

# Rituals of Power

*From Late Antiquity to the  
Early Middle Ages*

*Edited by*  
Frans Theuws  
Janet L. Nelson

BRILL

# Rituals Of Power From Late Antiquity To The Early Middle Ages

**Frans Theuws, Janet Nelson**



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Jong, Carine Van Rhijn, 2001 Saint Maurice d'Agaune Gudme Vistula Francia Maastricht Aachen Gaul Cordoba **The Construction of Communities in the Early Middle Ages** Richard Corradini, Maximilian Diesenberger, Helmut Reimitz, 2003 This volume provides a complex discussion of the variety of social efforts which were undertaken to create meaningful communities in the process of the formation of the early medieval gentes and kingdoms in the post Roman west

**Ritual and Symbolic Communication in Medieval Hungary under the Árpád Dynasty (1000 - 1301)** Dušan Zupka, 2016-08-29 In *Rituals and Symbolic Communication in Medieval Hungary under the Árpád Dynasty 1000-1301* Dušan Zupka examines rituals as means of political and symbolic communication in medieval Central Europe with a special emphasis on the rulers of the Árpád dynasty in the Kingdom of Hungary Particular attention is paid to symbolic acts such as festive coronations liturgical praises welcoming of rulers *adventus regis* ritualised settlement of disputes and symbolic rites during encounters between rulers The power and meaning of rituals were understandable to contemporary protagonists and to their chroniclers These rituals therefore played an essential role in medieval political culture The book concludes with an outline of ritual communication as a coherent system *Ritual and Politics: Writing the History of a Dynastic Conflict in Medieval Poland* Zbigniew Dalewski, 2008-03-31 Referring by way of example to the chronicler's story about a dynastic

conflict in medieval Poland this book offers an insight into the modes of using ritual as an effective tool of political action in the Middle Ages both in the practice of political entreprising and on the level of narrative information about that practice and then reflects about the nature of the relationship between the reality of the written account and the reality of the practical activities described in it It demonstrates the ways in which the reality of the narrative account and the reality of practices ritual in text and ritual in performance overlaid and interlaced one another and exercised a mutual impact thereby jointly creating a framework within which in the earlier and high Middle Ages political activity took place

**Handbook of Medieval Studies** Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

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The Oxford Handbook of Sport and Spectacle in the Ancient World Alison Futrell, Thomas Francis Scanlon, 2021 Examines the history of ancient sport and spectacle in Greece and Rome as well as issues of class civic contexts spaces health gender and sexuality Blends Greek and Roman topics to illuminate tensions and complementarities between different social and political contexts Authoritative scholars present novel insights and new avenues of research to give readers contemporary interpretations of Greek sport and Roman spectacle Book jacket

*A Century of British Medieval Studies* Alan Deyermond, 2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime s work

**Be a Perfect Man** Andrew J.

Romig,2017-09-26 In Be a Perfect Man Andrew J Romig argues that Carolingian representations of caritas served as a discourse of power a means by which early medieval writers made claims both explicit and implicit about the hierarchies of masculine power that they believed ought to exist within their world **Medieval Christianity in Practice** Miri

Rubin,2021-06-08 Medieval Christianity in Practice provides readers with a sweeping look at the religious practices of the European Middle Ages Comprising forty two selections from primary source materials each translated with an introduction and commentary by a specialist in the field the collection illustrates the religious cycles rituals and experiences that gave meaning to medieval Christian individuals and communities This volume of Princeton Readings in Religions assembles sources reflecting different genres regions and styles including prayer books chronicles diaries liturgical books sermons hagiography and handbooks for the laity and clergy The texts represent the practices through which Christians conducted their individual family and community lives and explores such life cycle events as birth confirmation marriage sickness death and burial The texts also document religious practices related to themes of work parish life and devotions as well as power and authority Enriched by expert analysis and suggestions for further reading Medieval Christianity in Practice gives students and general readers alike the necessary background and foundations for an appreciation of the creativity and multiplicity of medieval Christian religious culture **The New Cambridge Medieval History: Volume 1, C.500-c.700**

