

READINGS  
IN  
NINETEENTH-CENTURY  
ART

Janis Tomlinson

# Readings In Nineteenth Century Art

**AW Rasmussen**



## **Readings In Nineteenth Century Art:**

Readings in Nineteenth Century Art Detlef Stiebeling, 1988      **Nineteenth-century European Art** Petra ten-Doesschate Chu, 2006 This survey explores the history of nineteenth century European art and visual culture Focusing primarily on painting and sculpture it places these two art forms within the larger context of visual culture including photography graphic design architecture and decorative arts In turn all are treated within a broad historical framework to show the connections between visual cultural production and the political social and economic order of the time Topics covered include The Classical Paradigm Art and Revolutionary Propaganda In France The Arts under Napoleon and Francisco Goya and Spanish Art at the Turn of the Eighteenth Century For art enthusiasts or anyone who wants to learn more about Art History      Critical Readings in Impressionism and Post-Impressionism Mary Tompkins Lewis, 2023-12-22 The essays in this wide ranging beautifully illustrated volume capture the theoretical range and scholarly rigor of recent criticism that has fundamentally transformed the study of French Impressionist and Post Impressionist art Readers are invited to consider the profound issues and penetrating questions that lie beneath this perennially popular body of work as the contributors examine the art world of late nineteenth century France including detailed looks at Monet Manet Pissarro Degas C zanne Morisot Seurat Van Gogh and Gauguin The authors offer fascinating new perspectives placing the artworks from this period in wider social and historical contexts They explore these painters pictorial and market strategies the critical reception and modern criteria the paintings engendered and the movement s historic role in the formation of an avant garde tradition Their research reflects the wealth of new documents critical approaches and scholarly exhibitions that have fundamentally altered our understanding of Impressionism and Post Impressionism These essays several of which have previously been familiar only to scholars provide instructive models of in depth critical analysis and of the competing art historical methods that have crucially reshaped the field Contributors Carol Armstrong T J Clark Stephen F Eisenman Tamar Garb Nicholas Green Robert L Herbert John House Mary Tompkins Lewis Michel Melot Linda Nochlin Richard Shiff Debora Silverman Paul Tucker Martha Ward      Ecocriticism and the Anthropocene in Nineteenth-Century Art and Visual Culture Maura Coughlin, Emily Gephart, 2019-09-06 In this volume emerging and established scholars bring ethical and political concerns for the environment nonhuman animals and social justice to the study of nineteenth century visual culture They draw their theoretical inspiration from the vitality of emerging critical discourses such as new materialism ecofeminism critical animal studies food studies object oriented ontology and affect theory This timely volume looks back at the early decades of the Anthropocene to query the agency of visual culture to critique create and maintain more resilient and biologically diverse local and global ecologies      **Nineteenth Century Actor-readers in America** Lilly May Shaw, 1900

**Nineteenth-Century Art** Laurie Schneider Adams, 2014-10-02 Munch s The Scream Van Gogh s Starry Night Rodin s The Thinker Monet s water lilies Constable s landscapes The nineteenth century gave us a wealth of artistic riches so

memorable in their genius that we can picture many of them at an instant However at the time their avant garde nature was the cause of much controversy Professor Laurie Schneider Adams brings vividly to life the paintings sculpture photography and architecture of the period vividly with her infectious enthusiasm for art and detailed explorations of individual works Offering fascinating biographical details and the relevant social political and cultural context Adams provides the reader with an understanding of both how revolutionary the works were at the time and of their enduring appeal

A Companion to Nineteenth-Century Art Michelle Facos, 2018-09-10 A comprehensive review of art in the first truly modern century A Companion to Nineteenth Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues The text puts to rest the skewed perception of nineteenth century art as primarily Paris centric by including major developments beyond the French borders The contributors present a more holistic and nuanced understanding of the art world during this first modern century In addition to highlighting particular national identities of artists A Companion to Nineteenth Century Art also puts the focus on other aspects of identity including individual ethnic gender and religious The text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist s choices and the opportunities they encountered and where the public and critics experienced art This important text Offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field

*Century Readings for a Course in American Literature* Fred Lewis Pattee, 1919

Monthly Packet of Evening Readings for Members of the English Church (earlier "for Younger Members of the English Church") , 1870

