



Robert Louis Stevenson France

Patrick Vollmar



Robert Louis Stevenson France:

Robert Louis Stevenson and France Charles Sarolea,1924 **A Mountain Town in France** Robert Louis Stevenson,1897 Robert Louis Stevenson & France Louis Stott,1994-01-01 **Travels with a Donkey in the Cévennes** Robert Louis Stevenson,2019-02-13 Includes An Inland Voyage chronicling a canoe journey from Belgium to France the title piece a humorous account of a mountain trek and Forest Notes a meditation on the French countryside **Travels with a Donkey in the Cevennes** Robert Louis Stevenson,2022-09-20 Reproduction of the original **The Robert Louis Stevenson Trail** Alan Castle,2007 **Travels with a Donkey in the Cévennes** Robert Louis Stevenson,1879 On 23 September 1878 Stevenson set out from Le Monastier in the Haut Loire to tramp through the wild region of the Cevennes His only companion was a small donkey to carry basic necessities and a commodious sleeping sack In the next 12 days at a pace dictated by the donkey and carrying most of the supplies himself he travelled 120 miles across rivers mountains and forests His stylish and witty account was published in 1879 *The Cevennes Journal* Robert Louis Stevenson,2014-07-03 For my part I travel not to go anywhere but to go I travel for travel s sake The great affair is to move RLS In September 1878 Robert Louis Stevenson travelled by donkey through the Cevennes region of France For personal memory and as it happens for literary posterity the young Stevenson recorded copious notes on his journey as he travelled Some of these witty and incisive impressions were subsequently published in *Travels With A Donkey* The remainder however didn t find its way into print until the first publication of *The Cevennes Journal* in 1978 one hundred years later This travelogue which also includes several of Stevenson s previously unpublished sketches of the region provides both a unique socio historical document and an important piece of literature Travels with a Donkey Robert Louis Stevenson,2001-08 Originally published Boston Roberts Bros 1879 Robert Louis Stevenson - Travels with a Donkey in the Cevennes Robert Louis Stevenson,2020-10-09 *Travels with a Donkey in the C vennes* 1879 is one of Robert Louis Stevenson s earliest published works and is considered a pioneering classic of outdoor literature Stevenson was in his late 20s and still dependent on his parents for support *Travels* was both meant to raise money he needed to be with the woman he loved and provide the adventure he craved having been sickly much of his life *Travels* recounts Stevenson s 12 day 120 mile solo hiking journey through the sparsely populated and impoverished areas of the C vennes mountains in south central France in 1878 The character of Modestine a stubborn manipulative donkey he could never quite get the better of is memorable It is one of the earliest accounts which presented hiking and camping outdoors as a recreational activity It also tells of commissioning one of the first sleeping bags large and heavy enough to require a donkey to carry Includes a biography of the author **Travels with a Donkey in the Cevennes** Robert Louis Stevenson,2022-09-16 In *Travels with a Donkey in the Cevennes* Robert Louis Stevenson presents an evocative account of his journey through the rugged landscape of the Cevennes region in France accompanied by a donkey named Modestine The narrative is rich with vivid descriptions and a keen sense of observation blending elements of travel writing

and personal reflection Written in 1879 the book captures the essence of 19th century exploration mirroring the Romantic emphasis on nature and individual experience while simultaneously critiquing the burgeoning industrialization of the time Stevenson s prose is laced with a lyrical quality as he thoughtfully reflects on the solitude and contemplative nature of his journey amidst the wild and untamed terrain Robert Louis Stevenson a celebrated novelist and essayist drew upon his own spirit of adventure and thirst for exploration to craft this travelogue His foray into the Cevennes came at a time when he sought both physical and emotional refuge following his struggles with health and societal expectations The experience illuminated his belief in the transformative power of travel a theme that resonates throughout his literary oeuvre *Travels with a Donkey in the Cevennes* offers readers not only a captivating tale of adventure but also a profound meditation on the relationship between man and nature It is an essential read for those who appreciate travel literature or the exploration of the human spirit inviting contemplation and admiration for the beauty of both the journey and the landscapes encountered