Paul Fouracre,Rosamond McKitterick,David Abulafia,1995 Sample Text *Past Convictions* Courtney M. Booker,2012-02-28 How do people in both the past and the present think about moments of social and political crisis and how do they respond to them What are the interpretive codes by which troubling events are read and given meaning and what part do these codes play in suggesting specific strategies for coping with the world In *Past Convictions* Courtney Booker attempts to answer these questions by examining the controversial divestiture and public penance of Charlemagne s son the Emperor Louis the Pious in 833 Historians have customarily viewed the event as marking the beginning of the end of the Carolingian dynasty Exploring how both contemporaries and subsequent generations thought about Louis s forfeiture of the throne Booker contends that certain vivid ninth century narratives reveal a close but ephemeral connection between historiography and the generic conventions of comedy and tragedy In tracing how writers of later centuries built upon these dramatic Carolingian accounts to tell a larger story of faith betrayal political expediency and decline he explicates the ways historiography shapes our vision of the past and what we think we know about it and the ways its interpretive models may fall short King and Emperor Janet L. Nelson,2021-06-08 Charles I often known as Charlemagne is one of the most extraordinary figures ever to rule an empire Driven by unremitting physical energy and intellectual curiosity he was a man of many parts a warlord and conqueror a judge who promised for each their law and justice a defender of the Latin Church a man of flesh and blood In the twelve centuries since his death warfare accident vermin and the elements have destroyed much of the writing on his rule but a remarkable amount has survived Janet Nelson s wonderful new book brings together everything we know about Charles

sifting through the available evidence literary and material to paint a vivid portrait of the man and his motives Charles's legacy lies in his deeds and their continuing resonance as he shaped counties countries and continents founded and rebuilt towns and monasteries and consciously set himself up not just as King of the Franks but as the head of the renewed Roman Empire His successors in some ways even up to the present day have struggled to interpret misinterpret copy or subvert his legacy

**War and the Making of Medieval Monastic Culture** Katherine Allen Smith, 2011 The monastic life traditionally considered as an area of withdrawal from the world is here shown to be shaped by metaphors of war and to be actively engaged with battle in the world outside

Europe After Rome Julia M. H. Smith, 2005 The 500 years following the collapse of the Roman Empire is still popularly perceived as Europe's Dark Ages marked by barbarism and uniformity Julia Smith's masterly book sweeps away this view and instead illuminates a time of great vitality and cultural diversity Through a combination of cultural history regional studies and gender history she shows how men and women at all levels of society ordered their world and she allows them to speak to the reader directly in their own words This is the first single author study in over fifty years to offer an integrated appraisal of all aspects

**The Symbolic Language of Authority in the Carolingian World (c.751-877)** Ildar Garipzanov, 2008-05-31 This book is not a conventional political narrative of Carolingian history shaped by narrative sources capitularies and charter material It is structured instead by numismatic diplomatic liturgical and iconographic sources and deals with political signs images and fixed formulas in them as interconnected elements in a symbolic language that was used in the indirect negotiation and maintenance of Carolingian authority Building on the comprehensive analysis of royal liturgy intitulation iconography and graphic signs and responding to recent interpretations of early medieval politics this book offers a fresh view of Carolingian political culture and of corresponding roles that royal imperial courts larger monasteries and human agents played there

**The Medieval World** Peter Linehan, Janet L. Nelson, Marios Costambeys, 2018-02-01 Ranging from Connacht to Constantinople and from Tynemouth to Timbuktu the forty four contributors to The Medieval World seek to bring the Middle Ages to life offering definitive appraisals of the distinctive features of the period This second edition includes six additional chapters covering the Byzantine empire illuminated manuscripts the spirit la que of the late middle ages saints and martyrs the papal chancery and scholastic thought Chapters are arranged thematically within four parts 1 Identities Selves and Others 2 Beliefs Social Values and Symbolic Order 3 Power and Power Structures 4 Elites Organisations and Groups The Medieval World presents the reader with an authoritative account of original scholarship across the medieval millennium and provides essential reading for all students of the subject

