

Roman Jakobson

Life, Language and Art

Richard Bradford

Roman Jakobson Life Language Art

Maxim Waldstein, Sanna Turoma



Roman Jakobson Life Language Art:

Roman Jakobson Richard Bradford,1994 Richard Bradford reasserts the value of Jakobson s work on poetry and poetics Exploring Jakobson s thesis that poetry is the primary object of language he demonstrates how vital Jacobson s work is to an understanding of language and poetry

Roman Jakobson Richard Bradford,2005-08-10 Richard Bradford reasserts the value of Jakobson s work on poetry and poetics Exploring Jakobson s thesis that poetry is the primary object of language he demonstrates how vital Jacobson s work is to an understanding of language and poetry

Language Learner Narrative Helen O'Sullivan,2014-01-02 Increasing numbers of people have contact with other cultures and languages Language Learner Narrative examines representations of this phenomenon in literary texts using an applied linguistic approach This analysis of written narratives of language learning and cross cultural encounter complements objective studies in intercultural communication and second language acquisition research Kant s use of the term M ndigkeit in his essay What is Enlightenment is used to frame the complex issues of language identity meaning and reality presented by the texts Augmented by Pierre Bourdieu s concept of linguistic capital this framing forms a counterpoint to the positioning of these authors as avatar s of poststructuralist wisdom Eva Hoffman The work includes a uniquely detailed linguistic analysis of Emine Sevgi zdamar s Mutter Zunge and further texts by other widely studied and less familiar authors Yoko Tawada Eva Hoffman Vassilis Alexakis Z Do Rock It also lists literary sources of language learner narrative Through its fundamental examination of what and how language means to us as individuals this volume will be of wide appeal to students and researchers in applied linguistics second language acquisition intercultural communication and literary studies

A Philosophy of Cultural Scenes in Art and Popular Culture Max Rynänen,Jozef Kovalčík,2023-08-23 This book seeks to understand culture through the lens of scenes analyzing them aesthetically and culturally as well as understanding them through the frameworks of gender social networks and artworlds It is common to talk about the cultural and intellectual scenes of early twentieth century Vienna the visual art scene of postwar New York and the music and fashion scene of the swinging London We often think about artists and works of art as essentially belonging to a certain scene Scenes might offer a new approach to study what is possible what is a tradition and or to discuss what are the relevant units of contemporary culture for research The book posits that scenes explain a lot about how the artworld and the cultural field function Vivienne Westwood Rene Magritte Roman Jakobson Arthur C Danto Susan Sontag James Baldwin and Didier Eribon are among the figures included in the book which examines scenes in cities such as Moscow Bombay New York London Paris Brussels Helsinki and Bratislava The book will be of interest to scholars working in art history cultural studies philosophy film literature and urban studies

Encyclopedia of Linguistics Philipp Strazny,2013-02-01 Utilizing a historical and international approach this valuable two volume resource makes even the more complex linguistic issues understandable for the non specialized reader Containing over 500 alphabetically arranged entries and an expansive glossary by a team of

international scholars the Encyclopedia of Linguistics explores the varied perspectives figures and methodologies that make up the field *Phonological Studies* Roman Jakobson, 2012-01-02 No detailed description available for Phonological Studies

Epistemic Virtues in the Sciences and the Humanities Jeroen van Dongen, Herman Paul, 2017-12-07 This book explores how physicists astronomers chemists and historians in the late nineteenth and early twentieth centuries employed epistemic virtues such as accuracy objectivity and intellectual courage In doing so it takes the first step in providing an integrated history of the sciences and humanities It assists in addressing such questions as What kind of perspective would enable us to compare organic chemists in their labs with paleographers in the Vatican Archives or anthropologists on a field trip with mathematicians poring over their formulas While the concept of epistemic virtues has previously been discussed primarily in the contexts of the history and philosophy of science this volume is the first to enlist the concept in bridging the gap between the histories of the sciences and the humanities Chapters research whether epistemic virtues can serve as a tool to transcend the institutional disciplinary boundaries and thus help to attain a post disciplinary historiography of modern knowledge Readers will gain a contextualization of epistemic virtues in time and space as the book shows that scholars themselves often spoke in terms of virtue and vice about their tasks and accomplishments This collection of essays opens up new perspectives on questions discourses and practices shared across the disciplines even at a time when the neo Kantian distinction between sciences and humanities enjoyed its greatest authority Scholars including historians of science and of the humanities intellectual historians virtue epistemologists and philosophers of science will all find this book of particular interest and value *Lenin's Private War* Lesley Chamberlain, 2008-06-24 In the autumn of 1922 Lenin personally drew up a list of some 220 undesirable intellectuals mostly philosophers academics scientists and journalists to be deported before the creation of the Soviet Union in December that year Two ships sailed from Petrograd that autumn taking around seventy of these eminent men and their families away to what became permanent exile in Berlin Prague and Paris Lenin s Private War tells the story of these writers journalists and scholars expelled from their homeland It describes the world they left behind and the emigre communities they were forced to join Lesley Chamberlain paints a rich portrait of this chilling historical moment using the journals letters and memoirs of those involved Lenin s Private War also tells the story of the fate of ideas not just those of Lenin but also of the men forced to leave their homeland Men like Nicholas Berdyaev Semyon Frank and Sergei Bulgakov made unique contributions to the intellectual life of the twentieth century through their work on creativity and faith They perpetuated core Russian cultural traditions that were banned in the Soviet Union and incomparably deepened Western understanding of Russian history and culture *Geschichte der Sprachwissenschaften. Bd. 2/2.* Sylvain Auroux, 2001 **Europa! Europa?** Sascha Bru, Jan Baetens, Benedikt Hjärtarson, Peter Nicholls, Tania Ørum, Hubert Berg, 2009-10-29 The first volume of the new series European Avant Garde and Modernism Studies focuses on the relation between the avant garde modernism and Europe It combines interdisciplinary and intermedial research on experimental

