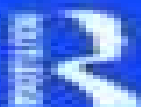


Readings in Law and Popular Culture

Edited by
**Steve Greenfield and
Guy Osborn**



Routledge Studies in Law, Society and Popular Culture

Readings In Law And Popular Culture

**Leon Wolff, Luke Nottage, Kent
Anderson**



Readings In Law And Popular Culture:

Readings in Law and Popular Culture Steven Greenfield, Guy Osborn, 2007-05-07 *Readings in Law and Popular Culture* is the first book to bring together high quality research with an emphasis on context from key researchers working at the cutting edge of both law and cultural disciplines Fascinating and varied the volume crosses many boundaries dealing with areas as diverse as football based computer games Buffy the Vampire Slayer digital sampling in the music industry the films of Sidney Lumet football hooliganism and Enid Blyton These topics are linked together through the key thread of the role of or the absence of law therefore providing a snapshot of significant work in the burgeoning field of law and popular culture Including important theoretical and truly innovative relevant material this contemporary text will enliven and inform a legal audience and will also appeal to a much broader readership of people interested in this highly topical area

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Handbook of Communication in the Legal Sphere Jacqueline Visconti, 2018-09-24 This volume explores communication and its implications on interpretation vagueness multilingualism and multiculturalism It investigates cross cultural perspectives with original methods models and arguments emphasizing national EU and international perspectives Both traditional fields of investigations along with an emerging new field Legal Visual Studies are discussed Communication addresses the necessity of an ongoing interaction between jurilinguists and legal professionals This interaction requires persuasive convincing and acceptable reasons in justifying transparency visual analyses and dialogue with the relevant audience The book is divided into five complementary sections Professional Legal Communication Legal Language in a Multilingual and Multicultural Context Legal Communication in the Courtroom Laws on Language and Language Rights and Visualizing Legal Communication The book shows the diversity in the understanding and practicing of legal communication and paves the way to an interdisciplinary and cross cultural operation in our common understanding of legal communication This book is suitable for advanced students in Linguistics and Law and for academics and researchers working in the field of Language and Law and jurilinguists

Law and Justice on the Small Screen Peter Robson, Jessica Silbey, 2012-08-01 *Law and Justice on the Small Screen* is a wide ranging collection of essays about law in and on television In light of the book's innovative taxonomy of the field and its

international reach it will make a novel contribution to the scholarly literature about law and popular culture Television shows from France Canada the United Kingdom Germany Spain and the United States are discussed The essays are organised into three sections 1 methodological questions regarding the analysis of law and popular culture on television 2 a focus on genre studies within television programming including a subsection on reality television and 3 content analysis of individual television shows with attention to big picture jurisprudential questions of law s efficacy and the promise of justice The book s content is organised to make it appropriate for undergraduate and graduate classes in the following areas media studies law and culture socio legal studies comparative law jurisprudence the law of lawyering alternative dispute resolution and criminal law Individual chapters have been contributed by among others Taunya Banks Paul Bergman Lief Carter Christine Corcos Rebecca Johnson Stefan Machura Nancy Marder Michael McCann Kimberlianne Podlas and Susan Ross with an Introduction by Peter Robson and Jessica Silbey *The Whedonverse Catalog* Don Macnaughtan,2018-05-21

Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations **Cultural Legal Studies** Cassandra Sharp,Marett Leiboff,2015-07-24

What can law s popular cultures do for law as a constitutive and interrogative critical practice This collection explores such a question through the lens of the cultural legal studies movement which proffers a new encounter with the cultural turn in law and legal theory Moving beyond the law and literature humanities culture film visual and aesthetics on which it is based this book demonstrates how the techniques and practices of cultural legal studies can be used to metamorphose law and the legalities that underpin its popular imaginary By drawing on three different modes of cultural legal studies storytelling technology and jurisprudence the collection showcases the intersectional practices of cultural legal studies and law in its popular cultural mode The contributors to the collection deploy differentiated modes of cultural legal studies practice adopting diverse philosophical disciplinary methodological and theoretical approaches and subjects of examination The collection draws on this mix of diversity and homogeneity to thread together its overarching theme that we must take seriously an interrogation of law as culture and in its cultural form That is it does not ask how a text represents law but rather how the representational nature of both law and culture intersect so that the juridical become visible in various cultural manifestations In short it asks how law s popular cultures actively effect the metamorphosis of law **Doctor Who: A British Alien?** Danny Nicol,2018-02-02 This book argues that Doctor Who the world s longest running science fiction series often considered to be about distant planets and monsters is in reality just as much about Britain and Britishness

