



Robert Altman's America

Daniel Humphrey, Hamish Ford



Robert Altman's America:

Robert Altman's America Helene Keyssar, 1991 Robert Altman is the most quintessentially American of contemporary directors His films cut across virtually all genres and though few have met with huge commercial success apart from the blockbuster *M A S H* Altman's unique vision of our society his distinctive directorial signature and his defiance of conventional film language have all helped reinvent the way we look at America Keyssar shows why it is time for us to consider this unusual auteur among the pantheon of great directors She identifies the peculiarities of the Altman style discusses his films from both a feminist and political perspective and offers a chapter length discussion of one of his most important films *Nashville* 1975 a gleeful vision of an American landscape perpetually exploding upon itself Publisher description

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Robert Altman Rick Armstrong, 2014-01-10 The life and work of motion picture director Robert Altman 1925 2006 are interpreted from a variety of perspectives in this collection of essays Actors historians film scholars and cultural theorists reflect on Altman and his five decade career and discuss the significance of music history and genre in his films Two actors who have appeared in some of the filmmaker's most important works are prominently represented with a statement from Elliot Gould *MASH* *The Long Goodbye* *California Split* and an essay by Michael Murphy McCabe and Mrs Miller *Nashville* *Tanner* 88 The collection ends with an essay on the importance of death in the director's final productions *The Company* 2003 and *Prairie Home Companion* 2006 by noted Altman scholar Robert T Self

Robert Altman's McCabe & Mrs. Miller Robert T. Self, 2007 Reclaims reframes and reexamines one of acclaimed maverick filmmaker Robert Altman's most accomplished and admired movies McCabe Mrs Miller as a commentary on Western history the Western film the times from which it emerged and as a tribute to a neglected masterpiece of American cinema

Robert Altman's Soundtracks Gayle Sherwood Magee, 2014-10-01 American director Robert Altman 1925 2006 first came to national attention with the surprise blockbuster *M A S H* 1970 and he directed more than thirty feature films in the subsequent decades Critics and scholars have noted that music is central to Altman's films and in addition to his feature films Altman worked in theater opera and the emerging field of cable television His treatment of sound is a hallmark of his films alongside overlapping dialogue improvisation and large ensemble casts Several of his best known films integrate musical performances into the

central plot including Nashville 1975 Popeye 1980 Short Cuts 1993 Kansas City 1996 The Company 2003 and A Prairie Home Companion 2006 his final film Even such non musicals as McCabe and Mrs Miller 1971 have been described as in fellow director and prot g Paul Thomas Anderson s evocative phrase as musicals without people singing Robert Altman s Soundtracks considers Altman s celebrated innovative uses of music and sound in several of his most acclaimed and lesser known works In so doing these case studies serve as a window not only into Altman s considerable and varied output but also the changing film industry over nearly four decades from the heyday of the New Hollywood in the late 1960s through the Indiewood boom of the 1990s and its bust in the early 2000s As its frame the book considers the continuing attractions of auteurism inside and outside of scholarly discourse by considering Altman s career in terms of the director s own self promotion as a visionary and artist the film industry s promotion of Altman the auteur the emphasis on Altman s individual style including his use of music by the director critics scholars and within the industry and the processes tensions and boundaries of collaboration

A Companion to Robert Altman Adrian Danks, 2015-03-31 A Companion to Robert Altman presents myriad aspects of Altman s life career influence and historical context This book features 23 essays from a range of experts in the field providing extensive coverage of these aspects and dimensions of Altman s work The most expansive and wide ranging book yet published on Altman providing a comprehensive account of Altman s complete career Provides discussion and analysis of generally neglected aspects of Altman s career including the significance of his work in television and industrial film the importance of collaboration and the full range and import of his aesthetic innovations Includes essays by key scholars in Altman studies bringing together experts in the field emerging scholars and writers from a broad range of fields Multi disciplinary in design and draws on a range of approaches to Altman s work being the first substantial publication to make use of the recently launched Robert Altman Archive at the University of Michigan Offers specific insights into particular aspects of film style and their application industrial and aesthetic film and TV history and particular areas such as the theorisation of space place authorship and gender

Robert Altman Frank Caso, 2015-10-15 Known as an iconoclast and maverick film director Robert Altman has consistently pushed against the boundaries of genre From refashioning film noir in The Long Goodbye the western in McCabe Mrs Miller the psychological drama in Images science fiction in Quintet and the romantic comedy in A Perfect Couple he has always tested the limits of what film can and should do In this book Frank Caso examines the development of Altman s artistic method from his earliest days in industrial film to his work in television and feature films Altman is one of those directors whose films audiences can easily recognize but what exactly are the distinctive elements that have become his signature Caso identifies more than twenty such elements in Altman s style tracing some such as his use of free hand cameras and engagement with Christian imagery to the beginning of his career Caso also examines Altman s unsettling mix of offbeat comedic tone with a predominance of violence murder and death showing how their counterpointing effects rendered his films at once naturalistic and otherworldly Exploring these and

other aspects of the Altmanesque style. Caso maps the innovations that have made Altman a master filmmaker. Enriched with illustration throughout, Robert Altman will appeal to fans of this distinctive American auteur or anyone interested in ground breaking cinema.

