



# Roman Circuses Arenas For Chariot Racing

**Pliny (the Elder.)**



## **Roman Circuses Arenas For Chariot Racing:**

**Roman Circuses** John H. Humphrey, 1986-01-01 *Roman Circuses* John H. Humphrey, 1986 Wagenrennen Hippodrom Stadion Circus Maximus [Athletics and Mathematics in Archaic Corinth](#) David Gilman Romano, 1993 This work is a study of the origins of the ancient Greek stadium especially with regard to the archaeological evidence from the Archaic Classical sites of Corinth Isthmia Halieis and Olympia The earliest remains of the Greek stadion come from the Peloponnesos a region of southern Greece although the architectural structure eventually became well known all over the Greek and Roman world The author also includes the ancient evidence for the initial appearance of the world stadion in the Greek language and its early use in the 6th and 5th centuries B C The primary component of this work is the most recent archaeological research from Ancient Corinth concerning the Archaic dromos and the Early Classical starting line and its significance for the study of Greek and Roman athletics as well as the understanding of early Greek mathematics Illus

**The Oxford Handbook Sport and Spectacle in the Ancient World** Alison Futrell, Thomas F. Scanlon, 2021-09-09 Sport and spectacle in the ancient world has become a vital area of broad new exploration over the last few decades This Handbook brings together the latest research on Greek and Roman manifestations of these pastimes to explore current approaches and open exciting new avenues of inquiry It discusses historical perspectives contest forms contest related texts civic and social aspects and use and meaning of the individual body Greek and Roman topics are interwoven to simulate contest like tensions and complementarities juxtaposing for example violence in Greek athletics and Roman gladiatorial events Greek and Roman chariot events architectural frameworks for contests and games in the two cultures and contrasting views of religion bodily regimens and judicial classification related to both cultures It examines the social contexts of games namely the evolution of sport and spectacle across cultural and political boundaries and how games are adapted to multiple contexts and multiple purposes reinforcing social hierarchies performing shared values and playing out deep cultural tensions The volume also considers other directing forces in the ancient Mediterranean such as Bronze Age Egypt and the Near East Etruria and early Christianity It addresses important themes common to both antiquity and modern society such as issues of class gender and health as well as the popular culture of the modern Olympics and gladiators in cinema With innovative perspectives from authoritative scholars on a wide range of topics this Handbook will appeal to both students and researchers interested in ancient history literature sports and games

**The Classical World** Robin Lane Fox, 2007-03-09 The classical civilizations of Greece and Rome once dominated the world and they continue to fascinate and inspire us Classical art and architecture drama and epic philosophy and politics these are the foundations of Western civilization In *The Classical World* eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Augustus From the Peloponnesian War through the creation of Athenian democracy from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity Robin Lane Fox serves as our witty and trenchant guide He

introduces us to extraordinary heroes and horrific villains great thinkers and blood thirsty tyrants Throughout this vivid tour of two of the greatest civilizations the world has ever known we remain in the hands of a great master      **Ancient Greece and Rome** Keith Hopwood,1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament's New Model Army from 1645 to 1650 Although Fairfax emerged as England's most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally      *Fifty Early Medieval Things* Deborah Deliyannis,Hendrik Dey,Paolo Squatriti,2019-03-15 This important book is a helpful guide to thinking with things and teaching with things Each entry challenges the reader to approach objects as historical actors that can speak to the changes and continuities of life in the late antique and early medieval world Early Medieval Europe Lavishly illustrated and engagingly written *Fifty Early Medieval Things* demonstrates how to read objects in ways that make the distant past understandable and approachable *Fifty Early Medieval Things* introduces readers to the material culture of late antique and early medieval Europe north Africa and western Asia Ranging from Iran to Ireland and from Sweden to Tunisia Deborah Deliyannis Hendrik Dey and Paolo Squatriti present fifty objects artifacts structures and archaeological features created between the fourth and eleventh centuries an ostensibly Dark Age whose cultural richness and complexity is often underappreciated Each thing introduces important themes in the social political cultural religious and economic history of the postclassical era Some of the things like a simple ard plow unearthed in Germany illustrate changing cultural and technological horizons in the immediate aftermath of Rome's collapse others like the Arabic coin found in a Viking burial mound indicate the interconnectedness of cultures in this period Objects such as the Book of Kells and the palace city of Anjar in present day Jordan represent significant artistic and cultural achievements more quotidian items a bone comb an oil lamp a handful of chestnuts belong to the material culture of everyday life In their thing by thing descriptions the authors connect each object to both specific local conditions and to the broader influences that shaped the first millennium AD and also explore their use in modern scholarly interpretations with suggestions for further reading      *Romanising Oriental Gods* Jaime Alvar,2008-07-31 The traditional grand narrative correlating the decline of Graeco Roman religion with the rise of Christianity has been under pressure for three decades This book argues that the alternative accounts now emerging significantly underestimate the role of three major cults of Cybele and Attis Isis and Serapis and Mithras Although their

