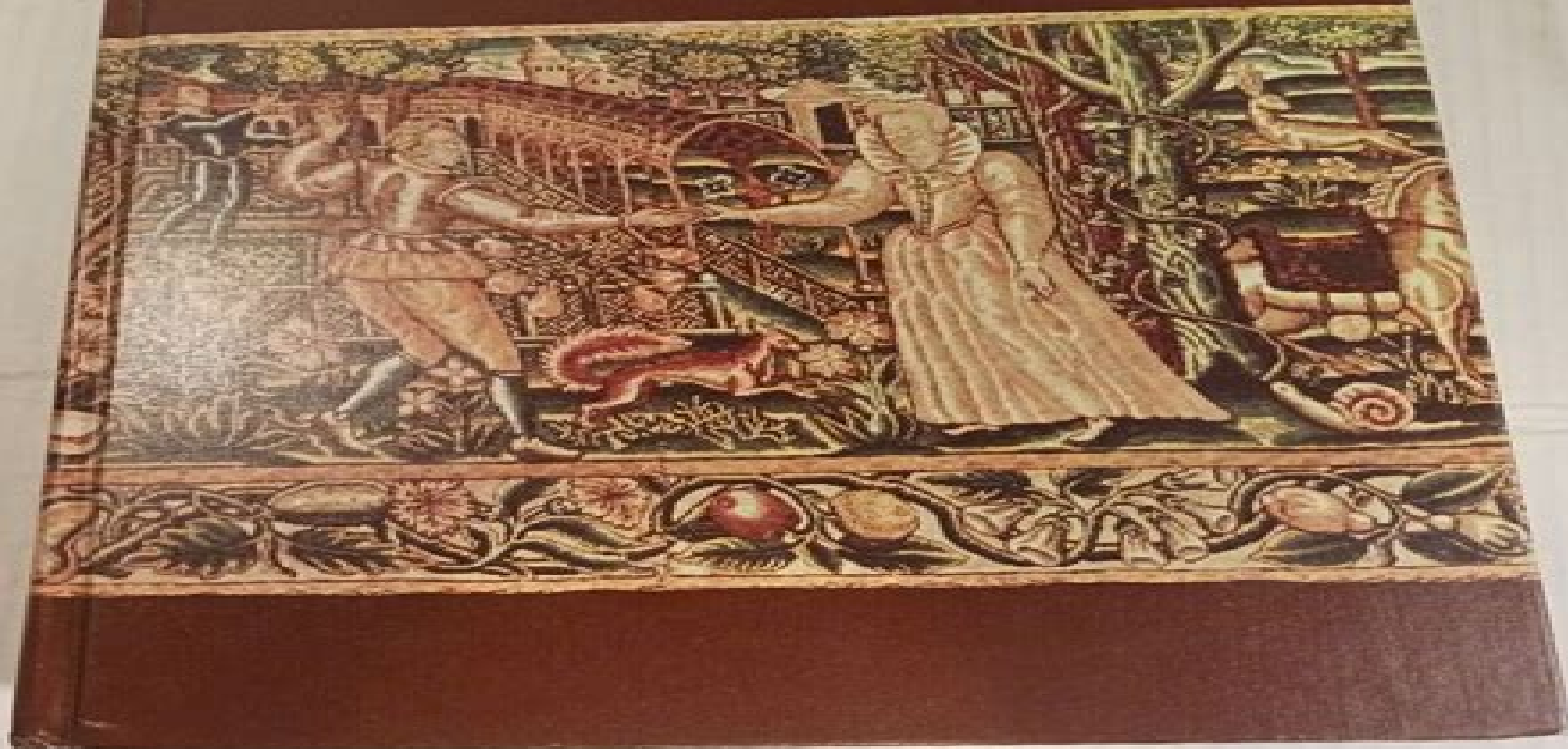


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Riverside Shakespeare

**Kathryn M. Moncrief, Kathryn R.
McPherson, Sarah Enloe**



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Riverside Shakespeare, 1998 The full text of the complete works of Shakespeare as presented in the standard scholarly edition edited by G Blakemore Evans Does not include the introductory essays footnotes and critical apparatus of the print edition *The Riverside Shakespeare* William Shakespeare, 1997 **Riverside Shakespeare** William Shakespeare, 1997-12

