

# ROMAN GLASS

*reflections  
on  
cultural  
change*



# Roman Glass Reflections On Cultural Change

**Penelope M. Allison**



## **Roman Glass Reflections On Cultural Change:**

*Roman Glass* Stuart J. Fleming, 1999 Follow the way social attitudes and historical events among them slavery and materialism wars and plagues influenced how glassworking developed in the Roman world from the mid first century B C to the late sixth century A D Woven into this story is the place of glassware in Roman everyday life from the lady of the house s cosmetic preparations each morning to the setting of table for the evening meal Included are two special appendices one considers the technology of ancient glassmaking the other summarizes ancient opinions on the properties and merits of glass

**The Cambridge Economic History of the Greco-Roman World** Walter Scheidel, Ian Morris, Richard P.

Saller, 2007-11-29 In this the first comprehensive survey of the economies of classical antiquity twenty eight chapters summarise the current state of scholarship in their specialised fields and sketch new directions for research They reflect a new interest in economic growth in antiquity and develop new methods for measuring economic development often combining textual and archaeological data that have previously been treated separately **Roman Glass** Stuart J.

Fleming, 1997-01-29 This lavishly illustrated book places glass in its social setting within the Roman household The volume was written to accompany the traveling exhibition *Roman Glass Reflections on Cultural Change* Through a series of vignettes the author tells the story of the development of the glass industry in the Roman Empire and the role of glass in the daily routines of the ancient Romans During the reign of Rome s first emperor Augustus 27 B C A D 14 as several well established industries such as pottery and textile making were being expanded the craft of glassmaking was adopted from the East turned into an industry and adapted to Roman taste By the mid first century A D glass rivaled pottery in the domestic marketplace It was used for tableware and storage containers to hold everything from preserved fish to fine perfumes Glass featured strongly in the Roman daily routine from the early morning when maids would apply perfumed lotions to their mistress in preparation for her social rounds to the late afternoon when slaves would bring platters of food bowls of fruit and jugs of wine all of glass to the supper table And there was a place for glass even in Roman funerary ritual because it was custom to include all manner of domestic items among the grave furnishings to add comfort to the afterlife **Roman Glass**

Stuart James Fleming, 1999 Drawing analogies between the Roman society and our own Fleming U of Pennsylvania Museum presents the path of development followed by the Roman glassworking industry and illustrates the aesthetic and technical response of an industry to changes in personal taste Where written sources were lacking he uses images such as manuscripts and mosaics relief decoration on silverware and coffins and so forth In the foreword he states that when he talks of glass reflecting the Roman culture he means that it reflects the way people behaved towards one another Contains many color illustrations Annotation copyrighted by Book News Inc Portland OR *Glass of the Roman World* Justine Bayley, Ian Freestone, Caroline Jackson, 2015-07-31 *Glass of the Roman World* illustrates the arrival of new cultural systems mechanisms of trade and an expanded economic base in the early 1st millennium AD which in combination allowed the further

development of the existing glass industry Glass became something which encompassed more than simply a novel and highly decorative material Glass production grew and its consumption increased until it was assimilated into all levels of society used for display and luxury items but equally for utilitarian containers windows and even tools These 18 papers by renowned international scholars include studies of glass from Europe and the Near East The authors write on a variety of topics where their work is at the forefront of new approaches to the subject They both extend and consolidate aspects of our understanding of how glass was produced traded and used throughout the Empire and the wider world drawing on chronology typology patterns of distribution and other methodologies including the incorporation of new scientific methods Though focusing on a single material the papers are firmly based in its archaeological context in the wider economy of the Roman world and consider glass as part of a complex material culture controlled by the expansion and contraction of the Empire The volume is presented in honor of Jenny Price a foremost scholar of Roman glass **Making Senses of the Past**

Jo Day, 2013-03-19 Since the nineteenth century museums have kept their artifacts in glass cases to better preserve them and drawings and photographs have become standard ways of presenting the past These practices have led to an archaeology dominated by visual description even though human interaction with the surrounding world involves the whole body and all of its senses In the past few years sensory archaeology has become more prominent and Making Senses of the Past is one of the first collected volumes on this subject This book presents cutting edge research on new theoretical issues The essays presented here take readers on a multisensory journey around the world and across time In ancient Peru a site provides sensory surprises as voices resound beneath the ground and hidden carvings slowly reveal their secrets In Canada and New Zealand the flicker of reflected light from a lake dances on the faces of painted rocks and may have influenced when and why the pigment was applied In Mesopotamia vessels for foodstuffs build a picture of a past cuisine that encompasses taste and social activity in the building of communities While perfume and flowers are examined in various cultures in the chamber tombs of ancient Roman Palestine we are reminded that not all smells are pleasant Making Senses of the Past explores alternative ways to perceive past societies and offers a new way of wiring archaeology that incorporates the senses