Robert Altman's Subliminal Reality Robert T. Self, 2002. With his complex and unconventional films, Robert Altman often draws an impassioned response from critics but bafflement and indifference from the general public. Some audiences have dismissed his movies as insignificant, unsatisfying and unreadable. Ironically, Altman might agree he makes films in order to challenge filmgoers' expectations of straightforward narratives and easily understood endings. In Robert Altman's *Subliminal Reality*, Robert T. Self sheds light on Altman's work and provides the most comprehensive analysis of his films to date. With close readings of classics like *MASH*, *McCabe Mrs Miller* and *Nashville*, as well as the more recent films *The Player*, *Short Cuts* and *Cookie's Fortune*, Self asserts the value of Altman's work not only to film theory and the entertainment industry but to American culture. Book jacket.

The Cambridge Introduction to Satire Jonathan Greenberg, 2019. Provides a comprehensive overview for both beginning and advanced students of satiric forms from ancient poetry to contemporary digital media.

How to Read a Film James Monaco, 2000. Explores the medium of film as both art and craft, sensibility and science, tradition and technology.

We Keep America on Top of the World Daniel Hallin, 2005-10-25. *We Keep America on Top of the World* is a lucid exploration of contemporary American journalism with particular emphasis on its influential and controversial component, television news. Daniel Hallin's discussion encompasses the central and most controversial issues in the study of journalism: the wars in Vietnam and Central America, US-Soviet summits, the origin of the ten-second soundbite, the differences between print and television journalism, and the tension between professionalism and populism. *We Keep America on Top of the World* offers a distinctive approach to understanding an institution torn between the imperatives of the market, political ideology and popular fashion, and journalistic professionalism. It will be essential reading for students of media communication and journalism.

Human Shadows Bright as Glass Howard D. Pearce, 1997. A fresh approach to the dramatic experience is attempted in this book. It begins with a consideration of Edmund Husserl's attempt to clarify our understanding of immediate experience and takes into account Martin Heidegger's and Hans Georg Gadamer's movements from the phenomenology toward the individual's complex interactions and involvements in a world.

New Makers of Modern Culture Wintle Justin, 2013-05-13. *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture*, published by Routledge in the early 1980s. The set was extremely successful and continues to be used to this day due to the high quality of the writing, the distinguished contributors, and the cultural sensitivity shown in the selection of those individuals included. *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union, the rise and fall of postmodernism, the eruption of Islamic fundamentalism, the triumph of the Internet. Containing over eight hundred essay-style

entries and covering the period from 1850 to the present *New Makers* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach *New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms *The Oxford History of World Cinema* Geoffrey Nowell-Smith, 1996 Featuring nearly three thousand film stills production shots and other illustrations an authoritative history of the cinema traces the development of the medium its filmmakers and stars and the evolution of national cinemas around the world

Mad as Hell Dominic Sandbrook, 2012-02-14 I m mad as hell and I m not going to take it anymore The words of Howard Beale the fictional anchorman in 1976 s hit film *Network* struck a chord with a generation of Americans In this colourful new history Dominic Sandbrook ranges seamlessly over the political economic and cultural high and low points of American life in the 1970s exploring the roots of the fears resentments cravings and disappointments we know so well today From Richard Nixon and Ronald Reagan to Anita Bryant and Jerry Falwell he shows how the 1970s saw the emergence of a new right wing populism setting the stage for the bitter partisanship and near total cynicism of our modern political landscape *Robert Altman* Mitchell Zuckoff, 2010-12-07 Robert Altman visionary director hard partying hedonist eccentric family man Hollywood legend comes roaring to life in this rollicking oral biography After an all American boyhood in Kansas City a stint flying bombers in World War II and jobs ranging from dog tattoo entrepreneur to television director Robert Altman burst onto the scene in 1970 with *M A S H* He reinvented American filmmaking and went on to produce such masterpieces as *McCabe* an incredible cast of voices including Meryl Streep Warren Beatty Paul Newman among scores of others and contemporary reviews and news accounts into a riveting tale of an extraordinary life **The Cinema of Robert Altman** Robert Niemi, 2016-03-01 In a controversial and tumultuous filmmaking career that spanned nearly fifty years Robert Altman mocked subverted or otherwise refashioned Hollywood narrative and genre conventions Altman s idiosyncratic vision and propensity for formal experimentation resulted in an uneven body of work some rank failures and intriguing near misses as well as a number of great films that are among the most influential works of New American Cinema While Altman always professed to have nothing authoritative to say about the state of contemporary society this volume surveys all of his major films in their sociohistorical context to reposition the director as a trenchant satirist and social critic of postmodern America depicted as a lonely wasteland of fraudulent spectacle exploitative social relations and unfulfilled solitaires in search of

elusive community **Fifty Hollywood Directors** Suzanne Leonard, Yvonne Tasker, 2014-11-20 Fifty Hollywood Directors introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director

