

A black and white profile photograph of F. Scott and Zelda Fitzgerald. They are both looking towards the left. F. Scott is in the foreground, wearing a suit and tie. Zelda is slightly behind him, wearing a dark top. The background is a soft, out-of-focus grey.

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# THE ROMANTIC EGOISTS

A PICTORIAL AUTOBIOGRAPHY FROM THE SCRAPBOOKS AND ALBUMS OF  
F. SCOTT AND ZELDA FITZGERALD

# Romantic Egoists

**Timothy P. Jackson**



## Romantic Egoists:

**The Romantic Egoists** Matthew Joseph Bruccoli, Scottie Fitzgerald Smith, Joan Paterson Kerr, 2003 This pictorial autobiography of Scott and Zelda Fitzgerald documents two lives that have become legendary The book draws almost entirely from the scrapbooks and photograph albums that the Fitzgeralds scrupulously kept as their personal record and provides a wealth of illustrative material not previously available Minnesota a photograph of the country club in Montgomery Alabama where the two met reviews of *This Side of Paradise* poems to the couple from Ring Lardner snapshots of their trips abroad Fitzgerald's careful accounting of his earnings a photograph of the house on Long Island where *The Great Gatsby* was conceived postcards with Fitzgerald's drawings for his daughter These rare photographs and memorabilia combine into a narrative augmented by selections from Scott's and Zelda's own writings conveying the spirit of particular moments in their lives *The Romantic Egoists* F. Scott Fitzgerald, 1977-01 *The Romantic Egoists* Scottie Fitzgerald Smith, Joan Paterson Kerr, 1974 **The Romantic Egoists** Louis Auchincloss, 1954 **Louis Auchincloss** Vincent Pickett, 1991-06-10 **The Cambridge Companion to F. Scott Fitzgerald** Ruth Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald's career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume offers undergraduates graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work **Love Disconsoled** Timothy P. Jackson, 1999-11-25 Few concepts are more central to ethics than love but none is more subject to false consolation This 1999 book explores several theological philosophical and literary accounts of love focusing on how it relates to matters such as self interest and self sacrifice and invulnerability and immortality Timothy Jackson first considers key aspects of what the Bible says about love then he further examines the meaning of love and sacrifice through a close reading of novels by Fitzgerald and Hemingway Lastly he evaluates how love constrains and is constrained by other traditional moral concepts Throughout Jackson defends the moral priority of what the Christian tradition calls agape He argues that a proper understanding of agapic love rejects both moral relativism and the comfort of believing that good people cannot be harmed or that God causally necessitates every historical action and event When love is thus disconsoled it neither fears death nor despises life **A Guide to F. Scott Fitzgerald's St. Paul** John J. Koblas, 2004 Boyhood pranks in the backyards of Cathedral Hill mansions Young love at the Minnesota State Fair Jazz Age parties at the University Club golfing and dancing at the White Bear Yacht Club F Scott Fitzgerald's St Paul boyhood shaped him and provided scenery and plots

for many of his most successful short stories Fitzgerald's parents moved many times but they stayed in the same well-to-do city neighborhood. The young writer continued this pattern after his marriage and early popular success. In this book informative biographical detail blends with lustrous vignettes from the fiction of one of the greatest writers in twentieth-century America offering easy access to over 100 places of interest in Minnesota's capital city. The first part of this guidebook tells the story of Fitzgerald in St. Paul by describing his connections to 35 significant places in the city from his birthplace to the schools, homes, and businesses he knew. Part two identifies 106 places associated with the city's most famous literary son.

*Littell's Living Age*, 1920      **The Living Age**, 1920      **F. Scott Fitzgerald in the Marketplace** Matthew Joseph Bruccoli, Judith Baughman, 2009 As a student in the 1950s Matthew J. Bruccoli began collecting books by F. Scott Fitzgerald as a practice that culminated in the development of the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald at the University of South Carolina, an unrivaled research archive of materials by and relating to the now-celebrated author. In *F. Scott Fitzgerald in the Marketplace* Bruccoli chronicles Fitzgerald's posthumous rise in literary reputation and the corresponding rise in collectibility of all things Fitzgerald as evidenced by listings from auction house and antiquarian bookseller catalogues. Of keen interest to bibliophiles and scholars of American literature, this volume serves as a thoughtful examination of the revival of interest in Fitzgerald's life and work over the past seven decades.

