

Reading Books



ESSAYS ON THE
MATERIAL TEXT
AND LITERATURE
IN AMERICA



Edited by
Michele Moyhan and Lane Stiles

Readings Essays On The Material Text And Literature In America

Bonnie Gunzenhauser



Readings Essays On The Material Text And Literature In America:

Reading Acts Barbara Ryan, Amy M. Thomas, 2002 Drawing on such original sources as diaries commonplace books fan mail to authors booksellers reports and student papers the contributors to Reading Acts recover a wealth of important historical information that expands our understanding of reading in the United States during the nineteenth and early twentieth centuries The emphasis throughout is on the act of reading and the attendant proposition that reading acts upon those who read Covered in this volume are a wide range of fascinating topics including the cultural agency of women during the early national period readers criticisms of the critics in the 1830s readers relationships with beloved authors after the Second Industrial Revolution and attitudes toward single motherhood in the mid twentieth century as revealed in readers responses to a True Confessions magazine article Contributors from diverse fields and disciplines highlight the ways in which human diversity and often contrariness are reflected in reading habits and enthusiasms They show how a desire to read and a love of reading have impelled average Americans to voice their opinions defend their tastes and confront cultural arbiters whose dictates failed to match their lived experiences By focusing on documents left by readers deemed ordinary the essayists raise important questions that existing approaches and methodologies often obscure Their treatment of key variables in the act of reading such as gender institutional setting and class is consistently fresh provocative and illuminating

The Industrial Book, 1840-1880 Scott E. Casper, 2007 V 1 The colonial book in the Atlantic world This book carries the interrelated stories of publishing writing and reading from the beginning of the colonial period in America up to 1790 v 2 An Extensive Republic This volume documents the development of a distinctive culture of print in the new American republic v 3 The industrial book 1840 1880 This volume covers the creation distribution and uses of print and books in the mid nineteenth century when a truly national book trade emerged v 4 Print in Motion In a period characterized by expanding markets national consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth v 5 The Enduring Book This volume addresses the economic social and cultural shifts affecting print culture from Word War II to the present *A History of the Book in America* Scott E. Casper, Jeffrey D. Groves, Stephen W.

Nissenbaum, David D. Hall, Michael P. Winship, 2009-09-15 Volume 3 of *A History of the Book in America* narrates the emergence of a national book trade in the nineteenth century as changes in manufacturing distribution and publishing conditioned and were conditioned by the evolving practices of authors and readers Chapters trace the ascent of the industrial book a manufactured product arising from the gradual adoption of new printing binding and illustration technologies and encompassing the profusion of nineteenth century printed materials which relied on nationwide networks of financing transportation and communication In tandem with increasing educational opportunities and rising literacy rates the industrial book encouraged new sites of reading gave voice to diverse communities of interest through periodicals broadsides pamphlets and other printed forms and played a vital role in the development of American culture Contributors Susan

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 Massachusetts Scott E Casper University of Nevada Reno Jeannine Marie DeLombard University of Toronto Ann Fabian
 Rutgers University Jeffrey D Groves Harvey Mudd College Paul C Gutjahr Indiana University David D Hall Harvard Divinity
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 of Massachusetts Lloyd Pratt Michigan State University Barbara Sicherman Trinity College Louise Stevenson Franklin
 Marshall College Amy M Thomas Montana State University Tamara Plakins Thornton State University of New York Buffalo
 Susan S Williams Ohio State University Michael Winship University of Texas at Austin **Reading for Liberalism** Stephen
 J. Mexal, 2013-06-01 Founded in 1868 the Overland Monthly was a San Francisco based literary magazine whose mix of
 humor pathos and romantic nostalgia for a lost frontier was an immediate sensation on the East Coast Due in part to a
 regional desire to attract settlers and financial investment the essays and short fiction published in the Overland Monthly
 often portrayed the American West as a civilized evolution of and not a savage regression from eastern bourgeois modernity
 and democracy Stories about the American West have for centuries been integral to the way we imagine freedom the
 individual and the possibility for alternate political realities Reading for Liberalism examines the shifting literary and
 narrative construction of liberal selfhood in California in the late nineteenth century through case studies of a number of
 western American writers who wrote for the Overland Monthly including Noah Brooks Ina Coolbrith Bret Harte Jack London
 John Muir and Frank Norris among others Reading for Liberalism argues that Harte the magazine's founding editor and the
 other members of the Overland group critiqued and reimagined the often invisible fabric of American freedom Reading for
 Liberalism uncovers and examines in the text of the Overland Monthly the relationship between wilderness literature race
 and the production of individual freedom in late nineteenth century California *American Literature and the Culture of*
Reprinting, 1834-1853 Meredith L. McGill, 2013-10-11 The antebellum period has long been identified with the belated
 emergence of a truly national literature And yet as Meredith L McGill argues a mass market for books in this period was built
 and sustained through what we would call rampant literary piracy a national literature developed not despite but because of
 the systematic copying of foreign works Restoring a political dimension to accounts of the economic grounds of antebellum
 literature McGill unfolds the legal arguments and political struggles that produced an American culture of reprinting and
 held it in place for two crucial decades In this culture of reprinting the circulation of print outstripped authorial and editorial
 control McGill examines the workings of literary culture within this market shifting her gaze from first and authorized
 editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a
 national literature to an internally divided and transatlantic literary marketplace Through readings of the work of Dickens
 Poe and Hawthorne McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to

measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s

American Literature and the Culture of Reprinting 1834-1853 delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors' rights

Consumerism and Prestige Anthony Enns, Bernhard Metz, 2022-07-05 This anthology explores the relationships and interdependencies between literary production and distinctions of taste by examining how the material aspects of literary texts such as the cover binding typography and paper stock reflect or even determine their cultural status In many cases for example the distinctions between highbrow and lowbrow taste have little to do with the content of the texts themselves as books often function as markers of socioeconomic status like clothing or home decor One might even go so far as to say that the concept of literary taste is more closely related to fashion sense than critical judgment The anthology seeks to address this claim by examining how the tensions between consumerism and prestige reflect fundamental historical changes with regard to the development of technology literacy and social power

The Marketing of Edgar Allan Poe, **Books Without Borders, Volume 2** R. Fraser, M. Hammond, 2008-07-10 This volume focuses on the publisher's series as a cultural formation a material artifact and component of cultural hierarchies Contributors engage with archival research cultural theory literary and bibliometric analysis amongst a range of other approaches to contextualize the publisher's series in terms of its cultural and economic work

Utopian Audiences Kenneth M. Roemer, 2003 How do readers transform Utopia How do they manipulate imaginary worlds to gain new perspectives of their own worlds In order to answer these and other questions this study employs a wide spectrum of reader response approaches to define the nature and impact of utopian literature

A Passion for Books D. Salwak, 1999-04-23 Leading writers and critics including Margaret Drabble Alan Sillitoe and Ferdinand Mount share their passion for books and the joys of reading in an inspiring collection of essays and writings A Passion for Books is both a celebration of the value and importance of reading and a spirited defence against the many gloomy voices in our so-called electronic age who say the book will soon be obsolete This book itself a joy to read is written for anyone who cares at all about the past and future of books and reading

Reception Histories Steven Mailloux, 2018-09-05 In his earlier *Rhetorical Power* Steven Mailloux presented an innovative and challenging strategy for combining critical theory and cultural studies That book has stimulated wide-ranging discussion and debate among diverse audiences students and specialists in American studies speech communications rhetoric composition law education biblical studies and especially literary theory and cultural criticism *Reception Histories* marks a further development of Mailloux's influential critical project as he demonstrates how rhetorical hermeneutics uses rhetoric to practice theory by doing history *Reception Histories* works out in detail what rhetorical hermeneutics means in terms of poststructuralist theory Part One nineteenth-century U.S. cultural studies Part Two and the contemporary history of curricular reform within the so-called Culture Wars Part Three Mailloux situates defends

and elaborates the theory he first proposed in *Rhetorical Power* and he exemplifies it with a new series of provocative reception histories. He also both critiques and reconceptualizes the version of reader response criticism he developed in his first book *Interpretive Conventions Throughout Reception Histories*. Mailloux demonstrates his distinctive blend of neopragmatism and cultural rhetoric study. By tracing the rhetorical paths of thought, this book offers a new way to read the current volatile debates over higher education and contributes its own original proposals for shaping the future of the humanities.

