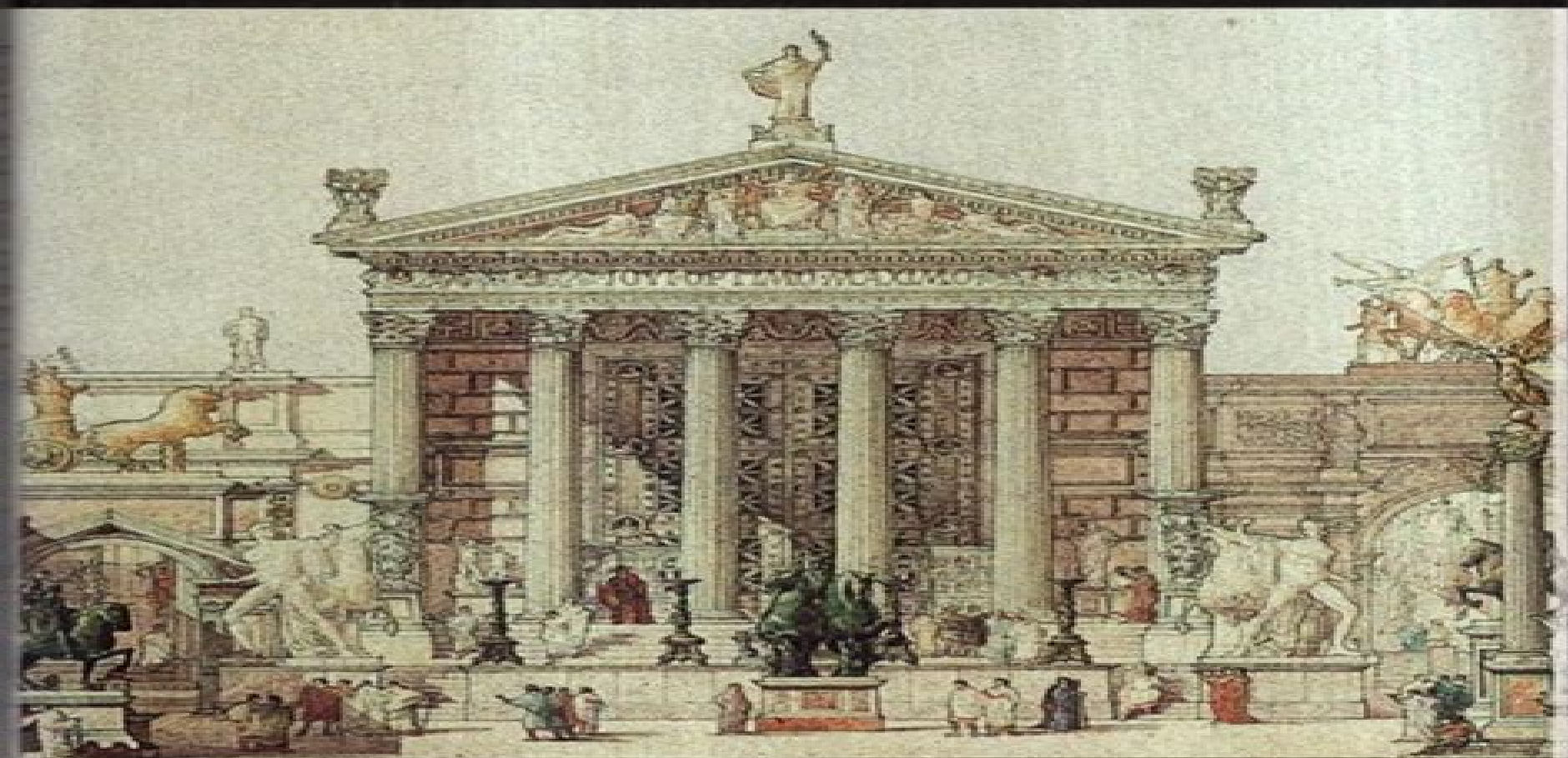


# ROMAN POMPEII

SPACE AND SOCIETY



RAY LAURENCE



# Roman Pompeii Space And Society

**Ray Laurence**



## **Roman Pompeii Space And Society:**

*Roman Pompeii* Ray Laurence, 1994 In this fully revised and updated edition of *Roman Pompeii* Dr Laurence looks at the latest archaeological and literary evidence relating to the city of Pompeii from the viewpoint of architect geographer and social scientist Enhancing our general understanding of the Roman world this new edition includes new chapters that reveal how the young learnt the culture of the city and to investigate the role of property development and real estate in Pompeii's growth Showing how Pompeii has undergone considerable urban development Dr Laurence emphasizes the relationship between the fabric of the city and the society that produced it Local activities are located in both time and space and Pompeii's cultural identity is defined This book is invaluable for students and scholars in the fields of archaeology and ancient history as well as being rewarding reading for the many people who visit Pompeii

