

READING MONARCHS WRITING:
The Poetry of Henry VIII, Mary Stuart,
Elizabeth I, and James VI/I



Reading Monarchs Writing Poet

**Laetitia Sansonetti,Rémi
Vuillemin,Enrica Zanin**



Reading Monarchs Writing Poet:

Reading Monarch's Writing Peter C. Herman, 2002 In the first book to examine the verse produced by Tudor and Stuart monarchs eight Renaissance scholars demonstrate how monarchs used verse to reflect on their monarchic status and to assert royal policy As almost all of the poetry of these regal authors is inaccessible the volume includes a selection of their verse in modernized and newly edited texts offering an ideal study volume for specialists and the classroom The contributors examine the nexus of poetry and power from an unconventional New Historicist perspective from that of the person in power who writes poetry rather than that of the suitor of power Their approaches to the subject are interdisciplinary combining literary studies women's studies history the history of sexuality and manuscript studies *Writing the Monarch in Jacobean England* Jane Rickard, 2015-10-08 This book examines how Jacobean authors interpreted and responded to the works of King James VI and I **Reading Authority and Representing Rule in Early Modern England** Kevin Sharpe, 2013-06-06

Reading Authority and Representing Rule in Early Modern England explores the publication and reception of authority in early modern England Examples are drawn from a broad range of source including royal portraits architecture coins and medals and written texts This is a volume that presents the history of society and state as a cultural as well as an institutional or political history The author Kevin Sharpe was a leading scholar in interdisciplinary approaches to the study of early modern Britain He pioneered the application of methods and approaches from other disciplines such as literary criticism reception studies and visual culture to the study of the English Renaissance state This will be an important text for anyone studying early modern England as well as for those interested in the methods of cultural history and the explication of written and visual texts *A King Translated* Astrid Stilma, 2016-03-23 King James is well known as the most prolific writer of all the Stuart monarchs publishing works on numerous topics and issues These works were widely read not only in Scotland and England but also on the Continent where they appeared in several translations In this book Dr Stilma looks both at the domestic and international context to James's writings using as a case study a set of Dutch translations which includes his religious meditations his epic poem *The Battle of Lepanto* his treatise on witchcraft *Daemonologie* and his manual on kingship *Basilikon Doron* The book provides an examination of James's writings within their original Scottish context particularly their political implications and their role in his management of his religious political reputation both at home and abroad The second half of each chapter is concerned with contemporary interpretations of these works by James's readers The Dutch translations are presented as a case study of an ultra protestant and anti Spanish reading from which James emerges as a potential leader of protestant Europe a reputation he initially courted then distanced himself from after his accession to the English throne in 1603 In so doing this book greatly adds to our appreciation of James as an author providing an exploration of his works as politically expedient statements which were sometimes ambiguous enough to allow diverging and occasionally unwelcome interpretations It is one of the few studies of James to offer a sustained critical

reading of these texts together with an exploration of the national and international context in which they were published and read. As such, this book contributes to the understanding not only of James's works as political tools but also of the preoccupations of publishers and translators and the interpretative spaces in the works they were making available to an international audience.

Royal Poetrie Peter C. Herman, 2011-03-15 *Royal Poetrie* is the first book to address the significance of a distinctive body of verse from the English Renaissance poems produced by the Tudor Stuart monarchs Henry VIII, Mary Queen of Scots, Elizabeth I, and James VI I. Not surprisingly, Henry VIII is no John Donne, but the unique political and poetic complications raised by royal endeavors at authorship imbue this literature with special interest. Peter C. Herman is particularly intrigued by how the monarchs' poems express and extend their power and control. Monarchs turned to verse especially at moments when they considered their positions insecure or when they were seeking to aggregate more power to themselves. Far from reflecting absolute authority, monarchic verse often reveals the need for authority to defend itself against considerable effective opposition that was often close at hand. In monarchic verse, Herman argues, one can see monarchs asserting their significance and appropriating images of royalty to enhance their power and their position. Sometimes, as in the cases of Henry and Elizabeth, they are successful; sometimes, as for James, they are not. For Mary Stuart, the results were disastrous. Herman devotes a chapter each to the poetic endeavors of Henry VIII, Mary Stuart, Elizabeth I, and James VI I. His introduction addresses the tradition of monarchic verse in England and on the continent, as well as the textual issues presented by these texts. A brief postscript examines the verses that circulated under Charles I's name after his execution. In an argument enhanced by carefully chosen illustrations, Herman places monarchic verse within the visual and other cultural traditions of the day.

