



# RIVALS

STAR  
ORIGINAL

# Rivals Son

**Joanna Gottfried Williams**



## **Rivals Son:**

**The Spiteful Bride, Marry to Rival's Son** Ray Nhedicta,2025-08-04 A wedding forged in vengeance where love is the only risk they never planned for Let s get married Mia says her voice trembling despite the fire in her eyes as she meets Stefan s guarded gaze She needs this needs him even if he looks at her like she s just another complication Stefan arches a brow unimpressed And why would I do that We both know what it s like to be betrayed by the men who raised us she replies refusing to back down They stole our birthrights and handed them to someone else The only difference is you re the illegitimate one I m not He studies her this heiress in designer armor hiding rage beneath polish So your grand plan is a wedding band as revenge No she says stepping closer close enough for him to smell the jasmine and gunpowder It s the only weapon they won t see coming Their fathers built empires by manipulation and control Now their children are making a vow to burn it all down Two shattered heirs One dangerous alliance A marriage built on vengeance Mia Meyers was born to inherit her father s empire until he handed it to his bastard son instead Stefan Sterling knows rejection too well discarded by a father who only valued power Now these rivals turned co conspirators hatch a plan marry for revenge crush their fathers legacies and take what should ve always been theirs No love No feelings No divorce But as lines blur between strategy and obsession the real question becomes can two enemies survive a marriage built not on trust but on spite *Richard III and his Rivals* Michael Hicks,1991-07-01 Richard III is undoubtedly the dominant personality in this collection of essays but not in his capacity as king of England Richard was Duke of Gloucester far longer than he was king For most of his career he was a subject not a monarch the equal of the great nobility He is seen here in the company of his fellows Warwick the Kingmaker Clarence Northumberland Somerset Hastings a the Wydevilles His relations with these rivals all of whom submitted to him or were crushed show him in different moods and from various vantage points **Hell and Its Rivals** Alan E. Bernstein,2017-06-06 The idea of punishment after death whereby the souls of the wicked are consigned to Hell Gehenna Gehinnom or Jahannam emerged out of beliefs found across the Mediterranean from ancient Egypt to Zoroastrian Persia and became fundamental to the Abrahamic religions Once Hell achieved doctrinal expression in the New Testament the Talmud and the Qur an thinkers began to question Hell s eternity and to consider possible alternatives hell s rivals Some imagined outright escape others periodic but temporary relief within the torments One option including Purgatory and in the Eastern Orthodox tradition the Middle State was to consider the punishments to be temporary and purifying Despite these moral and theological hesitations the idea of Hell has remained a historical and theological force until the present In *Hell and Its Rivals* Alan E Bernstein examines an array of sources from within and beyond the three Abrahamic faiths including theology chronicles legal charters edifying tales and narratives of near death experiences to analyze the origins and evolution of belief in Hell Key social institutions including slavery capital punishment and monarchy also affected the afterlife beliefs of Jews Christians and Muslims Reflection on hell encouraged a stigmatization of the other that in turn emphasized the differences

