

AMI AYALON

# READING PALESTINE



PRINTING AND LITERACY, 1900–1948

# Reading Palestine Printing And Literacy 1900 1948

**Amos Nadan**



## **Reading Palestine Printing And Literacy 1900 1948:**

*Reading Palestine* Ami Ayalon, 2010-01-01 Prior to the twentieth century Arab society in Palestine was predominantly illiterate with most social and political activities conducted through oral communication. There were no printing presses, no book or periodical production and no written signs in public places. But a groundswell of change rapidly raised the region's literacy rates, a fascinating transformation explored for the first time in *Reading Palestine*. Addressing an exciting aspect of Middle Eastern history as well as the power of the printed word itself, *Reading Palestine* describes how this hurried process intensified the role of literacy in every sphere of community life. Ami Ayalon examines Palestine's development of a modern educational system in conjunction with the emergence of a print industry, libraries and reading clubs, and the impact of print media on urban and rural populations. Drawn from extensive archival sources, official reports, autobiographies and a rich trove of early Palestinian journalism, *Reading Palestine* provides crucial insight into the dynamic rise of literacy that revolutionized the way Palestinians navigated turbulent political waters.

**A Young Palestinian's Diary, 1941-1945**, 2009-12-03  
Covering four crucial years of social and political change, this diary offers an intimate view of life in Palestine and sheds new light on its history. Writing in his late teens and early twenties, Sami Amr gave his diary an apt subtitle, *The Battle of Life*, encapsulating both the political climate of Palestine in the waning years of the British Mandate as well as the contrasting joys and troubles of family life. Now translated from the Arabic, Sami's diary represents a rare artifact of turbulent change in the Middle East. Written over four years, these ruminations of a young man from Hebron brim with revelations about daily life against a backdrop of tremendous transition. Describing the public and the private, the modern and the traditional, Sami muses on relationships, his station in life and other personal experiences while sharing numerous details about a pivotal moment in Palestine's modern history. Making these never before published reflections available in translation, Kimberly Katz also provides illuminating context and biographical details. One of a limited number of Palestinian diaries available to English language readers, the diary of Sami Amr bridges significant chasms in our understanding of Palestinian and Middle Eastern history.

**Mahmoud Darwish** Muna Abu Eid, 2016-05-31 Mahmoud Darwish is the poet laureate of the Palestinian national struggle. His poems resonate across the entire Arab world and more than any other single figure, perhaps since the death of Yasser Arafat, he represents a unifying figurehead for Palestinian national aspirations. In this, the first comprehensive biography of Darwish in English, Muna Abu Eid examines the poet's intellectual status on two fronts, both national and public, and offers a critical assessment of Darwish's national and political life. Based on Darwish's own writings and interviews with people who worked with him and situating Darwish's poetry within the wider context of Palestinian struggles inside Israel, this book explores the influence of Darwish's life and work in the Palestinian territories and in the diaspora, from the destruction of his Galilee village and displacement of his family during the 1948 Nakba to his return and infiltration back into the homeland and the struggle for survival inside Israel to his internal and external exiles in Haifa, Moscow, Cairo, Beirut.

Tunisia Paris and even Ramallah      **The Palestinian Peasant Economy Under the Mandate** Amos Nadan,2006