**Literary World; Choice Readings from the Best New Books, with Critical Reviews** , 1888

**Women Readers in French Painting 1870-1890** Kathryn J. Brown, 2012 The first monograph to examine the depiction of reading women in French art of the early Third Republic *Women Readers in French Painting 1870 1890* evaluates the pictorial significance of this imagery its critical reception and its impact on nineteenth century notions of femininity and social relations Artists discussed in the volume range from Manet Cassatt and Degas to less familiar figures such as Lavieille Carri re Toulmouche and Tissot

*Reading Asian Art and Artifacts* Paul Nietupski, Joan O'Mara, Karil J. Kucera, 2011-04-04 Asian art and material artifacts are expressive of cultural realities and constitute a visible language with messages that can be read interpreted and analyzed These essays by scholars of Asian art philosophy anthropology and religion focus on objects held in ASIANetwork schools The chapters authors tell the stories of the collections and the

collections themselves tell stories of the collectors      *Reading American Art* Professor and Department Head of Art & Art History Elizabeth Milroy, 1998-01-01 This anthology brings together twenty outstanding works of recent scholarship on the history of the visual arts in the United States from the colonial period to 1945 The selected essays all written within the past two decades reflect the interdisciplinary character of current art historiography in America and the variety of approaches that contribute to the dynamism in the field The authors take up diverse subjects from colonial portraits to nineteenth century sculptures of women to photographic images of New York and invite those with a general knowledge of the history of American art to think more deeply about art and culture Employing many interpretive methodologies including iconology social history structuralism psychobiography and feminist theory the contributors to this volume combine close analysis of specific art objects or groups of objects with discussion of how these works of art operated within their cultural contexts The authors consider the works of such artists as John Singleton Copley Charles Willson Peale Winslow Homer Thomas Eakins Georgia O Keeffe and Jackson Pollock as they assess how paintings sculpture prints drawings and photographs have carried meaning within American society And they investigate how the conceptualization production and presentation of works of art both inform and are informed by prevailing attitudes toward the role of the arts and the artist in American culture

**General Register** University of Michigan, 1903 Announcements for the following year included in some vols

**Catalogue of the University of Michigan** University of Michigan, 1915      *The Church Lyceum* Thomas Benjamin Neely, 1882      *Critical Reading Across the Curriculum, Volume 1* Robert DiYanni, Anton Borst, 2017-02-06 Powerful strategies tools and techniques for educators teaching students critical reading skills in the humanities Every educator understands the importance of teaching students how to read critically Even the best teachers however find it challenging to translate their own learned critical reading practices into explicit strategies for their students *Critical Reading Across the Curriculum Humanities Volume 1* presents exceptional insight into what educators require to facilitate critical and creative thinking skills Written by scholar educators from across the humanities each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities These include ways to help students focus actively re read and reflect to re think and re consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue debate and engaged conversation In addition teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills These can easily be adapted for and applied across many disciplines and course curricula in the humanities The lifelong benefits of strong critical reading skills are undeniable Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them They advance academically and are prepared for college success This book arms educators librarians high

school teachers university lecturers and beyond with the tools to teach a most paramount lesson      *Comparative Criticism: Volume 17, Walter Pater and the Culture of the Fin-de-Siècle* E. S. Shaffer, 1995-11-16 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives      **The Chautauquan** ,1905      **Narratives of Difference in Globalized Cultures** Belén Martín-Lucas, Andrea Ruthven, 2017-12-07 This book is about how the marketing of transnational cultural commodities capitalizes on difference and its appeal for cosmopolitan consumers in our postmodern globalized world At what price What ethical and political conundrums does the artist writer reader confront when going global This volume analyzes why difference whether gender sexual racial ethnic or linguistic has become such a prominent element in the contemporary cultural field and the effects of this prevalence on the production circulation and reception of cultural commodities in the context of globalization At the intersection of globalization diaspora postcolonial and feminist studies in world literature these essays engage critically with a wide variety of representative narratives taken from diverse cultural fields including humanitarian fiction multilingual poetry painting text image art performance art film documentary and docu poetry The chapters included offer counter readings that disrupt hegemonic representations of cultural identity within the contemporary neoliberal and globalized landscape

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