differences are plain these cults present sufficient common features to justify their being taken typologically as a group All were selective adaptations of much older cults of the Fertile Crescent It was their relative sophistication their combination of the imaginative power of unfamiliar myth with distinctive ritual performance and ethical seriousness that enabled them both to focus and to articulate a sense of the autonomy of religion from the socio political order a sense they shared with Early Christianity The notion of mystery was central to their ability to navigate the Weberian shift from ritualist to ethical salvation

**The Art of Empire** Lee M. Jefferson, Robin M. Jensen, 2015-10-01 In recent years art historians such as Johannes Deckers *Picturing the Bible* 2009 have argued for a significant transition in fourth and fifth century images of Jesus following the conversion of Constantine Broadly speaking they perceive the image of a peaceful benevolent shepherd transformed into a powerful enthroned Jesus mimicking and mirroring the dominance and authority of the emperor The powers of church and state are thus conveniently synthesized in such a potent image This deeply rooted position assumes that ante pacem images of Jesus were uniformly humble while post Constantinian images exuded the grandeur of power and glory The Art of Empire contends that the art and imagery of Late Antiquity merits a more nuanced understanding of the context of the imperial period before and after Constantine The chapters in this collection each treat an aspect of the relationship between early Christian art and the rituals practices or imagery of the Empire and offer a new and fresh perspective on the development of Christian art in its imperial background

**King of Kings** Harry Sidebottom, 2010-09-30 The acclaimed author continues his epic tale of Ancient Roman intrigue in the tumultuous third century in this sequel to *Fire in the East* Born a Barbarian Marcus Clodius Ballista rises through the ranks of the Roman army to become defender of the Empire's eastern border But when treachery causes him to lose the city of Arete Ballista finds himself in retreat from the Persian Sassanid forces and out of favor among the senators at home As the imperial court grows increasingly concerned about religious fanaticism the aging emperor Valerian once again calls on Ballista to defend the empire this time sending him to the far off port city of Ephesus There Ballista is charged with crushing a troublesome Christian sect Renowned for their skilled blending of action and historical accuracy Sidebottom's *Warrior of Rome* novels take the reader from the shouts of the battlefield to the whisperings of the emperor's inner circle Endnotes and an extensive bibliography reveal the fascinating research and scholarship brought to life in this exciting tale

**Curse Tablets and Binding Spells from the Ancient World** John G. Gager, 1999-10-28 In the ancient Greco Roman world it was common practice to curse or bind an enemy or rival by writing an incantation on a tablet and dedicating it to a god or spirit These curses or binding spells commonly called defixiones were intended to bring other people under the power and control of those who commissioned them More than a thousand such texts written between the 5th Century B C E and the 5th Century C E have been discovered from North Africa to England and from Syria to Spain Extending into every aspect of ancient life athletic and theatrical competitions judicial proceedings love affairs business rivalries and the recovery of stolen property they shed light on a new dimension of classical study previously inaccessible