Novalis: Philosophical, Literary, and Poetic Writings James D. Reid, 2024 *Novalis: Philosophical, Literary, and Poetic Writings* assembles for the first time in English translations of Novalis's published philosophical works, a large share of his surviving philosophical notes and fragments, his two unfinished novels *The Disciples at Saas* and *Heinrich von Ofterdingen*, and the *Hymns to the Night*. Readers interested in Novalis's views on philosophy, art, morality, politics, and religion and how positions in each of these areas might be unified in a single overarching vision of reality will find the present translation an essential guide.

Elizabeth I in Writing Donatella Montini, Iolanda Plescia, 2018-03-27 This collection investigates Queen Elizabeth I as an accomplished writer in her own right, as well as the subject of authors who celebrated her. With innovative essays from Brenda M. Hosington, Carole Levin, and other established and emerging experts, it reappraises Elizabeth's translations, letters, poems, and prayers through a diverse range of approaches to textuality, from linguistic and philological to literary and cultural historical. The book also considers Elizabeth as authored, studying how she is reflected in the writing of her contemporaries and reconstructing a wider web of relations between the public and private use of language in early modern culture. Contributions from Carlo M. Bajetta, Guillaume Coatelen, and Giovanni Iamartino bring the Queen's presence in early modern Italian literary culture to the fore. Together, these essays illuminate the

Queen in writing from the multifaceted linguistic and rhetorical strategies that she employed to the texts inspired by her power and charisma

Material Cultures of Early Modern Women's Writing P. Pender, R. Smith, 2015-12-04 This collection examines the diverse material cultures through which early modern women's writing was produced, transmitted and received. It focuses on the ways it was originally packaged and promoted, how it circulated in its contemporary contexts and how it was read and received in its original publication and in later revisions and redactions

Sonnets and the English Woman Writer, 1560-1621 R. Smith, 2005-09-27 This study explores why women in the English Renaissance wrote so few sonnet sequences in comparison with the traditions of Continental women writers and of English male authors. In this focus on a single genre, Rosalind Smith examines the relationship between gender and genre in the early modern period and the critical assumptions currently underpinning questions of feminine agency within genre

Ink, Stink Bait, Revenge, and Queen Elizabeth Steven W. May, Arthur F. Marotti, 2014-12-19 In *Ink, Stink Bait, Revenge, and Queen Elizabeth*, Steven W. May and Arthur F. Marotti present a recently discovered household book from sixteenth-century England. Its main scribe, John Hanson, was a yeoman who worked as a legal agent in rural Yorkshire. His book, a miscellaneous collection of documents that he found useful or interesting, is a rare example of a middle-class provincial anthology that contains, in addition to works from the country's cultural center, items of local interest seldom or never disseminated nationally. Among the literary highlights of the household book are unique copies of two ballads whose original print versions have been lost, describing Queen Elizabeth's procession through London after the victory over the Spanish Armada; two poems attributed to Elizabeth herself and other verse by courtly writers copied from manuscript and print sources. Of local interest is the earliest known copy of a 126-stanza ballad about a mid-fourteenth-century West Yorkshire feud between the Eland and Beaumont families. The manuscript's utilitarian items include a verse calendar and poetic Decalogue model, legal documents, real estate records, recipes for inks and fish baits, and instructions for catching rabbits and birds. Hanson combined both professional and recreational interests in his manuscript, including material related to his legal work with wills and real estate transactions. As May and Marotti argue in their cultural and historical interpretation of the text, Hanson's household book is especially valuable not only for the unusual texts it preserves but also for the ways in which it demonstrates the intersection of the local and national and of popular and elite cultures in early modern England

Du Bartas' Legacy in England and Scotland Peter Auger, 2019-11-12 Guillaume de Saluste Du Bartas was the most popular and widely imitated poet in sixteenth and seventeenth-century England and Scotland. C. S. Lewis felt that a reconsideration of his works in British reception was long overdue. Back in the 1950s, and this study finally provides the first comprehensive account of how English-speaking authors read, translated, imitated, and eventually discarded Du Bartas' model for Protestant poetry. The first part shows that Du Bartas' friendship with James VI and I was key to his later popularity. Du Bartas' poetry symbolized a transnational Protestant literary culture in Huguenot France and Britain. Through James' intervention, Scottish literary tastes had a significant impact in