**Taking Things Hard** Robert Garnett, Robert Reginald Garnett, 2023-06-14 F. Scott Fitzgerald published America's favorite novel *The Great Gatsby* at the young age of twenty-eight. Despite this extraordinary early achievement, Fitzgerald finished just one novel in the next and last fifteen years of his life, ending as a mostly unemployed Hollywood screenwriter. *Taking Things Hard* reveals the story behind the now-iconic *Gatsby* along with Fitzgerald's struggle to write anything that matched its brilliance. Robert R. Garnett's new biographical study of Fitzgerald's life and work begins by constructing a portrait of the young man who would wholly and uniquely pour himself into writing *Gatsby*. In the years following its publication, Fitzgerald continued penning stories, some of them among his finest, yet it took him nine years to complete another novel. The downward trajectory of his career had interweaving causes among them: arrogance, irresponsibility, his troubled marriage to Zelda Sayre, financial improvidence, and a destructive alcoholism. At the root of it all, though, lingered the simple fact that Fitzgerald's most intense and profound experiences had come early during his truncated undergraduate years at Princeton and the months following his February 1919 discharge from the army. *Taking Things Hard* provides a fresh look at the imaginative sources of Fitzgerald's fiction and considers the elements drawn from the keen impressions and salient emotions of its author's youth that make *Gatsby* a book that still speaks powerfully to readers.

[Zelda Fitzgerald](#) Sally Cline, 2013-07-04 Zelda Fitzgerald, along with her husband F. Scott Fitzgerald, is remembered above all else as a personification of the style and glamour of the roaring twenties, an age of carefree affluence such as the world has not seen since. But along with the wealth and parties came a troubled mind at a time when a woman exploiting her freedom of expression was likely to attract accusations of insanity. After 1934, Zelda spent most

of her life in a mental institution outliving her husband by few years she died in a fire as she was awaiting electroconvulsive therapy in a sanatorium Zelda's story has often been told by detractors who would cast her as a parasite in the marriage most famously Ernest Hemingway accused her of taking pleasure in blunting her husband's genius when she wrote her autobiographical novel Fitzgerald himself complained she had used his material But was this fair when Fitzgerald's novels were based on their life together Sally Cline's biography first published in 2003 makes use of letters journals and doctor's records to detail the development of their marriage and to show the collusion between husband and doctors in a misdirected attempt to cure Zelda's illness Their prescription no dancing no painting and above all no writing left her creative urges with no outlet and was bound to make matters worse for a woman who thrived on the expression of allure and wealth [This Side of Paradise](#) F. Scott Fitzgerald, 2020-06-30 F Scott Fitzgerald's romantic and witty first novel written when he was only twenty three years old and catapulted Fitzgerald to instant fame is now available in a beautifully designed special collector's edition This Side of Paradise is F Scott Fitzgerald's debut novel The book's critical success was driven in part by the enthusiasm of reviewers and it catapulted Fitzgerald to instant fame H L Mencken wrote that it was the best American novel that I have seen of late An examination of the lives and morality of post World War I youth this semiautobiographical story of the handsome indulged and idealistic Princeton student Amory Blaine brilliantly captures the rhythms and romance of Fitzgerald's university days and offers a poignant portrait of the Lost Generation **Flappers and Philosophers** F. Scott Fitzgerald, Kirk Curnutt, 2020-05-28 Lie to me by the moonlight Do a fabulous story F Scott Fitzgerald's first story collection Flappers and Philosophers appeared in 1920 on the heels of his debut novel This Side of Paradise and immediately established him as a master of popular fiction Love stories such as The Offshore Pirate and Head and Shoulders capture the spectacle and fantasy of the Jazz Age celebrating that modern icon of feminine self possession the flapper while comedies of manner like Bernice Bobs Her Hair and The Ice Palace showcase Fitzgerald's eye for humour In addition to these four classic tales which first appeared in The Saturday Evening Post this edition highlights the author's proficiency with other crowd pleasing story types from Gothic fiction The Cut Glass Bowl to didactic moral stories The Four Fists from satire Dalrymple Goes Wrong to spiritual quests Benediction Fitzgerald tried his hand at many genres and succeeded at all [An Apprehension of Splendor](#) Shawn Sudia-Skehan, 2025-05-31 At the 2017 gathering of the biannual F Scott Fitzgerald Society meeting in St Paul Minnesota a member of the society Shawn Sudia Skehan was asked to mount an exhibit of approximately 60 rare and never before published photographs of F Scott Fitzgerald Zelda Fitzgerald and their daughter Scottie Sudia Skehan had shared many of the photographs the fruits of her own avocational research with the noted Fitzgerald scholars Jackson R Bryer and Kirk Curnutt who are respectively the president and executive director of the Fitzgerald Society They were astonished by what Sudia Skehan had found a wealth of candid images that seemed to be entirely new to even the most seasoned Fitzgerald scholars and researchers The exhibit was a tremendous success and shortly thereafter both Dr Bryer