Travels with a Donkey in the Cevennes Robert Louis Stevenson,2015-02-13 In a little place called Le Monastier in a pleasant highland valley fifteen miles from Le Puy I spent about a month of fine days Monastier is notable for the making of lace for drunkenness for freedom of language and for unparalleled political dissension There are adherents of each of the four French parties Legitimists Orleanists Imperialists and Republicans in this little mountain town and they all hate loathe decry and calumniate each other Except for business purposes or to give each other the lie in a tavern brawl they have laid aside even the civility of speech Tis a mere mountain Poland In the midst of this Babylon I found myself a rallying point every one was anxious to be kind and helpful to the stranger This was not merely from the natural hospitality of mountain people nor even from the surprise with which I was regarded as a man living of his own free will in Le Monastier when he might just as well have lived anywhere else in this big world it arose a good deal from my projected excursion southward through the Cevennes A traveller of my sort was a thing hitherto unheard of in that district I was looked upon with contempt like a man who should project a journey to the moon but yet with a respectful interest like one setting forth for the inclement Pole All were ready to help in my preparations a crowd of sympathisers supported me at the critical moment of a bargain not a step was taken but was heralded by glasses round and celebrated by a dinner or a breakfast

MOUNTAIN TOWN IN FRANCE

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concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Travels with a Donkey Robert Louis Stevenson,2019-04-03 The wild Cevennes region of France forms the backdrop for the pioneering travelogue *Travels with a Donkey* written by a young Robert Louis Stevenson Ever hopeful of encountering the adventure he yearned for and raising much needed finance at the start of his writing career Stevenson embarked on the 120 mile 12 day trek and recorded his experiences in this journal His only companion for the trip was a predictably stubborn donkey called Modestine *Travels with a Donkey* gives the reader a rare glimpse of the character of the author and the journalistic and often comical style of writing is in refreshing contrast to Stevenson's more famous works

Travels With a Donkey Robert Louis Stevenson,1905 **Travels with a Donkey in the Cevennes by Robert Louis Stevenson** Robert Stevenson,2020-08-21 The wild Cevennes region of France forms the backdrop for the pioneering travelogue *Travels with a Donkey* written by a young Robert Louis Stevenson Ever hopeful of encountering the adventure he yearned for and raising much needed finance at the start of his writing career Stevenson embarked on the 120 mile 12 day trek and recorded his experiences in this journal His only companion for the trip was a predictably stubborn donkey called Modestine *Travels with a Donkey* gives the reader a rare glimpse of the character of the author and the journalistic and often comical style of writing is in refreshing contrast to Stevenson's more famous works **Travels with a Donkey in the Cevennes** Robert Louis Stevenson,2020-10-02 *Travels with a Donkey in the Cevennes* 1879 is one of Robert Louis Stevenson's earliest published works and is considered a pioneering classic of outdoor literature *An Inland Voyage* Robert Louis Stevenson,1910 Series title also at head of t p Brief bibliography p 2

Robert Louis Stevenson and the Great Affair Richard J. Hill,2017-02-03 In his travel narrative *Travels with a Donkey in the Cevennes* 1879 Robert Louis Stevenson declares I travel not to go anywhere but to go I travel for travel's sake The great affair is to move Taking up the concepts of time place and memory the contributors to this collection explore in what ways the dynamic view of life suggested by this quotation permeates Stevenson's work The essays adopt a wide variety of critical approaches including post colonial theory post structuralism new historicism art history and philosophy making use of the vast array of literary materials that Stevenson left across a global journey that began in Scotland in 1850 and ended in Samoa in 1894 These range from travel journals letters and classic literary staples such as *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde* to rarely read masterpieces such as *The Master of Ballantrae* or *The Ebb Tide* While much recent scholarship on Stevenson foregrounds geography the present volume also examines the theme of movement across memory time and generic boundaries Taken together the essays offer a view of Stevenson that demonstrates how the protean nature of his literary output reflects the radical developments in science technology and culture that characterized the age in which he lived

Travels with a Donkey in the Cevennes Robert Louis Stevenson,2019-09-24 *Travels with a Donkey in the Cevennes*

recounts Robert Louis Stevenson's 120 mile 12 day hike accompanied only by his stubborn and unwieldy donkey through the Cevennes of south central France A pioneering piece of outdoor literature it is one of Stevenson's earliest works and one of the earliest accounts of hiking and camping for recreation rather than necessity Stevenson's route is still popular today recently when asked why the Scotsman still informs the identity of the Cevennes a politician and historian of the area remarked Because he showed us the landscape that makes us who we are

Immerse yourself in the artistry of words with is expressive creation, Immerse Yourself in **Robert Louis Stevenson France** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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