

SOCIAL INJUSTICE AND THE MOURNING OF THE EARTH: ECOLOGICAL READING OF PROPHETIC TEXTS

Nicoletta Gatti

Abstract: *In the encyclical letter Laudato Si, Pope Francis proposed an integral ecology, able to listen to the cry of the poor and the cry of the earth. This intuition is present in the ancient prophetic books of Israel where “the earth mourns” (Isa. 24:4) for the social injustice, for human inability to build a fraternal relationship. The article explores how the ecological reading of prophetic texts can become educational tools to guide Christian communities living in the Ghanaian context towards an ‘ecological conversion.’*

Key Words: Isa. 5:8-10; Isa. 24:1-7; Land grabbing; Ghana Ecological Crisis; Mic. 2:1-2.

Introduction

Africa is a biblical continent. The term כּוֹשׁ (*kûš*) occurs no less than 28 times in the Tanak:¹ Abraham (Gen. 12:10), Jacob and his family (46:6-7) found refuge on our continent; soldiers of African descent served King David (2 Sam. 18:21-32); the Queen of Sheba brought Solomon a gift of the fragrances and tastes of Africa (1 Kings 1-13), while in the psalms, African peoples recognise the lordship of YHWH (Ps. 67:32; 87:24). Perhaps because of these historical roots, and the great cultural affinity, the Old Testament is much loved in Africa. For example, in Ghana, several ethnic groups consider themselves as descendants of the lost tribe of Israel,² while restaurants and political parties, kiosks and *tro-tros* habitually use Old Testament verses for advertising purposes and as amulets.

¹ “The meaning of the word is not clear. It is used for the people and land of the southern-Nile valley or Upper Egypt, extending from Syene (Ezek. 29:10) indefinitely to the South. In the Hebrew Scripture the word *Kûš* has been used in a dual sense: as a geographical location (cf. Isa. 5:14; 11:11; 18:4; Ezek. 29:10; Zeph. 3:10; Job 28:19; etc.) or as a collective name for people with African descent (*Cushites* – 2 Sam. 18:21; 20:4; Jer. 38:6; 46:9; etc.). It is interesting but also significant to note how the uncertainty concerning the meaning of the term, reflects in the different English versions.” N. Gatti and G. Ossom-Batsa, *Journeying with the Old Testament* (Frankfurt am Main: Peter Lang, 2011), 164-165.

² Cfr. P. Lungen, *The lost Jews of Ghana*, *CJNEWS*, October 24, 2017 (<https://www.cjnews.com/living-jewish/lost-jews-ghana>); D. Lis, “In My Father’s House: Two Tales of Jewish Origin among the Ga-Adagme of Accra in 2015,” *Ghana Bulletin of Theology* 5 (2016), 91-112.

Reading Prophetic Texts

Eric J. Tully



Reading Prophetic Texts:

How to Read and Understand the Biblical Prophets Peter J. Gentry, 2017-06-20 A Concise Guide to Reading the Prophetic Books The Prophetic Books of the Bible are full of symbolic speeches dramatic metaphors and lengthy allegories a unique blend of literary styles that can make them hard to comprehend How can we know if we are reading them the way God intended them to be read In this accessible guide leading Old Testament scholar Peter Gentry identifies seven common characteristics of prophetic literature in the Bible that help us understand each book's message With illustrations and clear examples Gentry offers guidance for reading these challenging texts teaching us practical strategies for deeper engagement with the biblical text as we seek to apply God's Word to our lives today

On Reading Prophetic Texts Dijkstra, Bob Prof. Dr. Becking, 2021-09-06 The articles in this volume have been written in memory of the feminist biblical scholar Fokkelen van Dijk Hemmes who died at the early age of 50 The authors endeavour to continue and advance the dialogue with her by evaluating and interacting with her scholarly legacy Their concern is with various aspects of her work on the Hebrew Bible and they respond in particular to the feminist hermeneutics she developed for reading biblical texts Several articles test her method in application to specific prophetic texts Other contributions focus on aspects of the role of women in the cults of Ancient Israel A third group of essays confronts Fokkelen van Dijk Hemmes approach with more traditional ways of biblical interpretation This book is an important contribution to the ongoing debate on feminist insights into aspects of the literature culture and religion of Ancient Israel

