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RLG PRESERVATION MICROFILMING HANDBOOK

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Rlg Preservation Microfilming Handbook

**Nancy E. Elkington, Research Libraries
Group**



Rlg Preservation Microfilming Handbook:

RLG Preservation Microfilming Handbook Nancy E. Elkington, Research Libraries Group, 1992 *Preservation Microfilming* Association of Research Libraries, 1996 This guide presents information on planning and managing microfilming projects incorporating cooperative programmes service bureaux and the impact of automation for library staff with deteriorating collections **The Preservation Management Handbook** Ross Harvey, Martha R. Mahard, 2020-02-06

Preservation how to for every medium Cultural heritage professionals museum curators museum professionals archivists and librarians use their specialized knowledge to prioritize the needs of their collections Preservation managers and collections care specialists draw from experts in climate control fire safety pest management and more in assessing a collection and its needs And all the special materials within the collections have their experts too This revised second edition contains a wide range of topic specific expertise that comprises both an enduring text for preservation and collections care students as well as an essential one stop reference for cultural heritage professionals particularly those in small to medium sized organizations where resources are limited and professional help is not always accessible Chapter coverage includes PART I FUNDAMENTALS Chapter 1 Mapping the Preservation Landscape for the Twenty first Century Chapter 2 Preservation Principles Chapter 3 Managing Preservation Policy Assessment Planning Chapter 4 Security and Disaster Planning PART II COLLECTIONS Chapter 5 Artifacts and Information Chapter 6 The Environment Chapter 7 Creating Preservation friendly Objects PART III MEDIA AND MATERIAL Chapter 8 Putting it all together environment and storage quick reference guides Chapter 9 Paper Objects and Books Chapter 10 Photographic Materials Chapter 11 Digital Prints A Carver Kubik Chapter 12 Sound Materials Chapter 13 Moving Image Materials Chapter 14 Digital Storage Media and Files Chapter 15 Textiles Chapter 16 Paintings In addition to updated and expanded existing content a new chapter on digital prints has been added to the Media and Material Also new is Expanded information on disaster planning A quick guide to good better and best preservation practices to help institutions strive to improve their own activities A comparative terminology guide to assist in greater understanding between LAMs and two quick references for temperature and relative humidity preferences for a wide range of collection materials This comprehensive handbook is an invaluable reference **Guidelines for Preservation Microfilming in Australia & New Zealand** , 1998 Covers types of microform establishing a preservation microfilming project selecting and preparing material including standards for subsequent digitisation quality control bibliographic control storage of masters management of existing microform collections including staff and user education and disaster plans

Digital Library Preservation Strategies Nicholas Lawson, 2018-01-29 Special libraries are facing increasing challenges today The biggest challenge before them is how to demonstrate that they are the best source of specialized information despite reliance on the web for information Special libraries therefore need to change in terms of their collections roles services and evolve strategies for managing the change Preservation refers to the set of activities that aims to prolong the

life of a record and relevant metadata or enhance its value or improve access to it through noninterventive means This includes actions taken to influence records creators prior to selection and acquisition The purpose of preservation is to ensure protection of information of enduring value for access by present and future generations Libraries and archives have served as the central institutional focus for preservation and both types of institutions include preservation as one of their core functions In recent decades many major libraries and archives have established formal preservation programs for traditional materials which include regular allocation of resources for preservation preventive measures to arrest deterioration of materials remedial measures to restore the usability of selected materials and the incorporation of preservation needs and requirements into overall program planning This book attempts to provide all basic aspects of digital library in an authentic but simple style It describes the revolutionary changes brought out by digital libraries in the entire concept of library organisation managements and operations It also discusses the challenges emerging due to the adoption of newer technologies

Global perspectives on preservation education Michèle V. Cloonan, 2017-11-07 The International Federation of Library Associations and Institutions IFLA is the leading international body representing the interests of library and information services and their users It is the global voice of the information profession The series IFLA Publications deals with many of the means through which libraries information centres and information professionals worldwide can formulate their goals exert their influence as a group protect their interests and find solutions to global problems

RLG Archives Microfilming Manual Nancy E. Elkington, Research Libraries Group, 1994

A Guide to the Preventive Conservation of Photograph Collections Bertrand Lavédrine, 2003 A resource for the photographic conservator conservation scientist curator as well as professional collector this volume synthesizes both the masses of research that has been completed to date and the international standards that have been established on the subject

Double Fold Nicholson Baker, 2002-08-13 The ostensible purpose of a library is to preserve the printed word But for fifty years our country s libraries including the Library of Congress have been doing just the opposite destroying hundreds of thousands of historic newspapers and replacing them with microfilm copies that are difficult to read lack all the color and quality of the original paper and illustrations and deteriorate with age With meticulous detective work and Baker s well known explanatory power Double Fold reveals a secret history of microfilm lobbyists former CIA agents and warehouses where priceless archives are destroyed with a machine called a guillotine Baker argues passionately for preservation even cashing in his own retirement account to save one important archive all twenty tons of it Written the brilliant narrative style that Nicholson Baker fans have come to expect Double Fold is a persuasive and often devastating book that may turn out to be The Jungle of the American library system

Preservation Paul Banks, Roberta Pilette, 2000-04 Preservation Issues and Planning provides a definitive and authoritative analysis of how to plan for and ensure the long term health of an institution s collection in this digital age

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