England Later chapters assess how Sidney Spenser Milton and many other poets justified writing poetic fictions in reaction to Du Bartas austere emphasis on scriptural truth These chapters give equal attention to how Du Bartas example offered a route into original verse composition for male and female poets across the literate population Du Bartas Legacy in England and Scotland responds to recent developments in transnational and translation studies the history of reading women s writing religious literature and manuscript studies It argues that Du Bartas legacy deserves far greater prominence than it has previously received because it offers a richer more democratic and more accurate view of sixteenth and seventeenth century English Scottish and French literature and religious culture *Literature and the Monarchy* Ewa

Panecka,2014-03-25 This book examines the Laureateship as an exponent of complex relations between literature and the Monarchy and defines the nature and mode of existence of laureate poetry in England from the Restoration up to the present day With the Monarchy seen as a long lasting foundation of Englishness the institution of Poet Laureateship provides a symbolic component of national identity an official link between literature culture and the Monarchy **The early modern**

English sonnet Laetitia Sansonetti,Rémi Vuillemin,Enrica Zanin,2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections It deals both with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany The Muses Garland *Royal Subjects* Daniel Fischlin,Mark Fortier,2002 Sixteen leading scholars explore the richness of King

James s work from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Best known for his landmark version of the Protestant Bible James VI 1566 1625 of Scotland who succeeded Elizabeth I to the English throne was truly a monarch of the word From religious prose and verse to political treatises and social works to love poems and witty doggerel James used writing and the print media to inspire his subjects govern them keep his enemies at bay and even examine his own authority Until now the full span of James s work has received little critical attention by political and literary historians In *Royal Subjects* sixteen leading scholars explore the richness of his oeuvre from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Through its unprecedented look at monarchic writing *Royal Subjects* not only enriches our understanding of the reign of James VI and I but also offers fruitful suggestions for approaches to other Renaissance texts and other periods **The**

Lily and the Thistle William Calin,2014-01-01 In *The Lily and the Thistle* William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why *The Lily and the Thistle* provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French dits amoureux comic didactic and satirical texts and Scots romance Special attention is

accorded to texts composed originally in French such as the Arthurian Roman de Fergus as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries **A Short History of Early Modern England** Peter C. Herman,2011-03-21 A Short History of Early Modern England presents the historical and cultural information necessary for a richer understanding of English Renaissance literature Written in a clear and accessible style for an undergraduate level audience Gives an overview of the period s history as well as an understanding of the historiographic issues Explores key historical and literary events from the Wars of the Roses to the publication of John Milton s Paradise Regained Features in depth explanations of key terms and concepts such as absolutism and the Elizabethan Settlement

Travel Writing and Environmental Awareness Françoise Besson,2023-08-24 Travel writing presents stories of human journeys and can guide us towards a better perception of our connections with the nonhuman world This book is a collection of essays by writers and scholars from China England France India Tunisia and the United States of America It discusses sustainable travels and travel writing and explores the sense of connection with nature From travels around one s home to mountain hikes and bicycle rides it also reminds us that planes can be used in a responsible way It discusses conscious travelling and shows the important role texts play in educating us on this issue This multidimensional book encompasses several literary genres essays autobiographies mountain reports novels poetry journals graphic novels and scientific reports It is aimed at all those who have some interest in travel ecology and the philosophy of place *Writers in Conflict in Sixteenth-century France* Malcolm Quainton,2008 Text in English with some contributions in French *The Literary Side of the Armada* Cristina Vallaro,2021-09-17 The Anglo Spanish War in the 16th century reached its climax in August 1588 when King Philip s Felicissima Armada challenged Queen Elizabeth s fleet in the waters of the Channel If the outcome of the war has been much commented on and debated throughout the centuries the impact the war had on literature has been neglected for a long time This book presents to scholars students and readers how the Armada was dealt with in the literature of the countries involved in the conflict It offers a view on the Armada from both Spanish and English voices Shakespeare Marlowe Spenser and Drayton are flanked by G ngora Cervantes and Lope de Vega *The Oxford History of Classical Reception in English Literature* Rita Copeland,2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and

rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

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