The Riverside Shakespeare William Shakespeare, 1974 **In the Company of Shakespeare** Thomas Moisan, Douglas Bruster, 2002 This book is an anthology of critical essays written about English literature during the Renaissance or the early modern period It focuses on Shakespeare's poetry and plays including the Sonnets The Phoenix and the Turtle The Rape of Lucrece King Lear Othello Measure for Measure and Timon of Athens Also examined are the publication of the plays of Beaumont and Fletcher William Cartwright's play The Royal Slave and James Halliwell Phillips one of the central figures in the Shakespearean textual tradition **"The" Riverside Shakespeare** William Shakespeare, 1972 *Shakespeare's Contested Nations* L. Monique Pittman, 2022-04-28 Shakespeare's Contested Nations argues that performances of Shakespearean history at British institutional venues between 2000 and 2016 manifest a post imperial nostalgia that fails to tell the nation's story in ways that account for the agential impact of women and people of color thus foreclosing promising opportunities to re-examine the nation's multicultural past present and future in more intentional self-critical and truly progressive ways A cluster of interconnected stage and televisual performances and adaptations of the history play canon illustrate the function that Shakespeare's narratives of incipient British identities fulfill for the postcolonial United Kingdom The book analyzes treatments of the plays in a range of styles staged performances directed by Michael Boyd with the Royal Shakespeare Company 2000 2001 and Nicholas Hytner at the National Theatre 2003 2005 the BBC's Hollow Crown series 2012 2016 the RSC and BBC adaptations of Wolf Hall and Bring Up the Bodies 2013 2015 and a contemporary reinterpretation of the canon Mike Bartlett's King Charles III 2014 2017 This book will be of great interest to scholars and students of Shakespeare theatre and politics *The Merchant of Venice and Julius Caesar* William Shakespeare, 1894

The Practical Shakespeare Colin Butler, 2005 A comprehensive treatment of Shakespeare's plays in clear prose The Practical Shakespeare The Plays in Practice and on the Page illuminates for a general audience how and why the plays work so well Noting in detail the practical and physical limitations the Bard faced as he worked out the logistics of his plays Colin Butler demonstrates how Shakespeare incorporated and exploited those limitations to his advantage his management of entrances and exits his characterization technique his handling of scenes off stage his control of audience responses his organization of major scenes and his use of prologues and choruses A different aspect of the plays is covered in each chapter and all chapters are free standing for separate consultation For easy access chapters also are subdivided and each part has its own heading Butler draws most of his examples from mainstream plays such as Macbeth Othello and Much Ado About Nothing He brings special focus to A Midsummer Night's Dream which is treated as one of Shakespeare's most important