Danny Nicol explores how the show through science fiction allegory and metaphor constructs national identity in an era in which identities are precarious ambivalent transient and elusive It argues that Doctor Who s projection of Britishness is not merely descriptive but normative putting forward a vision of what the British ought to be The book interrogates the substance of Doctor Who s Britishness in terms of individualism entrepreneurship public service class gender race and sexuality It analyses the show s response to the pressures on British identity wrought by devolution and separatist currents in Scotland and Wales globalisation foreign policy adventures and the unrelenting rise of the transnational corporation

Envisioning Legality Timothy Peters, Karen Crawley, 2017-11-22 Envisioning Legality Law Culture and Representation is a path breaking collection of some of the world s leading cultural legal scholars addressing issues of law representation and the image Law is constituted in and through the representations that hold us in their thrall and this book focuses on the ways in which cultural legal representations not only reflect or contribute to an understanding of law but constitute the very fabric of legality itself As such each of these readings of cultural texts takes seriously the cultural as a mode of envisioning constituting and critiquing the law And the theoretically sophisticated approaches utilised here encompass more than simply an engagement with harmless entertainment Rather they enact and undertake specific political and critical engagements with timely issues such as the redressing of past wrongs recognising and combatting structural injustices and orienting our political communities in relation to uncertain futures Envisioning Legality thereby presents a cultural legal studies that provides the means for engaging in robust sustained and in depth encounters with the nature and role of law in a global mediated world

The Judge on the Screen Vincenzo Tomeo, 2024-12-15 Vincenzo Tomeo s pioneering research in the 1960s and 1970s drew attention to the importance of popular culture in our understanding of the operation of the justice system He was the first to recognize that how laws are interpreted and put into effect depends heavily on how the public understand them This understanding comes from the ideas and understanding which the public have about the justice system These ideas in an era of mass popular culture come largely from film In his groundbreaking research he examined how judges and the police were viewed in popular film He also stressed the importance of popular culture as opposed to classical accounts of law and justice and showed how these meshed with law and justice on film The Judge on the Screen preceded the attention paid to popular culture by over a decade and provided empirical data some thirty years before any such work was carried out by Anglo American and other European scholars This classic work now appears for the first time in an English translation with additional supporting materials

Arcs of Global Justice Margaret M. DeGuzman, Diane Marie Amann, 2018 M Cherif Bassiouni Human rights and international criminal justice in the twenty first century the end of the post WWII phase and the beginning of an uncertain new era Thomas A Cromwell and Bruno G linas Faucher William Schabas The Canadian Charter of rights and freedoms and international human rights law Emmanuel Decaux The International Convention on the Protection of All Persons from Enforced Disappearance as a victim oriented treaty Kathleen Cavanaugh

