

Studies on Modern China



READING THE MODERN CHINESE SHORT STORY

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Reading The Modern Chinese Short Story

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Reading The Modern Chinese Short Story:

Reading the Modern Chinese Short Story Theodore Hutters, 2016-09-16 Translations of six stories accompany seven papers from a workshop on critical approaches to modern Chinese short stories held at the U of Hawaii in December 1982 With one exception the essays analyze the stories presented looking at such factors as the psychological structure the narrator ide

The A to Z of Modern Chinese Literature Li-hua Ying, 2010-04-01 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

Advanced Reader of Contemporary Chinese Short Stories, 2012-02-01 This reader for advanced students of Chinese presents ten post 1990 short stories by prominent writers such as Su Tong and Yu Hua whose novels *Raise the Red Lantern* and *To Live* served as the basis for internationally acclaimed films With its captivating content dealing with current social issues it fills a gap in the literature for advanced language students who are eager to read extensively in real literature Vocabulary lists free the student from the chore of constantly consulting a dictionary while reading grammar and usage examples highlight new patterns and questions for discussion explore the literary content This all fiction collection of contemporary works can be used as a text in language or literature courses or can be read independently

The Subversive Self in Modern Chinese Literature C. Keaveney, 2004-07-15 An examination of whether Chinese writers of the Creation Society a Chinese literary coterie successfully appropriated shishosetsu a quintessentially Japanese form of autobiographical narrative into a form to be exploited for their own ends especially political ends

Worlds of Modern Chinese Fiction Michael S. Duke, 2015-03-04 This book's pluralistic non dogmatic and committed investigation of the values of ecological sustainability economic justice and human dignity provides balanced analysis of environmental problems and their potential solutions

A Companion to Modern Chinese Literature Yingjin Zhang, 2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date

drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature. Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media. The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century. Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship.

Historical Dictionary of Modern Chinese Literature Li-hua Ying, 2021-11-15. Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied, from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

The Literature of China in the Twentieth Century Bonnie S. McDougall, Kam Louie, 1997. A historical survey of 20th century Chinese literature, this book chronicles the writers who, continuing in the Chinese tradition of using literature to exert moral, social, and political leadership, debated the nature, development, and future of Chinese society.

Crossing Between Tradition and Modernity: Essays in Commemoration of Milena Doležalová-Velingerová (1932-2012) Kirk A. Denton, 2017-02-01. *Kniha Crossing Between Tradition and Modernity* představuje soubor třinácti esejů k uctívání památky Mileny Doležalové Velingerové 1932-2012, lenky pražské sinologické školy a v známé odbornice na českou literaturu, která zastávala přední místo při zavádění literární teorie a jejího následné aplikace v sinologii. Milena Doležalová Velingerová byla jedním z těch, kteří v české pracovník, kteří psali se stejnou erudicí a stejnou kvalifikací, jako o moderní, tak i o klasické literatuře. Eseje následují podle kladu Mileny Doležalové Velingerové v tom smyslu, že se zabývají širokým spektrem historických období literárního charakteru a tematiky od Tangův ch, cestovatelských esejů a po kulturní identitu postkoloniálního Hong Kongu. Eseje jsou strukturovány do dvou částí: *Language Structure and Genre* a *Identities and Self Representations*. Jsou motivovány soustředěním na problematiku jazyka, narativní struktury a komplexní povahy literárního v znamení, které byly středobodem práce Mileny Doležalové Velingerové.

Modern Chinese Writers Helmut Martin, Jeffrey C. Kinkley, 2016-09-16. This volume gathers personal reflections on life and literature by 44 of China's leading authors. It aims to illustrate how Chinese society and its creative writing have supported, competed, and fought with each other for the past 40 years and more. Much of what is revealed here is mundane,

but the pressure of bringing art to social and political causes indeed the universal pressure to survive forges this collection into a very human document The strengths and weaknesses of these essays offer a window on those of modern Chinese literature itself Realism was the favoured literary doctrine of the day and reflecting this most of these essays speak for themselves about war revolution betrayal and commitment

The Cultural Sociology of Reading María Angélica Thumala Olave, 2022-12-12 This book showcases recent work about reading and books in sociology and the humanities across the globe From different standpoints and within the broad perspectives within the cultural sociology of reading the eighteen chapters examine a range of reading practices genres types of texts and reading spaces They cover the Anglophone area of the United States the United Kingdom and Australia the transnational multilingual space constituted by the readership of the Colombian novel *One Hundred Years of Solitude* nineteenth century Chile twentieth century Czech Republic twentieth century Swahili readings in East Africa contemporary Iran and China during the cultural revolution and the post Mao period The chapters contribute to current debates about the valuation of literature and the role of cultural intermediaries the iconic properties of textual objects and of the practice of reading itself how reading supports personal social and political reflection bookstores as spaces for sociability and the interplay of high and commercial cultures the political uses of reading for nation building and propaganda and the dangers and gratifications of reading under repression In line with the cultural sociology of reading's focus on meaning materiality and emotion this book explores the existential ethical and political consequences of reading in specific locations and historical moments

