



Romantic Landscape

Petra Halkes



Romantic Landscape:

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004

Neo-Romantic Landscapes Stella Hockenhull, 2009-03-26 Neo Romantic Landscapes offers a reappraisal of the 1940s films of Powell and Pressburger focusing on their use of landscape Questioning the established notion that the two film makers owing to their non British personal roots are located as un British and other Stella Hockenhull draws a correlation between the two media of film and painting to suggest otherwise Emphasising the spiritual aspects of landscape and nature at a time when the experience and imagery of the war years generated a particular kind of affect arising from the aftermath of destruction she locates Powell and Pressburger s wartime films in their historical and cultural context notably Neo Romanticism By offering a close analysis of films such as *A Canterbury Tale* *I Know Where I m Going* *Black Narcissus* and *Gone to Earth* she finds similar aesthetic qualities in a number of British landscape paintings executed contemporaneously Drawing on press reviews for contemporary spectator response *Neo Romantic Landscapes* offers a redirection of Film Studies foregrounding the aesthetic pleasures of cinema in excess of narrative plausibility thus resituating Powell and Pressburger in the British cultural traditions of the visual arts

Kiss of Nature: The Essence of Romantic German Landscapes Pasquale De Marco, 2025-07-18 In the realm of Romantic art Caspar David Friedrich stands as a towering figure a master of the landscape genre whose evocative paintings transcend time and continue to captivate audiences today In this comprehensive exploration of Friedrich s artistry we embark on a journey through his creative world delving into the depths of his unique approach to composition light and symbolism Romanticism a movement that swept across Europe in the late 18th and early 19th centuries found its quintessential expression in Friedrich s masterpieces His paintings transcended the boundaries of mere representation becoming profound meditations on the human condition the power of nature and the mysteries of the divine Friedrich s landscapes mirror the emotional landscapes of the human soul capturing the ecstasy of joy the depths of despair and the yearning for the transcendent His works continue to resonate with audiences today offering solace inspiration and a glimpse into the profound beauty of the natural world With masterful precision Friedrich orchestrates light and shadow creating atmospheric scenes that evoke a sense of awe and wonder His innovative use of perspective draws viewers into his paintings forging an emotional connection between the viewer and the depicted world Through his manipulation of compositional elements Friedrich invites us to explore the depths of our own emotions and forge a deeper understanding of the human experience As we delve into the chapters of this book we will uncover the intricate

layers of Friedrich's artistry examining his techniques inspirations and the profound impact he has had on subsequent generations of artists We will trace the evolution of his style from his early works to his mature masterpieces and explore the various themes that permeate his oeuvre From the rugged coastlines of the Baltic Sea to the majestic peaks of the Riesengebirge Mountains Friedrich's landscapes invite us to contemplate the vastness of the natural world and our own place within it His works offer a profound meditation on the human condition reminding us of the fleeting nature of life and the enduring power of art If you like this book write a review

Aspiring to the Landscape Petra Halkes, 2006-01-01 The idea of nature as a cultural construction has been discussed extensively in postmodern theory Less attention however has been paid to the underlying motivations shaping the ideologies of nature in particular the desire to submit to some larger order outside of oneself *Aspiring to the Landscape* examines this persistent desire and how it is made manifest in contemporary landscape art Four installations of large scale paintings by Canadian artists Eleanor Bond Susan Feindel Stephen Hutchings and Wanda Koop are the focus of Petra Halkes's study The works vary widely in style and iconography but are drawn together by the way they invite a reflection on the troubled relationship between culture and nature and our contradictory and simultaneous longing to conquer and to succumb to nature It is the tension between modern and postmodern interpretations of the subject of nature that makes the theory and the artwork discussed in *Aspiring to the Landscape* so important to contemporary Canadian culture

Caspar David Friedrich & the German Romantic Landscape Vincent Boele, Femke Foppema, 2008 This book is about the paintings of Casper David Friedrich

A World History of Architecture Marian Moffett, Michael W. Fazio, Lawrence Wodehouse, 2003 The Roman architect and engineer Vitruvius declared *firmitas utilitas and venustas* firmness commodity and delight to be the three essential attributes of architecture These qualities are brilliantly explored in this book which uniquely comprises both a detailed survey of Western architecture including Pre Columbian America and an introduction to architecture from the Middle East India Russia China and Japan The text encourages readers to examine closely the pragmatic innovative and aesthetic attributes of buildings and to imagine how these would have been praised or criticized by contemporary observers Artistic economic environmental political social and technological contexts are discussed so as to determine the extent to which buildings met the needs of clients society at large and future generations

The Romantic Landscape Stan Lichens, 2004 In the 19th century a number of artists painted the landscape of New York's Hudson River Valley in a romantic style that embodied their reverence for nature Organized by season this volume contains gorgeous color reproductions of the contemporary art of Stan Lichens whose work combines techniques of photography watercolor pencils and digital