plays Butler supports his major points with quotations so readers can understand an issue even if they are unfamiliar with the particular play being discussed The author also cross references dramatic devices among plays increasing enjoyment and understanding of Shakespeare s achievements Clear jargon free easy to use and comprehensive The Practical Shakespeare looks to the elements of stagecraft and playwriting as a conduit for students teachers and general audiences to engage with understand and appreciate the genius of Shakespeare Colin Butler previously the head of an English department at a British grammar school lives in Canterbury England where he writes on literary subjects *Shakespeare, the Renaissance and Empire* Jonathan Locke Hart,2021-03-10 Shakespeare the Renaissance and Empire presents Shakespeare as both a local and global writer investigating Shakespeare s trans cultural writing through the interrelations and interactions of binaries including theory and practice past and present aesthetics and ethics freedom and tyranny republic and empire empires and colonies poetry and history rhetoric and poetics England and America and England and Asia The book breaks away from traditional western centric analysis to present a universal Shakespeare exposing readers to the relevance and significance of Shakespeare within their local contexts and cultures This text aims to present a global Shakespeare utilizing a dual perspective or dialectical presentation mainly centred on questions of 1 how Shakespeare can be viewed as both an English writer and a world writer 2 how language operates across genres and kinds of discourse and 3 how Shakespeare helps to articulate a poetics of both texts literature and contexts cultures The book s originality lies in its articulation of the importance and value of Shakespeare in the emerging landscape of global culture **Pronouncing Shakespeare's Words** Dale Coye,2016-08-03 How do you pronounce zounds Milan housewife and hundreds of other words in Shakespeare s plays In this ingenious book Dale Coye has provided a guide to each significant word line by line scene by scene in twenty of Shakespeare s most popular plays More than a simple pronouncing dictionary Pronouncing Shakespeare s Words pays attention to scansion displays alternative pronunciations in different centuries and geographical areas and provides a simple pronunciation guide requiring no knowledge of lexicographic symbols Now available in an affordable paperback edition Pronouncing Shakespeare s Plays will become a vade mecum pronounced VAH day MAY cum for actors students and general readers of Shakespeare **Communal Justice in Shakespeare's England** Penelope Geng,2021-04-07 The sixteenth century was a turning point for both law and drama Relentless professionalization of the common law set off a cascade of lawyerly self fashioning resulting in blunt attacks on lay judgment English playwrights including Shakespeare resisted the forces of legal professionalization by casting legal expertise as a detriment to moral feeling They celebrated the ability of individuals guided by conscience and working alongside members of their community to restore justice Playwrights used the participatory nature of drama to deepen public understanding of and respect for communal justice In plays such as King Lear and Macbeth lay people accomplish the work of magistracy conscience structures legal judgment neighbourly care shapes the coroner s inquest and communal emotions give meaning to confession and repentance An original and deeply sourced

study of early modern literature and law Communal Justice in Shakespeare's England contributes to a growing body of scholarship devoted to the study of how drama creates and sustains community Penelope Geng brings together a wealth of imaginative and documentary archives including plays sermons conscience literature Protestant hagiographies legal manuals and medieval and early modern chronicles proving that literature never simply reacts to legal events but always actively invents legal questions establishes legal expectations and shapes legal norms **Defining Shakespeare** MacDonald

Pairman Jackson, 2003 That very great play Pericles as T S Eliot called it poses formidable problems of text and authorship The first of the Late Romances it was ascribed to Shakespeare when printed in a quarto of 1609 but was not included in the First Folio 1623 collection of his plays This book examines rival theories about the quarto's origins and offers compelling evidence that Pericles is the product of collaboration between Shakespeare and the minor dramatist George Wilkins who was responsible for the first two acts and for portions of the brothel scenes in Act 4 Pericles serves as a test case for methodologies that seek to define the limits of the Shakespeare canon and to identify co-authors A wide range of metrical lexical and other data is analysed Computerized stylometric texts are explained and their findings assessed A concluding chapter introduces a new technique that has the potential to answer many of the remaining questions of attribution associated with Shakespeare and his contemporaries

Shakespeare, Religion and Beyond Robert F. Fleissner, 2010-10-19 A daring look into the art and technique of one of history's most celebrated literary scholars Shakespeare Religion and Beyond is a detailed documentation on that attempt to shed light on a missing piece in a cryptic puzzle As described by Robin L. Inboden Ph.D. Wittenberg University Fleissner's book summarizes interrogates and extends both long held assumptions about Shakespeare's work and newer claims alike His speculative web of connections among plays the life the religion and the literary inspirations of Shakespeare links the unexpected and thus suggests potentially fruitful avenues for further study

Shakespeare Studies Leeds Barroll, 2001-10 Shakespeare Studies is an international volume published every year in hardcover containing more than three hundred pages of essays and studies by critics from both hemispheres

Shakespeare Expressed Kathryn M. Moncrief, Kathryn R. McPherson, Sarah Enloe, 2013-08-29 A collection of essays originally presented on the Blackfriars stage at the American Shakespeare Center Shakespeare Expressed brings together scholars and practitioners often promoting ideas that can be translated into classroom experiences Drawing on essays presented at the Sixth Blackfriars Conference held in October 2011 the essays focus on Shakespeare in performance by including work from scholars theatrical practitioners actors directors dramaturgs designers and teachers in a format that facilitates conversations at the intersection of textual scholarship theatrical performance and pedagogy The volume's thematic sections briefly represent some of the major issues occupying scholars and practitioners how to handle staging choices how modern actors embody early modern characters how the physical and technical aspects of early modern theaters previously impacted and how they currently affect performance and how the play texts can continue to enlighten theatrical

and scholarly endeavors A special essay on pedagogy that features specific classroom exercises also anchors each section in the collection The result is an eclectic stimulating and forward thinking look at the most current trends in early modern theater studies