between these religions Yet despite these rivalries each community proclaimed eternal punishment and answered related challenges to it in similar terms For all that divided them they agreed on the need for and fact of Hell     *Marriage Laws in the Bible and the Talmud* L.M. Epstein,2020-02-25 Preliminary Material Louis M Epstein Polygamy Louis M Epstein Concubinage Louis M Epstein Levirate Marriage Louis M Epstein Intermarriage Louis M Epstein Incest Louis M Epstein Other Marriage Prohibitions Louis M Epstein Abbreviations Louis M Epstein Register of Foreign Terms Louis M Epstein Bibliography Louis M Epstein Index of Subjects and Names Louis M Epstein     *Perceforest* ,2011 A highly readable version of this remarkable and largely unexplored work Perceforest is one of the largest and certainly the most extraordinary of the late Arthurian romances Justly described as an encyclopaedia of 14th century chivalry and a mine of folkloric motifs it is the subject of rapidly increasing attention and research The author of Perceforest draws on Alexander romances Roman histories and medieval travel writing not to mention oral tradition as he gives for example the distinctly racy first written version of the Sleeping Beauty story to create a remarkable prehistory of King Arthur's Britain It begins with the arrival in Britain of Alexander the Great His follower Perceforest the first of Arthur's Greek ancestors is made king of the island and finds it infested by the evil clan of Darnant the Enchanter Magic plays a dominant part in the adventures which follow as Perceforest ousts Darnant's clan despite their supernatural powers He founds the knightly order of the Franc Palais an ideal of chivalric civilisation prefiguring the Round Table of Arthur and indeed that of Edward III But that civilisation is the author shows all too fragile The vast imaginative scope of Perceforest is matched by its variety of tone ranging from tales of love and enchantment to bawdy comedy from glamorous tournaments to unvarnished descriptions of the havoc wrought by war And the author's surprising view of pagan gods and the coming of Christianity is as fascinating as the prominence he gives to women and his understanding of how the world of chivalry should work Because of its enormous length it runs to over a million words Nigel Bryant has provided a version which gives a complete account of every episode linking extensive passages of translation to make a manageable and highly readable version including the previously unpublished Books Five and Six of this remarkable and largely unexplored work Nigel Bryant has worked as a producer for BBC Radio 3 and as head of drama at Marlborough College This is his fourth major translation of medieval Arthurian romance     *Jews and Their Roman Rivals* Katell Berthelot,2024-08-20 How encounters with the Roman Empire compelled the Jews of antiquity to rethink their conceptions of Israel and the Torah Throughout their history Jews have lived under a succession of imperial powers from Assyria and Babylonia to Persia and the Hellenistic kingdoms *Jews and Their Roman Rivals* shows how the Roman Empire posed a unique challenge to Jewish thinkers such as Philo Josephus and the Palestinian rabbis who both resisted and internalized Roman standards and imperial ideology Katell Berthelot traces how long before the empire became Christian Jews came to perceive Israel and Rome as rivals competing for supremacy Both considered their laws to be the most perfect ever written and both believed they were a most pious people who had been entrusted with a divine mission to bring order

and peace to the world Berthelot argues that the rabbinic identification of Rome with Esau Israel's twin brother reflected this sense of rivalry She discusses how this challenge transformed ancient Jewish ideas about military power and the use of force law and jurisdiction and membership in the people of Israel Berthelot argues that Jewish thinkers imitated the Romans in some cases and proposed competing models in others Shedding new light on Jewish thought in antiquity Jews and Their Roman Rivals reveals how Jewish encounters with pagan Rome gave rise to crucial evolutions in the ways Jews conceptualized the Torah and conversion to Judaism *Unveiling Desire* Devaleena Das, Colette Morrow, 2018-01-16

*Unveiling Desire* shows that the duality of the fallen saved woman is as prevalent in Eastern culture as it is in the West specifically in literature and films Using examples from the Middle to Far East the contributors examine how the struggle for women's liberation is truly global **Kalādarśana** Joanna Gottfried Williams, 1981 **Kalādarśana** Joanna G.

Williams, 2023-08-14 **SCARLET BLADE** Ryo Azumi, Ro was abandoned in the wild by his father as soon as he was born Luckily the Aesir god Loki took him in and raised him After 13 years Ro returns to his real home and the secrets around his birth are unraveled This is the grand tale of the young viking Ro set on the stage of Scandinavian mythology **More Swindles from the Late Ming** Yingyu Zhang, 2024-11-05 A woman seduces her landlord to extort the family farm Gamblers recruit a wily prostitute to get a rich young man back in the game Silver counterfeiters wreak havoc for traveling merchants A wealthy widow is drugged and robbed by a lodger posing as a well-to-do student Vengeful judges and corrupt clerks pervert the course of justice Cunning soothsayers spur on a plot to overthrow the emperor Yet good sometimes triumphs as when amateur sleuths track down a crew of homicidal boatmen or a cold case murder is exposed by a frog These are just a few of the tales of crime and depravity appearing in *More Swindles from the Late Ming* a book that offers a panorama of vice and words of warning from one seventeenth century writer This companion volume to *The Book of Swindles Selections from a Late Ming Collection* presents sensational stories of scams that range from the ingenious to the absurd to the lurid many featuring sorcery sex and extreme violence Together the two volumes represent the first complete translation into any language of a landmark Chinese anthology making an essential contribution to the global literature of trickery and fraud An introduction explores the geography of grift the role of sex and family relations and the portrayal of Buddhist clergy and others claiming supernatural powers Opening a window onto the colorful world of crime and deception in late imperial China this book testifies to the enduring popularity of stories about scoundrels and their schemes **Jacob's Wound** Theodore W. Jennings, 2005-06-08 Explores homoeroticism in the Hebrew Bible **A Genealogy of Social Violence** Clint