Computer Games As Landscape Art Peter Nelson, 2023-08-31 This book proposes that computer games are the paradigmatic form of contemporary landscape and offers a synthesis of art history geography game studies and play Like paint on canvas the game engine is taken as the underlying medium and using the Valve Source Engine as the primary case study it analyses landscapes according to the technical economic and cultural

features this medium affords It presents the single player first person shooter Half Life 2 as a Promethean safari examines how the economics of gambling and product placement shaped the eSports landscapes of Counter Strike and reveals how sandboxes such as Garry's Mod visualise the radical landscape of Web 2.0 This book explores how our relationship to the environment is changing how we express this through computer games and how we can move beyond examining artistic influences on games to examining how historical connections flow through games and the history of landscape images

"Landscape Imagery, Politics, and Identity in a Divided Germany, 1968-1989 " Catherine Wilkins, 2017-07-05

Landscape Imagery Politics and Identity in a Divided Germany 1968-1989 explores the communicative relationship between German landscape painting and the viewing public that developed in the wake of the student revolutions of the late 1960s The book demonstrates that contrary to some historical thinking more similarities than differences characterized the sociopolitical concerns of East and West Germans during the late Cold War Era and that it was these shared issues that were reflected in the revival of the Romantic painting genre Catherine Wilkins focuses on recovering the agency of the individual artist and in revising historiography with sensitivity to narration from below Interdisciplinary in nature art historians can benefit from the study's analysis of images and artists not widely known outside of Germany Additionally the consolidation of statistics and data regarding German postwar cultural policy are relevant for political and cultural historians The author contributes to the ongoing multidisciplinary debates regarding Histoire Croisée in arguing that a clear dichotomy between East Germany and West Germany did not exist but rather that the residents of both nations shared a concern over some of the same issues of the period and memory studies by using images as primary historical sources able to be employed in the recovery of potentially subversive memory and identity Issues related to gender relations environmentalism and spiritual belief are addressed by Wilkins with appeal for scholars working with those particular themes Poststructuralist and literary theorists as well can find arguments supporting an alternative means of writing history through artworks and private memories

Landscape in Sight John Brinckerhoff Jackson, 1997-01-01 During a long and distinguished career John Brinckerhoff Jackson 1909-1996 brought about a new understanding and appreciation of the American landscape Hailed in 1995 by New York Times architectural critic Herbert Muschamp as America's greatest living writer on the forces that have shaped the land this nation occupies Jackson founded Landscape Magazine in 1951 taught at Harvard University and the University of California at Berkeley and wrote nearly 200 essays and reviews This appealing anthology of his most important writings on the American landscape illustrated with his own sketches and photographs brings together Jackson's most famous essays significant but less well known writings and articles that were originally published unsigned or under various pseudonyms Jackson also completed a new essay for this volume Places for Fun and Games a few months before his death Focusing not on nature but on landscape land shaped by human presence Jackson insists in his writings that the workaday world gives form to the essential American landscape In the everyday places of the countryside and city he discerns texts

capable of revealing important truths about society and culture present and past For this collection Helen Lefkowitz Horowitz provides an introduction that discusses the larger body of Jackson's writing and locates each of the selected essays within his oeuvre She also includes a complete bibliography of Jackson's writings **Norwegian Romantic Landscape, 1820-1920** John Boulton Smith, Morley Gallery, 1976 *Landscape Theory* Rachel DeLue, James Elkins, 2010-10-28 Artistic representations of landscape are studied widely in areas ranging from art history to geography to sociology yet there has been little consensus about how to understand the relationship between landscape and art This book brings together more than fifty scholars from these multiple disciplines to establish new ways of thinking about landscape in art *The Other Side of Color* David C. Driskell, 2001 This volume presents selections from the highly respected Cosby collection of African American art Their introductions elaborate on their strong belief that African American families should themselves seek to preserve their cultural history and not rely on the mainstream They also provide interesting background about how they began their collection and what owning the art has meant to them The essay by Driskell curator author and scholar places each artist within the context of his or her era from the late 1700s to the present and explores the historical biographical social and political background of each period Also contains biographies of the artists Beautifully illustrated with 91 color plates and several other illustrations Oversize 10 25x13 25 Annotation copyrighted by Book News Inc Portland OR

Sensing the Landscape Karis Jade Petty, 2025-03-10 This book examines how vision impaired walkers experience and engage with the English countryside through five sensory activities walking seeing listening seeing in the mind's eye and touching Journeying through woodland and fields the chapters reveal a landscape alive with memory the imagination and suffused with shifting temporalities Karis Jade Petty develops the concepts of inclusive sensoriality and sensorial emplacement which enable us to revise our understandings of the sensory organisations of experience animate conceptualisations of landscape and rethink self landscape relationality Reimagining notions of vision and the boundedness of the sensory body this book will be relevant to scholars from a number of disciplines including anthropology sociology geography visual studies disability studies and sensory studies more broadly Romanticism Hugh Honour, 2018-05-04 This stylish and erudite thematic study of the influence Romanticism exerts upon Western culture and particularly the visual arts is the companion volume to Honour's equally valuable Neo-classicism The text is supported by a useful selection of illustrations Excellent footnotes and a good index Finely produced Romanticism will stimulate the graduate and inform the undergraduate Choice An interpretation that rings true for our own time His approach to his vast subject is essentially cool analytic and balanced This is a book that covers an immense amount of material with a freshness of touch John Russell The New York Times A book of great interest and quality which gives form to a subject that is often treated very vaguely Kenneth Clark **Landscape, Materiality and Heritage** Tim Edensor, 2022-12-05 This book focuses on a single artefact the Barochan Cross a ninth century stone sculpture in Renfrewshire Scotland Exploring the changing stories meanings locations