**Race and Ethnicity in Anglo-Saxon Literature** Stephen Harris, 2004-06-01 What makes English literature English This question inspires Stephen Harris's wide ranging study of Old English literature From Bede in the eighth century to Geoffrey of Monmouth in the twelfth Harris explores the intersections of race and literature before the rise of imagined communities Harris examines possible configurations of communities illustrating dominant literary

metaphors of race from Old English to its nineteenth century critical reception Literary voices in the England of Bede understood the limits of community primarily as racial or tribal in keeping with the perceived divine division of peoples after their languages and the extension of Christianity to Bede's Germanic neighbours was effected in part through metaphors of family and race Harris demonstrates how King Alfred adapted Bede in the ninth century how both exerted an effect on Archbishop Wulfstan in the eleventh and how Old English poetry speaks to images of race

## **Rituals Of Power From Late Antiquity To The Early Middle Ages** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Rituals Of Power From Late Antiquity To The Early Middle Ages**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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hey jude was the first beatles song to be recorded on eight track recording equipment the sessions took place at trident studios in central london midway through the recording of the group s self titled double album also known as the white album and led to an argument between mccartney and george harrison over the song s guitar part

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jan 25 2022 last modified on wed 19 oct 2022 10 06 edt paul mccartney s original notes for hey jude are being sold digitally at least by one of john lennon s sons julian lennon has announced details

**hey jude by john lennon and paul mccartney sheet music plus** - Dec 13 2022

the beatles hey jude arranged string trio of violin viola and cello my arrangement differs to some of the other trio arrangements you may find both on this site and elsewhere i have not simply transcribed it from a piano arrangement i e given the tune to the 1st violin and given broken chords or sustaining notes to the other two

**the beatles rare notebook featuring handwritten hey jude** - Nov 12 2022

feb 14 2022 collated from 1967 to 1968 the previously unseen notebook contains preliminary handwritten lyrics for hey jude by paul mccartney a part lyric for sgt peppers lonely hearts club band

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hey jude is a song by the english rock band the beatles that was released as a non album single in august 1968 it was written by paul mccartney and credited to the lennon mccartney partnership

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on this day the beatles continued working on hey jude which was rehearsed the day before they recorded seventeen takes numbered takes 7 23 at the end of the session two tape reductions were created and a rough stereo mix was made so that george martin could work on the song s orchestral score which would be

[recording hey jude session the paul mccartney project](#) - Jul 08 2022

after two days of rehearsals and rough takes spent on hey jude the beatles moved from abbey road to trident studios to benefit from the eight track recording facilities and record the song in a proper way from the beatles monthly book september 1968 n 62 then on the wednesday we moved from emi to trident which

**recording hey jude session the paul mccartney project** - May 18 2023

after two days of rehearsals and rough takes at abbey road and a day of proper recording at trident studios on this day the beatles completed the recording of hey jude still at trident studios to benefit from its eight track recording facilities from 5 pm to 8 pm the beatles added overdubs onto take 1

[hey jude song facts recording info and more the beatles bible](#) - Sep 22 2023

mar 15 2008 on 26 july 1968 played the song to lennon for the first time it wasn t until 1987 that mccartney came to discuss

hey jude with julian lennon after a chance encounter in a new york hotel the recording notes for hey jude were bought at auction by julian lennon in 1996 for 25 000

**the beatles rare hand written hey jude lyrics to go on display** - Jun 07 2022

feb 14 2022 a notebook containing hand written lyrics to the beatles classic hey jude is to go on display for the first time the book compiled between 1967 1968 features sir paul mccartney s draft of the

**behind the song hey jude by john lennon and paul mccartney** - Apr 05 2022

nov 2 2021 the beatles ballad was originally titled hey jules to more directly address julian but mccartney later changed the song to hey jude to fit the sonic direction

recording hey jude session the paul mccartney project - Mar 16 2023

there was no session on friday july 26 as paul mccartney and john lennon finished writing hey jude as reported by the beatles monthly book september 1968 n 62 on friday july 26 john and paul spent most of the day at paul s house putting the final touches to their latest composition hey jude

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