aesthetics and poetics The essays written by experts from more than fifteen countries seek to bring out the complexity of the European avant garde and modernism by relating it to Europe's intricate history multiculturalism and multilingualism They aim to inquire into the divergent cultural views on Europe taking shape in avant garde and modernist practices and to chart a composite image of the other Europe's that have emerged from the contemporary avant garde and experimental modernism How did the avant garde and modernism in and outside Europe give shape to local national and pan-European forms of identity and community To what extent does the transnational exchange and cross fertilisation of aesthetic tendencies illustrate the well rehearsed claim that the avant gardes form a typically European phenomenon Dealing with canonised as well as lesser known exponents of modernism and the avant garde throughout Europe this book will appeal to all those interested in European cultural literary and art history

Challenges and Opportunities in the Artificial Intelligence Era Carolina Machado,Joao Paulo Davim,2025-05-24 This book contributes to a better understanding of the impacts that artificial intelligence AI has on organizations and how they reinforce opportunities while simultaneously overcoming the underlying risks The importance of artificial intelligence in business innovation lies in AI's ability to drive efficient automation provide strategic insights through advanced data analysis and catalyse the development of personalized products and services resulting in more effective operations and agile responses to market demands This book will be read by academics researchers managers engineers practitioners and other professionals in different sectors of business and management

The Politics of Obscenity in the Age of the Gutenberg Revolution Peter Frei,Nelly Labère,2021-12-30 What does obscene mean What does it have to say about the means through which meaning is produced and received in literary artistic and more broadly social acts of representation and interaction Early modern France and Europe faced these questions not only in regard to the political religious and artistic reformations for which the Renaissance stands but also in light of the reconfiguration of its mediasphere in the wake of the invention of the printing press The Politics of Obscenity brings together researchers from Europe and the United States in offering scholars of early modern Europe a detailed understanding of the implications and the impact of obscene representations in their relationship to the Gutenberg Revolution which came to define Western modernity

Translation and Style Jean Boase-Beier,2019-09-02 Style plays a major role in the translation of literary as well as non literary texts and Translation and Style offers an updated survey of this highly interdisciplinary area of translation studies Jean Boase Beier examines a variety of disciplines and theoretical approaches including stylistics literary criticism and narratology to investigate how we translate style This revised and expanded edition of the 2006 book Stylistic Approaches to Translation offers new and accessible explanations on recent developments in the field notably in the areas of Relevance Theory and cognitive stylistics With many authentic examples to show how style affects translation this book is an invaluable resource for both students and scholars working in translation studies and comparative literature

Empire De/Centered Maxim Waldstein,Sanna Turoma,2016-05-06 In 1991 the Soviet

empire collapsed at a stroke throwing the certainties of the Cold War world into flux Yet despite the dramatic end of this last empire the idea of empire is still alive and well its language and concepts feeding into public debate and academic research Bringing together a multidisciplinary and international group of authors to study Soviet society and culture through the categories empire and space this collection demonstrates the enduring legacy of empire with regard to Russia whose history has been marked by a particularly close and ambiguous relationship between nation and empire building and between national and imperial identities Parallel with this discussion of empire the volume also highlights the centrality of geographical space and spatial imaginings in Russian and Soviet intellectual traditions and social practices underlining how Russia's vast geographical dimensions have profoundly informed Russia's state and nation building both in practice and concept Combining concepts of space and empire the collection offers a reconsideration of Soviet imperial legacy by studying its cultural and societal underpinnings from previously unexplored perspectives In so doing it provides a reconceptualization of the theoretical and methodological foundations of contemporary imperial and spatial studies through the example of the experience provided by Soviet society and culture