and Joshua Castellino The politics of sectarianism and its reflection in questions of international law state formation in The Middle East Sandra L Babcock International law and the death penalty a toothless tiger or a meaningful force for change Marc Bossuyt The UN optional protocol on the abolition of the death penalty Christof Heyns and Thomas Probert and Tess Borden The right to life and the progressive abolition of the death penalty Zhao Bingzhi Progress and trend of the reform of the death penalty in China Margaret M DeGuzman Criminal law philosophy in international criminal law scholarship Fr d ric M gret Is the ICC focusing too much on non state actors Shane Darcy The principle of legality at the crossroads of human rights and international criminal law Alain Pellet Revisiting the sources of applicable law before the ICC Mireille Delmas Marty The ICC as a work in progress for a world in process Carsten Stahn Legacy in international criminal justice Andrew Clapham and Paola Gaeta Torture by private actors and gold plating the offence in national law an exchange of emails in honour of William Schabas Hirad Abtahi and Philippa Webb Secrets and surprises in the Travaux pr paratoires of the genocide convention J r mie Gilbert Perspectives on cultural genocide from criminal law to cultural diversity Beth Van Schaack Crimes against humanity repairing Title 18 s blind spots Leila Nadya Sadat A new global treaty on crimes against humanity future prospects Mark A Drumbl Justice outside of criminal courtrooms and jailhouses Charles Chernor Jalloh Toward greater synergy between courts and truth commissions in post conflict contexts lessons from Sierra Leone Geoffrey Nice and Nevenka Tromp Criminal trial as a tool to control historical narrative Mary Ellen O Connell The arc toward justice and peace Adama Dieng The maintenance of international peace and security through prevention of atrocity crimes the question of co operation between the UN and regional arrangements Emma Sandon Law and film curating rights cinema Wayne Jordash The role of advocates in developing international law Diane Marie Amann Bill the blogger [Medium Law](#) Daithí Mac Síthigh,2017-09-13 Why should anyone care about the medium of communication today especially when talking about media law In today s digital society many emphasise convergence and seek new regulatory approaches In Medium Law however the medium theory insights of Harold Innis Marshall McLuhan and the Toronto School of Communication are drawn upon as part of an argument that differences between media and technological definitions continue to play a crucial role in the regulation of the media Indeed Mac S thigh argues that the idea of converged cross platform medium neutral media regulation is unattainable in practice and potentially undesirable in substance This is demonstrated through the exploration of the regulation of a variety of platforms such as films games video on demand and premium rate telephone services Regulatory areas discussed include content regulation copyright tax relief for producers and developers new online services conflicts between regulatory systems and freedom of expression This timely and topical volume will appeal to postgraduate students and postdoctoral researchers interested in fields such as Law Policy Regulation Media Studies Communications History and Cultural Studies **Rhetoric in Popular Culture** Barry Brummett,2022-09-19 The Sixth Edition of Barry Brummett s Rhetoric in Popular Culture provides readers with in depth insight into the techniques of rhetorical criticism to

analyze the full spectrum of contemporary issues in popular culture Exploring a wide range of mass media texts including advertisements magazines movies television popular music and social media Barry Brummett presents key rhetorical concepts and applies them with critical analysis to a variety of exciting examples drawn from today s popular culture Ideal for courses in rhetorical criticism the new edition includes new and updated sample critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture

Who Rules Japan? Leon Wolff,Luke Nottage,Kent Anderson,2015-04-30 The dramatic growth of the Japanese economy in the postwar period and its meltdown in the 1990s has attracted sustained interest in the power dynamics underlying the management of Japan s administrative state Scholars and commentators have long deba

Science Fiction as Legal Imaginary Alex Green,Mitchell Travis,Kieran Tranter,2024-11-21 This book examines how science fiction informs the legal imagination of technological futures Science fiction the contributors to this book argue is a storehouse of images tropes concepts and memes that inform the legal imagination of the future and in doing so generate impetus for change Specifically the contributors examine how science fictions imagine human life in space in the digital and as formed and negotiated by corporations They then connect this imaginary to how law should be understood in the present and changed for the future Across the chapters there is an urgent sense of the need for law as it is has been and as it might become to order and safeguard the future for a multiplicity of vulnerable entities This book will appeal to scholars and students with interests in law and technology legal theory cultural legal studies and law and the humanities

Music in the Social and Behavioral Sciences William Forde Thompson,2014-07-18 This definitive reference resource examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader s Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader s Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections Key Themes Aesthetics and Emotion Business and Technology Communities and Society Culture and Environment Elements of Musical Examination Evolutionary Psychology Media and Communication

Musicianhip and Expertise Neuroscience Perception Memory Cognition Politics Economics Law Therapy Health Wellbeing

Hashtag Jurisprudence Sharp, Cassandra,2022-02-11 This thoroughly engaging book uses empirical analysis to illustrate that the response of individuals to global terror events via social media provokes an opportunity to interpret the ways in which individuals view their place in the world and their relation to law and justice It is through analysing these responses that Cassandra Sharp demonstrates that a hashtag jurisprudence can be constructed