Artifacts from Ancient Rome James B. Tschen-Emmons, 2014-09-30 When Roman objects and artifacts are properly analyzed they serve as valuable primary sources for learning about ancient history This book provides the guidance and relevant historical context students need to see relics as evidence of long past events and society Artifacts from Ancient Rome is a unique social history that explores major aspects of daily life in a long ago era via images of physical objects and historical information about these items This book also affords hands on training on how to approach primary sources The author a historian also trained as an archaeologist begins by explaining the concept of using artifacts to understand and see the past and providing a primer for effectively analyzing artifacts Entries on the artifacts follow with each containing an introduction a description of the artifact an explanation of its significance and a list of further sources of information Readers

of the book will not only gain a composite impression of daily life in ancient Rome through the study of artifacts from domestic life religion war transportation entertainment and more but will also learn how to best understand and analyze primary sources for learning

**The World of Ancient Rome** James W. Ermatinger, 2015-08-11 This study of Ancient Rome offers a fascinating glimpse of what Roman society was like from fashion to food to politics and recreation gathered from literary works art and archaeological remains While the political history and prominent figures of Ancient Rome are well known accounts of daily life in that time and place often remain untold This fascinating encyclopedia explores this period from a social and cultural perspective digging into the day to day activities of how Romans dressed what they ate how they worked and what they did for fun Drawing from recent archaeological evidence author James W Ermatinger explores the everyday lives of Roman citizens of all levels and classes This book is organized into ten sections art economics family fashion food housing politics recreation religion and science Each section contains more than two dozen entries that illuminate such topics as slavery as a social movement the menus of peasants slaves and the elite and the science and engineering solutions that became harbingers for today s technology The work contains a selection of primary documents as well as a bibliography of print and Internet resources

**A Cultural History of Shopping in Antiquity** Mary Harlow, Ray Laurence, 2022-06-02 A Cultural History of Shopping was a Library Journal Best in Reference selection for 2022 Covering the period from 500 BCE to 500 CE this is the first book to address the cultural history of shoppers and shopping in antiquity Evidence for the existence of shops has been found across many archaeological sites in Europe North Africa and the Middle East but the study of shops and retailing in antiquity is a relatively new subject From Classical Greece through to the Late Roman Empire shopping shifted from being a means to an end a method of supplementing the family diet or providing material goods the household could not manufacture itself to a form of experience where the processes of browsing and not purchasing became as important as buying This dramatic transformation is a reflection of the changing material desires of these societies and their perspectives on the ways in which the fulfilment of those desires could be achieved Recurring themes in this interdisciplinary volume include the lives of ordinary people the relationship between gender and shopping the contrast between Greece and Rome the attitudes towards shopkeepers the placing of shops in the cityscape and the zoning of particular crafts and products A Cultural History of Shopping in Antiquity presents an overview of the period with themes addressing practices and processes spaces and places shoppers and identities luxury and everyday home and family visual and literary representations reputation trust and credit and governance regulation and the state

**A Day in a Working Life** Gary Westfahl, 2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day Each profession is examined in a compelling essay that is specifically written to

inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field

Hot Pursuit Alysia Fischer, 2008-01-01 Hot Pursuit is about glass blowing in antiquity and today It shows how using a variety of anthropological methods to answer an archaeological question yields an intriguing glimpse into the lives of glass blowers in antiquity

From Vines to Wines in Classical Rome David L. Thurmond, 2016-12-05 David L Thurmond s From Vines to Wines in Classical Rome is the first general handbook on winemaking in Rome in over 100 years In this work Thurmond surveys the biology of the vine the protohistory history viticulture winemaking distribution and modes of consumption of wine in classical Rome He uses a close reading of the relevant Latin texts along with a careful survey of relevant archaeology and comparative practices from modern viticulture and oenology to elucidate this essential element of Roman culture

Molten Color Karol Wight, 2011 The first half of this exquisitely illustrated book examines the earliest techniques for making glass including casting core forming and mosaic All were used for centuries prior to the development of glass blowing in which molten glass is inflated at the end of a hollow tube This technique which started in the middle of the first century led to entirely new shapes and decorative approaches The second half of the book looks at glass made during the Roman imperial period

The Roman World 44 BC-AD 180 Martin Goodman, 2013-06-17 The Roman World 44 BC AD 180 deals with the transformation of the Mediterranean regions northern Europe and the Near East by the military autocrats who ruled Rome during this period The book traces the impact of imperial politics on life in the city of Rome itself and in the rest of the empire arguing that despite long periods of apparent peace this was a society controlled as much by fear of state violence as by consent Martin Goodman examines the reliance of Roman emperors on a huge military establishment and the threat of force He analyses the extent to which the empire functioned as a single political economic and cultural unit and discusses region by region how much the various indigenous cultures and societies were affected by Roman rule The book has a long section devoted to the momentous religious changes in this period which witnessed the popularity and spread of a series of elective cults and the emergence of rabbinic Judaism and Christianity from the complex world of first century Judaea This book provides a critical assessment of the significance of Roman rule for inhabitants of the empire and introduces readers to many of the main issues currently faced by historians of the early empire This new edition incorporating the finds of recent scholarship includes a fuller narrative history expanded sections on the history of women and slaves and on cultural life in the city of Rome many new illustrations an updated section of bibliographical notes and

other improvements designed to make the volume as useful as possible to students as well as the general reader