On Reading Prophetic Texts Bob Becking, Meindert Dijkstra, 1996-01-01 This book is an important contribution to the debate on feminist views of the literature and religion of Ancient Israel An international group of scholars has written 18 essays on prophetic texts digesting and evaluating the scholarly legacy of Fokkelen van Dijk Hemmes

Reading Prophetic Books Marvin A. Sweeney, 2014-07-15 In this volume Marvin A Sweeney builds upon his former work *Form and Intertextuality in Prophetic and Apocalyptic Literature* FAT 45 2005 He introduces further studies that take up several key issues including the reading of prophetic books in their final literary form and the significance of textual versions for this reading He also observes the intertextual relationships between the prophets and other works of biblical and post biblical literature and the reception of the prophetic books Following an introduction that lays out methodological perspective it includes the title essay for the volume *Reading Prophetic Books* as well as selections of papers devoted to Isaiah Jeremiah in both its Masoretic and Septuagint forms Ezekiel individual books from the Twelve Prophets and the reading of biblical texts in Qumran Rabbinic and Targumic literature

Reading the Prophets as Christian Scripture (Reading Christian Scripture) Eric J. Tully, 2022-03-29 This survey textbook is grounded in the view that the prophetic books of the Old Testament should be read as Christian Scripture Although it covers critical issues such as authorship background and history its primary focus is on the message and theology of the prophetic books and the contribution they make to the Christian canon Particular attention is given to literary issues such as the structure of each

prophetic book Full color illustrations diagrams and artwork bring the text to life Additional resources for instructors and students are available through Textbook eSources *Interpreting Prophetic Literature* James D. Nogalski,2015-09-30 Exegeting a textburrowing deep into its history language and literary structureis an indispensable skill for any serious student of the Bible Given their theological richness and poetic power the prophetic texts of the Hebrew Bible would seem to be prime candidates for exegetical examination but they often pose difficulty In this book James Nogalski offers solid practical guidance on how to read and exegete a prophetic text in its literary historical and conceptual contexts Assuming no prior knowledge of Hebrew Nogalski devises an exegetical method that focuses on the distinctive elements of prophetic literature rather than on the narrative material one finds in practically all introductions to exegesis He provides clear examples for understanding poetic texts prophetic genres changing voices and other important aspects of these texts This book offers essential tools to help readers navigate the particular challenges and opportunities of interpreting the prophets

Interpreting the Prophets Aaron Chalmers,2014-07-17 Aaron Chalmers equips the reader with the knowledge and skills they need to interpret the Prophets in a faithful and accurate fashion Providing the basic contextual and background information needed for sound exegesis and sensitive interpretation he also gives guidelines for practical application and preaching and teaching the Prophets today *Reading Prophetic Poetry* Barbara Bakke Kaiser,2019-10-08 This volume seeks to guide students in religious or literary studies or other interested readers toward understanding and appreciation of biblical prophetic poetry Each of the three sections of the book includes a chapter examining one of the literary features with brief examples from prophetic texts followed by another chapter of applied criticism of a full prophetic poem Joel 2 on parallelism Jeremiah 4 on voice and Isaiah 24 on design Among the distinct features of the book are diagrams of parallel lines promoting two dimensional binocular reading of the poems Of all the literature of the Bible prophetic poetry has probably been least accessible to the modern reader Language is dense images are obscure and logical development of ideas seems almost inaccessible Reading Prophetic Poetry seeks to help readers appreciate the luminous beauty of the language and the austere power and surprising relevance of the ideas in these relatively obscure biblical texts It introduces an accessible approach to prophetic poetry which invites readers to turn to the biblical texts on their own with new ideas for appreciating the riches of these ancient poems *Reading the Latter Prophets* Edgar W. Conrad,2004-04-01 Edgar W Conrad focuses on the prophetic books as composite collections and shows that 1 prophets are characters in the text depicted as figures of the past whose words are significant for a later time 2 reading and writing play a central role in the depiction of prophets 3 prophetic books are presented as written words available to later generations through reading 4 that read as a whole the latter prophets depict the end of prophecy and the emergence of messengers of the Lord Reading the Latter Prophets is an important contribution to the problems of both the formation and function of the prophetic literature **Prophetic Books and their Theological Witness** Odil Hannes Steck,2020-10-20 For many years Odil Hannes Steck has been regarded as

among the world's foremost authorities on the Hebrew Bible's prophetic tradition yet very little of his work has appeared in English. In this book Steck surveys the results of his extensive and careful research, presenting his theory of the prophetic books' development from oral to current canonical form. He summarizes his redactional work on the prophetic corpus and develops an understanding of the theological import of the text in its history of development.