**Roman Pompeii** Ray Laurence, 2010-12-20 In this fully revised and updated edition of *Roman Pompeii* Dr Laurence looks at the latest archaeological and literary evidence relating to the city of Pompeii from the viewpoint of architect geographer and social scientist Enhancing our general understanding of the Roman world this new edition includes new chapters that reveal how the young learnt the culture of the city and to investigate the role of property development and real estate in Pompeii's growth Showing how Pompeii has undergone considerable urban development Dr Laurence emphasizes the relationship between the fabric of the city and the society that produced it Local activities are located in both time and space and Pompeii's cultural identity is defined This book is invaluable for students and scholars in the fields of archaeology and ancient history as well as being rewarding reading for the many people who visit Pompeii

**Roman Pompeii** Ray Laurence, 2003 **Roman Pompeii** Ray Laurence, 1996-04-01 Including new chapters that reveal how the young learnt the culture of the city this fully revised and updated edition of *Roman Pompeii* looks at the latest archaeological and literary evidence relating to the city of Pompeii from the viewpoint of architect geographer and social scientist

**Space and Society in the Greek and Roman Worlds** Michael Scott, 2013 An interdisciplinary study of the dynamic relationship between space and society through case studies across the ancient Greek and Roman worlds **Pompeii** Paul Zanker, 1998 Paul Zanker a noted authority on Roman art and architecture shows us the images that marked Pompeii's development from country town to Roman imperial city At home or in public at work or at ease Pompeians and their world come alive in Zanker's masterly rendering

**The Economy of Pompeii** Miko Flohr, Andrew Wilson, 2017 This book is the first to address from a variety of perspectives the economy of the Roman city of Pompeii It uses archaeological and textual evidence to discuss topics as diverse as agriculture in the fertile plains at the foot of Mount Vesuvius diet and health manufacturing urban investment consumption trade and money

**Senses of the Empire** Eleanor Betts, 2017-02-24 The Roman empire afforded a kaleidoscope of sensations Through a series of multisensory case studies centred on people places buildings and artefacts and on specific aspects of human behaviour this volume develops ground breaking methods and approaches for sensory studies in Roman archaeology and

ancient history Authors explore questions such as what it felt like and symbolised to be showered with saffron at the amphitheatre why the shape of a dancer's body made him immediately recognisable as a social outcast how the dramatic gestures loud noises and unforgettable smells of a funeral would have different meanings for members of the family and for bystanders and why feeling the weight of a signet ring on his finger contributed to a man's sense of identity A multisensory approach is taken throughout with each chapter exploring at least two of the senses of sight hearing smell taste and touch The contributors' individual approaches vary reflecting the possibilities and the wide application of sensory studies to the ancient world Underlying all chapters is a conviction that taking a multisensory approach enriches our understanding of the Roman empire but also an awareness of the methodological problems encountered when reconstructing past experiences

**Economics and Empire in the Roman World** Matthew J. M. Coomber, 2025-01-16 Over the past few decades the study of biblical economics has developed into an important subfield of biblical studies This subfield uses textual and archaeological evidence to uncover the economic realities behind biblical literature resulting in greater understandings of the lives and possible intentions of those individuals and communities that composed these religious texts and also of their potential relevance or lack thereof to the communities that continue to receive them Economics and Empire in the Roman World has brought together eight scholars of biblical economics to create a repository of what is understood about the socioeconomic realities of those who penned and first received what were to become the Christian scriptures In addition to serving the research and teaching interests of biblical scholars this volume has also been created for the benefit of economic historians anthropologists and sociologists