Challenging the claim that Palestine's peasant economy progressed during the 1920s and 1930s Amos Nadan skillfully integrates a wide variety of sources to demonstrate that the period was actually one of deterioration on both the macro per capita and micro levels The economy would have most likely continued its downward spiral during the 1940s had it not been for the temporary prosperity that resulted from World War II Nadan argues that this deterioration continued despite the British authorities channeling of funds from the Jewish sector and the wealthier Arab sectors into projects for the Arab rural economy The British were hoping that Palestine's peasants would not rebel if their economic conditions improved These programs were on the whole defective because the British chose programs based on an assumption that the peasants were too ignorant to manage their farms wisely instead of working with the peasants and their own institutions      *Year of the Locust* Salim Tamari,Ihsan Salih Turjman,2015-08-18 *Year of the Locust* captures in page turning detail the end of the Ottoman world and a pivotal moment in Palestinian history In the diaries of Ihsan Hasan al Turjman 1893-1917 the first ordinary recruit to describe World War I from the Arab side we follow the misadventures of an Ottoman soldier stationed in Jerusalem There he occupied himself by dreaming about his future and using family connections to avoid being sent to the Suez His diaries draw a unique picture of daily life in the besieged city bringing into sharp focus its communitarian alleys and obliterated neighborhoods the ongoing political debates and most vividly the voices from its streets soldiers peddlers prostitutes and vagabonds Salim Tamari's indispensable introduction places the diary in its local regional and imperial contexts while deftly revising conventional wisdom on the disintegration of the Ottoman Empire      *A History of Muslims, Christians, and Jews in the Middle East* Heather J. Sharkey,2017-04-03 Across centuries the Islamic Middle East hosted large populations of Christians and Jews in addition to Muslims Today this diversity is mostly absent In this book Heather J Sharkey examines the history that Muslims Christians and Jews once shared against the shifting backdrop of state policies Focusing on the Ottoman Middle East before World War I Sharkey offers a vivid and lively analysis of everyday social contacts dress music food bathing and more as they brought people together or pushed them apart Historically Islamic traditions of statecraft and law which the Ottoman Empire maintained and adapted treated Christians and Jews as protected subordinates to Muslims while prescribing limits to social mixing Sharkey shows how amid the pivotal changes of the modern era efforts to simultaneously preserve and dismantle these hierarchies heightened tensions along religious lines and set the stage for the twentieth century Middle East      **The Lives and Deaths of Jubrail Dabdoub** Jacob Norris,2023-01-24 This is the fantastical yet real story of the merchants of Bethlehem the young men who traveled to every corner of the globe in the nineteenth century These men set off on the backs of donkeys with suitcases full of crosses and rosaries to return via steamship with suitcases stuffed with French francs Philippine pesos or Salvadoran colones They returned with news of mysterious lands and strange inventions clocks trains and other devices that both befuddled and bewitched the

Bethlehemites With newfound wealth these merchants built shimmering pink mansions that transformed Bethlehem from a rural village into Palestine's wealthiest and most cosmopolitan town At the center of these extraordinary occurrences lived Jubrail Dabdoub The Lives and Deaths of Jubrail Dabdoub tells the story of Jubrail's encounters offering a version of Palestinian history rarely acknowledged From his childhood in rural Bethlehem to later voyages across Europe East Asia and the Americas Jubrail's story culminates in a recorded miracle in 1909 he was brought back from the dead To tell such a tale is to delve into the realms of the fantastic and improbable Through the story of Jubrail's life Jacob Norris explores the porous lines between history and fiction the normal and the paranormal the everyday and the extraordinary Drawing on aspects of magical realism combined with elements of Palestinian folklore Norris recovers the atmosphere of late nineteenth century Bethlehem a mood of excitement disorientation and wonder as the town was thrust into a new era As the book offers an original approach to historical writing it captures a fantastic story of global encounter and exchange

**Protestants, Gender and the Arab Renaissance in Late Ottoman Syria** Deanna Ferree Womack, 2019-03-14 The Ottoman Syrians residents of modern Syria and Lebanon formed the first Arabic speaking Evangelical Church in the region This book offers a fresh narrative of the encounters of this minority Protestant community with American missionaries Eastern churches and Muslims at the height of the Nahda from 1860 to 1915 Drawing on rare Arabic publications it challenges historiography that focuses on Western male actors Instead it shows that Syrian Protestant women and men were agents of their own history who sought the salvation of Syria while adapting and challenging missionary teachings These pioneers established a critical link between evangelical religiosity and the socio cultural currents of the Nahda making possible the literary and educational achievements of the American Syrian Mission and transforming Syrian society in ways that still endure today

**Palestinian Political Prisoners** Esmail Nashif, 2008-08-18 Since the occupation of the West Bank and the Gaza Strip in 1967 more than a quarter of the Palestinians have been imprisoned by Israel on political grounds This is the first major study that examines the community of Palestinian political prisoners in the Israeli prison system Esmail Nashif explicates the processes that transformed this colonial system into a Palestinian generative site for constructing national social and cultural identities Based on ethnographic archival and textual data the book explores the material conditions of the prison the education system organizational structure and the intellectual and aesthetic dimensions of the community's building processes Like other political prisoners in the late colonial era in the Arab World and South Africa the Palestinian prisoners over invested in meaning production and its related techniques of reading writing and interpretation in order to regain their historical agency This community came to be one of the major sites of the Palestinian national movement and as such reshaped the realities of the Palestine Israel conflict at many levels that challenged both the Palestinian national movement and the Israeli authorities Theoretically grounded well written and illuminating this book covers a field which is not very recurrent in the academic works and is certain to advance Palestinian scholarship substantially

