

ROMANCING ANTIQUITY

✧
GERMAN CRITIQUE
OF THE
ENLIGHTENMENT
FROM
WEBER
TO
HABERMAS
✧

GEORGE E. MCCARTHY

Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas

Luca Corchia



Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas:

Romancing Antiquity George E. McCarthy, John Paul Jones, 1997 In this unique and comprehensive book George McCarthy examines the influence of Greek philosophy literature arts and politics on the development of twentieth century German social thought McCarthy demonstrates that the classical spirit vitalized thinkers such as Weber Heidegger Freud Marcuse Arendt Gadamer and Habermas With the romancing of antiquity they transformed their understanding of the modern self political community and Enlightenment rationality By viewing contemporary social theory from the framework of the classical world McCarthy argues we are capable of thinking beyond the limits of modernity to new possibilities of human reason science beauty and social justice

Objectivity and the Silence of Reason George McCarthy, 2019-01-22 Issues important to the philosophy of social science are widely discussed in the American academy today Some social scientists resist the very idea of a debate on general issues They continue to focus on behaviorist and positivist criteria and the concepts methods and theories appropriate to a particular and narrow form of scientific inquiry McCarthy argues that a new and valuable perspective may be gained on these questions through a return to philosophical debates surrounding the origins and development of nineteenth and twentieth century German sociology In *Objectivity and the Silence of Reason* he focuses on two key figures Max Weber and Jurrgen Habermas reopening the vibrant and rich intellectual dispute about knowledge and truth in epistemology and concept formation logic of analysis and methodology in the social sciences He uses this debate to explore the forms of objectivity in everyday experience and science and the relations between science ethics and politics McCarthy analyzes the tension in Weber s work between his early methodological writings with their emphasis on interpretive science subjective intentionality cultural and historical meaning and the later works that emphasize issues of explanatory science natural causality social prediction and nomological law While arguing for a value free science Weber was highly critical of the disenchanted and meaningless world of technical reason and rejected positivist objectivity McCarthy shows how Habermas attempted to resolve tensions in Weber s work by clarifying the relationship between the methods of subjective interpretation and objective causality Habermas believes that social science cannot be silent in the face of alienation false consciousness and the oppression of technological and administrative rationality and must adopt methodologies connected to the broader ethical and political questions of the day Drawing deeply on the Kantian and neo Kantian tradition that contributed to the development of Weber s method *Objectivity and the Silence of Reason* demonstrates the crucial integration of philosophy and sociology in German intellectual culture It elucidates the complexities of the development of modern social science The book will be of interest to sociologists philosophers and intellectual historians

Building Modern Antiquity Georgia Giannakopoulou, 2024-11-29 This book considers post 19th century Athens as a unique instance of a secret side of metropolitan capitalism With a focus on modern antiquity as the hidden element of the dialectic between the past and the present it suggests that the sociological study of one of the great European capital cities a

city not intended as a modern capital and its architectural representations may expose part of the veiled processes of the reconstruction of the past thus shedding light on the abuse of antiquity for the celebration of European capitalist metropolitan modernity From the glorious white marble cityscape of the 19th century that aimed at re enchanting metropolitan modernity to the inglorious grey reinforced concrete 21st century metropolis modern Athens exposes the battle between the modern and a modern image of antiquity a false socially constructed historiography born of the dialectics between the ancient and the modern the new and the old collective memory and collective forgetting As such The Building of a Modern Antiquity will appeal to scholars of sociology with interests in social and critical theory urban studies sociology of architecture and visual sociology

