



Real Benny Hill

David Bruce



Real Benny Hill:

The Real Benny Hill Margaret Forwood,1992 *Benny* Dennis Kirkland,Hilary Bonner,1992 The true story of entertainer Benny Hill as told by his best friend and producer for twenty years **Some Joe You Don't Know** Anthony Slide,1996-01-23 Americans have been watching and enjoying British television programming since the mid 1950s but the information on the personalities involved is difficult if not impossible to find in the United States This guide provides biographical essays complete with bibliographies on 100 of the best known and loved actors and actresses from Richard Greene Robin Hood and William Russell Sir Lancelot in the 1950s through stars of Masterpiece Theatre including Robin Ellis and Jean Marsh to the new generation of British comedy performers such as Alexei Sayle and Jennifer Saunders Not only are serious dramatic actors and actresses such as Joan Hickson and Roy Marsden to be found here but also the great comedy stars including Benny Hill and John Inman Among the many shows discussed in the text are Absolutely Fabulous You Being Served Dad s Army Doctor Who Fawlty Towers The Good Life The Jewel in the Crown Poldark Rumpole of the Bailey Upstairs Downstairs and Yes Minister The guide offers not only factual information but also samplings of contemporary critical commentary and in depth interviews with Terence Alexander Richard Briers Benny Hill Wendy Richard Prunella Scales and Moray Watson This is a reference source that also serves as fascinating entree into the wonderful world of British television one that is as fun to browse as it is to use for factual documentation *Benny Hill* Robert Ross,1999 This text tracks Benny Hill s career through the landamrk Independent Television specials early BBC parody sketches film appearances and radio shows and recordings It examines his skillful use of the fledgling TV medium and celebrates the support of his regular backup team Real Benny Hill Margaret Forwood,1993 **The Funniest People in Comedy and Relationships: 500 Anecdotes** David Bruce,2006-09-01 This book contains such anecdotes as these 1 In his Answer Man column film critic Roger Ebert answered a question by Matt Sandler about who was the world s most beautiful woman by saying that she was Indian actress Aishwarya Rai In a later Answer Man column a reader stated that Mr Ebert should have answered the question by saying My wife However Mr Ebert had a good reason for not answering the question that way Matt Sandler asked about women not goddesses 2 To advertise its Razzles candy Mars Candy decided to use a Cleveland Ohio show in which comedian Ron Sweed aka The Ghoul hosted several mostly bad horror movies The Ghoul criticized the candy for weeks and the more he criticized it the more its sales went up In gratitude Mars Candy delivered a case of Razzles to The Ghoul The case of candy remained on the set of The Ghoul s show for year unopened Now This is a Very True Story Jimmy Jones,2011-08-25 Jimmy Jones is the guv nor of comedy He was the first adult comedian to break big in the UK His uncompromising act made him a hero to hundreds of thousands of blue collar Londoners He became known for his catchphrase kin ell and established himself as an underground legend in the process attracting everyone from rock s royalty to real Royalty The Rolling Stones the Nice the Small Faces Iron Maiden and Status Quo were among the many stars who

flocked to his gigs The Beatles played his tapes on their tour bus His fans included fellow comedians Dudley Moore and Chubby Brown and soap star Martine McCutcheon In a long and successful career Jones has told jokes to Michael Jackson entertained the Kray Twins and performed for a surprising number of Royal Family members Prince Charles Prince Philip and Princess Margaret TV bosses hated him but Jimmy's outrageous comedy made him a millionaire by his 40s Not bad for a kid from the rough end of Essex who grew up thinking he'd become a priest

Funny, Peculiar Mark Lewisohn, 2003 Benny Hill's saucy smirks at underdressed women are relished the world over Yet the comedian cut an unlikely figure of global admiration unmarried and emotionally enfeebled in his few relationships he was a deeply private individual uninterested in the trappings of success a frugal man content to live in his humble childhood home flooded freezing and burgled while his building society account bulged with millions of pounds he didn't use and hadn't wanted to earn *Funny Peculiar* is the first objective and full account of Benny Hill's life and work Tenaciously researched and yet sensitively reported it charts the highs lows and many paradoxes of a man whose professional strengths observation impression and mime bought him unimagined success and whose weakness especially an inability to change fashioned his ultimate downfall First in depth biography since Benny's death in April 1992 A return to favour with audiences who are jaded with alternative comedy Existing biographies are unreliable lightweight and out of date Benny has been screened in 109 countries and enjoyed for over 50 years

