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decisive as regards the structure of the modern novel of adventures He was highly valued in his time and continued to be so after his death It had continuity in authors such as Joseph Conrad Graham Greene G K Chesterton and H G Wells and in the Argentineans Adolfo Biov Casares and Jorge Luis Borges The Works of Robert Louis Stevenson Volume 17 Robert Louis Stevenson, 2015-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge NOVELS & TALES OF ROBERT LOUIS Robert Louis 1850-1894 Stevenson, Lloyd 1868-1947 alive and relevant. 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theory criticising both for their failure to acknowledge the historical specificity of colonial discourses and cultural encounters and for continuing to see indigenous cultures in essentially passive or reactive terms. The book offers a detailed and grounded reading back of these colonial discourses into the metropolitan centres which gave rise to them while resisting the idea that all representations of other cultures are merely self representations Among its themes are the persistent myth making around the figure of Cook the western obsession with Polynesian sexuality tattooing cannibalism and leprosy and the Pacific as a theatre for adventure and as a setting for Europe's displaced fears of its own cultural extinction Louis Stevenson - Swanston Edition, Vol 9 Robert Louis Stevenson, 2023-02-09 The Works of Robert Louis Stevenson Swanston Edition Vol 9 is a collection of works written by Robert Louis Stevenson It is part of the Swanston Edition of Stevenson's works which was published in the early 20th century. The collection likely includes a variety of Stevenson's writings including fiction poetry and essays The Complete Personal Essays of Robert Louis Stevenson Trenton B. Olsen, 2021-05-19 For all of Robert Louis Stevenson's achievements in fiction many of his contemporaries thought of him primarily as an essayist His essays known for their intellectual substance emotional force and stylistic vitality were widely considered the best of their time Despite the importance of Stevenson's nonfiction his personal essays 70 in total have never been printed together in a single volume until now Stevenson's essays explore a range of topics from illness and evolution to marriage and dreams and from literal and literary travel to the behavior of children and the character of dogs Grappling with many of the cultural ethical and existential questions of his age he resists dogma to draw fresh conclusions Stevenson examines beggars and university students immigrants and engineers invalids and nurses outlining his own colorful life story and unique approach to the art of living along the way Whereas the most common and widely available versions of these texts were modified after Stevenson's death this volume gathers his personal essays many of which have never appeared in any modern edition in their authorized versions These essays are still considered classic models of the form and in this volume the Editor presents them alongside an introduction and notes to assist in a rereading and reappreciation that is long overdue

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Jefferson A. Singer, 2016-09-13 This first full length psychobiographical analysis of Robert Louis Stevenson examines his life story providing new insights into how his most significant memories and personal conflicts shaped the narrative structure and themes of some of his most celebrated works including Treasure Island A Child's Garden of Verses The Strange Case of Dr Jekyll and Mr Hyde and Kidnapped The Literary Beach Carsten Meiner, Katrine Helene Andersen, 2024-05-08 As a geo historical place the beach integrates a variety of characteristics and functions so multiple that they tend to contradict each other The beach is both a place of work and trade but also of leisure it is both a place of therapy and health but also of migration war and death it is a place of mass tourism and boredom but also the place of experiencing the Other it is a public place but also an uncivilized and desolate place This book studies the literary representation of the beach from ancient Greek

literature up until today drawing on English French Italian American and Spanish literatures from various periods and genres and presenting multiple ways of comparing and understanding literary beaches as a ubiquitous literary phenomenon It demonstrates how the literary beach as a both geo historical place and as an aesthetic literary commonplace has been a constant and privileged resource for the analysis of more general existential sociological and moral problems This is the case when for instance the Tahitian beach becomes the place of the already modern in Stevenson's tales or when the Italian beach becomes a question of modern feminism in Ferrante In this sense literature expands the local or national beach by articulating its transnational complexities Robert Louis Stevenson and the Pictorial Text Richard J. Hill, 2016-11-03 Robert Louis Stevenson and the Pictorial Text explores the genesis production and the critical appreciation of the illustrations to the fiction of Robert Louis Stevenson Stevenson is one of the most copied and interpreted authors of the late nineteenth century especially his novels Treasure Island and Strange Case of Dr Jekyll and Mr Hyde These interpretations began with the illustration of his texts in their early editions often with Stevenson's express consent and this book traces Stevenson's understanding and critical responses to the artists employed to illustrate his texts. In doing so it attempts to position Stevenson as an important thinker and writer on the subject of illustrated literature and on the marriage of literature and visual arts at a moment preceding the dawn of cinema and the rejection of such popular tropes by modernist Course of Study in the Use of the Library [for] Grades 1 to 6 Detroit Public writers of the early twentieth century Schools, 1926

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