Shadows of the Enlightenment George E. McCarthy, 2025-08-05 Shadows of the Enlightenment sheds light on the deeply political agenda underlying Western science from the so called Age of Reason to the present George McCarthy uncovers the economic social and historical origins of modern science and illuminates the a priori and innate features which furnish the justifications for the technical domination and control of nature and humanity The natural sciences were born of a market economy commercial trade and industrial production and were furthermore reflective of the values and institutions of modern capitalism and its class system in the seventeenth century As such one of the central roles of Western science has been to legitimate its theoretical imperative to dominate nature and to reorganize human labor for profit property and power Breaking with the medieval scholastic tradition modern science viewed nature as a reified mechanism which could be mathematically measured empirically predicted causally explained and managed Nature itself was recast as a dead machine stripped of any inherent meaning or purpose Ultimately when applied to the production process the field of natural science led to scientific management and economic exploitation and when applied in the academy particularly to the social sciences the field of natural science led to the eclipse of reason and the twilight of social theory Building upon the radical analysis of Marx and Engels Shadows of the Enlightenment articulates a new liberatory postmodern science and technology grounded in Marx s theory of social justice integrating ancient and modern traditions from classical Greece to the French Revolution from the Paris Commune to the Iroquois Confederacy In the process McCarthy invites us to move beyond the falsely mechanistic sense of reality and to break free from the sense of alienation that binds us all in order to make space for dreaming up a substantively democratic society

Jürgen Habermas Luca Corchia, 2010

Classical Horizons George E. McCarthy, 2012-02-01 2003 CHOICE Outstanding Academic Title This work relocates the origins of nineteenth century social theory in classical Greece and focuses on three figures Karl Marx Max Weber and mile Durkheim all of whom wrote dissertations on the culture and structure of ancient society Greek philosophy art and politics inspired their ideas stirred their imaginations and defined their intellectual horizons McCarthy rediscovers the forgotten dreams and classical horizons of these European social theorists and uncovers the close connections between sociology and philosophy offering new insights into the methods theories and approaches of modern social science

Dreams in Exile George E. McCarthy, 2009-03-09 The classical origins of nineteenth century social theory are illuminated in this sequel to the award winning *Classical Horizons The Origins of Sociology in Ancient Greece* George E McCarthy stresses the importance of Aristotle and Kant in the creation of a new type of social science in the nineteenth century that represented a critical reaction to Enlightenment rationality and modern liberalism The seminal social theorists Marx Durkheim and Weber integrated Aristotle's theory of moral economy and practical wisdom phronesis with Kant's theory of knowledge and moral autonomy The resulting social theories uniquely supported by a view of practical science that wove together science and ethics proved instrumental to the development of modern sociology and anthropology **The Oxford Handbook of Hellenic Studies** George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today **Antonio Gramsci and the Ancient World** Emilio Zucchetti, Anna Maria Cimino, 2021-06-14 Antonio Gramsci and the Ancient World explores the relationship between the work of the Italian Marxist thinker Antonio Gramsci and the study of classical antiquity The collection of essays engages with Greek and Roman history literature society and culture offering a range of perspectives and approaches building on Gramsci's theoretical insights especially from his Prison Notebooks The volume investigates both Gramsci's understanding and reception of the ancient world including his use of ancient sources and modern historiography and the viability of applying some of his key theoretical insights to the study of Greek and Roman history and literature The chapters deal with the ideas of hegemony passive revolution Caesarism and the role of intellectuals in society offering a complex and diverse exploration of this intersection With its fascinating mixture of topics this volume will be of great interest to students and scholars of classics ancient history classical reception studies Marxism and history and those studying Antonio Gramsci's works in particular **Nietzsche, Tension, and the Tragic Disposition** Matthew Tones, 2014-10-27 Nietzsche Tension and the Tragic Disposition exposes the role of tension in Nietzsche's recovery in his mature thought of the Greek tragic disposition Matthew Tones examines the ontological structure of the tragic disposition presented in Nietzsche's earliest work on the Greeks and then explores its presence in points of tension in the more mature concerns with nobility In pursuing this ontological foundation Tones builds upon the centrality of a naturalist argument derived from the influence of the pre Platonic Greeks He examines the ontological aspect of the tragic disposition identified in Nietzsche's earliest interpretations of Greek phusis and in the inherent tensions of the chthonic present in this hylemorphic foundation to demonstrate the importance of tension to Nietzsche's recovery of a new nobility By bringing to light the functional importance of tension in the ontological for the

