

Reading Relationally

POSTMODERN PERSPECTIVES
ON LITERATURE AND ART



Leurie Edson

Reading Relationally Postmodern Perspectives On Literature And Art

Zhe Xu



Reading Relationally Postmodern Perspectives On Literature And Art:

Reading Relationally Laurie Edson, 2000 How reading literature through the lens of visual art sheds new light on the accomplishments of modernist and postmodernist writers *Lyotard, Beckett, Duras, and the Postmodern Sublime* Andrew Slade, 2007 Original Scholarly Monograph **The Planetary Turn** Amy J. Elias, Christian Moraru, 2015-04-30 A groundbreaking essay collection that pursues the rise of geoculture as an essential framework for arts criticism The Planetary Turn shows how the planet as a territory a sociopolitical arena a natural space of interaction for all earthly life and an artistic theme is increasingly the conceptual and political dimension in which twenty first century writers and artists picture themselves and their work In an introduction that comprehensively defines the planetary model of art culture and cultural aesthetic interpretation the editors explain how the living planet is emerging as distinct from older concepts of globalization cosmopolitanism and environmentalism and is becoming a new ground for exciting work in contemporary literature visual and media arts and social humanities Written by internationally recognized scholars the twelve essays that follow illustrate the unfolding of a new vision of potential planetary community that retools earlier models based on the nation state or political blocs and reimagines cultural political aesthetic and ethical relationships for the post Cold War era

Portable Modernisms Emily Ridge, 2017-06-23 Luggage is an overlooked detail in the stock sketch of the expatriated modernist writer from the valise fashioned desks of both James Joyce and Vladimir Nabokov to the lost manuscript laden cases of Ernest Hemingway and Walter Benjamin While the trope of modernist exile has long been spotlighted little attention has been given to the material meaning of this condition What things and objects do modernism s exiles and emigres carry with them and how does the act of carriage enter into the modernist picture more broadly What are the implications and historical resonances of a portable outlook particularly from the angles of gender wartime conflict and character conception Above all how far does such an outlook impact upon artistic vision Portability represents the simultaneous transportation and repudiation of domesticity and the home those key frames of reference in the nineteenth century novel This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical if often problematic departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character

Cosmodernism Christian Moraru, 2011 A study of the emerging cultural model of cosmodernism Reconstructing the Beats J. Skerl, 2004-03-03 This collection of scholarly essays reassesses the Beat Generation writers in mid century American history and literature as well as their broad cultural impact since the 60s from contemporary critical theoretical historical and interdisciplinary perspectives The traditional canon of major writers in this generation is expanded to include women and African Americans The essays offer critiques of media stereotypes and popular cliches that influence both academic and popular discourse about the Beats connect the literature of the Beat movement to music painting and film and ultimately open new directions for study of the Beats in the 21st century **Emmanuel Hocquard and the Poetics of Negative**

Modernity Glenn Williams Fetzer, 2004 This critical work explores written and visual texts in light of the writer's understanding of negative modernity and professed adherence to its dimension of literality In his pursuit of literality contemporary writer poet Emmanuel Hocquard enacts a model of the discontinuous organization of language a poetic practice known to some as an action poétique This book gives special attention to essays letters poems fictions etc and also pursues the poet's attraction to Deleuze Wittgenstein and Rousseau Professor Fetzer presents features of Hocquard's writings that reflect the imprint of negative modernity and explores these dimensions through interpretive readings

Reading for the Planet Christian Moraru, 2015-11-05 In his new book Christian Moraru argues that post Cold War culture in general and in particular the literature philosophy and theory produced since 9 11 foreground an emergent planetary imaginary a planetarism binding in unprecedented ways the world's peoples traditions and aesthetic practices This imaginary Moraru further contends speaks to a world condition planetarity increasingly exhibited by human expression worldwide Grappling with the symptoms of planetarity in the arts and the human sciences the author insists is a major challenge for today's scholars a challenge *Reading for the Planet* means to address Thus Moraru takes decisive steps toward a critical methodology a geomethodology for dealing with planetarism's aesthetic and philosophical projections Here Moraru analyzes novels by Joseph O'Neill Mircea Cartarescu Sorj Chalandon Zadie Smith Orhan Pamuk and Dai Sijie among others as demonstration of his paradigm