Focus On: 100 Most Popular English Male Comedians Wikipedia contributors, *Life After Life* Paddy Armstrong, Mary-Elaine Tynan, 2017-03-10 Paddy Armstrong was one of four people falsely convicted of The Guildford Bombing in 1975 He spent fifteen years in prison for a crime he did not commit Today as a husband and father life is wonderfully ordinary but the memory of his ordeal lives on Here for the first time and with unflinching candour he lays bare the experiences of those years and their aftermath *Life after Life* is a testament to the resilience of the human spirit and the power of forgiveness It reminds us of the privilege of freedom and how the balm of love family and everyday life can restore us and mend the scars of even the most savage injustice This book captures the sweet soul of Paddy Beautifully written For lovers of freedom everywhere Jim Sheridan

The True Adventures of the World's Greatest Stuntman Vic Armstrong, Robert Sellers, 2011-05-17 No CGI can match what Vic can accomplish Steven Spielberg Vic is The Man Pierce Brosnan Vic Armstrong is of course a legend Martin Scorsese This is the best and most original behind the scenes book I have read in years gripping and revealing Vic Armstrong is modest humorous and wry altogether brilliant company Roger Lewis Daily Mail A page turner I couldn't put it down I had a great time reading this book and give it my highest recommendation Leonard Maltin Vic has been this unheralded savior of movie magic for decades and hearing how he makes the incredible credible is a must for any film fan Hollywood com Armstrong's a fascinating guy and a straight shooter His book is fantastic Ain't It Cool News The man is a legend in the industry A mind blowing must read biography Movies.com The movie memoir of the year SciFi Mafia Vic talks to you like he's your cool uncle or the uncle you wished you had really down

to earth but at the same time you can tell he's got a twinkle in his eye as he's talking Geek Six A hell of a read Film School Rejects The key to an entertaining autobiography is a combination of good stories to tell and a distinctive life Armstrong has them both Library Journal Armstrong has done it all Empire A spills n thrills ride through a fast forward life in pictures The Times Armstrong takes us on the spectacular journey of his life that left me wondering who would be brave enough to play him in a movie What a legacy What a life What a book Geeks of Doom Think you don't know Vic Armstrong Wrong You've seen his work in countless films He's been a stunt double for James Bond Indiana Jones and Superman and he's directed action scenes for three Bond movies Mission Impossible 3 Thor and the upcoming The Amazing Spider Man to name but a few Counting Harrison Ford Steven Spielberg and Arnold Schwarzenegger among his friends and officially credited in the Guinness Book of World Records as the World's Most Prolific Stuntman Vic's got a lot of amazing stories to tell and they're all here in this the movie memoir of the year *True Girt* David Hunt, 2016-10-31 In this side splitting sequel to his best selling history David Hunt takes us to the Australian frontier This was the Wild South home to hardy pioneers gun slinging bushrangers directionally challenged explorers nervous indigenous people Caroline Chisholm and sheep Lots of sheep First there was Girt Now comes True Girt True Girt introduces Thomas Davey the hard drinking Tasmanian governor who invented the Blow My Skull cocktail and Captain Moonlite Australia's most famous LGBTI bushranger Meet William Nicholson the Melbourne hipster who gave Australia the steam powered coffee roaster and the world the secret ballot And say hello to Harry the first camel used in Australian exploration who shot dead his owner the explorer John Horrocks Learn how Truganini's death inspired the Martian invasion of Earth Discover the role of Hall and Oates in the Myall Creek Massacre And be reminded why you should never ever smoke with the Wild Colonial Boy and Mad Dan Morgan If Manning Clark and Bill Bryson were left on a desert island with only one pen they would write True Girt An engaging witty and utterly irreverent take on Australian history Graeme Simsion author of The Rosie Project Astounding gruesome and frequently hilarious True Girt is riveting from beginning to end Nick Earls *Anonymous Sounds* Nessa Johnston, Jamie Sexton, Elodie A. Roy, 2025-01-09 This cross disciplinary collection provides the first comprehensive study of library music practices in the 1960s and 1970s Library music was inexpensive off the shelf music available to license for a small fee It was widely used in television and film as a cheaper alternative to commissioned soundtracks The book pays attention to the different individuals groups organisations and institutions involved in making library music as well as to its transnational sites of production from continental recording studios to regional cutting rooms It addresses questions of distributed creativity collective authorship and agency Combining empirical and theoretical research the book unveils the modus operandi of a highly secretive yet enduringly significant cultural industry By drawing attention to the cultural ubiquity and intersectionality of library music the collection also shifts emphasis from individual film and TV composers to the invisible community of music publishers writers and session musicians It argues that the latter were collectively responsible for fashioning much of the sonic identity of