Reading Books Michele Moylan, Lane Stiles, 1996. This collection of original essays explores the relationship between publishing and literature in America. Right at the leading edge of scholarship on the history of the book. William Gilmore Lehne. Archives of Instruction Jean Ferguson Carr, Stephen L. Carr, Lucille M. Schultz, 2005-02-21. Both a historical recovery and a critical rethinking of the functions and practices of textbooks. *Archives of Instruction: Nineteenth Century Rhetorics, Readers, and Composition Books in the United States* argues for an alternative understanding of our rhetorical traditions. The authors describe how the pervasive influence of nineteenth-century literacy textbooks demonstrates the early emergence of substantive instruction in reading and writing. Tracing the histories of widespread educational practices, the authors treat the textbooks as an important means of cultural formation that restores a sense of their distinguished and unique contributions. At the beginning of the nineteenth century, few people in the United States had access to significant school education or to the materials of instruction. By century's end, education was a mass, though not universal, experience and literacy textbooks were ubiquitous artifacts used both in home and in school by a growing number of learners from diverse backgrounds. Many of the books have been forgotten; their contributions slighted or dismissed, or they are remembered through a haze of nostalgia as tokens of an idyllic form of schooling. *Archives of Instruction* suggests strategies for re-reading the texts and details the watersheds in the genre, providing a new perspective on the material conditions of schooling, book publication, and emerging practices of literacy instruction. The volume includes a substantial bibliography of primary and secondary works related to literacy instruction at all levels of education in the United States during the nineteenth century.

The Victorian Homefront Louise L. Stevenson, 2001. Stevenson offers a concise and fascinating portrait of the intellectual lives of ordinary Americans from the Civil War through Reconstruction.

The Book History Reader David Finkelstein, Alistair McCleery, 2002. The editors illustrate how book history studies have evolved into a broad approach which incorporates social and cultural considerations governing the production, dissemination, and reception of print and texts.

Fashioning Alice Kiera Vaclavik, 2019-02-07. 150 years after Alice's *Adventures in Wonderland* was first published, Lewis Carroll's eponymous heroine has become one of the most familiar figures in the cultural landscape. The enduringly iconic figure of the Victorian child Alice has inspired countless fashion designers, illustrators, and stylists. The Alice Look has been embraced across the world by young and old alike and by both the feted and the forgotten. *Fashioning Alice* is the first book to chart the emergence of Alice as a style icon. Kiera Vaclavik traces the evolution of Alice's visual identity in

the nineteenth century and explores the myriad ways in which she was dressed on the page on the stage and in the home The book also draws on historical sources to examine amateur performance and play not just in the UK but in the USA Japan and Australia Illustrated throughout Fashioning Alice is a ground breaking exploration of Alice s visual career that offers a compelling case study of the intersections between fashion and fiction *Reading in History* Bonnie

Gunzenhauser,2015-10-06 A collection of essays that offer a methodological framework for the history of reading Focusing on a specific historical moment it gathers statistics about such issues as literacy rates library subscriptions publication and sales figures and print runs to answer questions about what was being read and by whom in a particular place and time

Getting at the Author Barbara Hochman,2010-01-20 How typography conveys and affects meaning from the Bible to comic books Writing for Immortality Anne E. Boyd,2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity Writing for Immortality studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women

States of Inquiry Oz Frankel,2006-07-21 In the mid nineteenth century American and British governments marched with great fanfare into the marketplace of knowledge and publishing British royal commissions of inquiry inspectorates and parliamentary committees conducted famous social inquiries into child labor poverty housing and factories The American federal government studied Indian tribes explored the West and investigated the condition of the South during and after the Civil War Performing printing and then circulating these studies government established an economy of exchange with its diverse constituencies In this medium which Frankel terms print statism not only tangible objects such as reports and books but knowledge itself changed hands As participants citizens assumed the standing of informants and readers Even as policy investigations and official reportage became a distinctive feature of the

modern governing process buttressing the claim of the state to represent its populace government discovered an unintended consequence it could exercise only limited control over the process of inquiry the behavior of its emissaries as investigators or authors and the fate of official reports once issued and widely circulated This study contributes to current debates over knowledge print culture and the growth of the state as well as the nature and history of the public sphere It interweaves innovative theoretical discussions into meticulous historical analysis

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