Greeks the book identifies varying points of tension present in different aspects of Nietzsche's later work. Once these aspects are elaborated, the evolving influence of tension is shown to play a central role in the re-emergence of the noble who possesses the tragic disposition. With solid argumentation linking Nietzsche with the pre-Platonic Greek tradition, Nietzsche's Tension and the Tragic Disposition brings new insights to studies of metaphysics, ontology, naturalism, and German continental and Greek philosophies. *Culture and the Thomist Tradition* Tracey Rowland, 2003-09-02. *Culture and the Thomist Tradition* examines the crisis of Thomism today as thrown into relief by Vatican II and synthesises the theological critiques of modernity to be found in the works of Alasdair MacIntyre and the Radical Orthodoxy circle. **Jürgen**

Habermas (III) Joan Nordquist, 1998. *Confronting Heidegger* Gregory Fried, 2019-10-22. The question of the relation of Martin Heidegger's thought to politics has been a subject of controversy since the 1930s when he became an advocate of the National Socialist regime in Germany. This volume addresses this question in a unique format as a dialogue among leading Heidegger scholars. That dialogue begins with an exchange between Gregory Fried and Emmanuel Faye about Faye's contention that Heidegger's work represents nothing short of the introduction of Nazism into philosophy. At stake are issues such as what Heidegger himself understood Nazism to be, whether a thinker's life and actions define the meaning of his work, the enduring threat of fascism, and the nature of rationality and philosophy itself. Richard Polt, Matthew Sharpe, Dieter Thom, William Altman, and Sidonie Kellerer join the conversation with responses from Fried and Faye. **Current Contents. Arts & Humanities** Institute for scientific information (Philadelphie, Pa)., *Helios*, 1999. **The Journal of Philosophy**, 1998.

International Philosophical Quarterly, 1961. *Books In Print 2004-2005* Ed Bowker Staff, Staff Bowker, Ed, 2004.

Herbert Marcuse (II) Joan Nordquist, 2000. Each bibliography includes a comprehensive list of the theorist's works and critical studies of these works in English. Each bibliography contains approximately 600 to 900 entries. Books, journal articles, essays, within edited books, in the manner of Essay and General Literature, and dissertations are included. References are provided from a wide variety of disciplines and bibliographic sources. The primary purpose of each bibliography is to provide access to the widely reprinted primary works in English and the critical literature in a great variety of books and journals. The topical bibliographies include the authoritative works on the subject and are arranged in useful categories. The lively part of the modern/post-modern debate is generally taking place in alternative and left journals, journals always included in the literature search in the compiling of the bibliographies. **Jürgen Habermas. A bibliography: works and studies (1952-2013)** Luca Corchia, 2013-09-30.

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Table of Contents Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas

1. Understanding the eBook Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - The Rise of Digital Reading Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - Advantages of eBooks Over Traditional Books
2. Identifying Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - Personalized Recommendations
 - Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas User Reviews and Ratings
 - Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas and Bestseller Lists

5. Accessing Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas Free and Paid eBooks
 - Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas Public Domain eBooks
 - Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas eBook Subscription Services
 - Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas Budget-Friendly Options
6. Navigating Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas eBook Formats
 - ePub, PDF, MOBI, and More
 - Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas Compatibility with Devices
 - Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - Highlighting and Note-Taking Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - Interactive Elements Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
8. Staying Engaged with Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
9. Balancing eBooks and Physical Books Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain

- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - Setting Reading Goals Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - Fact-Checking eBook Content of Romancing Antiquity German Critique Of The Enlightenment From Weber To Habermas
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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meret oppenheim beyond the teacup

messerschmitt me 321/323 the luftwaffes giants in world war ii

methoden der plasmadiagnostik

message for americans

metaphor and modernist the polarization of alfred loisy and his neo-thomist critics

method of grace in the holy spirits appl

methodical bible study a new approach to hermeneutics

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