*Sport, Politics and Society in the Middle East*

Danyel Reiche, Tamir Sorek, 2019-09-15 Sport in the Middle East has become a major issue in global affairs The contributors to this timely volume discuss the intersection of political and cultural processes related to sport in the region Eleven chapters trace the historical institutionalization of sport and the role it has played in negotiating Western culture Sport is found to be a contested terrain where struggles are being fought over the inclusion of women over competing definitions of national identity over preserving social memory and over press freedom Also discussed are the implications of mega sporting events for host countries and how both elite sport policies and sports industries in the region are being shaped Sport Politics and Society in the Middle East draws on academic disciplines from the humanities and social sciences to offer in depth theoretically grounded and richly empirical case studies It employs diverse research methodologies from ethnography and in depth interviews to archival research to make a lasting contribution to this critical subject **The Iron Cage** Rashid

Khalidi, 2007-09-01 At a time when a lasting peace between the Palestinians and the Israelis seems virtually unattainable understanding the roots of their conflict is an essential step in restoring hope to the region In *The Iron Cage* Rashid Khalidi one of the most respected historians and political observers of the Middle East homes in on Palestinian politics and history By drawing on a wealth of experience and scholarship Khalidi provides a lucid context for the realities on the ground today a context that has been until now notably lacking in our discourse The story of the Palestinian search to establish a state begins in the mandate period immediately following the breakup of the Ottoman Empire the era of British control when fledgling Arab states were established by the colonial powers with assurances of eventual independence Mandatory Palestine was a place of real promise with unusually high literacy rates and a relatively advanced economy But the British had already begun to construct an iron cage to hem in the Palestinians and the Palestinian leadership made a series of errors that would eventually prove crippling to their dream of independence The Palestinians struggle intensified in the stretch before and after World War II when colonial control of the region became increasingly unpopular population shifts began with heavy Jewish immigration from Eastern Europe and power began to devolve to the United States In this crucial period Palestinian leaders continued to run up against the walls of the ever constricting iron cage They proved unable to achieve their long cherished goal of establishing an independent state a critical failure that set a course for the decades that followed right through the eras of the Palestinian Liberation Organization the Palestinian Authority and Hamas Rashid Khalidi's engrossing narrative of this torturous history offers much needed perspective for anyone concerned about peace in the Middle East

**A History of False Hope** Lori Allen, 2020-12-15 This book offers a provocative retelling of Palestinian political history through an examination of the international commissions that have investigated political violence and human rights violations More than twenty commissions have been convened over the last century yet no significant change has resulted from these inquiries The findings of the very first the 1919 King Crane Commission were suppressed The Mitchell Committee convened in the heat of the Second Intifada urged Palestinians to listen more sympathetically to the feelings of their occupiers And

factfinders returning from a shell shocked Gaza Strip in 2008 registered their horror at the scale of the destruction but Gazans have continued to live under a crippling blockade Drawing on debates in the press previously unexamined UN reports historical archives and ethnographic research Lori Allen explores six key investigative commissions over the last century She highlights how Palestinians persistent demands for independence have been routinely translated into the numb language of reports and resolutions These commissions Allen argues operating as technologies of liberal global governance yield no justice only the oppressive status quo A History of False Hope issues a biting critique of the captivating allure and cold impotence of international law On Earth or in Poems Eric Calderwood,2023-05-16 The idea of al Andalus medieval

Muslim Iberia has many uses inspiring artists and activists who imagine a place and time of peaceful coexistence among Europeans North Africans and Middle Easterners Christians Jews and Muslims Eric Calderwood explores the consolidation of this reputation and its impact on artistic and political aspiration **World War I and the End of the Ottomans**

Hans-Lukas Kieser,Kerem Öktem,Maurus Reinkowski,2015-09-28 With the end of the First World War the centuries old social fabric of the Ottoman world an entangled space of religious co existence throughout the Balkans and the Middle East came to its definitive end In this new study Hans Lukas Kieser argues that while the Ottoman Empire officially ended in 1922 when the Turkish nationalists in Ankara abolished the Sultanate the essence of its imperial character was destroyed in 1915 when the Young Turk regime eradicated the Armenians from Asia Minor This book analyses the dynamics and processes that led to genocide and left behind today s crisis ridden post Ottoman Middle East Going beyond Istanbul the book also studies three different but entangled late Ottoman areas Palestine the largely Kurdo Armenian eastern provinces and the Aegean shores all of which were confronted with new claims from national movements that questioned the Ottoman state All would remain regions of conflict up to the present day Using new primary material World War I and the End of the Ottoman World brings together analysis of the key forces which undermined an empire and marks an important new contribution to the study of the Ottoman world and the Middle East **The Middle East and the Making of the Modern World** Cyrus

Schayegh,2017-08-28 How do historians make sense of the spatial layeredness of the past Cyrus Schayegh argues that the modern world s ultimate socio spatial feature is not the oft studied processes of globalization or state formation or urbanization but rather the fast paced mutually transformative intertwinements of cities regions states and global circuits

