiers, 2011-02-18 This volume

focuses on the publisher's series as a cultural formation a material artefact and component of cultural hierarchies Contributors engage with archival research cultural theory literary and bibliometric analysis amongst a range of other approaches to contextualize the publisher's series in terms of its cultural and economic work **Look Round for Poetry** Brian McGrath, 2022-05-17 Poetry is dead Poetry is all around us Both are trite truisms that this book exploits and challenges In his 1798 Advertisement to Lyrical Ballads William Wordsworth anticipates that readers accustomed to the poetic norms of the day might not recognize his experiments as poems and might signal their awkward confusion upon opening the book by looking round for poetry as if seeking it elsewhere Look Round for Poetry transforms Wordsworth's idiomatic expression into a methodological charge By placing tropes and figures common to Romantic and Post Romantic poems in conjunction with contemporary economic technological and political discourse Look Round for Poetry identifies poetry's untimely echoes in discourses not always read as poetry or not always read poetically Once one begins looking round for poetry McGrath insists one might discover it in some surprising contexts In chapters that spring from poems by Wordsworth Lucille Clifton John Keats and Percy Bysshe Shelley McGrath reads poetic examples of understatement alongside market demands for more the downturned brow as a figure for economic catastrophe Romantic cloud metaphors alongside the rhetoric of cloud computing the election of the dead as a poetical and not just a political act and poetic investigations into the power of prepositions as theories of political assembly For poetry to retain a vital power McGrath argues we need to become ignorant of what we think we mean by it In the process we may discover critical vocabularies that engage the complexity of social life all around us *The Science of Starving in Victorian Literature, Medicine, and Political Economy* Andrew Mangham, 2020-04-24 The Science of Starving in Victorian Literature Medicine and Political Economy is a reassessment of the languages and methodologies used throughout the nineteenth century for discussing extreme hunger in Britain Set against the providentialism of conservative political economy this study uncovers an emerging dynamic way of describing literal starvation in medicine and physiology No longer seen as a divine punishment for individual failings starvation became in the human sciences a pathology whose horrific symptoms registered failings of state and statute Providing new and historically rich readings of the works of Charles Kingsley Elizabeth Gaskell and Charles Dickens this book suggests that the realism we

have come to associate with Victorian social problem fiction learned a vast amount from the empirical materialist objectives of the medical sciences and that within the mechanics of these intersections we find important re examinations of how we might think about this ongoing humanitarian issue **The Romantic Legacy of Charles Dickens** Peter Cook,2018-08-29

This book explores the relationship between Dickens and canonical Romantic authors Blake Wordsworth Coleridge Byron Percy and Mary Shelley and Keats Addressing a significant gap in Dickens studies four topics are identified Childhood Time Progress and Outsiders which together constitute the main aspects of Dickens s debt to the Romantics Through close readings of key Romantic texts and eight of Dickens s novels Peter Cook investigates how Dickens utilizes Romantic tropes to express his responses to the exponential growth of post revolutionary industrial technological culture and its effects on personal life and relationships In this close study of Dickensian Romanticism Cook demonstrates the enduring relevance of Dickens and the Romantics to contemporary culture **The 'Invisible Hand' and British Fiction, 1818-1860** E.

Courtemanche,2011-04-12 The invisible hand Adam Smith s metaphor for the morality of capitalism is explored in this text as being far more subtle and intricate than is usually understood with many British realist fiction writers Austen Dickens Gaskell Eliot having absorbed his model of ironic causality in complex societies and turned it to their own purposes

Writing against Revolution Kevin Gilmartin,2007-01-11 Conservative culture in the Romantic period should not be understood merely as an effort to preserve the old regime in Britain against the threat of revolution Instead conservative thinkers and writers aimed to transform British culture and society to achieve a stable future in contrast to the destructive upheavals taking place in France Kevin Gilmartin explores the literary forms of counterrevolutionary expression in Britain showing that while conservative movements were often inclined to treat print culture as a dangerously unstable and even subversive field a whole range of print forms ballads tales dialogues novels critical reviews became central tools in the counterrevolutionary campaign Beginning with the pamphlet campaigns of the loyalist Association movement and the Cheap Repository in the 1790s Gilmartin analyses the role of periodical reviews and anti Jacobin fiction in the campaign against revolution and closes with a fresh account of the conservative careers of Robert Southey and Samuel Taylor Coleridge

Romanticism Economics And The Question Of Culture Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Romanticism Economics And The Question Of Culture**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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