**A History of Roman Art** Steven L. Tuck, 2015-01-27 A History of Roman Art provides a wide ranging survey of the subject from the founding of Rome to the rule of Rome's first Christian emperor Constantine Incorporating the most up to date information available on the topic this new textbook explores the creation use and meaning of art in the Roman world Extensively illustrated with 375 color photographs and line drawings Broadly defines Roman art to include the various cultures that contributed to the Roman system Focuses throughout on the overarching themes of Rome's cultural inclusiveness and art's important role in promoting Roman values Discusses a wide range of Roman painting mosaic sculpture and decorative arts as well as architecture and associated sculptures within the cultural contexts they were created and developed Offers helpful and instructive pedagogical features for students such as timelines key terms defined in margins a glossary sidebars with key lessons and explanatory material on artistic technique stories and ancient authors textboxes on art and literature art from the provinces and important scholarly perspectives and primary sources in translation A book companion website is available at [www.wiley.com/go/romanart](http://www.wiley.com/go/romanart) with the following resources PowerPoint slides glossary and timeline Steven Tuck is the 2014 recipient of the American Archaeological Association's Excellence in Undergraduate Teaching Award

Archaeological Artefacts as Material Culture Linda Hurcombe, 2014-05-12 This book is an introduction to the study of artefacts setting them in a social context rather than using a purely scientific approach Drawing on a range of different cultures and extensively illustrated Archaeological Artefacts and Material Culture covers everything from recovery strategies and recording procedures to interpretation through typology ethnography and experiment and every type of material including wood fibers bones hides and adhesives stone clay and metals With over seventy illustrations with almost fifty in full colour this book not only provides the tools an archaeologist will need to interpret past societies from their artefacts but also a keen appreciation of the beauty and tactility involved in working with these fascinating objects This is a book no archaeologist should be without but it will also appeal to anybody interested in the interaction between people and objects

**The Oxford Handbook of Engineering and Technology in the Classical World** John Peter Oleson, 2008 Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to engineering and technology This text highlights the accomplishments of the ancient societies the research problems and stimulates further progress in the history of ancient technology

**Ancient Glass** Julian Henderson, 2016-02-04 This book is an interdisciplinary exploration of archaeological glass in which technological historical geological chemical and cultural aspects of the study of ancient glass are combined The book examines why and how this unique material was invented some 4 500 years ago and considers the ritual social economic and political contexts of its development The book also provides an in depth consideration of glass as a material the raw materials used to make it and its wide range of chemical compositions in both the East and the West from its invention to

the seventeenth century AD Julian Henderson focuses on three contrasting archaeological and scientific case studies Late Bronze Age glass late Hellenistic early Roman glass and Islamic glass in the Middle East He considers in detail the provenances of ancient glass using scientific techniques and discusses a range of vessels and their uses in ancient societies

**People and Spaces in Roman Military Bases** Penelope M. Allison, 2013-10-31 Uses artefact analyses to investigate complex spatial and community relationships inside the walls of early Roman imperial military bases

*Structural Glass Facades and Enclosures* Mic Patterson, 2011-03-21 A COMPREHENSIVE GUIDE TO STRUCTURAL GLASS FACADES FOR ARCHITECTS ENGINEERS AND BUILDERS Once an experimental building form structural glass facades have matured into a fully robust technology Structural Glass Facades and Enclosures documents defines and categorizes the current state of the art in long span glass facade design and construction with a focus on structural systems glass cladding options and implementation strategies for innovative design A comparative analysis of these various systems is included along with designs and design practices for enhancing transparency engineering issues material process and fabrication considerations installation means and methods and project delivery strategies for implementing innovative building technology in today s construction marketplace The reader will find information here that is not available together in any single resource including Structural system types and design options with integrated glass system options and their application on each of the structural types An in depth discussion of design fabrication and installation issues relative to each system type accompanied by illustrations and photographs A discussion of the challenges of implementing innovative design and technology in the construction industry and operational practices to improve the probability of success A series of in depth case studies documenting representative samples of stunning built works that employ the technology and design principles identified in the book Structural Glass Facades and Enclosures provides expert content for putting cutting edge technology into real life practice creating new potential for fresh applications embracing both aesthetic and performance solutions and for the adoption of the technology by architects builders and facade practitioners



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