Encyclopedia of Law and Society David S. Clark,2007-07-10 This work will be very valuable for academic and public libraries supporting prelaw law social and cultural studies Summing Up Highly recommended Upper level undergraduates through professionals practitioners general readers CHOICE There are two aspects of scholarship about the legal systems of our day that are especially salient one being for the first time there is a fair amount of genuine research on legal systems and two that this research is increasingly global As soon as you cross a jurisdictional line even if it separates countries that are very similar you enter a different legal system It cannot be assumed that any particular rule doctrine or practice is the same in any two jurisdictions regardless of how close these jurisdictions are in terms of history and tradition The Encyclopedia of Law and Society is the largest comprehensive and international treatment of the law and society field With an Advisory Board of 62 members from 20 countries and six continents the three volumes of this state of the art resource represent interdisciplinary perspectives on law from sociology criminology cultural anthropology political science social psychology and economics By globalizing the Encyclopedia s coverage American and international law and society will be better understood within its historical and comparative context Key Features Includes more than 700 biographical entries that are historical comparative topical thematic and methodological Presents the rich diversity of European Latin American Asian African and Australasian developments for the first time in one place to reveal the truly holistic interdisciplinary virtues of law and society Examines how and why legal systems grow and change how and why they respond or fail to respond to their environment how and why they impact the life of society and how and why the life of society impacts in turn these legal systems With borders more porous than ever before this Encyclopedia reflects the paradoxical reality of modern life including legal life This valuable resource aims to present research along with the theories on which it is grounded fairly and comprehensively and is a must have for all academic libraries

Chinese Law Li Chen,Madeleine Zelin,2015-01-27 The twelve case studies in Chinese Law Knowledge Practice and Transformation 1530s to 1950s edited by Li Chen and Madeleine Zelin open a new window onto the historical foundation and transformation of Chinese law and legal culture in late imperial and modern China Their interdisciplinary analyses provide valuable insights into the multiple roles of law and legal knowledge in structuring social relations property rights popular culture imperial governance and ideas of modernity they also provide insight into the roles of law and legal knowledge in giving form to an emerging revolutionary ideology and to policies that continue to affect China to the present day

Women and Popular Culture in Canada Laine Zisman Newman,2020-05-21 The first book of its kind

this volume explores women and non binary people in popular culture in Canada with a focus on intersectional analysis of settler colonialism race white privilege ability and queer representations and experiences in diverse media The chapters include discussions of film television videogames music and performance as well as political events journalism social media fandom and activism Throughout this collection readers are encouraged to think carefully about the role women play in the cultural landscape in Canada as active viewers creators and participants Covering a wide range of topics from historical perspectives to recent events media and technologies this collection acts as an introduction an archive and a continuing commitment to lifting the voices and stories of women and popular culture in Canada This book is a must read for gender studies and media studies courses that focus on popular culture Canadian feminism and Canadian media FEATURES includes questions for critical thought that stimulate discussion focuses on intersections of race gender ability and sexuality provides contemporary Canadian content from an interdisciplinary and intersectional lens

Biopolitics and Resistance in Legal Education Thomas Giddens, Luca Siliquini-Cinelli, 2023-06-30 Taking up the study of legal education in distinctly biopolitical terms this book provides a critical and political analysis of resistance in the law school Legal education concerns the complex pathways by which an individual becomes a lawyer making the journey from lay person to expert from student to practitioner To pose the idea of a biopolitics of legal education is not only to recognise the tensions surrounding this journey but also to recognise that legal education is a key site in which the subject engages and is engaged by a particular structure and here the particular structure of the law school This book explores the resistance to that structure including different ways in which law's pedagogic structures might be incomplete or are being fought against the use of less conventional elements of cultural discourse to resist the abstraction of the lawyer in students subject formation the centralisation of queer and feminist discourses to disrupt the hierarchies of the legal curriculum the use of digital technologies the place of embodiment in legal education settings and the impacts of posthuman knowledges and contexts on legal learning Assembling original field defining essays by both leading international scholars and emerging researchers this book constitutes an indispensable resource in legal education research and scholarship that will appeal to legal academics everywhere

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