Reading Hosea in Achaemenid Yehud James M. Trotter, 2002-01-01 An examination of the final form of Hosea within the socio-historical context of Persian-period Judah, making use of insights from historical-critical and reader-oriented perspectives. The amalgamation of these two seemingly divergent approaches creates a framework within which the setting and interpretive practices of both the modern critic and the ancient reader's can be taken seriously. The resulting examination proposes a reading of Hosea shaped as far as possible by the reading conventions and socio-religious concerns of Persian-period Judahites.

Reading with an "I" to the Heavens Angela Kim Harkins, 2012-07-04 This book examines the collection of prayers known as the Qumran Hodayot Thanksgiving Hymns in light of ancient visionary traditions, new developments in neuropsychology, and post-structuralist understandings of the embodied subject. The thesis of this book is that the ritualized reading of reports describing visionary experiences written in the first person "I" had the potential to create within the ancient reader the subjectivity of a visionary which can then predispose him to have a religious experience. This study examines how references to the body and the strategic arousal of emotions could have functioned within a practice of performative reading to engender a religious experience of ascent. In so doing, this book offers new interdisciplinary insights into meditative ritual reading as a religious practice for transformation in antiquity.

The Oxford Handbook of the Minor Prophets Julia M. O'Brien, 2021 The Oxford Handbook of the Minor Prophets provides a clear and engaging one-volume guide to the major interpretative questions currently engaging scholars of the twelve Minor Prophets. Essays by both established and emerging scholars explore a wide range of methodological perspectives.

How to Read the Prophets Jean-Pierre Prévost, 1996 Enables readers to enjoy reading the prophetic books of the Old Testament.

Dictionary of the Old Testament: Prophets G. McConville, Mark J. Boda, 2020-05-21 The writings of the prophets make up over a quarter of the Old Testament. But perhaps no other portion of the Old Testament is more misunderstood by readers today. For some, prophecy conjures up knotted enigmas, opaque oracles, and terrifying visions of the future. For others, it raises expectations of a plotted-out future to be reconstructed from disparate texts. And yet the prophets have imprinted the language of faith and imagination with some of its most sublime visions of the future: nations streaming to Zion, a lion lying with a lamb, and endlessly fruiting trees on the banks of a flowing river. We might view the prophets as stage directors for Israel's unfolding drama of redemption. Drawing inspiration from past acts in that drama and invoking fresh words from its divine author, these prophets speak a language of sinewed poetry, their words and images arresting the ear and detonating in the mind. For when Yahweh roars from Zion and thunders from Jerusalem, the pastures of the shepherds dry up, the crest of Carmel withers, and

the prophetic word buffets those selling the needy for a pair of sandals The Dictionary of the Old Testament Prophets is the only reference book of its kind Not only does it focus exclusively on the prophetic books it also plumbs their imagery of mountains and wilderness flora and fauna temple and Zion It maps and guides us through topics such as covenant and law exile and deliverance forgiveness and repentance and the Day of the Lord Here the nature of prophecy is searched out in its social historical literary and psychological dimensions as well as its synchronic spread of textual links and associations And the formation of the prophetic books into their canonical collection including the Book of the Twelve is explored and weighed for its significance Then too contemporary approaches such as canonical criticism conversation analysis editorial redaction criticism feminist interpretation literary approaches and rhetorical criticism are summed up and assayed Even the afterlife of these great texts is explored in articles on the history of interpretation as well as on their impact in the New Testament

The Evasive Text Mark Cameron Love, 1999-11-01 This work employs an eclectic mix of structuralist and post structuralist theories in a doomed attempt to discover the symbolic logic at work in Zechariah 1 8 s surreal narrative world Lengthy analyses of Zechariah s intra and intertextual logic or lack thereof are presented It is finally concluded that Zechariah lacks a concrete symbolic logic defies grammatical conventions and is unreadable as it stands and always was this way One suggestion is that it was the intent of the author conceived of in a postmodern way to produce such a work It is finally concluded that the post prophetic age of Hebrew literature has much in common with the postmodern **The**