English in Practice Peter Barry, 2013-12-19 Fully revised and updated this new edition of English in Practice continues to be an essential practical guide to studying English at University It is for all those who are about to embark on an English degree or are in the midst of completing one and for those who want to re-engage with their reasons for teaching it The second edition now includes new chapters offering practical advice on writing undergraduate dissertations and on taking your studies beyond undergraduate level as well as a thoroughly updated chapter on getting the most of out of online resources Written by an experienced writer and teacher the book also covers such topics as Reading and interpretation English and Creative Writing Literary criticism and theory The English language Exploring historical contexts Constructing an essay Including an annotated guide to further reading English in Practice is an important resource for students keen to succeed in their study of English at University

Poetry Richard Bradford, 2010-11-17 Richard Bradford's new introduction to poetry begins with and answers the slippery question what is poetry The book provides a compact history of English poetry from the 16th century to the present day and surveys the major critical and theoretical approaches to verse It tackles the important issues of gender race and nationality and concludes with a lengthy account of how to recognise good poetry This engaging and readable book is accessible to all readers from those who simply enjoy poetry through university first years to graduate students Poetry The Ultimate Guide provides the technical and critical tools you need to approach and evaluate poetry and to articulate your own views

Political Grammars Davide Tarizzo, 2021-04-06 Do we need to be a people populus in order to embrace democracy and live together in peace If so what is a populus Is it by definition a nation What exactly do we mean by nationality In this book Davide Tarizzo takes up the problem of modern democratic liberal peoples how to define them how to explain their invariance over time and how to differentiate one people from another Specifically Tarizzo proposes that Jacques Lacan's theory of the subject enables us to

clearly distinguish between the notion of personal identity and the notion of subjectivity and that this very distinction is critical to understanding the nature of nations whose sense of nationhood does not rest on any self evident identity or pre existent cultural or ethnic homogeneity between individuals

Developing an argument about the birth and rise of modern peoples that draws on the American Declaration of Independence of 1776 and the French Declaration of the Rights of Man and the Citizen of 1789 as examples Tarizzo introduces the concept of political grammar a phrase that denotes the conditions of political subjectification that enable the enunciation of an emergent we Democracy Tarizzo argues flourishes when the opening between subjectivity and identity is maintained And in fact as he compellingly demonstrates depending on the political grammar at work democracy can be productively perceived as a process of never ending recovery from a lack of clear national identity

Raymond Williams John Higgins,2013-06-17 Raymond Williams prolific output is increasingly recognised as the most influential body of work on literary and cultural studies in the past fifty years This book provides the most comprehensive study to date of the theoretical and historical context of Williams thinking on literature politics and culture John Higgins traces Williams intellectual development the related growth of a New Left cultural politics the origins of the theory and practice of cultural materialism Raymond Williams is an astonishing achievement and will challenge many received ideas about Williams work

Habermas and Literature Geoff Boucher,2021-06-03 Although Habermas has written about the cultural role of literature and about literary works he has not systematically articulated a literary critical method as a component of either communicative reason or post metaphysical thinking Habermas and Literature brings Habermasian concepts and categories into contact with aesthetic and cultural theories in and around the Frankfurt School and beyond Its central claim is that Habermas contribution to literary and cultural criticism is the concept of literary rationality and the notion that literature performs a key role in the formation of the modern social imaginary Habermas and Literature maintains that literary works have two faces discursive intervention in the public sphere and personal integration of imaginative disclosures that depend upon two modalities of literary reception critique and identification It develops the resulting literary theory through detailed discussion of the theories advanced by Habermas followed in each case by synthetic and reconstructive argumentation that brings the framework of communicative reason into dialogue with literary methods aesthetic theories and psychoanalytic categories It does so through close engagement with debates around aesthetic rationality world disclosure social imaginaries post secular society and the utopian demand for happiness articulated by artworks In the process the Habermasian position is critically reconstructed when necessary with reference to psychoanalytic and literary theories and tested in relation to demanding fiction and popular works

Jacques Derrida Dr Marian Hobson,Marian Hobson,2012-09-10 In Jacques Derrida Opening Lines Marian Hobson gives us a thorough and elegant analysis of this controversial and seminal contemporary thinker Looking closely at the language and the construction of some of Derrida s philosophy Hobson suggests the way he writes indeed the fact he writes in another language affects how

he can be understood by English speakers This superb study on the question of language will make illuminating reading for anyone studying or engaged with Derrida's philosophy

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Roman Jakobson Life Language Art Introduction

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