*Arab Responses to Fascism and Nazism* Israel Gershoni,2014-07-15 The first book to present an analysis of Arab response to fascism and Nazism from the perspectives of both individual countries and the Arab world at large this collection problematizes and ultimately deconstructs the established narratives that assume most Arabs supported fascism and Nazism leading up to and during World War II Using new source materials taken largely from Arab memoirs archives and print media the articles reexamine Egyptian Syrian Lebanese Palestinian and Iraqi responses in the 1930s and throughout the war While acknowledging the individuals forces and organizations that did support and collaborate with Nazi Germany and fascist Italy

Arab Responses to Fascism and Nazism focuses on the many other Arab voices that identified with Britain and France and with the Allied cause during the war. The authors argue that many groups within Arab societies, elites and non-elites, governing forces and civilians, rejected Nazism and fascism as totalitarian, racist, and most important, as new, more oppressive forms of European imperialism. The essays in this volume argue that in contrast to prevailing beliefs that Arabs were de facto supporters of Italy and Germany since the enemy of my enemy is my friend, mainstream Arab forces and currents opposed the Axis powers and supported the Allies during the war. They played a significant role in the battles for control over the Middle East.

*Mamluks and Ottomans* David J. Wasserstein, Ami Ayalon, 2013-06-17 Focusing on Near Eastern history in Mamluk and Ottoman times, this book dedicated to Michael Winter stresses elements of variety and continuity in the history of the Near East, an area of study which has traditionally attracted little attention from Islamists. Ranging over the period from the thirteenth to the nineteenth century, the articles in this book look at the area from Istanbul down through Syria and Palestine to Arabia, the Yemen, and the Sudan. The articles demonstrate the great wealth of the materials available in a wide variety of languages, from archival documents to manuscripts and art works, as well as inscriptions and buildings, police records, and divorce documentation. The topics covered are equally as varied and include Druis, the festival of Nabi Musa, military organisations, doctors, and charity, to name but a few.

**Negotiating Palestinian Womanhood** Enaya Hammad Othman, 2016-09-30 *Negotiating Palestinian Womanhood: Encounters between Palestinian Women and American Missionaries, 1880s-1940s* is the first analytical study to examine the American Quaker educational enterprise in Palestine since its establishment in the late nineteenth century during the Ottoman rule and into the British Mandate period. This book uses the Friends Girls School as a site of interaction between Arab and American cultures to uncover how Quaker education was received, translated, internalized, and responded to by Palestinian students in order to change their position within their society's structural power relations. It examines the influence of Quaker education on Palestinian women's views of gender and nationalism. Quaker education, in addition to ongoing social and political transformations, produced mixed results in which many Palestinian women showed emancipatory desires to change their roles and responsibilities in either radical, moderate, or conservative ways. As many of their writings in the 1920s and 1930s illustrate, Quaker ideals of internationalism, peace, and nonviolent means in conflict resolution influenced the students' advocacy for cultural nationalism, Arab unity across tribal and religious lines, and responsible citizenship.

**Nazism, the Holocaust, and the Middle East** Francis R. Nicosia, Boğaç A. Ergene, 2018-01-31 Given their geographical separation from Europe, ethno-religious and cultural diversity, and subordinate status within the Nazi racial hierarchy, Middle Eastern societies were both hospitable as well as hostile to National Socialist ideology during the 1930s and 1940s. By focusing on Arab and Turkish reactions to German anti-Semitism and the persecution and mass murder of European Jews during this period, this expansive collection surveys the institutional and popular reception of Nazism in the Middle East and North Africa. It provides a nuanced and scholarly yet accessible case



studies of the ways in which nationalism Islam anti-Semitism and colonialism intertwined all while sensitive to the region's political cultural and religious complexities      *Cultural Entanglement in the Pre-Independence Arab World* Anthony Gorman, Sarah Irving, 2020-11-26 This book examines the ways in which non-Arabic cultural influences interacted with the rich complex and sometimes conflictual environment of the Arab world in the pre-independence era. It comprises a series of 11 detailed case studies including topics such as the songs of Egyptian forced labourers in the British Army in World War I, the translation and commentary of an Ottoman text in interwar Palestine and the contested use of French in the Algerian independence movement that highlight the complex interplay of colonial pressures, traditional and novel art forms, local and international practices, notions of identity and belonging. The book demonstrates how the interaction between Arabic and non-Arabic cultural and intellectual production, as well as influences from imperial Europe and the Islamic East, have in various times and spaces inspired creative tensions which challenge binary views of East-West relations and the standard imperialist colonial frameworks. In this sense, the volume seeks to offer a critique of both established modernising conceptions of cultural development and nationalist nativist frameworks based on the values of a specific political project.

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