Forgotten Prophet Andre E. Johnson, 2012-01-01 This book is a study of the prophetic rhetoric of African Methodist Episcopal Church bishop Henry McNeal Turner By locating Turner within the African American prophetic tradition Johnson examines how Bishop Turner adopted a prophetic persona and became a leading social activist of the late nineteenth century

The Prophetic Literature Prof. Marvin A. Sweeney, 2010-10-01 Biblical Studies Biblical texts create worlds of meaning and invite readers to enter them When readers enter such textual worlds which are often strange and complex they are confronted with theological claims With this in mind the purpose of the Interpreting Biblical Texts series is to help serious readers in their experience of reading and interpreting by providing guides for their journeys into textual worlds The controlling perspective is expressed in the operative word of the title interpreting The primary focus of the series is not so much on the world behind the texts or out of which the texts have arisen as on the worlds created by the texts in their engagement with readers Although these books of the prophets are based upon the careers and experiences of some of the most talented and provocative individuals of their times the books must be read first as literature Each book displays its own unique organization literary characteristics and theological outlook in presenting the prophets In the case of Jeremiah interpreters must even consider two distinctive forms of the book in the Hebrew Bible and the Greek Septuagint By guiding the reader through the literary structure and language of each of the prophetic books as well as the social roles of the individual prophets this volume opens the reader to greater understanding and appreciation of the prophets of Israel and

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Ehud Ben Zvi, History and Classics Interdisciplinary Program of Religious Studies, University of Alberta. This is a new and interesting approach to the prophetic literature which will be illuminating for theological reflection in our own post Holocaust era.

John J. Collins, Holmes Professor of Old Testament, Yale. Marvin A. Sweeney is Professor of Hebrew Bible, Claremont School of Theology and Professor of Religion at Claremont Graduate University.

Prophets, Prophecy, and Prophetic Texts in Second Temple Judaism Michael Floyd, Robert D. Haak, 2006-02-28. Essays examine the work of prophets in Second Temple Judaism.

Thematic Threads in the Book of the Twelve Paul L. Redditt, Aaron Schart, 2012-08-06. For some years the view has become established that the Book of the Twelve is a systematically structured literary unity. An exegesis which takes the final canonical text seriously undertakes to understand the structure and theological intention of this unity. The papers collected here attempt to reveal significant structures which overarch the individual components. Particular emphasis is placed on the reconstruction of thematic threads which are created when individual prophets take up topics from their predecessors e.g. Jehovah's Day, conversion, role of the peoples and intensify them. The papers were written between 1999 and 2002 under the aegis of the Society of Biblical Literature's Working Group on The Formation of the Book of the Twelve.

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Table of Contents Reading Prophetic Texts

1. Understanding the eBook Reading Prophetic Texts
 - The Rise of Digital Reading Reading Prophetic Texts
 - Advantages of eBooks Over Traditional Books
2. Identifying Reading Prophetic Texts
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reading Prophetic Texts
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reading Prophetic Texts
 - Personalized Recommendations
 - Reading Prophetic Texts User Reviews and Ratings
 - Reading Prophetic Texts and Bestseller Lists
5. Accessing Reading Prophetic Texts Free and Paid eBooks
 - Reading Prophetic Texts Public Domain eBooks
 - Reading Prophetic Texts eBook Subscription Services
 - Reading Prophetic Texts Budget-Friendly Options
6. Navigating Reading Prophetic Texts eBook Formats

- ePub, PDF, MOBI, and More
- Reading Prophetic Texts Compatibility with Devices
- Reading Prophetic Texts Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reading Prophetic Texts
 - Highlighting and Note-Taking Reading Prophetic Texts
 - Interactive Elements Reading Prophetic Texts
- 8. Staying Engaged with Reading Prophetic Texts
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reading Prophetic Texts
- 9. Balancing eBooks and Physical Books Reading Prophetic Texts
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reading Prophetic Texts
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reading Prophetic Texts
 - Setting Reading Goals Reading Prophetic Texts
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reading Prophetic Texts
 - Fact-Checking eBook Content of Reading Prophetic Texts
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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