The Bloomsbury Handbook of Modern Chinese Literature in Translation Cosima Bruno, Lucas Klein, Chris Song, 2023-10-19 Offering the first systematic overview of modern and contemporary Chinese literature from a translation studies perspective this handbook provides students researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works Translation matters It always has of course but more so when we want to reap the benefits of intercultural communication In many universities Chinese literature in English translation is taught as if it had been written in English As a result students submit what they read to their own cultural expectations they do not read in translation and do not attend to the protocols of knowing engagements and contestations that bind literature and society to each other The Bloomsbury Handbook of Modern Chinese Literature in Translation squarely addresses this pedagogical lack Organised in a tripartite structure around considerations of textual social and large scale spatial and historical circumstances its thirty plus essays each deal with a theme of translation studies as emerged from the translation of one or more Chinese literary works In doing so it offers new tools for reading and appreciating modern and contemporary Chinese literature in the global context of its translation offering in depth studies about eminent Chinese authors and their literary masterpieces in translation The first of its kind this book is essential reading for anyone studying or researching Chinese literature in translation

Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching Barbara Stoler Miller, 2016-09-16 This is a

collection of 46 essays by specialists in Asian literature who offer a wide range of possibilities for introducing Asian literature to English speaking students It is intended to help in promoting multicultural education

Configurations of the Individual in Modern Chinese Literature Qin Wang, 2019-08-27 This book aims to demonstrate the multiplicity of configurations of the individual in modern Chinese literature through analyzing several classic texts written by Zhou Zuoren Lu Xun Lao She and Mu Shiyong It attempts to refresh our understanding of the history of modern Chinese literature and indirectly responds to the controversial issue of individual rights or human rights in present day China showing that in modern Chinese literature various configurations of the individual imply political possibilities that are not only irreconcilable with each other but irreducible to the determination of the modern discourse of individualism introduced by the West A groundbreaking work it will give valuable context to political scientists and other scholars seeking to understand what China means in the 21st century

Routledge Handbook of Modern Chinese Literature Ming Dong Gu, 2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook's themes include Modernization of people and writing Realism romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature

A Historical Study of Early Modern Chinese Fictions (1890—1920) Pingyuan Chen, 2021-01-28 This book contains a classic guide to historical study of early modern Chinese fiction from the late Qing Dynasty till early republican China It does not merely study the new fiction writing in China which was strongly influenced by the western fiction but also draws a comparison between classical Chinese fiction and the early modern Chinese fiction This book is an excellent reference in the study of early modern Chinese literature since it conveys a point of view to the readers with abundant and solid historical materials At the heart of the book it is the matter of a specific value in trans cultural studies between the western world and China

The Genesis of Modern Chinese Literary Criticism (1917-1930) Marián Gálík, 2022-05-18 This book first published in 1980 is a history of modern Chinese literary criticism between the years 1917 and 1930 It examines its development within the overall frame of reference of Chinese national literature from the beginnings of the Chinese literary revolution in 1917 until the end of the first efforts at a revolutionary proletarian literature in 1930 Chinese

literary criticism is also analysed within the framework of world literature of world literary thought especially of the impact of the progressive literary criticism **Primitive Passions** Rey Chow,1995 On Chinese cinema *Chinese Education* ,1991

Fictional Authors, Imaginary Audiences Bonnie S. McDougall,2003 The authors and audiences for 20th century Chinese literature especially fiction are examined in a fresh light While modern Chinese fictions are imaginary in that they do not constitute reliable portraits of Chinese life they offer insights into the writers themselves and their implied audiences

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Table of Contents Reading The Modern Chinese Short Story

1. Understanding the eBook Reading The Modern Chinese Short Story
 - The Rise of Digital Reading Reading The Modern Chinese Short Story
 - Advantages of eBooks Over Traditional Books
2. Identifying Reading The Modern Chinese Short Story
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reading The Modern Chinese Short Story
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reading The Modern Chinese Short Story

- Personalized Recommendations
- Reading The Modern Chinese Short Story User Reviews and Ratings
- Reading The Modern Chinese Short Story and Bestseller Lists
- 5. Accessing Reading The Modern Chinese Short Story Free and Paid eBooks
 - Reading The Modern Chinese Short Story Public Domain eBooks
 - Reading The Modern Chinese Short Story eBook Subscription Services
 - Reading The Modern Chinese Short Story Budget-Friendly Options
- 6. Navigating Reading The Modern Chinese Short Story eBook Formats
 - ePub, PDF, MOBI, and More
 - Reading The Modern Chinese Short Story Compatibility with Devices
 - Reading The Modern Chinese Short Story Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reading The Modern Chinese Short Story
 - Highlighting and Note-Taking Reading The Modern Chinese Short Story
 - Interactive Elements Reading The Modern Chinese Short Story
- 8. Staying Engaged with Reading The Modern Chinese Short Story
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reading The Modern Chinese Short Story
- 9. Balancing eBooks and Physical Books Reading The Modern Chinese Short Story
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reading The Modern Chinese Short Story
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reading The Modern Chinese Short Story
 - Setting Reading Goals Reading The Modern Chinese Short Story
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reading The Modern Chinese Short Story

- Fact-Checking eBook Content of Reading The Modern Chinese Short Story
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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