uses and feelings of the sculpture Tim Edensor adopts a broad temporal frame across twelve centuries that moves away from a periodisation that solely considers its original meanings and uses Narrating the shifting ways in which the Barochan Cross has been moved utilised cared for interpreted encountered sensed copied and appropriated allows for a sophisticated yet highly accessible discussion about its changing relationships with the physical and conceptual landscapes in which it has been situated This book thus expands the ways in which landscape might be conceptualised revealing how artefacts can inform future critical thinking about heritage and bringing an important contribution to theories about material culture and landscape

Painting and Sculpture in Europe 1780-1880 Fritz Novotny, 1995-01-01 From the Classicism of Jacques Louis David to the Realism of Courbet and the Early Impressionism of Renoir this book outlines the course taken by painting and sculpture in Europe during the 19th century Faced with the untidy sprawl of individualism which followed the French Revolution and threw up isolated geniuses like Goya the author nevertheless charts the currents in what was predominantly a century of Naturalism and also whilst artists were increasingly preoccupied with the inner man of great landscape painting when Friedrich Corot and the Impressionists proper added light and atmosphere to the former achievements of the great Dutch masters

Romanticism Revisited: Rebirth of the Individual Pasquale De Marco, 2025-05-13 Romanticism Revisited Rebirth of the Individual is a comprehensive exploration of the Romantic movement a period of profound cultural and intellectual change that swept through Europe in the late 18th and early 19th centuries Romanticism emphasized the importance of individual experience emotion imagination and the beauty of nature It rejected the Enlightenment's emphasis on reason and logic and instead celebrated the irrational and the mysterious Romanticism had a profound impact on literature art music and philosophy Romantic poets such as William Wordsworth Samuel Taylor Coleridge and Percy Bysshe Shelley celebrated the beauty of nature and the power of imagination Romantic artists such as Caspar David Friedrich and J M W Turner depicted the sublime and the picturesque in their landscapes Romantic composers such as Ludwig van Beethoven and Franz Schubert explored the emotional range of human experience in their music Romantic philosophers such as Friedrich Schelling and G W F Hegel developed new ways of understanding the world that emphasized the importance of intuition and the individual Romanticism Revisited Rebirth of the Individual explores the origins development and legacy of Romanticism Pasquale De Marco examines the Romantic movement in literature art music and philosophy and discusses its impact on modern thought and culture Romanticism Revisited Rebirth of the Individual is a valuable resource for anyone interested in the Romantic movement or its continuing legacy Romanticism Revisited Rebirth of the Individual is written in a clear and engaging style and it is accessible to both students and general readers Pasquale De Marco provides a wealth of examples from literature art music and philosophy to illustrate the key ideas of Romanticism Romanticism Revisited Rebirth of the Individual is a valuable addition to the literature on Romanticism and it is sure to be of interest to anyone who wants to learn more about this important period in Western history If you like this book write a review on google books

Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

Historical Landscapes: A Journey Through Time and Place Pasquale De Marco, 2025-03-10 From the ancient gardens of Mesopotamia to the modern skyscrapers of Manhattan landscapes have always been shaped by human hands This book takes a journey through time and place to explore the evolution of landscape architecture and environmental design We will travel from the earliest civilizations to the modern era seeing how different cultures have used landscapes to express their values beliefs and aspirations We will learn about the great landscape architects of history from Capability Brown to Frederick Law Olmsted and see how their work has shaped the world around us This book is more than just a history of landscape architecture It is an exploration of the complex relationship between humans and the natural world It is a celebration of the beauty and diversity of landscapes and a call to action to protect and preserve them for future generations In this book you will learn about The history of landscape architecture from the ancient world to the present day The different types of landscapes from natural to cultural The principles of landscape design The role of landscape architects in creating sustainable and livable communities The challenges facing landscape architects today such as climate change and population growth This book is essential reading for anyone interested in landscape architecture environmental design or the history of the built environment It is also a beautiful and inspiring book that will appeal to anyone who loves the natural world Whether you are a landscape architect a student or simply someone who loves to spend time outdoors this book will give you a new appreciation for the landscapes that surround us and the people who create them This book is a comprehensive and engaging introduction to the history and principles of landscape architecture It is written in a clear and accessible style and it is packed with beautiful illustrations It is the perfect book for anyone who wants to learn more about the art and science of landscape design If you like this book write a review

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