Jones, 2016-03-03 Examining the mimetic theory of Ren Girard this book investigates the development of society as a result of an original crime a murder that shaped the way the earliest humans organized the social structures we live with today an analysis that reveals the dangerous structure of the most basic social relationships With attention to family relationships *A Genealogy of Social Violence* sheds light on the processes by which the traditional nuclear family through the mimetic

behaviour of children embeds violence into human desires and hence society as whole Challenging the thought of Girard and of Rawls in order to offer a new understanding of justice this book suggests that in order to achieve a more peaceful society what is required is not the self defeating narrative of equality developed in order to manage the violence engendered by our social institutions but a reconceptualisation of the nuclear family structure A striking critique of modern society which draws on religion mythology literature history philosophy and political theory A Genealogy of Social Violence will be of interest to social and political theorists as well as philosophers working in the area of contemporary social and European thought

**Caesar's Civil War** Richard W. Westall, 2017-11-20 In Caesar's Civil War Historical Reality and Fabrication Westall combines literary analysis of Caesar's Bellum Civile with a concern for the socio economic history of the Roman empire The Bellum Gallicum and the Shakespearean play are better known but Caesar's partisan account of the Roman civil war culminating in the battle of Pharsalus offers a historical text of perennial interest and relevance Two introductory chapters contextualize this book and offer a traditional narrative of political and military history for 49-48 BCE There follow seven chapters that are dedicated to each of the geographical theatres of civil war These chapters show how Caesar's testimony sheds important light upon the nature of Roman rule in the Mediterranean but also explore the problems to be encountered in using potentially tendentious testimony

**Types of the Folktale in the Arab World** Hasan M. El-Shamy, 2004 The only demographically oriented tale type index for folktales of the Arab world

*Sisters and Rivals in British Women's Fiction, 1914-39* D. Wallace, 2000-06-21 What happens when two women love the same man This is the first book to examine female rivalry as a distinctive theme in women's fiction and to analyze the female identified erotic triangle where two women are rivals for the same man as a narrative pattern which has a special resonance for inter war women writers Focusing on five key writers Diana Wallace offers a reconsideration of inter war women's writing and an examination of the links and rivalries between women writers themselves

**George Lucas** Brian Jay Jones, 2024-09-24 Jones ebullient bio shows that the Force has always been with filmmaker Lucas Packed with fun insider info a whiz bang tribute to a genius People On May 25 1977 a problem plagued budget straining independent science fiction film opened in a mere thirty two American movie theaters Conceived written and directed by a little known filmmaker named George Lucas the movie originally called The Star Wars quickly drew blocks long lines bursting box office records and ushering in a new way for movies to be made marketed and merchandised It is now one of the most adored and successful movie franchises of all time Now the author of the bestselling biography Jim Henson delivers a long awaited revelatory look into the life and times of the man who created Luke Skywalker Han Solo and Indiana Jones If Star Wars wasn't game changing enough Lucas went on to create another blockbuster series with Indiana Jones and he completely transformed the world of special effects and the way movies sound His innovation and ambition forged Pixar and Lucasfilm Industrial Light Magic and THX sound Lucas's colleagues and competitors offer tantalizing glimpses into his life His entire career has been stimulated by innovators including Steven Spielberg and Francis

Ford Coppola actors such as Harrison Ford and the very technologies that enabled the creation of his films and allowed him to keep tinkering with them long after their original releases Like his unforgettable characters and stories his influence is unmatched Effortlessly pulls the reader into Lucas s world Future film buffs and historians will look back on George Lucas as a landmark achievement Debby Applegate Pulitzer Prize winning author *When Theories Touch* Steven J. Ellman,2020-03-11 This book aims to deconstruct the different theoretical perspectives of psychoanalysis and reconstruct these concepts in a language that is readily understood Wherever possible this is meant not to do away with terms that are meaningful but to attempt to clarify terms and concepts The book comes in three sections The first examines Freud s different theories and describes how Freud shifted his emphasis over time The second section covers all the major post Freudian theorists Hartmann and Anna Freud together in one chapter Melanie Klein Fairbairn Winnicott Sullivan Mahler Kohut Kernberg and Bion and a chapter on the movement from classical theory to contemporary conflict theory The last section deals with issues raised in contemporary psychoanalysis issues as they pertain to the clinical situation and the rationale for a theory of endogenous stimulation **The Elizabethan Jig and Related Song Drama** Charles Read Baskervill,1929 **Rival Playwrights** James Shapiro,1991

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