*Urban Craftsmen and Traders in the Roman World* Andrew Wilson, Miko Flohr, 2016-02-12 This volume featuring sixteen contributions from leading Roman historians and archaeologists sheds new light on approaches to the economic history of urban craftsmen and traders in the Roman world with a particular emphasis on the imperial period Combining a wide range of research traditions from all over Europe and utilizing evidence from Italy the western provinces and the Greek speaking east this edited collection is divided into four sections It first considers the scholarly history of Roman crafts and trade in the nineteenth and twentieth centuries focusing on Germany and the Anglo Saxon world and on Italy and France Chapters discuss how scholarly thinking about Roman craftsmen and traders was influenced by historical and intellectual developments in the modern world and how different national research traditions followed different trajectories throughout the nineteenth and twentieth centuries The second section highlights the economic strategies of craftsmen and traders examining strategies of long distance traders and the phenomenon of specialization and presenting case studies of leather working and bread baking In the third section the human factor in urban crafts and trade including the role of apprenticeship gender freedmen and professional associations is analysed and the volume ends by exploring the position of crafts in urban space considering the evidence for artisanal clustering in the archaeological and papyrological record and providing case studies of the development of commercial landscapes at Aquincum on the Danube

and at Sagalassos in Pisidia      *The Roman Community at Table During the Principate, New and Expanded Edition* John Donahue, 2017-08-03 An examination of eating in its public context in the Roman world      Roman Italy, 338 BC - AD 200

Kathryn Lomas, 2014-06-03 This work gives students of all levels access to a comprehensive collection of primary sources on the early history of Italy from the early expansion of Roman power to the first emergence of Italy as a unified and cultural political unit The sources presented in translation cover the Roman conquest of Italy the mechanisms used by Rome to govern Italy and the post conquest process of Romanization These include inscriptions coins and archaeological evidence where necessary Brief explanatory notes are given and each chapter has an introduction in which the nature of the source material is discussed together with the major questions raised by that particular aspect of the subject      *Urban Interactions*

Michael J. Kelly, Michael Burrows, 2020 This volume is dedicated to eliciting the interactions between localities across late antique and early medieval Europe and the wider Mediterranean Significant research has been done in recent years to explore how late Roman and post Roman cities towns and other localities communicated vis vis larger structural phenomena such as provinces empires kingdoms institutions and so on This research has contributed considerably to our understanding of the place of the city in its context but tends to portray the city as a necessarily subordinate conduit within larger structures rather than an entity in itself or as a hermeneutical object of enquiry Consequently not enough research has been committed to examining how local people and communities thought about engaged with and struggled against nearby or distant urban neighbors Urban Interactions addresses this lacuna in urban history by presenting articles that apply a diverse spectrum of approaches from archaeological investigation to critical analyses of historiographical and historical biases and developmental consideration of antagonisms between ecclesiastical centers Through these avenues of investigation this volume elucidates the relationship between the urban centers and their immediate hinterlands and neighboring cities with which they might vie or collaborate This entanglement and competition whether subterranean or explicit across overarching political religious or other macro categories is evaluated through a broad geographical range of late Roman provinces and post Roman states to maintain an expansive perspective of developmental trends within and about the city      The Roman World 44 BC-AD 180

Martin Goodman, 2013-06-17 The Roman World 44 BC AD 180 deals with the transformation of the Mediterranean regions northern Europe and the Near East by the military autocrats who ruled Rome during this period The book traces the impact of imperial politics on life in the city of Rome itself and in the rest of the empire arguing that despite long periods of apparent peace this was a society controlled as much by fear of state violence as by consent Martin Goodman examines the reliance of Roman emperors on a huge military establishment and the threat of force He analyses the extent to which the empire functioned as a single political economic and cultural unit and discusses region by region how much the various indigenous cultures and societies were affected by Roman rule The book has a long section devoted to the momentous religious changes in this period which witnessed the popularity and spread of a series of elective cults and the

emergence of rabbinic Judaism and Christianity from the complex world of first century Judaea This book provides a critical assessment of the significance of Roman rule for inhabitants of the empire and introduces readers to many of the main issues currently faced by historians of the early empire This new edition incorporating the finds of recent scholarship includes a fuller narrative history expanded sections on the history of women and slaves and on cultural life in the city of Rome many new illustrations an updated section of bibliographical notes and other improvements designed to make the volume as useful as possible to students as well as the general reader

### **The Spaces of Organisation and the Organisation of Space**

Karen Dale, Gibson Burrell, 2007-11-06 This book examines the role and utilization of workplace space how it is organized how it can reflect organisational values how it can affect employee identities and the many ways in which the physical environment can influence and affect organisational goals especially in areas such as commitment creativity and innovation