1960s and 1970s film and television As well as providing a nuanced understanding of historical library music cultures the collection shows how they continue to inform contemporary audiovisual cultures **Tommy Steele** Sebastian Lassandro,2021-07-11 The first ever complete and authorised biography of Britain's first rock n roller and all round entertainment legend Fully approved and endorsed by Sir Tommy Steele himself the first time he has given approval for such a work to be completed A completely comprehensive and detailed study of Tommy's incomparable 65 year career Handsomely illustrated with rare and archival photographs from Tommy Steele's archive Foreword by Sir Tim Rice with direct contributions from Dame Judi Dench Petula Clark Elaine Paige Paul Nicholas Lesley Ann Warren and also from many of Tommy's theatrical co stars In the summer of 1956 while on shore leave from the Merchant Navy Thomas Hicks was spotted playing a new type of music in a coffee bar in London Having never heard anything like this rock performed in Britain he became an overnight sensation never returning to his ship He changed his name to Tommy Steele and for 65 years he has been Britain's greatest showman In a remarkable career spanning radio records Broadway and Hollywood Tommy Steele started the rock revolution in the UK before moving to lighter family entertainment and becoming a well loved household name He received an OBE for Services to Entertainment in 1979 and a knighthood for Services to Entertainment and Charity in 2020 He has conquered the West End Hollywood and Broadway holds records for the longest running one man show in the London's West End and also the record for most appearances at the hallowed London Palladium However his remarkable career has never been detailed accurately and comprehensively until now Authorised by Sir Tommy Steele himself A Life in the Spotlight offers readers a detailed insight into the career of an unrivalled entertainment legend with countless facts stories details and anecdotes never before committed to print **Weekly World News** ,1989-10-31 Rooted in the creative success of over 30 years of supermarket tabloid publishing the Weekly World News has been the world's only reliable news source since 1979 The online hub www.weeklyworldnews.com is a leading entertainment news site **King of Merrymaking** Pasquale De Marco,2025-07-16 In the world of comedy few names shine as brightly as Benny Hill With his infectious laugh slapstick humor and clever wordplay Hill brought joy and laughter to millions around the world This comprehensive biography takes readers on a journey through the life and career of this beloved comedian from his humble beginnings in Southampton England to his rise to stardom on television and film King of Merrymaking delves into the formative years of Benny Hill exploring the influences that shaped his unique comedic style Readers will learn about his early performances in variety shows and on radio as well as the challenges and setbacks he faced on his path to success The book also provides an in depth analysis of Hill's groundbreaking television show The Benny Hill Show This long running program featured a mix of sketches slapstick humor and musical numbers that captivated audiences worldwide Readers will gain insights into the creative process behind the show and the talented team that brought it to life Beyond his television success King of Merrymaking also examines Benny Hill's film career and his work as a recording artist Hill appeared in several

popular films including *Those Magnificent Men in Their Flying Machines* and *Chitty Chitty Bang Bang* and he released a number of comedy albums that were met with critical and commercial acclaim This biography not only celebrates Benny Hill's achievements but also explores the personal side of the man behind the laughter Readers will learn about his relationships his struggles with health problems and the controversies that sometimes surrounded him *King of Merrymaking* is a comprehensive and entertaining tribute to one of the greatest comedians of all time Through a combination of insightful storytelling and rare archival material this book offers a unique perspective on Benny Hill's life and work ensuring that his legacy continues to inspire and entertain generations to come If you like this book write a review