and Dr Curnutt contacted the Press to suggest that we work with Sudia Skehan on the publication of these newly discovered images. The author had in fact discovered almost twice as many as were exhibited at the conference by combing through archives at Princeton University, the University of South Carolina libraries, Yale University's Beinecke Library, the Alabama Department of Archives and History, and a number of other institutional repositories. A number of the images had been overlooked or buried; many others came from the archives of close friends and associates of the Fitzgeralds whose own papers had never been scrutinized specifically for photographs of the Fitzgeralds. These are intimate, candid, and personal photographs from the childhoods of both Scott and Zelda through their teenage years, the tumultuous years of their marriage both in the United States and abroad, and through their daughter Scottie's birth and emergence into adulthood. The original conception of the book was for a simple selection of 80 to 120 photographs accompanied by the author's captions. But as the project evolved through multiple drafts and the discovery of many more new and rare photographs, along with the clear need for more detailed contextualization to make sense of each image in the larger arc of the Fitzgeralds' lives, the project evolved into a true pictorial biography of the trio. The Press now plans to publish a book of approximately 300 photographs. Of those 180 have never before been published. Most of the others have appeared occasionally but rarely. As Jackson Bryer noted in his review of the latest draft, she includes almost none of the iconic Fitzgerald photos with which we are all familiar. Because the author is neither a credentialed scholar, critic, or historian but rather a deeply committed avocational student of the Fitzgeralds' art and lives, Drs. Bryer and Curnutt have reviewed and advised Sudia Skehan at each stage of the project's development, correcting factual errors in her narrative, suggesting additional context for certain images, counseling for the inclusion of certain images and against others. With their oversight, Bryer has agreed to provide a scholarly introduction to the volume. The Press feels assured that we will be publishing a pictorial biography of these legendary figures in American letters that will be a revelation to seasoned Fitzgerald scholars and an ideal, accessible introduction to any lay reader with an interest in learning more about these rich, complex figures and the storied lives they led.

**Louis Auchincloss and His Critics** Jackson R. Bryer, 1977 Critical Companion to F. Scott Fitzgerald Mary Jo Tate, 2007 The Great Gatsby and its criticism of American society during the 1920s F. Scott Fitzgerald claimed the distinction of writing what many consider to be the great American novel. **Critical Companion to F. Scott Fitzgerald Remembered** Jackson R. Bryer, Richard Reisinger, 2025-02-04 Personal reminiscences of Fitzgerald, many previously unpublished by those who knew him, allowing the reader to construct a composite biography. Fitzgerald once wrote, "There never was a good biography of a good novelist. There couldn't be. He is too many people if he's any good." Since his untimely death in 1940, Fitzgerald has been scrutinized in nine major biographies, each of which seeks to construct a single narrative that conveys the biographer's interpretation of Fitzgerald. In contrast, **F. Scott Fitzgerald Remembered** presents over sixty first-hand accounts of Fitzgerald, many of them previously unpublished by those who knew him at all stages of his life, from his time as an adolescent in St. Paul and an

undergraduate at Princeton through his meeting and marrying Zelda Sayre and his first successes the high points and increasing dissipation of the 1920s in New York Paris and the Riviera and the 1930s in Baltimore and North Carolina to his final years in Hollywood The guiding principle is not to provide a single interpretation of Fitzgerald's life but to present these accounts in all their variety and even contradiction inviting the reader to form a biographical portrait based upon them Making these reminiscences available to scholars students and fans of Fitzgerald is particularly timely given the centenary of the publication of *The Great Gatsby* in 2025

*First Comes Love* Shelley Cobb, Neil Ewen, 2015-08-27 With the prominence of one name couples Brangelina Kimye and famous families the Smiths the Beckhams it is becoming increasingly clear that celebrity is no longer an individual pursuit if it ever was Accordingly *First Comes Love* explores celebrity kinship and the phenomenon of the power couple those relationships where two stars come together and where their individual identities as celebrities become inseparable from their status as a famous twosome Taken together the chapters in this volume interrogate the ways these alliances are bound up in wider cultural debates about marriage love intimacy family parenthood sexuality and gender in their particular historical contexts from the 1920s to the present day Interdisciplinary in scope *First Comes Love* seeks to establish how celebrity relationships play particular roles in dramatizing disrupting and reconciling often contradictory ideas about coupledness and kinship formations

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