Late Roman Towns in Britain Adam Rogers, 2011-03-28 In this book Adam Rogers examines the late Roman phases of towns in Britain Critically analysing the archaeological notion of decline he focuses on public buildings which played an important role administrative and symbolic within urban complexes Arguing against the interpretation that many of these monumental civic buildings were in decline or abandoned in the later Roman period he demonstrates that they remained purposeful spaces and important centres of urban life Through a detailed assessment of the archaeology of late Roman towns this book argues that the archaeological framework of decline does not permit an adequate and comprehensive understanding of the towns during this period Moving beyond the idea of decline this book emphasises a longer term perspective for understanding the importance of towns in the later Roman period

The Moving City Ida Ostenberg, Simon Malmberg, Jonas Bjørnebye, 2015-08-27 The Moving City Processions Passages and Promenades in Ancient Rome focusses on movements in the ancient city of Rome exploring the interaction between people and monuments Representing a novel approach to the Roman cityscape and culture and reflecting the shift away from the traditional study of single monuments into broader analyses of context and space the volume reveals both how movement adds to our understanding of ancient society and how the movement of people and goods shaped urban development Covering a wide range of people places sources and times the volume includes a survey of Republican imperial and late antique movement triumphal processions of conquering generals seditious violent movement of riots and rebellion religious processions and rituals and the everyday movements of individual strolls or household errands By way of its longue durée dense location and the variety of available sources the city of ancient Rome offers a unique possibility to study movements as expressions of power ritual writing communication mentalities trade and also as a result of a massed populace violent outbreaks and attempts to keep order The emerging picture is of a bustling lively society where cityscape and movements are closely interactive and entwined

*Roman Urbanism* Helen Parkins, 2005-08-18 The contributors to this volume provide an accessible and jargon free insight into the notion of the Roman city what shaped it and how it both structured and reflected Roman society Roman Urbanism

challenges the established economic model for the Roman city and instead offers original and diverse approaches for examining Roman urbanization bringing the Roman city into the nineties Roman Urbanism is a lively and informative volume particularly valuable in an age dominated by urban development      **Amheida II** Anna Lucille Boozer,2016-01-14 This archaeological report provides a comprehensive study of the excavations carried out at Amheida House B2 in Egypt's Dakhleh Oasis between 2005 and 2007 followed by three study seasons between 2008 and 2010 The excavations at Amheida in Egypt's western desert begun in 2001 under the aegis of Columbia University and sponsored by NYU since 2008 are investigating all aspects of social life and material culture at the administrative center of ancient Trimithis The excavations so far have focused on three areas of this very large site a centrally located upper class fourth century AD house with wall paintings an adjoining school and underlying remains of a Roman bath complex a more modest house of the third century and the temple hill with remains of the Temple of Thoth built in the first century AD and of earlier structures Architectural conservation has protected and partly restored two standing funerary monuments a mud brick pyramid and a tower tomb both of the Roman period This volume presents and discusses the architecture artifacts and ecofacts recovered from B2 in a holistic manner which has rarely before been attempted in a full report on the excavation of a Romano Egyptian house The primary aim of this volume is to combine an architectural and material based study with an explicitly contextual and theoretical analysis In so doing it develops a methodology and presents a case study of how the rich material remains of Romano Egyptian houses may be used to investigate the relationship between domestic remains and social identity      *A Rome of One's Own* Emma Southon,2023-11-07 From the acclaimed author of *A Fatal Thing Happened on the Way to the Forum* a wildly entertaining new history of Rome that uses the lives of 21 women to upend our understanding of the ancient world The history of Rome has long been narrow and one sided essentially a history of the Doing of Important Things And as far as Roman historians have been concerned women don't make that history From Romulus through the political stab fest of the late Republic and then on to all the emperors Roman historians may deign to give you a wife or a mother to show how bad things become when women get out of control but history is more than that Emma Southon's *A Rome of One's Own* is the best kind of correction This is a retelling of the history of Rome with all the things Roman history writers relegate to the background or designate as domestic feminine or worthless This is a history of women who caused outrage led armies in rebellion wrote poetry who lived independently or under the thumb of emperors Told with humor and verve as well as a deep scholarly background *A Rome of One's Own* highlights women overlooked and misunderstood and through them offers a fascinating and groundbreaking chronicle of the ancient world

Roman Pompeii Space And Society: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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