Here for the first time these texts have been translated into English with a substantial translator's introduction revealing the cultural social and historical context for the texts This book will interest historians classicists scholars of religion and those concerned with ancient magic

**Sport and Spectacle in the Ancient World** Donald G. Kyle, 2014-12-31 The second edition of *Sport and Spectacle in the Ancient World* updates Donald G. Kyle's award winning introduction to this topic covering the Ancient Near East up to the late Roman Empire Challenges traditional scholarship on sport and spectacle in the Ancient World and debunks claims that there were no sports before the ancient Greeks Explores the cultural exchange of Greek sport and Roman spectacle and how each culture responded to the other's entertainment Features a new chapter on sport and spectacle during the Late Roman Empire including Christian opposition to pagan games and the Roman response Covers topics including violence professionalism in sport class gender and eroticism and the relationship of spectacle to political structures

*The Elder Pliny on the Human Animal* Pliny (the Elder.), 2005-03-17 Publisher description

**Empire of the Romans** John Matthews, 2021-01-20 Offers a broad range of texts spanning six centuries of imperial Roman history Volume II of *Empire of the Romans* from Julius Caesar to Justinian *Empire of the Romans* From Julius Caesar to Justinian Six Hundred Years of Peace and War Volume II Select Anthology is a compendium of texts that trace the main historical changes of the empire over six hundred years from the death of Julius Caesar to the late Middle Ages The second volume of *Empire of the Romans* from Julius Caesar to Justinian this anthology balances literary texts with other documentary legal and epigraphic sources Acclaimed author John Matthews presents texts that reflect individual first person experiences rather than those from historians outside of the time periods of which they write Each selection includes an introduction annotations on points of interest author commentary and suggestions for further reading Excerpts are organized thematically to help readers understand their meaning without requiring an extensive knowledge of context Six sections running in parallel to the structure and content to Volume I explore the topics such as the building of the empire Pax Romana the new empire of Diocletian and Constantine and barbarian invasions and the fall of the Western Empire Selected texts span a wide array of subjects ranging from political discourse and Roman law to firsthand accounts of battle and military service to the civic life and entertainment of ordinary citizens This volume Covers a vast chronological and topical range Includes introductory essays to each selected text to explain key points present problems of interpretation and guides readers to further literature Balances the different categories and languages of original texts Enables easy cross reference to Volume I Minimizes the use of technical language in favor of plain English forms Whether used as a freestanding work or as a complement to Volume I the Select Anthology is an ideal resource for students in Roman history survey courses as well as interested general readers seeking a wide ranging collection of readings on the subject

**Sport in the Ancient World from A to Z** Mark Golden, 2004-06-01 *Sport in the Ancient World from A to Z* covers an extraordinarily wide range of Greek and Roman sporting activities Arranged in an easy to use dictionary format this volume includes more than 700 entries

discussing ancient athletes festivals important sites equipment and concepts The approach throughout is comprehensive yet succinct with key topics such as athletic festivals chariot racing prizes and the role of women receiving more detailed discussion Each entry concludes with pointers to the most important sources of information both ancient and modern The places mentioned in the text are picked out on a useful map and a timeline of significant developments and events is also included Reliable enjoyable and up to date this handy work of reference will suit readers from student level upwards

**Ancient Rome** Matthew Dillon, Lynda Garland, 2013-10-28 A companion volume to the highly successful and widely used Ancient Greece this Sourcebook is a valuable resource for students at all levels studying ancient Rome Lynda Garland and Matthew Dillon present an extensive range of material from the early Republic to the assassination of Julius Caesar Providing a comprehensive coverage of all important documents pertaining to the Roman Republic Ancient Rome includes source material on political developments in the Roman Republic 509 44 BC detailed chapters on social phenomena such as Roman religion slavery and freedmen women and the family and the public face of Rome clear precise translations of documents taken not only from historical sources but also from inscriptions laws and decrees epitaphs graffiti public speeches poetry private letters and drama concise up to date bibliographies and commentaries for each document and chapter a definitive collection of source material on the Roman Republic All students of ancient Rome and classical studies will find this textbook invaluable at all levels of study