The British Cinema Book Robert Murphy, 2019-07-25 The new edition of *The British Cinema Book* has been thoroughly revised and updated to provide a comprehensive introduction to the major periods genres studios film makers and debates in British cinema from the 1890s to the present The book has five sections addressing debates and controversies industry genre and representation British cinema 1895 1939 British cinema from World War II to the 1970s and contemporary British cinema Within these sections leading scholars and critics address a wide range of issues and topics including British cinema as a national cinema its complex relationship with Hollywood film censorship key British genres such as horror comedy and costume film the work of directors including Alfred Hitchcock Anthony Asquith Alexander Mackendrick Michael Powell Lindsay Anderson Ken Russell and Mike Leigh studios such as Gainsborough Ealing Rank and Gaumont and recent signs of hope for the British film industry such as the rebirth of the low budget British horror picture and the emergence of a British Asian cinema Discussions are illustrated with case studies of key films many of which are new to this edition including *Piccadilly* 1929 *It Always Rains on Sunday* 1947 *The Ladykillers* 1955 *This Sporting Life* 1963 *The Devils* 1971 *Withnail and I* 1986 *Bend it Like Beckham* 2002 and *Control* 2007 and with over 100 images from the BFI's collection The Editor Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a number of books on British cinema including *British Cinema and the Second World War* 2000 and *Directors in British and Irish Cinema* 2006 The contributors Ian Aitken Charles Barr Geoff Brown William Brown Stella Bruzzi Jon Burrows James Chapman Steve Chibnall Pamela Church Gibson Ian Conrich Richard Dacre Raymond Durnat Allen Eyles Christine Geraghty Christine Gledhill Kevin Gough Yates Sheldon Hall Benjamin Halligan Sue Harper Erik Hedling Andrew Hill John Hill Peter Hutchings Nick James Marcia Landy Barbara Korte Alan Lovell Brian McFarlane Martin McLoone Andrew Moor Robert Murphy Lawrence Napper Michael O Pray Jim Pines Vincent Porter Tim Pulleine Jeffrey Richards James C Robertson Tom Ryall Justin Smith Andrew Spicer Claudia Sternberg Sarah Street Melanie Williams and Linda Wood

The True History of the Blackadder J. F. Roberts, 2012-10-11 _____ They had a cunning plan A few decades ago three young grads from England's greatest universities Oxford Cambridge and Hull actually Manchester came up with a historical comedy series Few thought it would live long in the memory Today *Blackadder* is a timeless comic masterpiece and its stars have gone on to glittering careers *The True History of the Black Adder* is the

first ever history of one of Britain's greatest and most unique sitcoms from its medieval beginnings to its legendary tragic finale Informed by exclusive and hilarious interviews with essential figures like Rowan Atkinson Tony Robinson Ben Elton Stephen Fry Brian Blessed and many more this the definitive account of how a British institution came to be as well as a fascinating look into how this classic comedy was almost very different and a compendium of brilliantly funny anecdotes from a team of Britain's most celebrated comedians British history is a patchwork of questionable stories constantly rewritten re-evaluated and ridiculed final editorial control has always belonged to the winners And nobody likes winners At last Blackadder enthusiasts can now uncover THE cunning plan in all its hideous hilarity **TV Critics and Popular Culture**

Paul Rixon, 2011-11-30 Ever since the first scheduled television broadcasts began in the 1930s newspapers and magazines took quickly to reviewing this revolutionary new medium The task of television criticism in the public domain initially fell to radio critics and journalists but the 1950s saw the rise of the dedicated TV critic These critics including Peter Black Philip Pursor and Clive James played an important part in shaping the public discourse about television This new book explores the evolution of television criticism in Britain exploring different types of TV critics and reviewers the form of their work and evaluates their importance in our understanding of the way television has become such an integral part of modern culture It also asks whether with the birth of new technologies is the TV critic a dying breed This is an important contribution to the fields of Journalism and Television Studies Cultural Studies and contemporary History **The Kindest People Who Do**

Good Deeds: Volume 2 David Bruce, 2008-11-01 This book collects 250 stories about good deeds including this one When the great 19th century actor Sir Henry Irving discovered an old woman who needed money to survive but who couldn't work he would hire her to take care of the cats in his theater Later he was going to hire an old woman to take care of the cats but then he discovered that he had already hired three old women to take care of the cats Therefore he hired this old woman to take care of the three old women who took care of the cats

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