Beard Fetish in Early Modern England Mark Albert Johnston, 2016-04-15 Focusing on representations of beards in English Renaissance culture this study elucidates how fetish objects validate ideological systems of power by materializing complex value in multiple registers Providing detailed discussions of not only bearded men but also beardless boys bearded women and half bearded hermaphrodites author Mark Albert Johnston argues that attending closely to early modern English culture's treatment of the beard as a fetish object ultimately exposes the contingency of categories like sex gender age race and sexuality Johnston mines a diverse cross section of contemporary discourses adult and children's drama narrative verse and prose popular ballads epigrams and proverbs historical accounts pamphlet literature diaries letters wills court records and legal documents medical and surgical manuals lectures sermons almanacs and calendars in order to provide proof for his cultural claims Johnston's evidence invokes some of the period's most famous voices William Shakespeare Ben Jonson John Lyly Phillip Stubbes John Marston George Chapman Thomas Dekker Thomas Middleton and Samuel Pepys for example but Johnston also introduces us to an array of lesser known Renaissance authors and playwrights whose works support the notion that the beard was a palimpsestic site of contested meaning at which complex and contradictory values clash and converge Johnston's reading of Marxist Freudian and anthropological theories of the fetish phenomenon acknowledges their divergent emphases erotic economic racial and religious while suggesting that the imbrication of diverse registers that fetish accomplishes facilitates its cultural and psychic naturalizing function

Channeling Shakespeare Marianne Kimura, 2025-06-28 What Happens When an Academic is Also a Psychic This paranormal memoir by tenured academic and psychic channel Marianne Kimura explains how Shakespeare's consciousness contacted her over four decades using a variety of ghostly phenomena to help him reveal his real messages which were heretical in his day In particular her research shows how Shakespeare crafted allegories in his plays to express his support for Giordano Bruno the Renaissance philosopher burned alive for heresy in Rome in 1600 Channeling Shakespeare represents the sensational sudden and more strange return of Shakespeare to our world 400 years after his death An unparalleled dramatist Shakespeare announced these exact plans with those words in Hamlet in order to show us in the most audacious way possible that death is not final and that consciousness goes on Starting with a mysterious clairaudient experience in a Harvard University's Sanders Theatre after a Shakespeare lecture when she was twenty Channeling Shakespeare chronicles Marianne's strange but uplifting psychic experiences as she engaged with the occult world with love and positivity to bring the truth about Shakespeare to light

Bluestocking Feminism, Volume 1 Gary Kelly, Elizabeth Eger, Judith Hawley, Jennifer Kelly, Rhoda Zuk, 2024-08-01 Feminist scholarship and criticism has retrieved the Bluestocking women from their marginal position in 18th century literature This work collects the principal writings of these women

together with a selection of their letters Each volume is annotated and all texts are edited and reset **Vocative**

Constructions in the Language of Shakespeare Beatrix Busse, 2006-11-08 This study investigates the functions meanings and varieties of forms of address in Shakespeare's dramatic work New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in above and below the clause following morpho syntactic semantic lexicographical pragmatic social and contextual criteria Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance the study sees vocatives as foregrounded experiential interpersonal and textual markers Shakespeare's vocatives construe both quantitatively and qualitatively habitus and identity They illustrate relationships or messages They reflect Early Modern Shakespearean and intra or inter textual contexts Theoretically and methodologically the study is interdisciplinary It draws on approaches from historical pragmatics stylistics Hallidayean grammar corpus linguistics cognitive linguistics socio historical linguistics sociology and theatre semiotics This study contributes thus not only to Shakespeare studies but also to literary linguistics and literary criticism

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