Altman and After Peter F. Parshall, 2012-06-21 In American cinema films with multiple plots can be traced back to *Grand Hotel* in 1932 but the form was used only sporadically in subsequent decades However filmmakers of the 1970s and 80s notably Robert Altman and Woody Allen repeatedly employed complex narratives to weave sprawling stories in their films Later filmmakers such as Quentin Tarantino Paul Thomas Anderson Wong Kar Wai Steven Soderbergh and Paul Haggis embraced multiple plotlines a device that eventually achieved mainstream respectability in such Oscar winners as *Traffic* and *Crash* In the past two decades more than 200 films utilizing some variation of this format have appeared worldwide In *Altman and After: Multiple Narratives in Film* Peter Parshall carefully examines films that feature various plotlines Parshall asserts that although this form may lose some of the close psychological identification and forward drive of linear narratives such films gain a corresponding strength by developing thematic relationships in the various story lines In each of these chapters Parshall examines a different example of the multi plot form such as network narrative and the multiple draft narrative demonstrating that the structure of each is central to their artistry He also argues that these devices open up a variety of creative vistas a strength that appeals to directors and audiences alike Films studied in this book include *Nashville* *Pulp Fiction* *Amores Perros* *Code Unknown* *The Edge of Heaven* *Virgin Stripped Bare by Her Bachelors* *The Double Life of Veronique* and *Run Lola Run* A long overdue examination of this unique cinematic form *Altman and After* will appeal to scholars students and fans eager to learn more about complex narrative films

[A Companion to Ingmar Bergman](#) Daniel Humphrey, Hamish Ford, 2025-01-07 *A Companion to Ingmar Bergman* This collective project brilliantly launches Bergman studies forward at least a generation or two The 35 contributors comprise a Who's Who of prominent and rising star Bergman scholars diversely and globally Arne Lunde UCLA author of *Nordic Exposures: Scandinavian Identities in Classical Hollywood Cinema* 2010 Bergman's films are not static They changed dramatically over the filmmaker's lifetime and so too our ways of critically analysing them This superb Companion lays out the tracks of understanding Bergman today Adrian Martin Film Critic author of *Mysteries of Cinema* 2018 The first book in English to address Ingmar Bergman's cinema through a broad array of classical and contemporary approaches *A Companion to Ingmar Bergman* brings together 32 original essays by established scholars and exciting new voices in the field Representing a uniquely wide range of approaches

in academic film studies and beyond the chapters that make up the volume illuminate a body of work that changed the way cinema is created defined experienced understood and interpreted Thematically organized into four parts the Companion discusses gender exploration and self representation in Bergman s cinema draws evolutionary insights from *The Seventh Seal* explores existential feelings and religious iconography in the early 1960s trilogy journeys through the filmmaker s island landscape in the context of cinematic tourism and much more Throughout the book hailing from a range of global contexts and backgrounds the authors provide fresh insights into a deeply complex and challenging film artist often from unexpected perspectives An innovative mixture of new scholarship and fresh updated employments of older approaches *A Companion to Ingmar Bergman* Examines Bergman s cinema through methodologies as diverse as Film Philosophy Star Studies Bisexual Studies Tourism Studies Transgender Studies and Evolutionary Studies Delves into the director s early period in the late 1940s 1950s through his most challenging modernist period in the 1960s and into the 1980s Engages with films long considered problematic by commentators plus unproduced Bergman screenplays including *All These Women* *The Petrified Prince* *Face to Face* and *From the Life of the Marionettes* *A Companion to Ingmar Bergman* is a must read for advanced undergraduate and graduate film students postgraduate scholars college and university lecturers and researchers particularly those interested in the application of classical and modern approaches to the study of twentieth century cinema and Bergman fans around the world

Embracing the Track of Expression: An Mental Symphony within **Robert Altmans America**

In some sort of taken by monitors and the ceaseless chatter of instant communication, the melodic beauty and emotional symphony created by the published word usually diminish in to the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. But, situated within the pages of **Robert Altmans America** an enchanting literary value brimming with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this charming masterpiece conducts visitors on an emotional journey, well unraveling the hidden melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of the moving examination, we shall investigate the book is key harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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