**Gladiators** Christopher Epplert, 2017-04-04 A history of gladiators with an added bite It is hard for modern readers to truly grasp the spectacle that was arena sports in ancient Rome which pitted man against man and man against beast in mortal combat Our modern games of football and hockey or even boxing and MMA truly pale in comparison The Gladiators is a comprehensive survey of these ancient sports focusing on gladiatorial combat and the beast hunts venationes While many books have been written on arena spectacles in ancient Rome they generally neglect the venationes despite the fact that the beast hunts of various dangerous wild animals including lions tigers elephants and rhinos were almost as popular as gladiatorial spectacles and endured over a longer period of time Dr Christopher Epplert gives a full and detailed treatment of both types of spectacle The author starts by explaining the origins of these bloody combat sports in the late Roman Republic before surveying the growth of these events during the first two centuries of the Empire when emperors possessed the resources to stage arena spectacles on an unmatched scale The details of the training equipment and fighting styles used by different types of combatants are covered as are the infrastructure of the arenas and behind the scenes organization that was essential to the successful staging of arena events Particular attention is paid to the procurement of the countless wild animals necessary to stage venationes throughout the Empire A gladiator book with added bite The Gladiators is sure to be welcomed by scholars and general readers alike Skyhorse Publishing as well as our Arcade imprint are proud to publish a broad range of books for readers interested in history books about World War II the Third Reich Hitler and his henchmen the JFK assassination conspiracies the American Civil War the American Revolution gladiators

Vikings ancient Rome medieval times the old West and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home      The Oxford Handbook of Sports History Robert Edelman, Wayne Wilson, 2017-04-06 Orwell was wrong Sports are not war without the shooting nor are they war by other means To be sure sports have generated animosity throughout human history but they also require rules to which the participants agree to abide before the contest Among other things those rules are supposed to limit violence even death More than anything else sports have been a significant part of a historical civilizing process They are the opposite of war As the historical profession has taken its cultural turn over the last few decades scholars have turned their attention to subject once seen as marginal As researchers have come to understand the centrality of the human body in human history they have come to study this most corporeal of human activities Taking early cues from physical educators and kinesiologists historians have been exploring sports in all their forms in order to help us answer the most fundamental questions to which scholars have devoted their lives We have now seen a veritable explosion excellent work on this subject just as sports have assumed an even greater share of a globalizing world's cultural political and economic space Practiced by millions and watched by billions sports provide an enormous share of content on the Internet This volume combines the efforts of sports historians with essays by historians whose careers have been devoted to more traditional topics We want to show how sports have evolved from ancient societies to the world we inhabit today Our goal is to introduce those from outside this sub field to this burgeoning body of scholarship At the same time we hope here to show those who may want to study sport with rigor and nuance how to embark on a rewarding journey and tackle profound matters that have affected and will affect all of humankind      **Ancient Narrative Volume 4 ,      The Eerdmans Dictionary of Early Judaism** John J. Collins, Daniel C. Harlow, 2010-11-11 The Dictionary of Early Judaism is the first reference work devoted exclusively to Second Temple Judaism fourth century b c e through second century c e The first section of this substantive and incredible work contains thirteen major essays that attempt to synthesize major aspects of Judaism in the period between Alexander and Hadrian The second and significantly longer section offers 520 entries arranged alphabetically Many of these entries have cross references and all have select bibliographies Equal attention is given to literary and nonliterary i e archaeological and epigraphic evidence and New Testament writings are included as evidence for Judaism in the first century c e Several entries also give pertinent information on the Hebrew Bible The Dictionary of Early Judaism is intended to not only meet the needs of scholars and students at which it succeeds admirably but also to provide accessible information for the general reader It is ecumenical and international in character bringing together nearly 270 authors from as many as twenty countries and including Jews Christians and scholars of no religious affiliation



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### **Roman Circuses Arenas For Chariot Racing Introduction**

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