Painting the Text Martin O'Kane, 2007 In this masterly work Martin O'Kane shows artists at work as readers of the Bible and not simply as illustrators of biblical scenes The painter's eye commonly sees nuances and subtleties of plot and characterization in the biblical text that traditional biblical criticism has overlooked Focussing in fine detail on some well known biblical themes the deception of Isaac the depiction of Isaiah's suffering servant the visit of the Magi and the flight into Egypt among others O'Kane argues that modern readers need the artist's exegetical insight and engagement to appreciate the text fully Ranging widely over mediaeval Renaissance and modern art the author situates his work within the hermeneutical aesthetics of Hans Georg Gadamer Mieke Bal and Paolo Berdini Some 30 images are reproduced in the text

Literature and the Writer Michael J. Meyer, 2004 *Literature and the Writer* was first conceived with the hope the essays would shed light on several dimensions of the authorial craft It was the hope of the editor that the selected essays would examine not only writers choice of vocabulary but also their deliberate selection of grammatical constructions and word order and their seamless weaving together of plots and imagery Moreover the analyses would also draw attention to how the writing process impacts the development of characters and the formulation of thematic strands in fiction Thus a wide variety of authors are deliberately selected to give the text depth writers of popular fiction as well as modern classics are included and contrasts are established between traditional writers and those who prefer to follow experimental trends Modernists are set against postmodernists absurdists vs realists minority ethnicities vs majority cultures and dominant genders appear in contrast to subordinated ones Clearly the major tenet of the collection is that the writing

profession provides an unending dilemma that deserves to be explored in more detail as readers try to determine how authorial voices confuse while simultaneously elucidating their audience how texts are constructed by authors and yet deconstructed by the very words they choose to include how silence functions as inaudible yet audible discourse and how authorial self concept shapes not only itself but is also echoed in the fictional characters writers who appear in the texts

Bodily Desire, Desired Bodies Esther K. Bauer, 2014-06-24 *Bodily Desire Desired Bodies* examines the diverse ways that literary works and paintings can be read as screens onto which new images of masculinity and femininity are cast Esther Bauer focuses on German and Austrian writers and artists from the 1910s and 1920s specifically authors Franz Kafka Vicki Baum and Thomas Mann and painters Otto Dix Christian Schad and Egon Schiele who gave spectacular expression to shifting trends in male and female social roles and the organization of physical desire and the sexual body Bauer's comparative approach reveals the ways in which artists and writers echoed one another in undermining the gender duality and highlighting sexuality and the body As she points out as sites of negotiation and innovation these works reconfigured bodies of desire against prevailing notions of sexual difference and physical attraction and thus became instruments of social transformation **The British National Bibliography** Arthur James Wells, 2001 **English in Australia**, 2001

Paroles Gelées, 2003 *Theorizing Stages* Michelle D. Orr, 2003 **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur**, 2003 **Bibliographic Index**, 2002 *Poetry's Voice - Society's Norms* Angelika Neuwirth, Andreas Pflitsch, 2006 Literary works are much more than mere illustrations of societal conditions Literature is the setting in which society discusses itself In this volume international scholars of Literary Studies as well as specialists in Arabic Hebrew Persian and Turkish Studies explore the dimensions and ways of how writers from the classical period to modernity tackled the values of their societies From the contents Religious Norms Advocating Domesticating Literary Freedom Literary Norms and the Travelling of Genres Linguistic Norms Writing in the Stepmother Tongue Gender Norms Inverted and Subverted Societal Norms I The Poet Involved Societal Norms II Imagining Communities Debating the Collective Relational Designs in Literature and the Arts, 2012-01-01 This collection focuses on texts that address the other arts from painting to photography from the stage to the screen and from avant garde experiments to mass culture Despite their diversity of object and approach the essays in *Relational Designs* coalesce around the argument that representations are defined by relations and dynamics rather than intrinsic features This rationale is supported by the discourses and methodologies favoured by the book's contributors their approaches offer a cross section of the intellectual and critical environment of our time The book illustrates the critical possibilities that derive from the broad range of modes of inquiry poststructuralist criticism gender studies postcolonial studies new historicism that the book's four sections bring to bear on a wealth of intermedial practices But *Relational Designs* compounds such critical emphases with the voice of the practitioner the book is rounded off by an interview in which a contemporary novelist discusses her attraction to the other

arts in terms that extend the book's insights and bridge the gap between academic discourse and artistic practice
American Book Publishing Record, 2003

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